

# ПОДВИГ МАТЕРИ

Слова А. ОСЬМУШКИНА

Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

Музыка А. АВЕРКИНА

Подвижно, тревожно

*mf*  
нар

First system of musical notation. It consists of a piano staff (treble clef) and a bass staff (bass clef). The piano staff contains chords and a few notes. The bass staff contains chords and some melodic lines. Dynamic markings include *mf* and *M*.

Second system of musical notation. It consists of a piano staff (treble clef) and a bass staff (bass clef). The piano staff contains chords and some melodic lines. The bass staff contains chords and some melodic lines. Dynamic markings include *M* and *7*.

Хор\* *mf*

В каж

дой се

день

Third system of musical notation. It consists of a piano staff (treble clef) and a bass staff (bass clef). The piano staff contains chords and some melodic lines. The bass staff contains chords and some melodic lines. Dynamic markings include *mf* and *M*.

кш

ста руш

ке

Fourth system of musical notation. It consists of a piano staff (treble clef) and a bass staff (bass clef). The piano staff contains chords and some melodic lines. The bass staff contains chords and some melodic lines. Dynamic markings include *mf* and *7*.

мать

род ву

ю

Fifth system of musical notation. It consists of a piano staff (treble clef) and a bass staff (bass clef). The piano staff contains chords and some melodic lines. The bass staff contains chords and some melodic lines. Dynamic markings include *mf* and *M*.

\* Или трио.

у - зна - ю, в спо - ми - на - ю

Musical score for the first system. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The piano part includes chords and arpeggiated figures. Dynamic markings 'M' and '7' are present.

ту из - буш - ку у де - рев - ня на кра -

Musical score for the second system. The vocal line continues with lyrics. The piano accompaniment continues with similar textures. Dynamic markings '7', 'Б', and 'М' are present.

*Привес cresc.*  
- ю. Рус - ски - е ма - те - ри, рус - ски - е

Musical score for the third system. The vocal line begins with a fermata and then continues. The piano accompaniment features a more active melodic line in the right hand. Dynamic markings '7', '8', 'mf', and 'М' are present.

жен - щин - ы с го - рем и сча - стьем на - веч - но по - вен - ча - ны.

Musical score for the fourth system. The vocal line concludes with the final lyrics. The piano accompaniment provides harmonic support. Dynamic markings '7' and 'Б' are present.

В ми - ре нет чув - ства дру - го - го силь - ней, чем доб - ро - та и

лю - бовь ма - те - рей.

Для окончания

В каждой седенькой старушке мать родную узнаю,  
 Вспоминаю ту избушку у деревни на краю.  
 Русские матери, русские женщины  
 С горем и счастьем навечно повенчаны.  
 В мире нет чувства другого сильней,  
 Чем доброта и любовь матерей.

В раннем детстве нас учила ты за правду постоять,  
 Как родник, давала силы в трудный час родная мать.  
 Русские матери, русские женщины  
 С горем и счастьем навечно повенчаны.  
 В очи прекрасные ваши глядим,  
 Мы вам спасибо за всё говорим.

Чтоб смеялись наши дети и сбывались их мечты,  
 Мир на всей большой планете защитить готова ты.  
 Русские матери, русские женщины  
 С горем и счастьем навечно повенчаны.  
 Подвигу матери славу поем,  
 Именем матери землю зовем!