# III

Allegro moderato molto e marcato M.M. ♩ = 108

SOLO.

13

ff

fz

13

Allegro moderato molto e marcato M. M. ♩ = 108

pp TUTTI.

sf

8

7

27

Poco animato

f

Poco animato

f

sf

p

cresc.

f

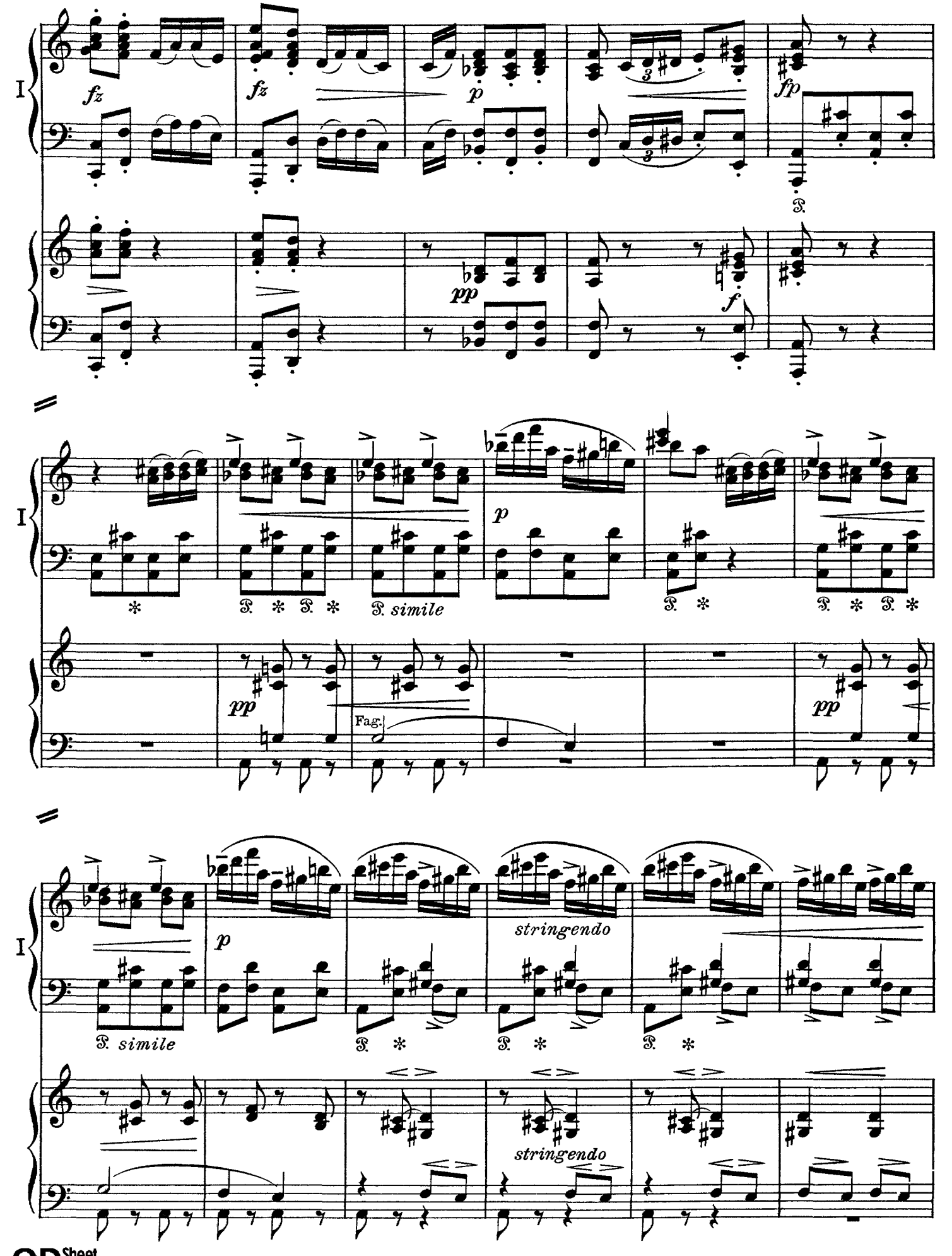
p

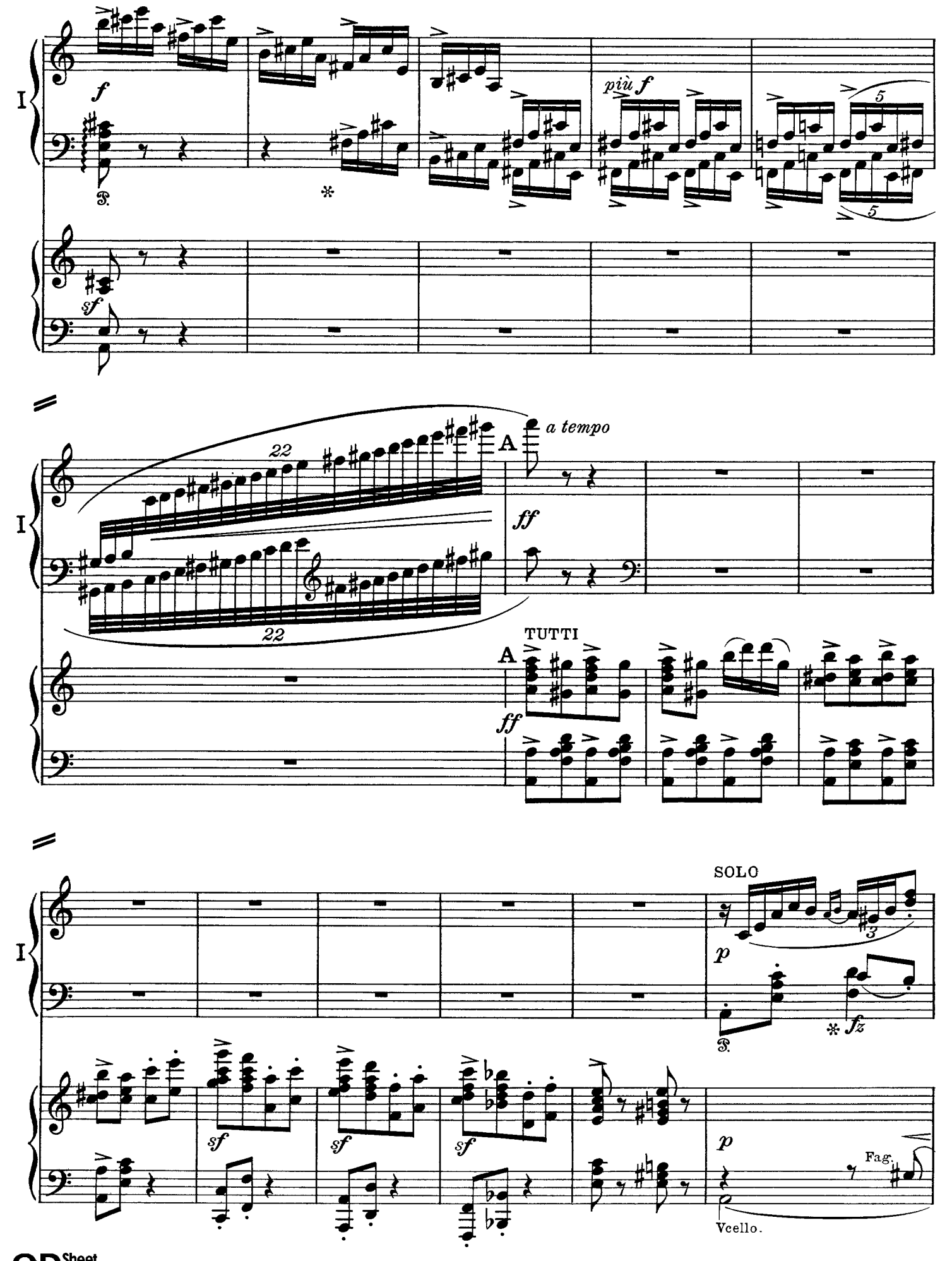
cresc.

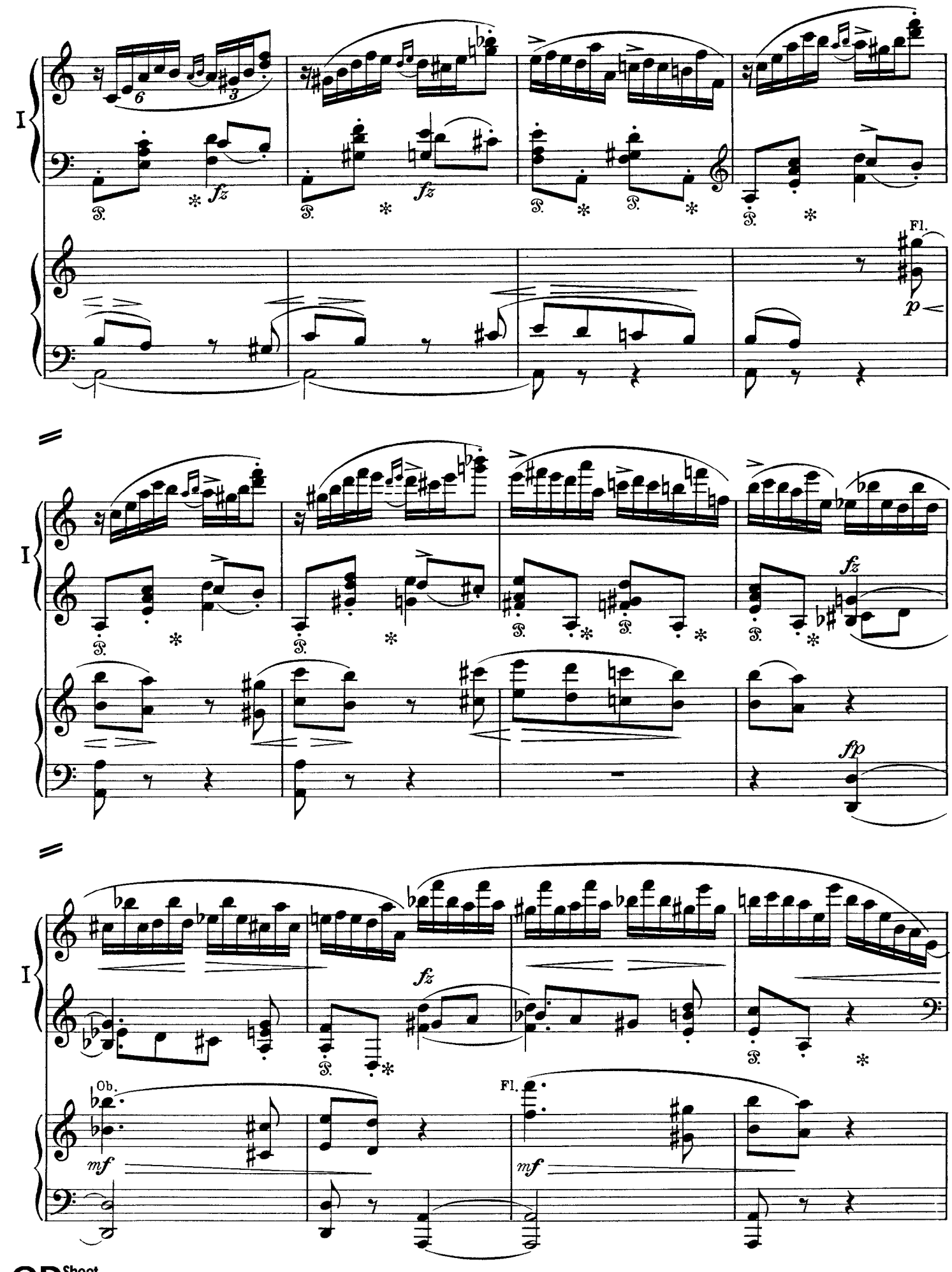
f

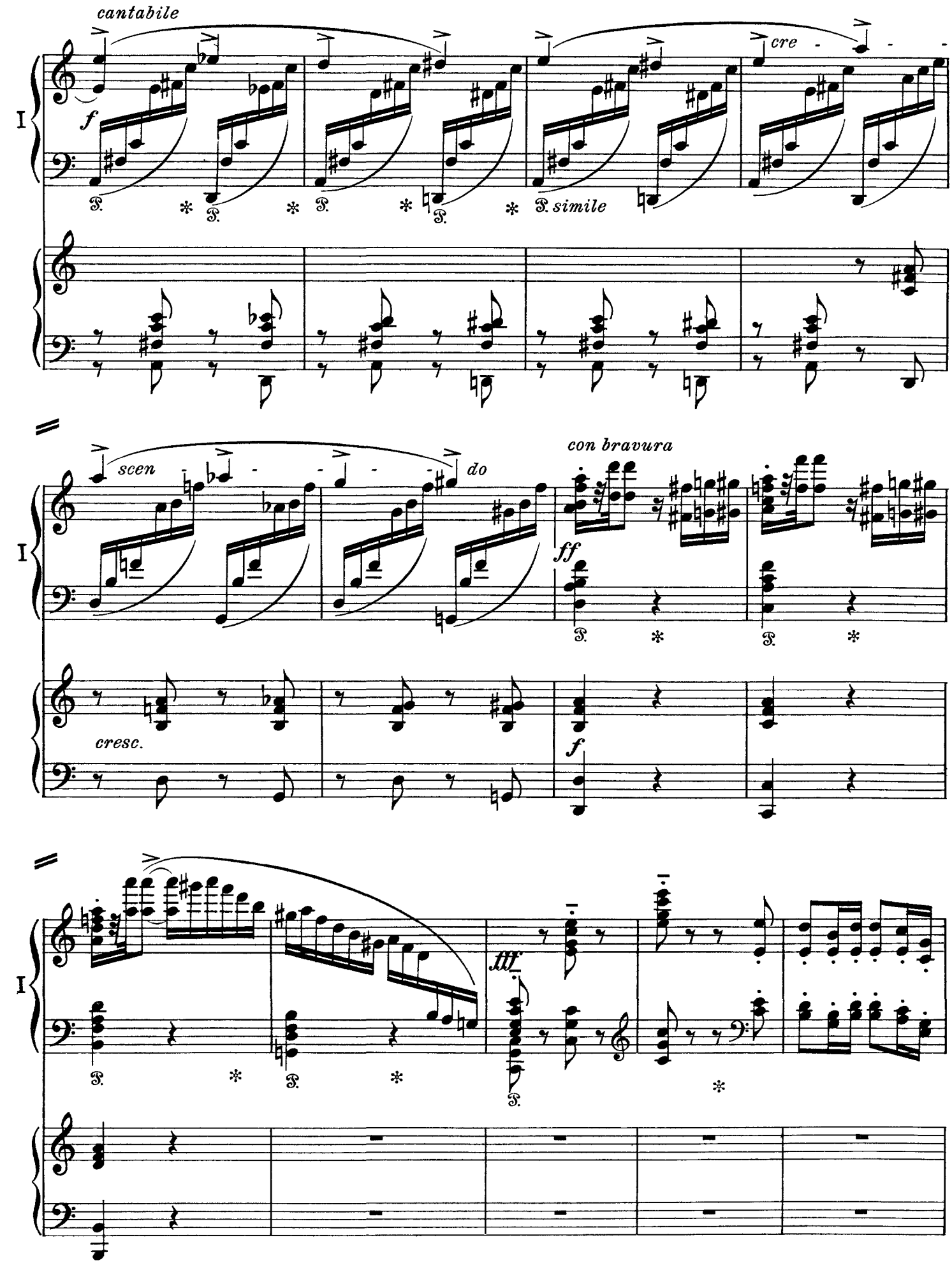


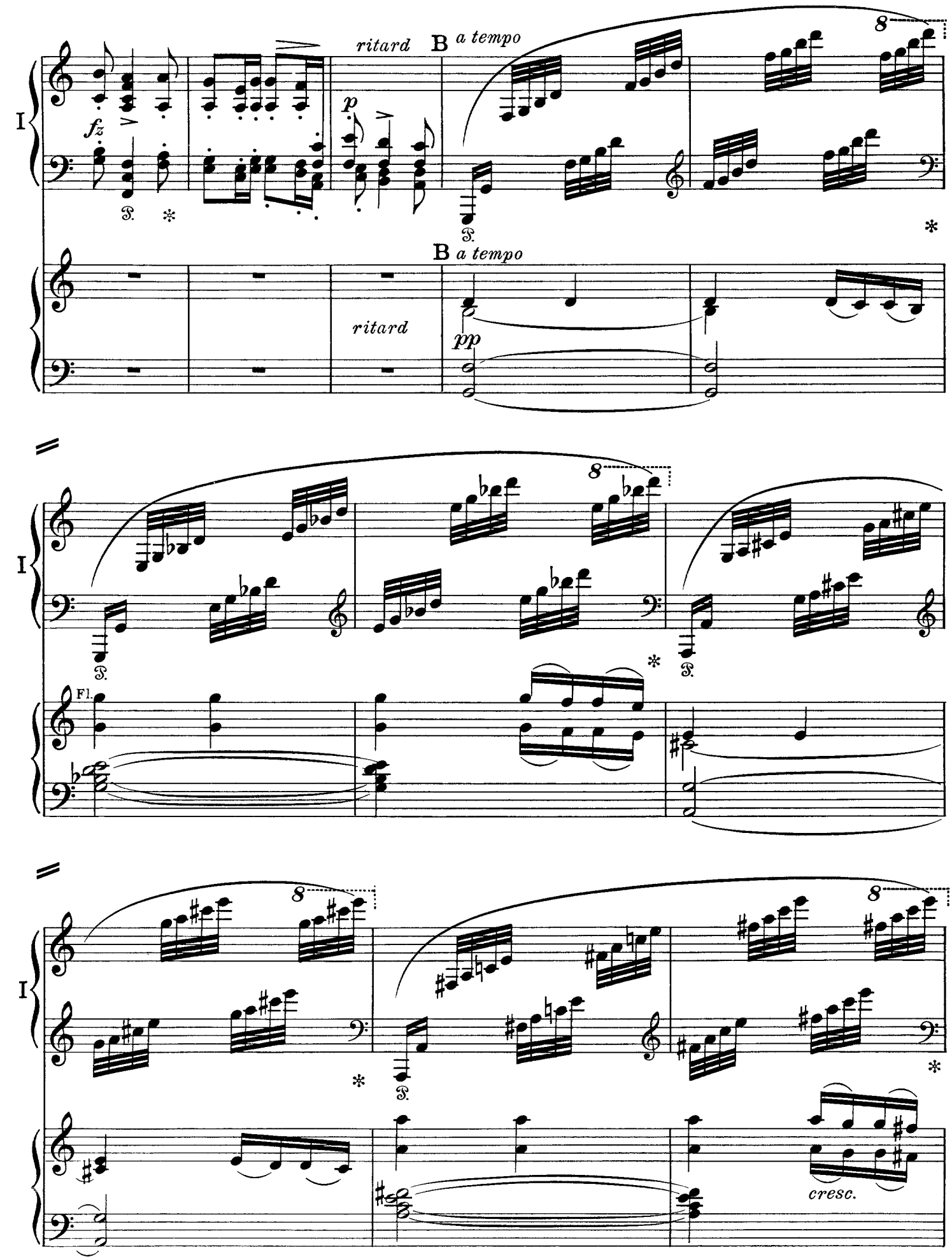
CD Sheet Music

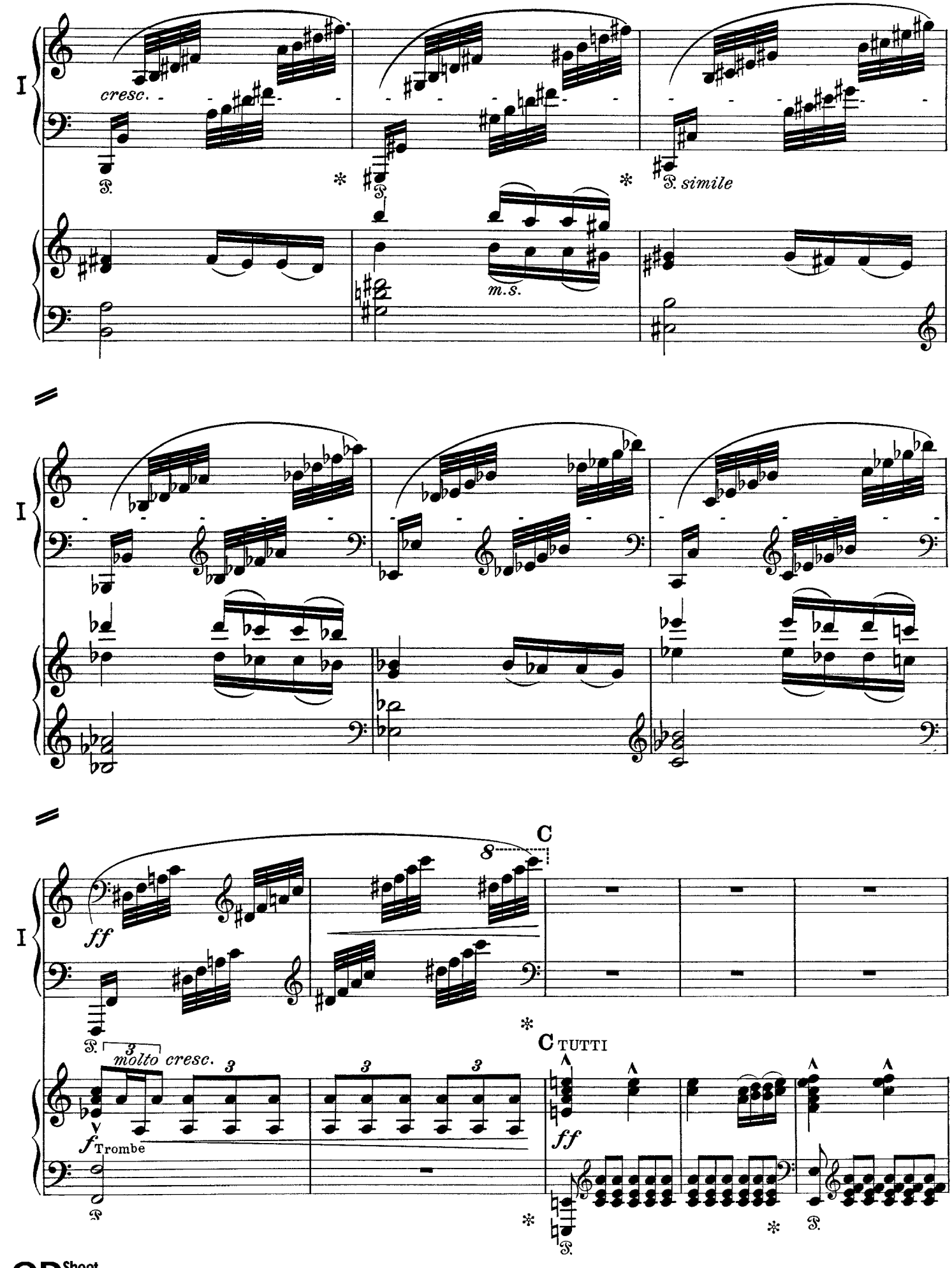

I
fz
fz
p
fp
pp
f
I
p
pp
Fag.
pp
I
p
stringendo
stringendo

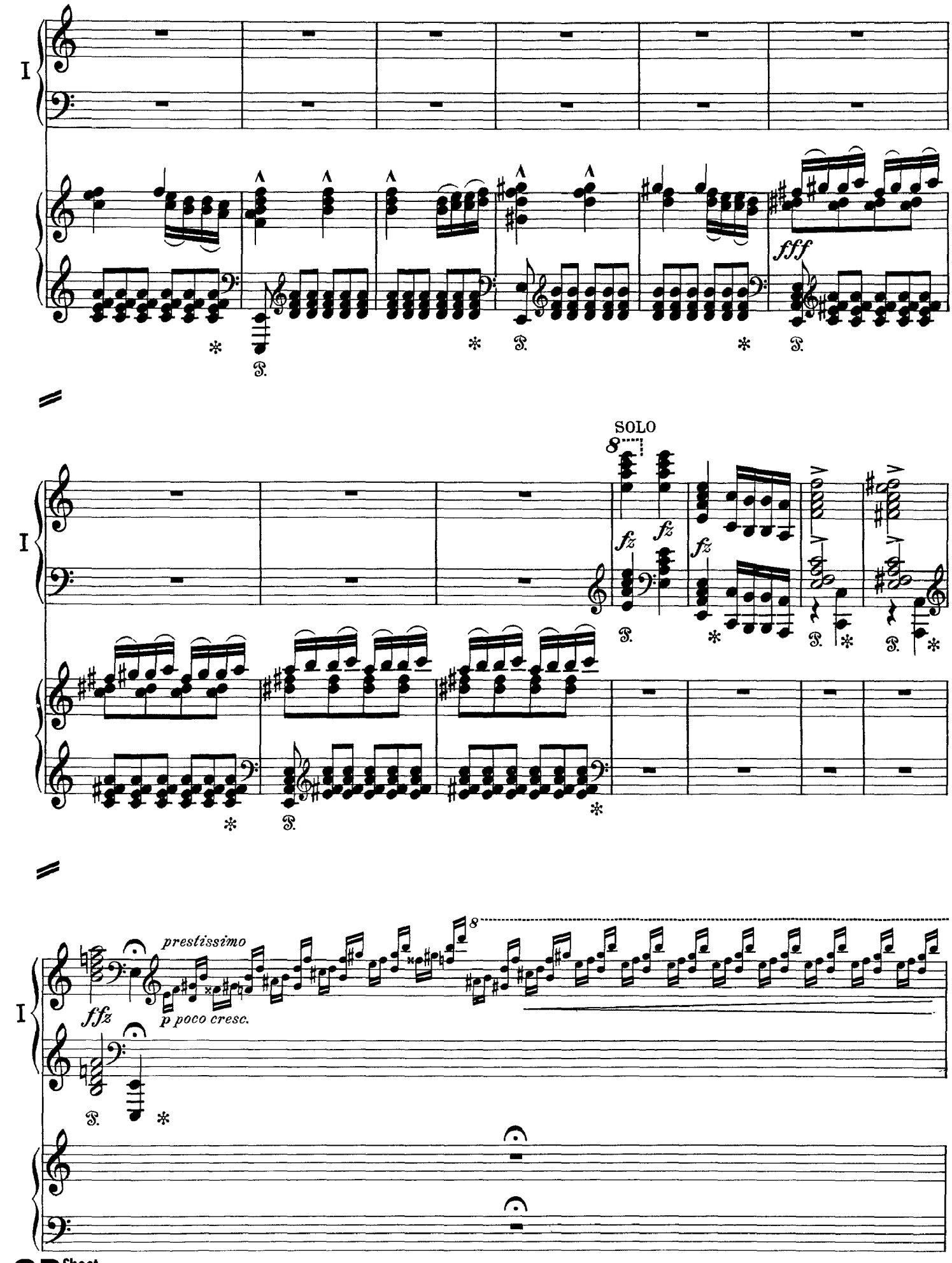

I
f
più f
sf
22
A
a tempo
ff
TUTTI
SOLO
p
fz
Fag.
Vcello.


I
fz
Fl.
p
fp
Ob.
mf


cantabile
f
cre
simile
scen
do
con bravura
ff
cresc.
f
fff

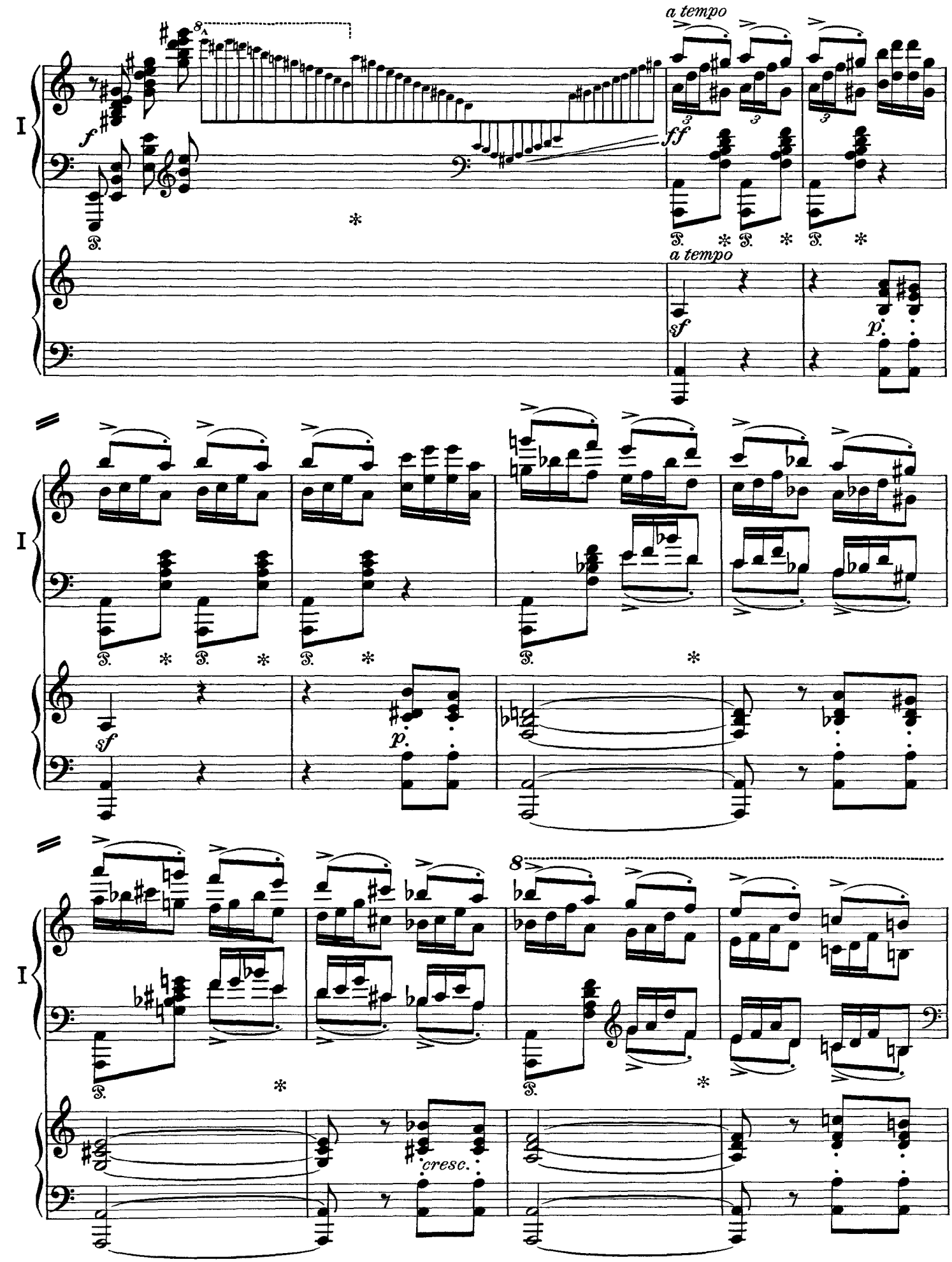

ritard
B a tempo
fz
p
8
B a tempo
ritard
pp
I
Fl.
cresc.

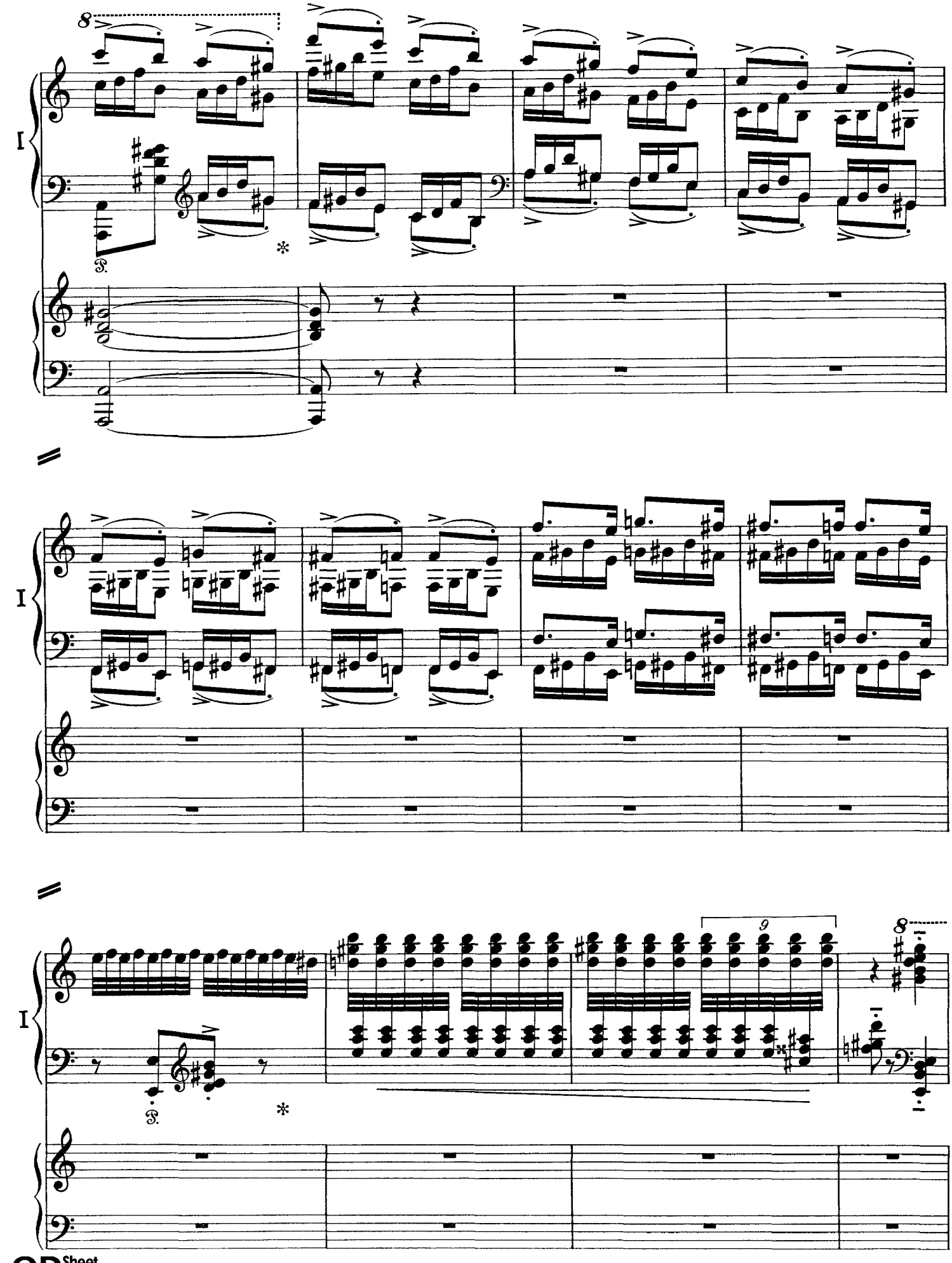

I
cresc.
simile
m.s.
I
I
ff
C
molto cresc.
Trombe
C TUTTI
ff

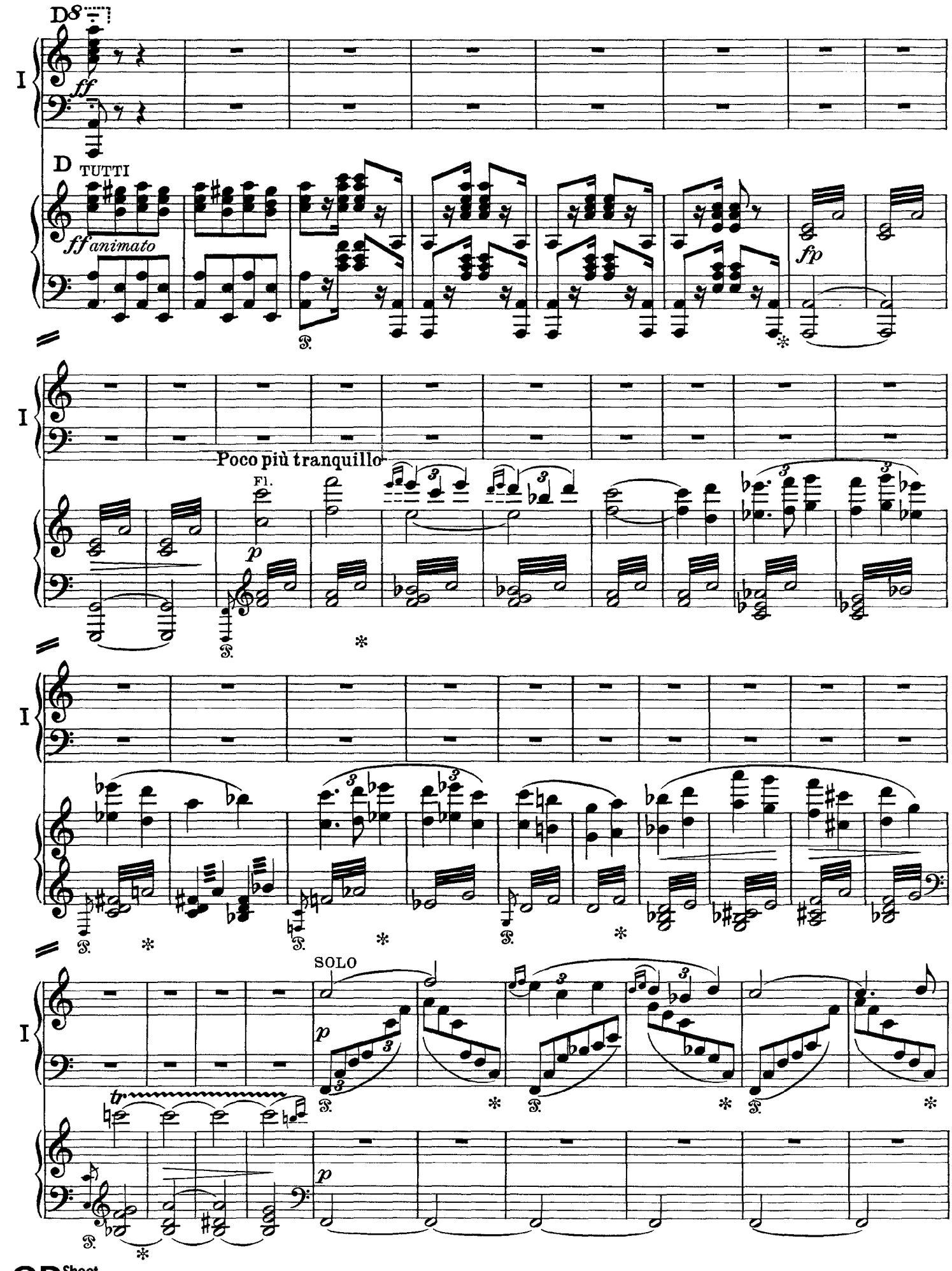


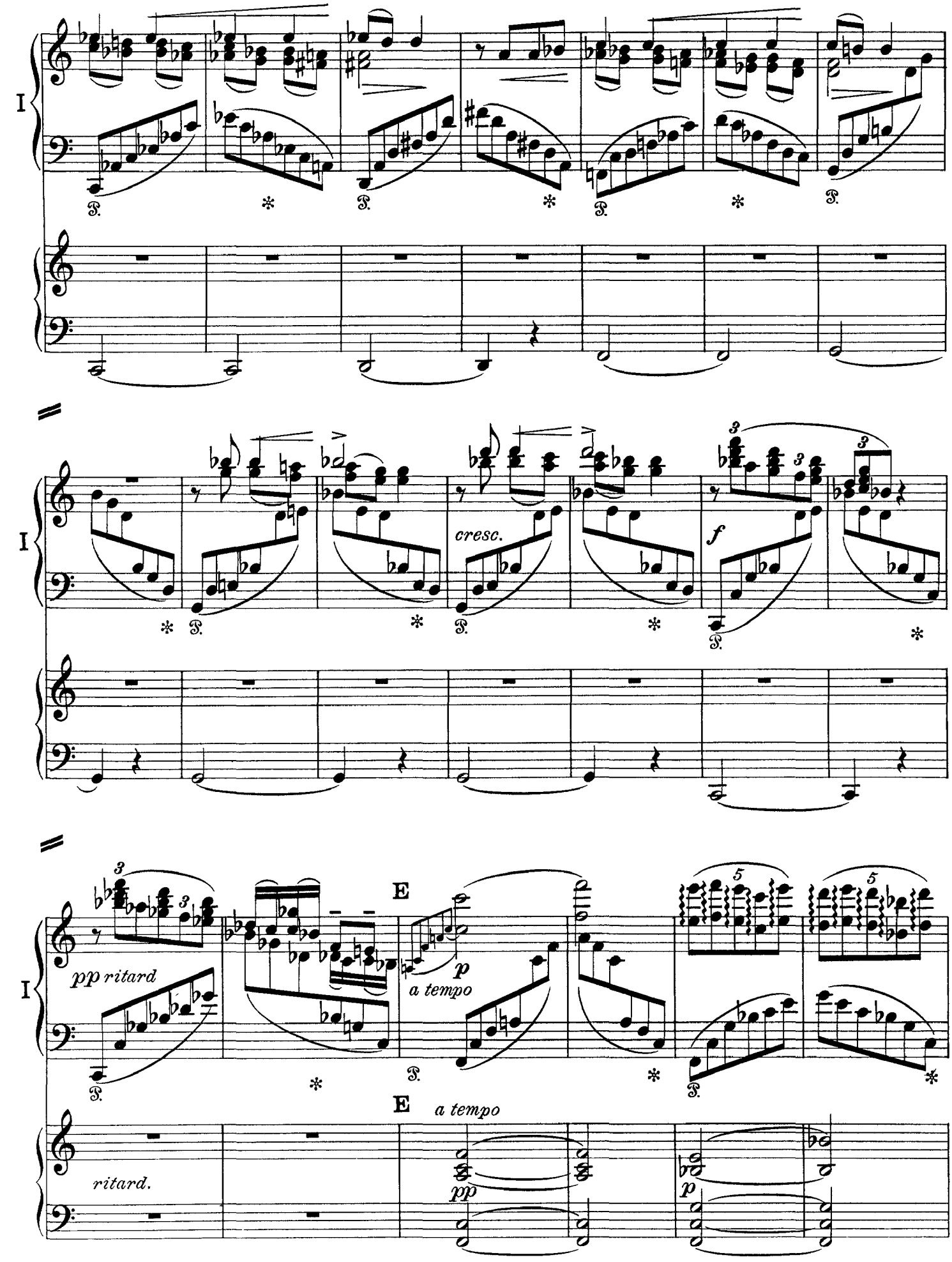


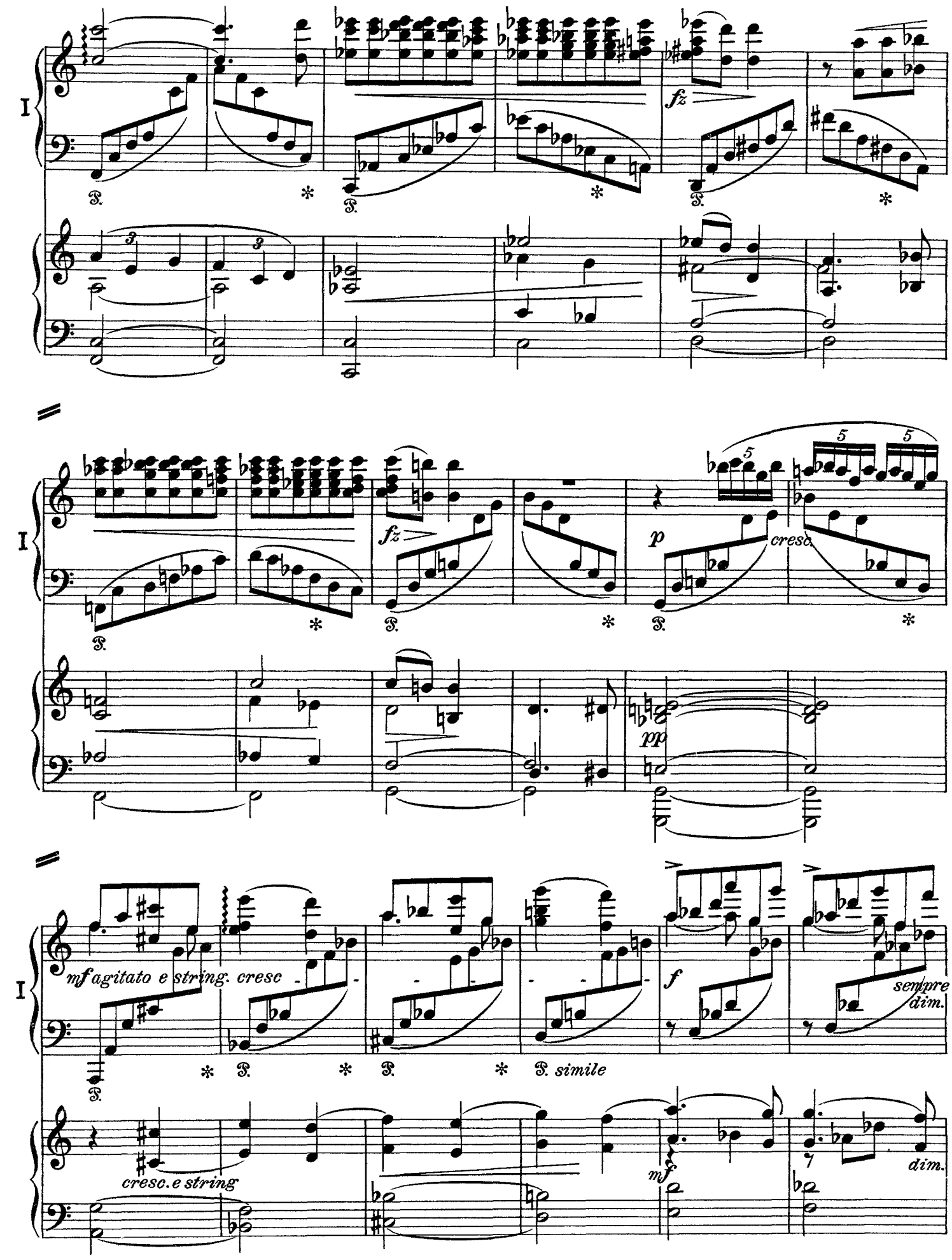

CD Sheet Music

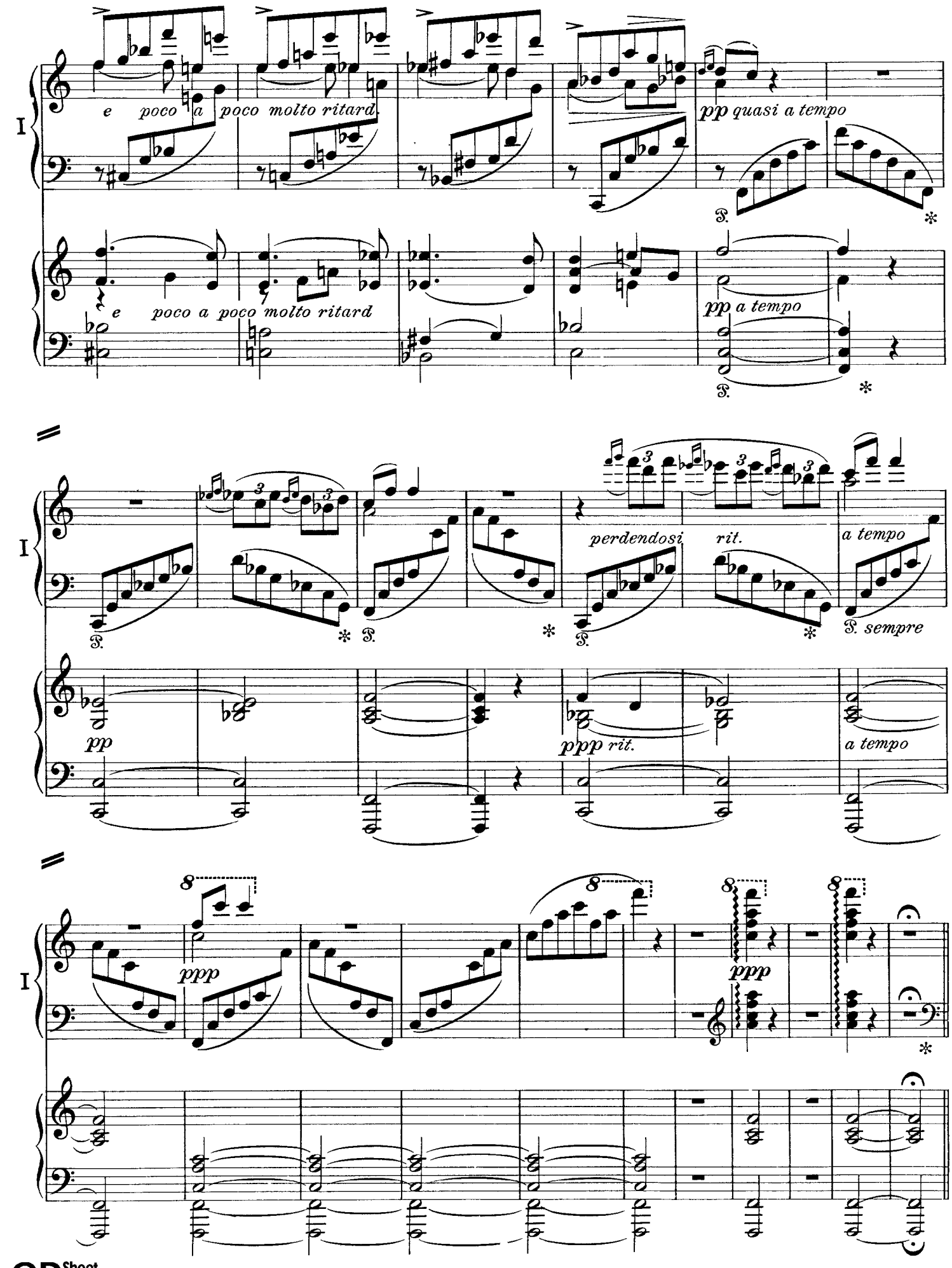

a tempo
f
ff
sf
p
a tempo
sf
p
cresc.

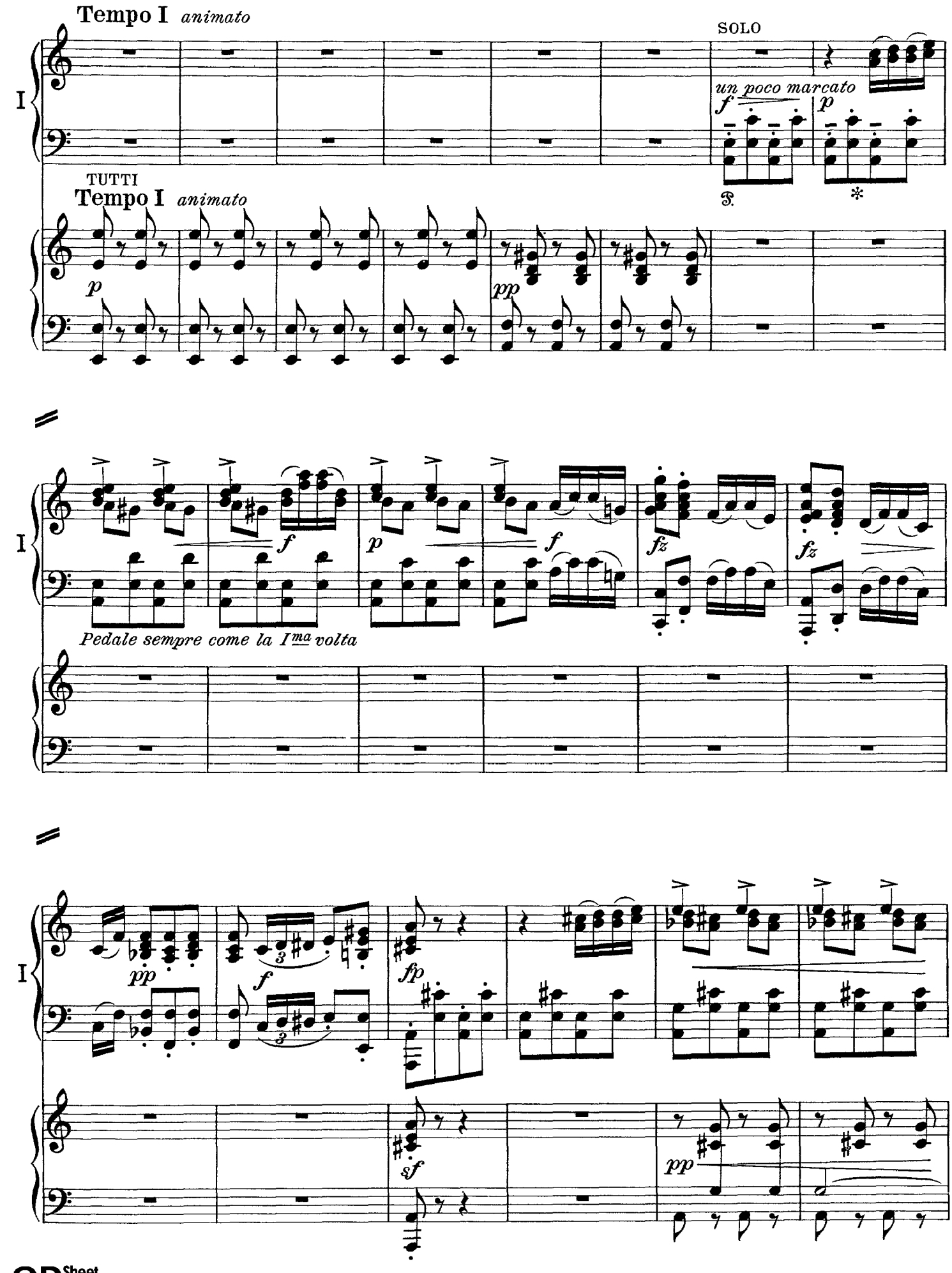


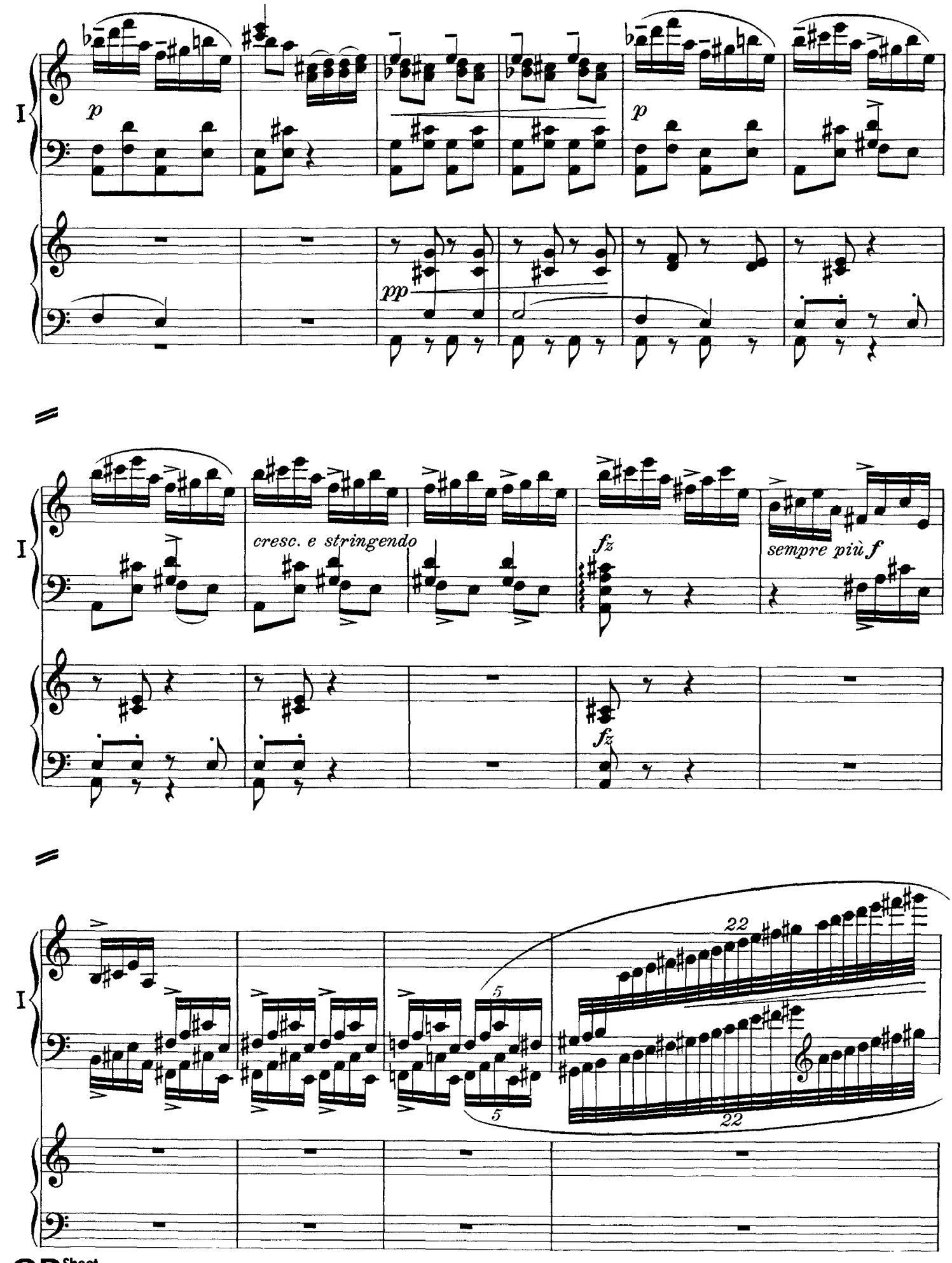

D
ff
D
TUTTI
ff animato
fp
Poco più tranquillo
Fl.
p
SOLO
p
tr
p

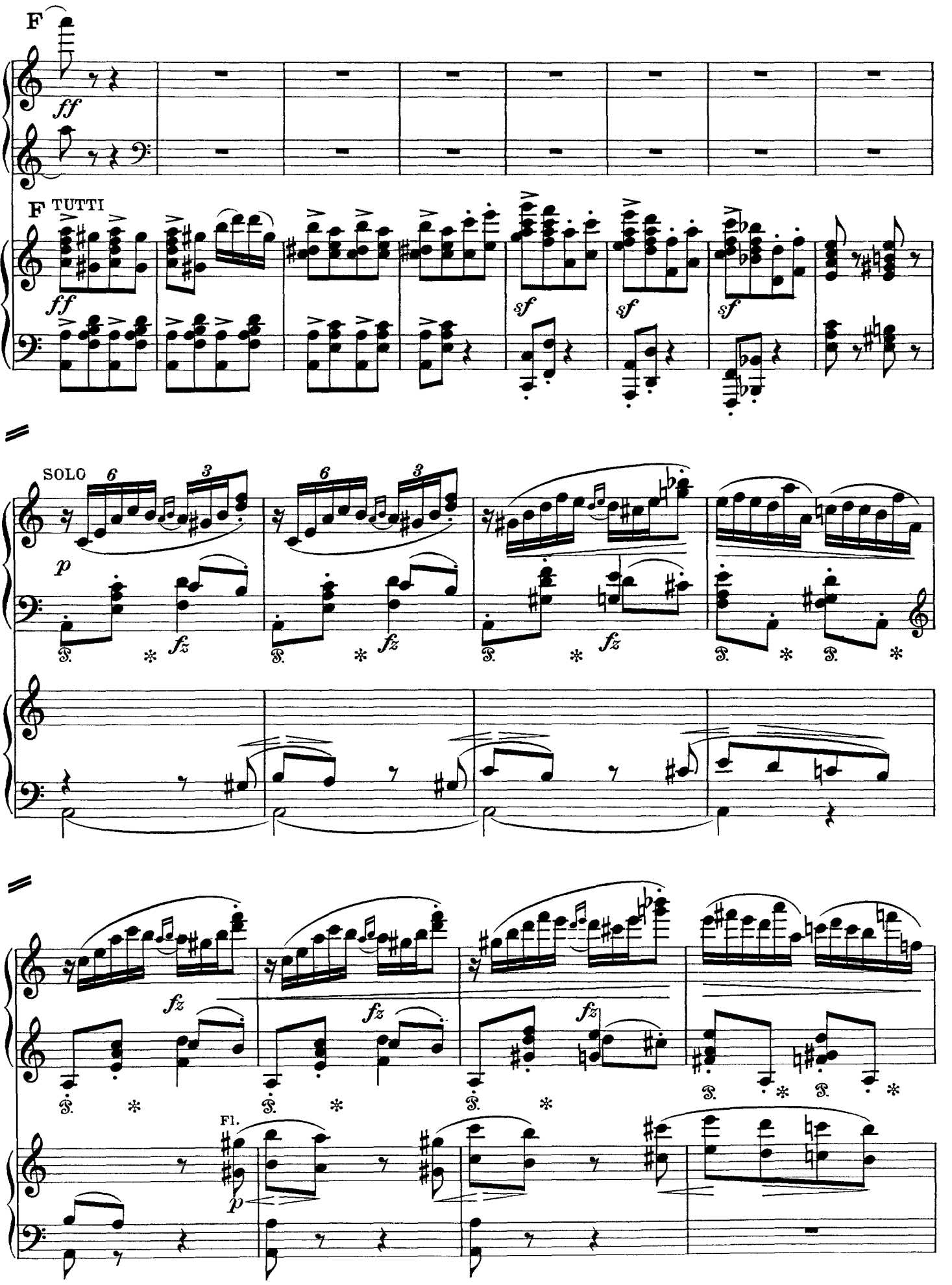

I
cresc.
f
pp ritard
E
p
a tempo
E
a tempo
ritard.
pp
p

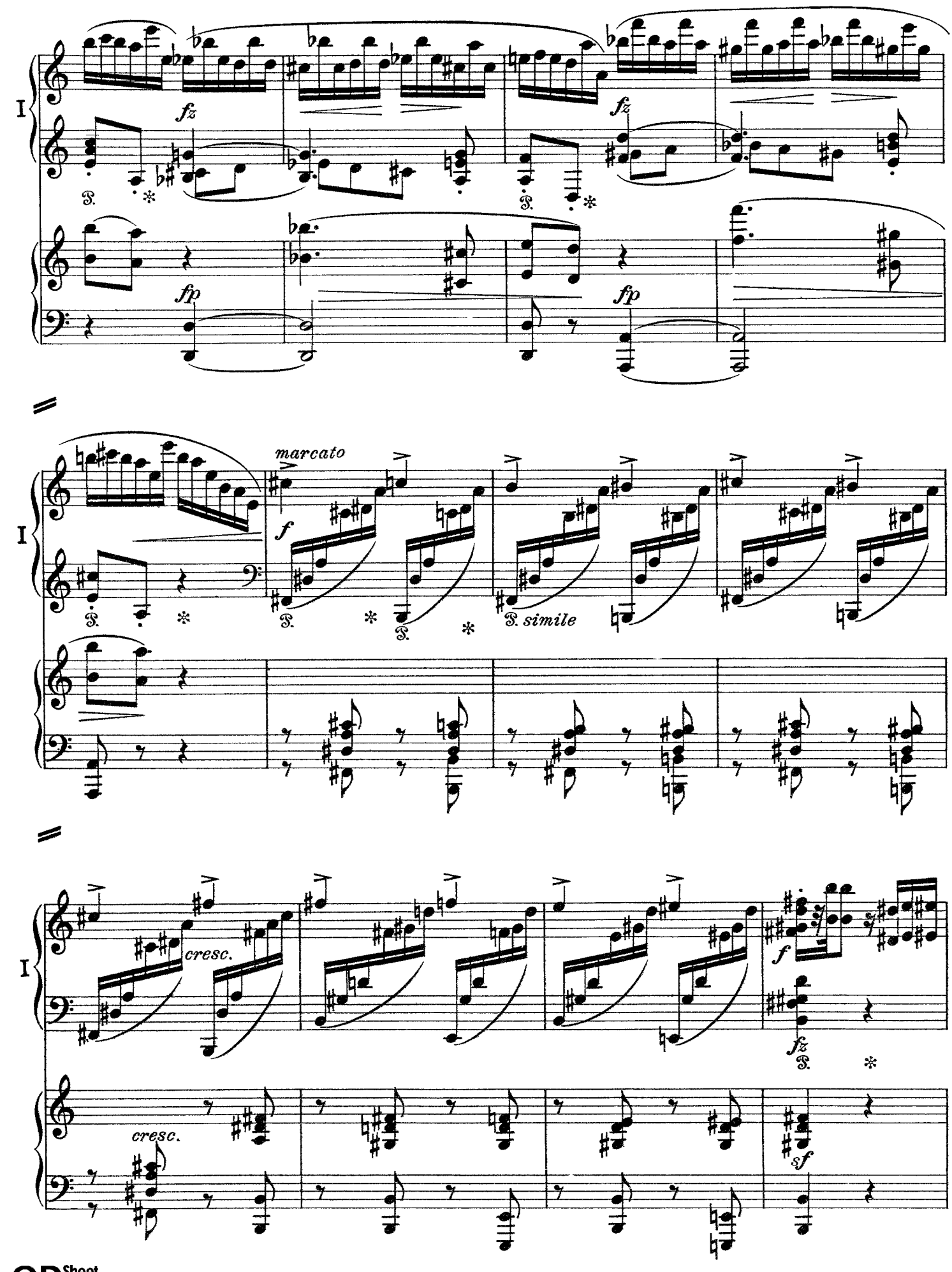

I
fz
p
cresc.
pp
mf agitato e string. cresc
f
sempre dim.
simile
cresc. e string
mf
dim.

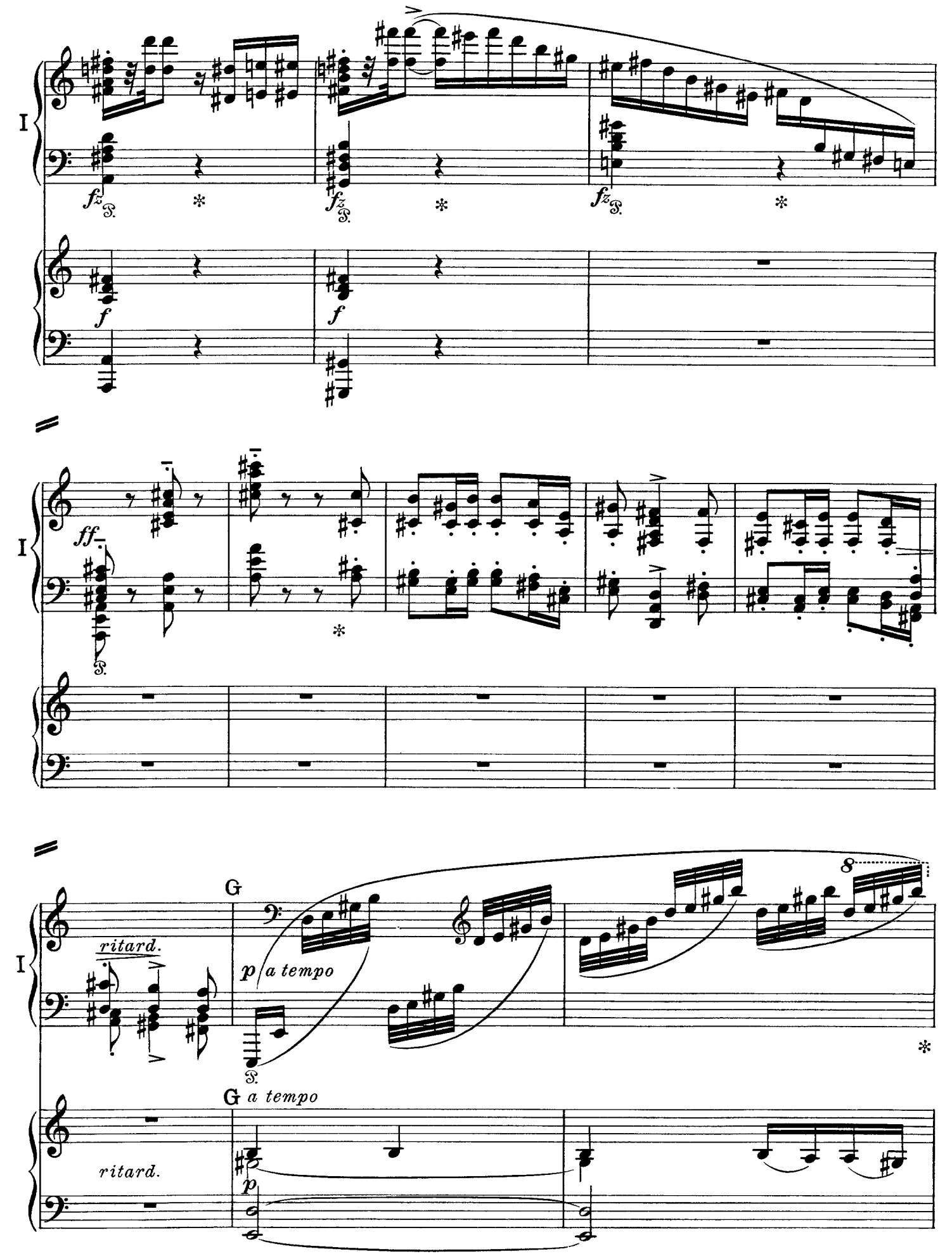

I
e poco a poco molto ritard.
pp quasi a tempo
e poco a poco molto ritard
pp a tempo
perdendosi
rit.
a tempo
pp
ppp rit.
a tempo
ppp
ppp

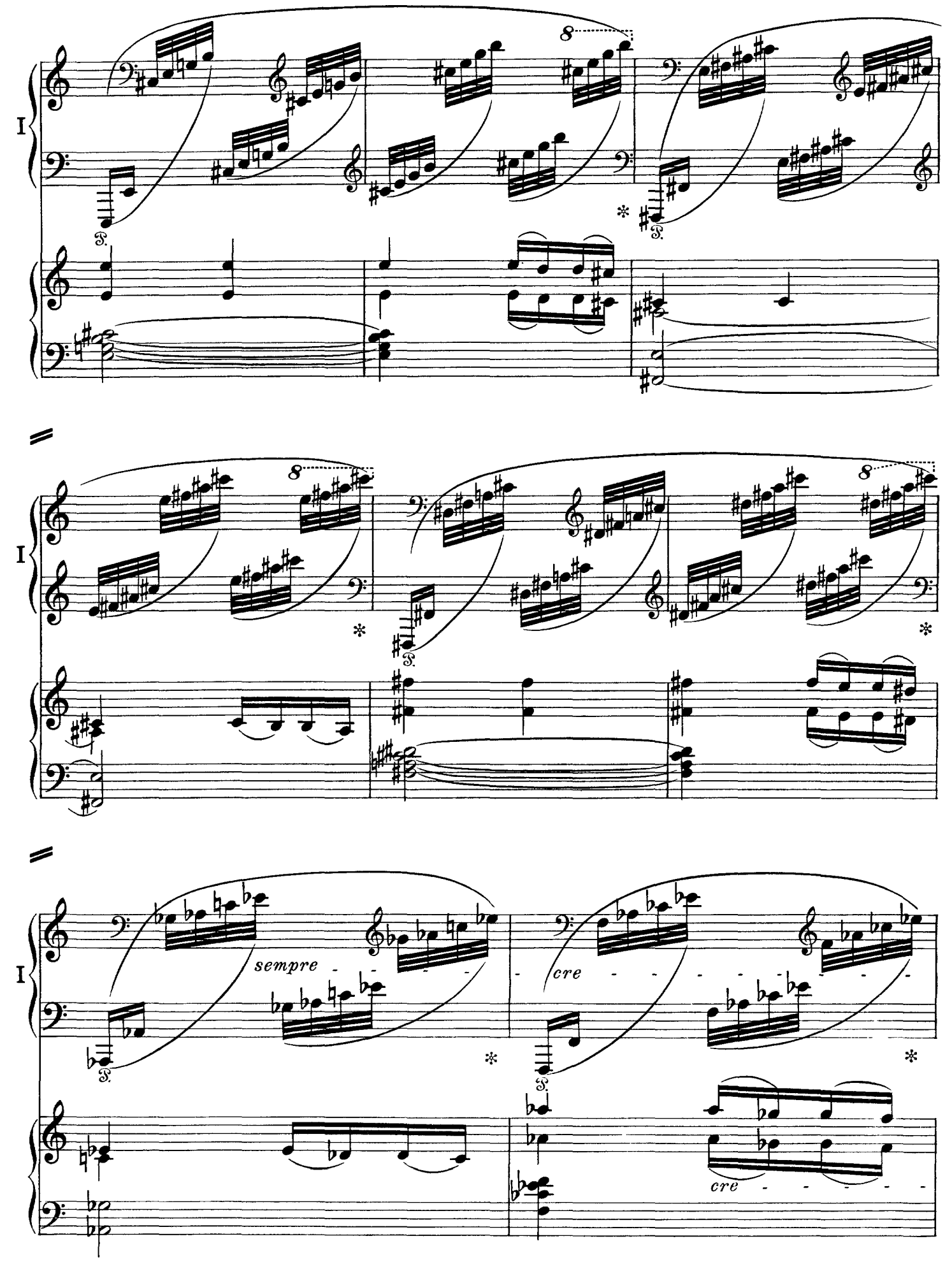

Tempo I animato
SOLO
un poco marcato
TUTTI
Tempo I animato
Pedale sempre come la I^ma volta

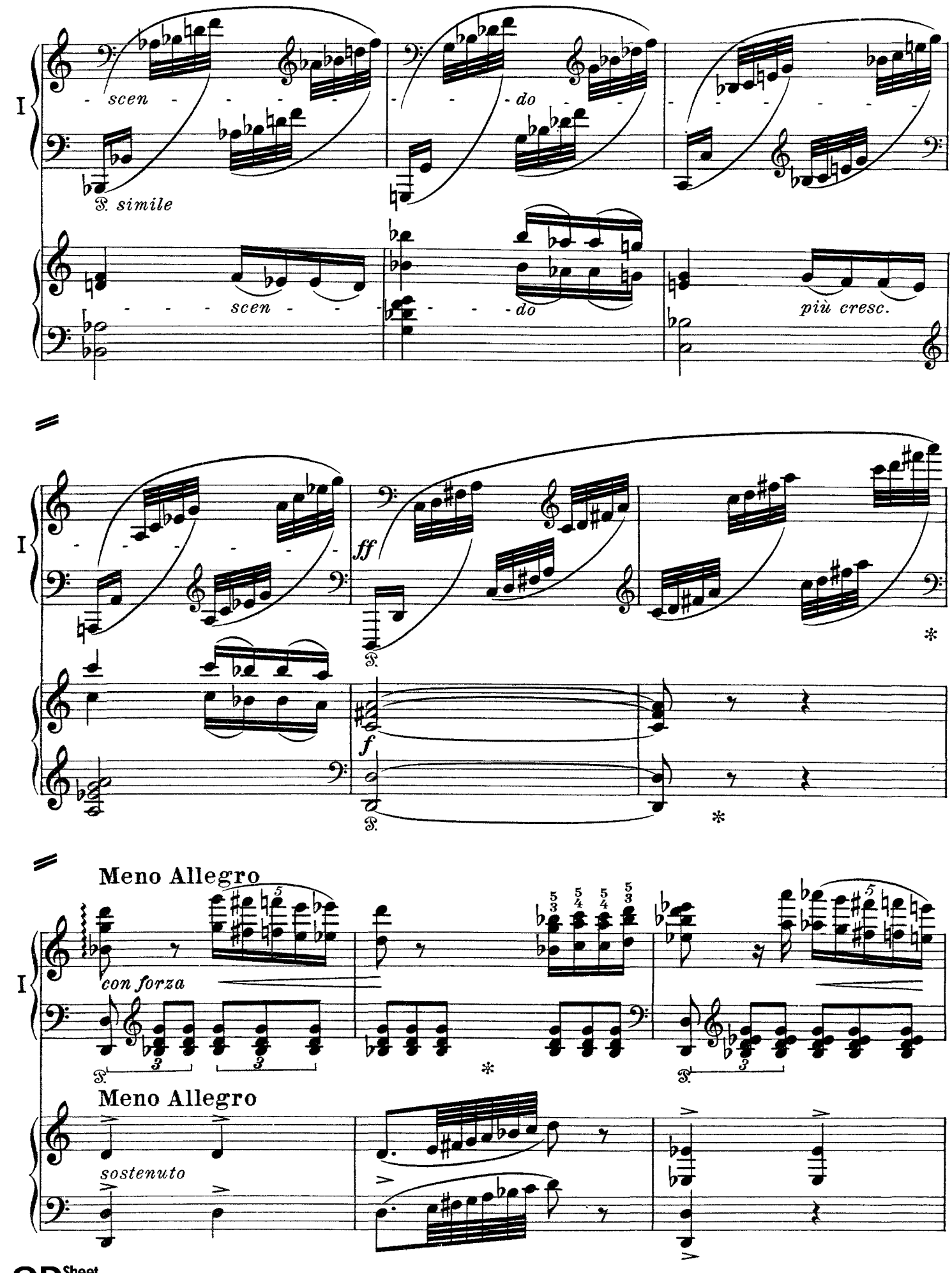

I
p
pp
p
I
cresc. e stringendo
fz
fz
sempre più f
I
5
5
22
22

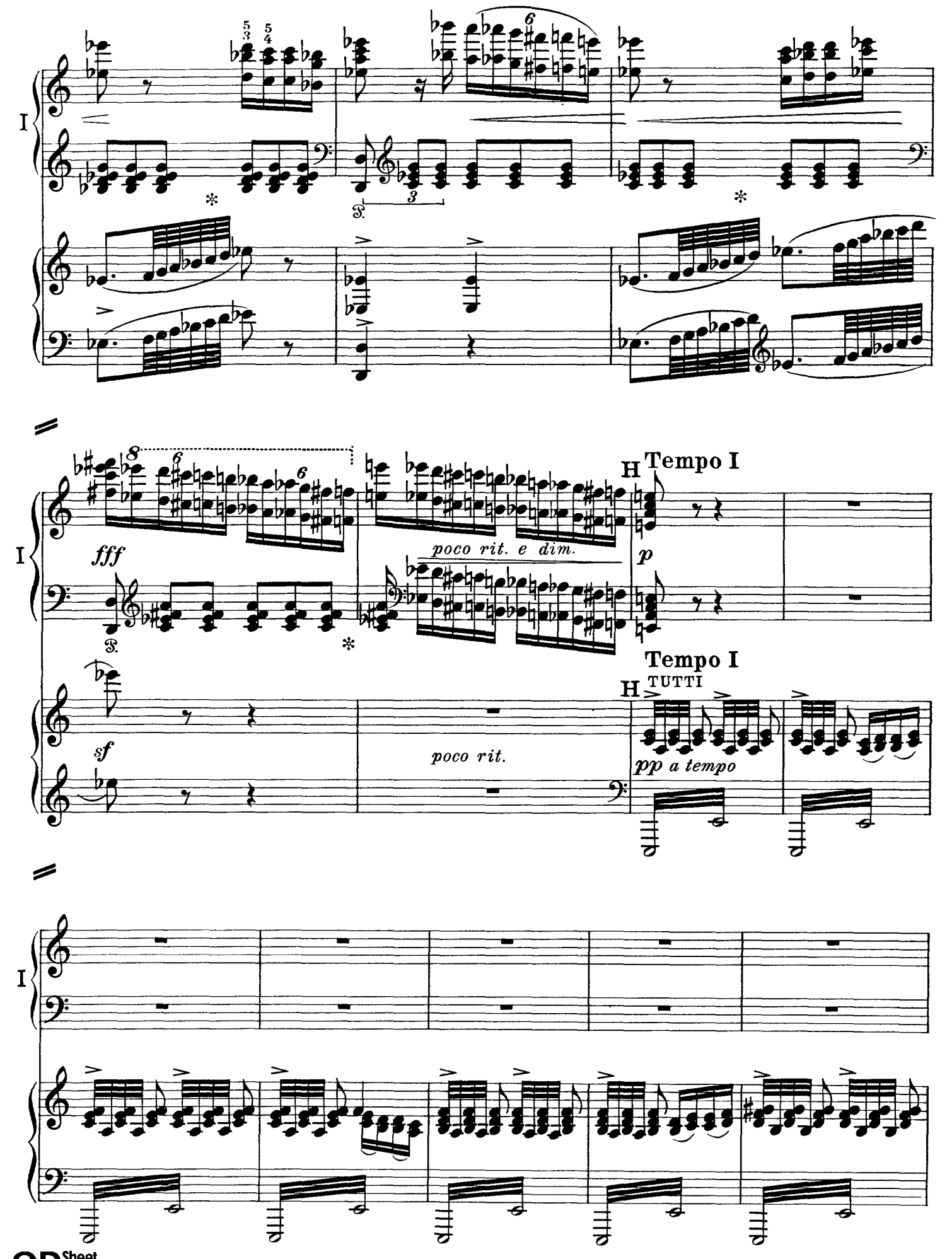

F
ff
I
F TUTTI
ff
sf
sf
sf
SOLO
p
fz
fz
fz
fz
fz
fz
Fl.
p

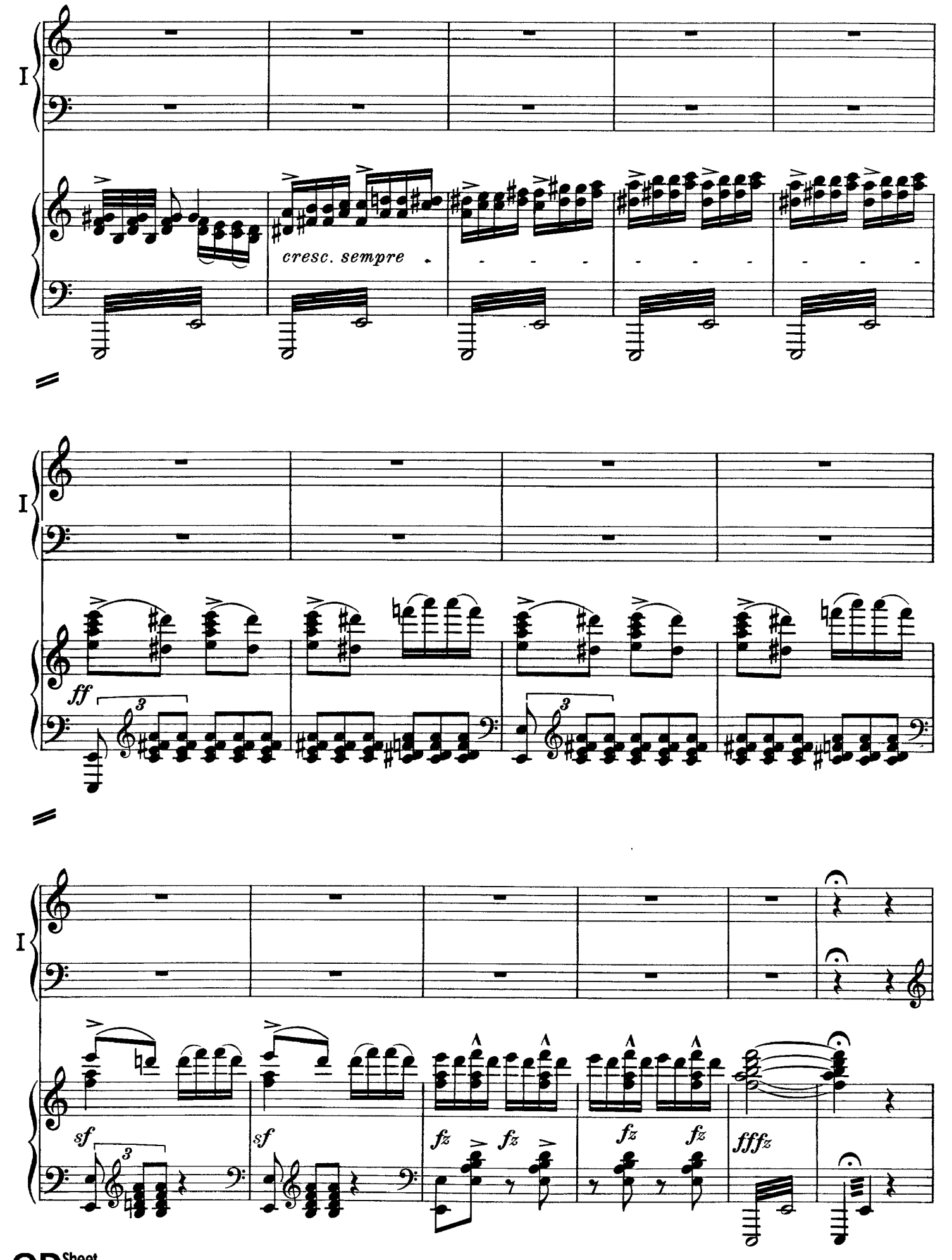

I
fz
fp
marcato
f
S. simile
cresc.
sf

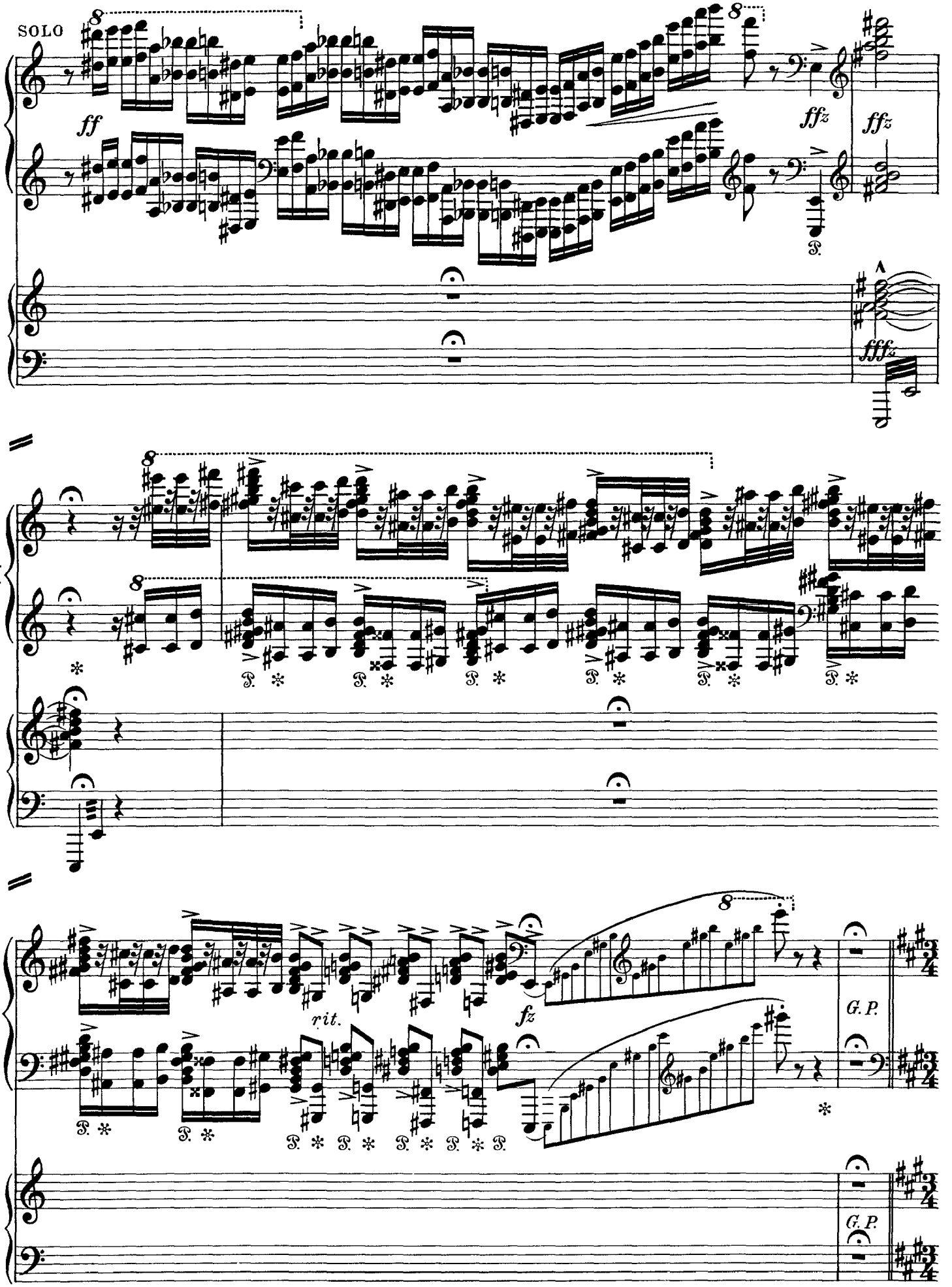

I
fz
f
ff
ritard.
G
p a tempo
8
a tempo

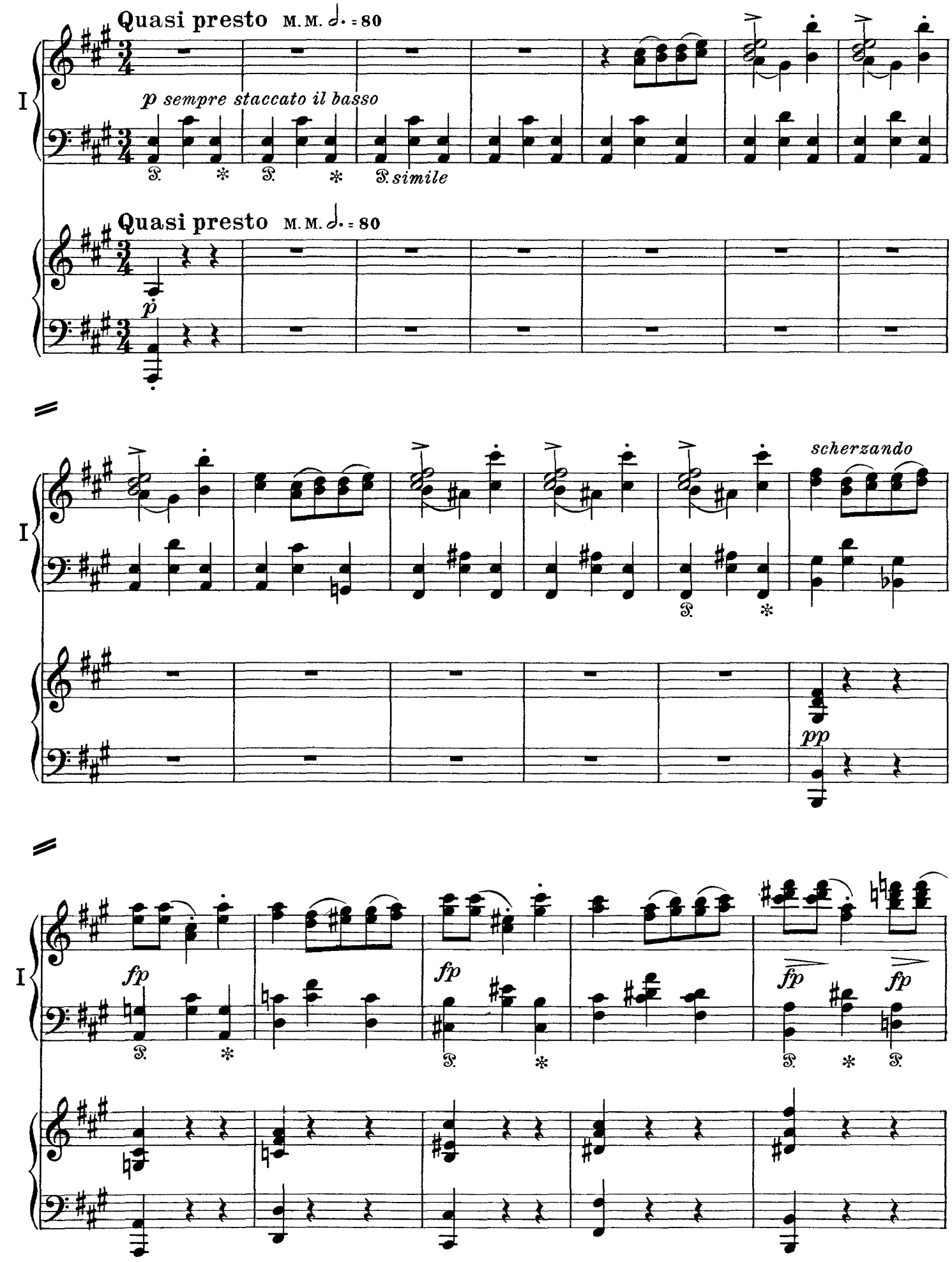

I
8
sempre
cre
cre

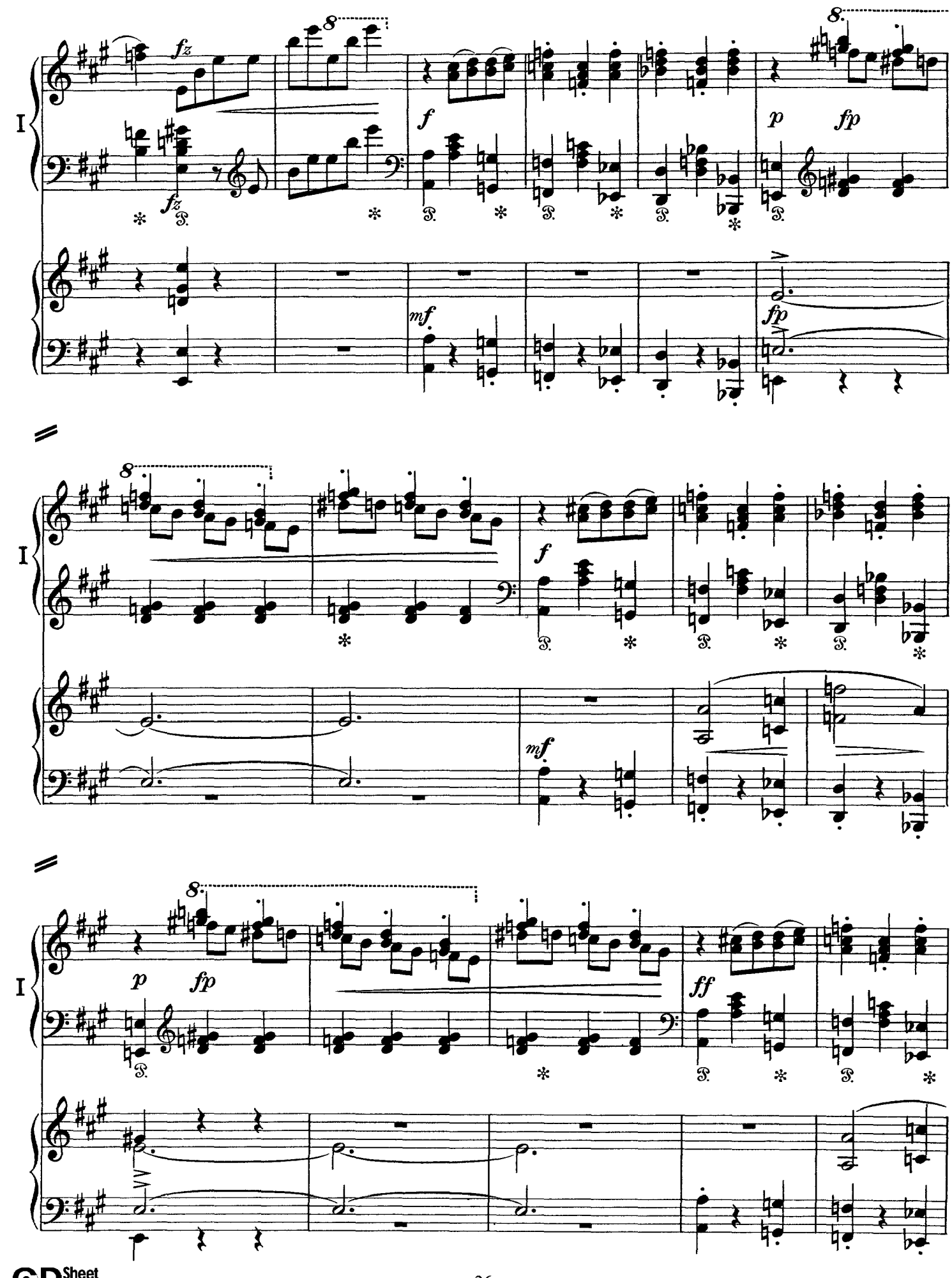

I
scen - - - - - -
- - - do - -
S. simile
- - - - scen - - -
- - - do
più cresc.
I
ff
S.
f
S.
*
*
Meno Allegro
I
con forza
S.
3
3
*
S.
3
Meno Allegro
sostenuto

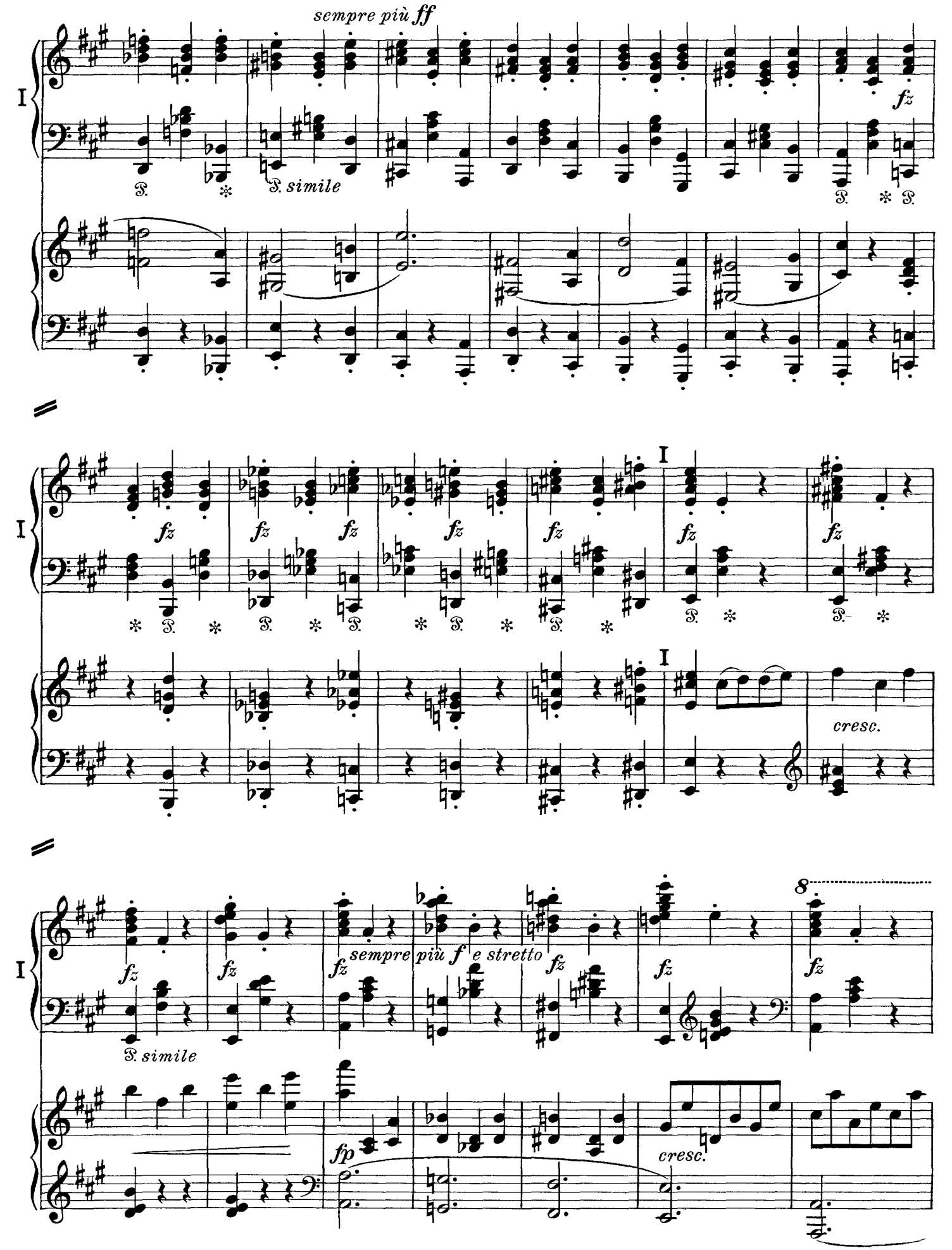

I
fff
poco rit. e dim.
H Tempo I
p
sf
poco rit.
Tempo I
H TUTTI
pp a tempo

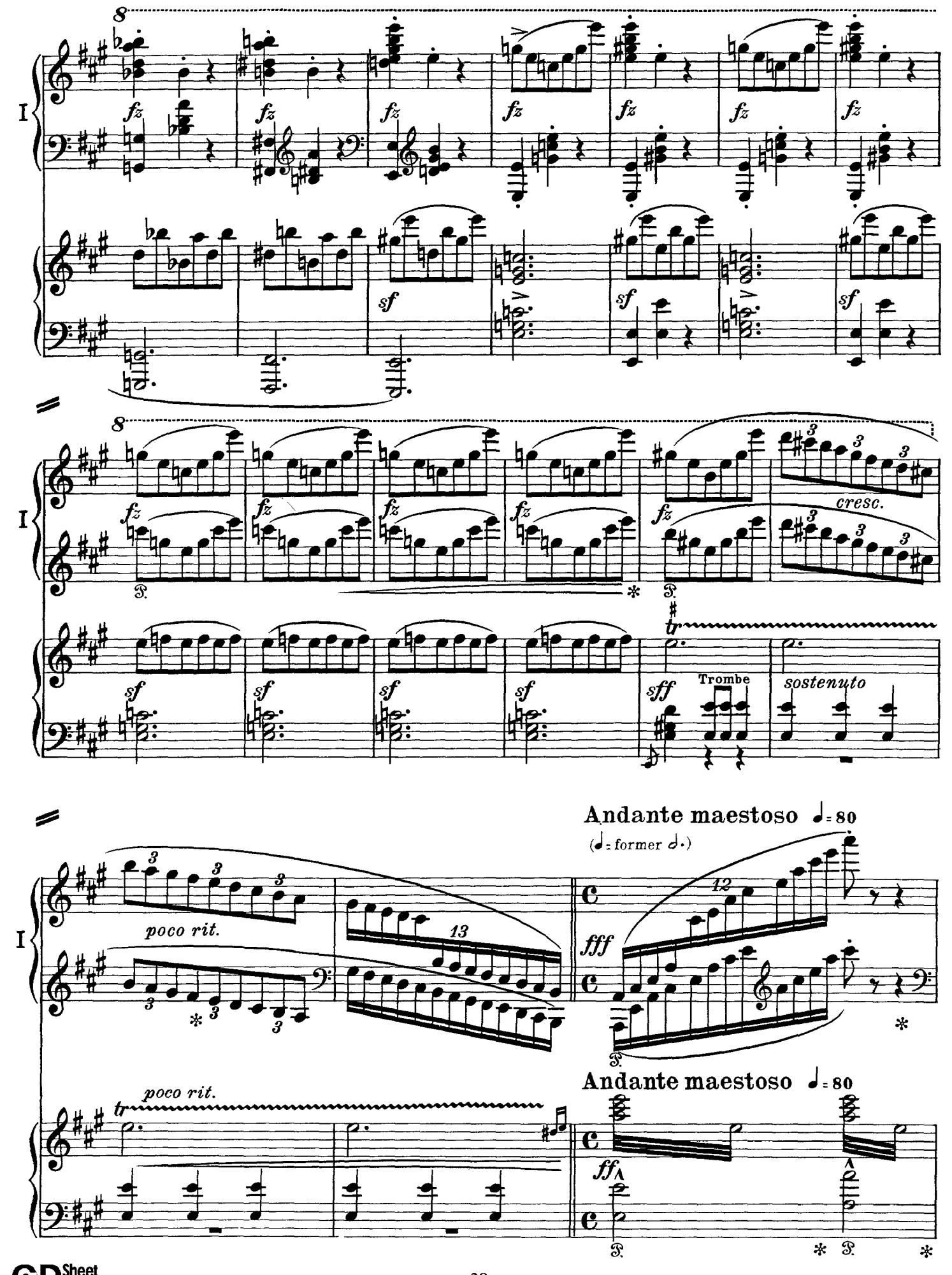

I
cresc. sempre
I
ff
I
sf
sf
fz
fz
fz
fz
fffz

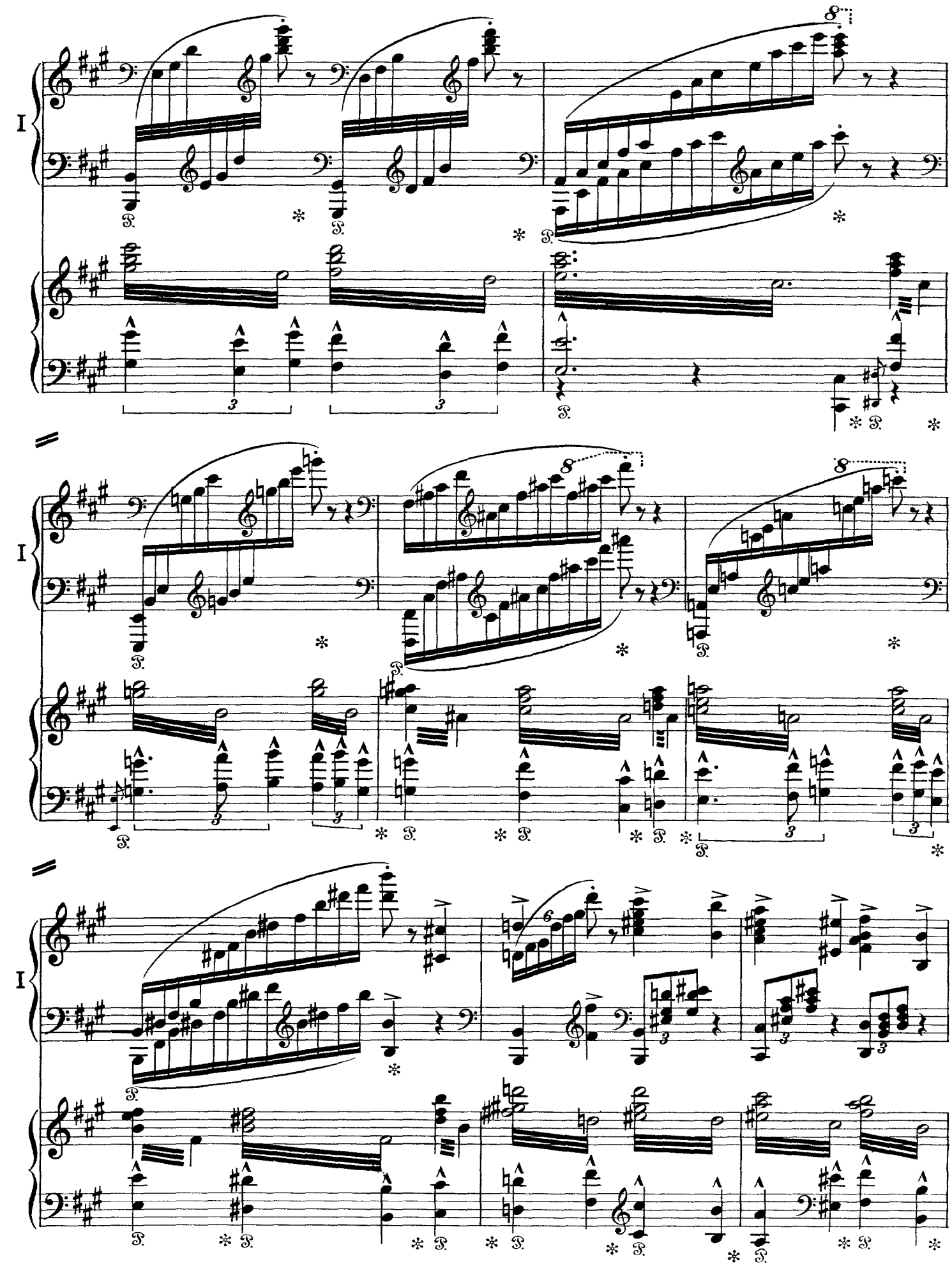

SOLO
I
ff
ffz
ffz
fffz
I
rit.
fz
G. P.
G. P.

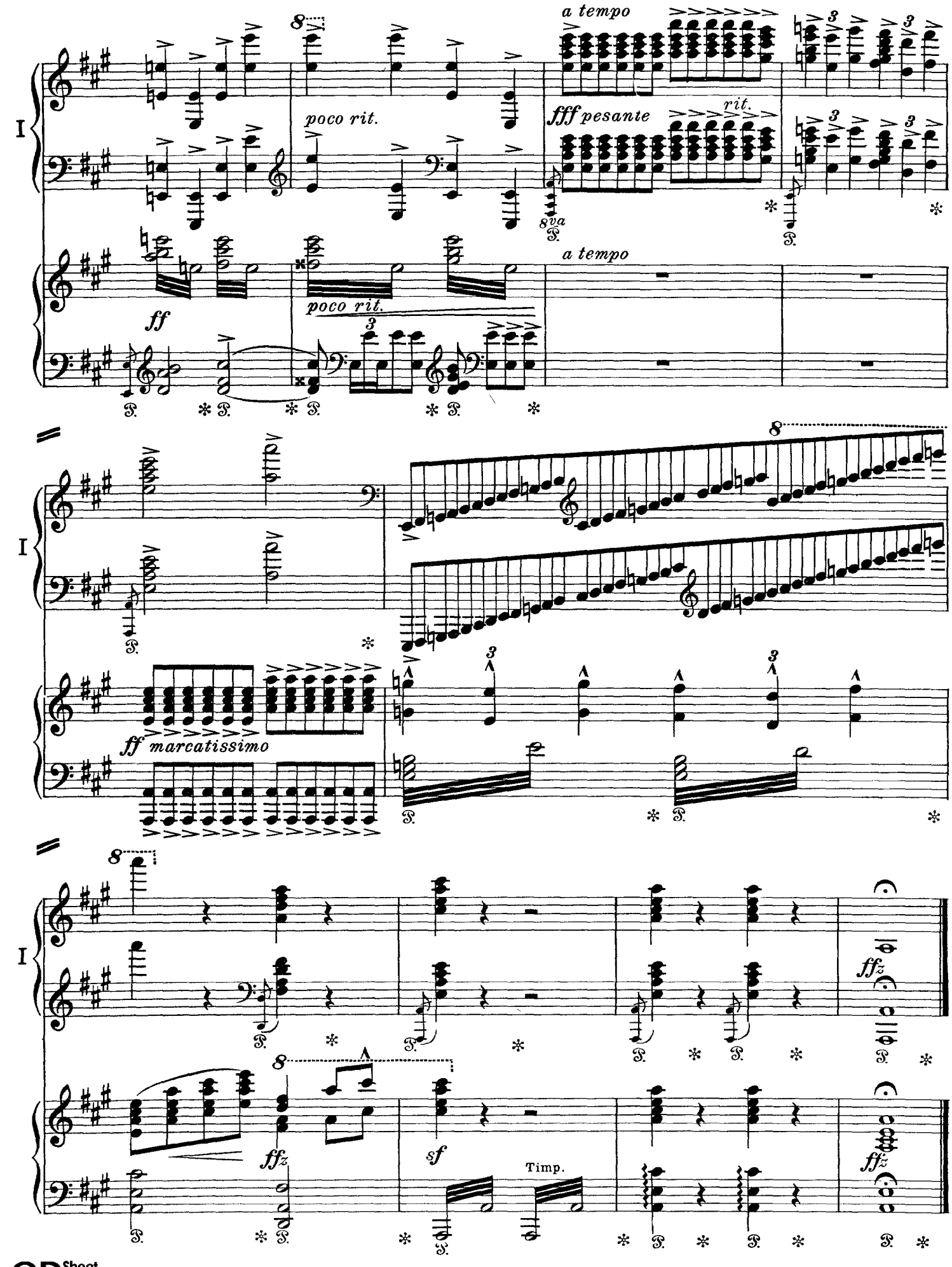

Quasi presto M.M. ♩. = 80
p sempre staccato il basso
P. simile
Quasi presto M.M. ♩. = 80
p
scherzando
pp
fp
fp
fp
fp


I
fz
f
p
fp
mf
fp
I
f
mf
I
p
fp
ff


sempre più ff
fz
P. simile
P.
*
I
sempre più f e stretto
cresc.
fp
8


I
fz
sf
cresc.
Trombe
sostenuto
sff
poco rit.
Andante maestoso ♩= 80
(♩= former 𝅗𝅥.)
fff
ff




a tempo
poco rit.
fff pesante
rit.
8va
a tempo
ff
poco rit.
ff marcatissimo
ffz
sf
Timp.