

Концерт

Concerto

Д. ШОСТАКОВИЧ Op. 35
D. SCHOSTAKOWITSCH

Violino I.

Allegro moderato

1 2 3 4 5 6

1 10 2

V-ni I

V-ni II

p *cresc.* *f* *ff* *p*

arco *arco div.* *pizz.* *unis.*

dim.

Violino I.

Allegro vivace.

6

Violino I.

11 *div.*
ff *dimin.* *pp*

f espr.

12 *f marc.* *f marc.*

cresc.

dim. *ff* *f marc.*

13

14 *pizz.* *cresc.* *ff*

15 *arco* *fff*

16 *Allegretto.* *p* *bb*

Violino I.

17 *pp*

rit.

18 *Allegro* 5 19 *div.*

20

21

22

1 *arco unis.* *p*

4 *pizz.* 23 *Moderato* 10 *attacca.*

Violino I

33 *arco rit.*
mp espress. dim. *pp*

34 13 *pp* *po esp.*

35 2 36 7 37 1

pizz. 1 3 1

38 *pizz. div. b* 1 4 30 5 *arco*
mf *f* *pp espr.*

40 Moderato *rit.* 10 1 41 *senza sord. sul G sino al segno* *espr.*

f *cresc.* *ff* *dim.*

42 *rit.* *ff* *dim.*

rit. 43 *a tempo* 44 *pp* *attacca*

Violino I.

IV

Allegro con brio. 6

45

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a whole rest, then a series of eighth notes with slurs and accents. Dynamic marking *p* is present.

Musical staff 2: Continuation of the eighth-note pattern from the previous staff.

46

Musical staff 3: Continuation of the eighth-note pattern. Dynamic marking *f* is present.

47

Musical staff 4: Continuation of the eighth-note pattern. Dynamic markings *f*, *dim.*, and *p* are present. A handwritten *Tempo* is written above the staff.

48

Musical staff 5: Continuation of the eighth-note pattern. Dynamic markings *mf* and *f* are present.

49

Musical staff 6: Continuation of the eighth-note pattern. Dynamic marking *f cresc.* is present.

50

Musical staff 7: Continuation of the eighth-note pattern. Dynamic markings *p* and *f cresc.* are present.

51

Musical staff 8: Continuation of the eighth-note pattern. Dynamic marking *f* is present.

52

Musical staff 9: Continuation of the eighth-note pattern. Dynamic marking *ff* is present.

19

Musical staff 10: Continuation of the eighth-note pattern. Ends with a double bar line. The number 19 is written at the end of the staff.

lino solo

Violino I.

Handwritten annotations: *ff*, *7*, *9*, *3*, *2*

53 54 55

Presto.

Handwritten annotation: *div.*

56

57 unis. *f* 1 3

ff 3 3

58

59 13 60 5 P-no solo

61 V-ni I *pp*

pp

f 1 *p* rit. *f* 62 6

Violino I.

Handwritten: *rit.* *f*

63 *rit.*

Allegretto poco moderato
col legno

p

2

2 64 *f* *dim.* 6

Handwritten: *col legno*

65 3

rit. 2

a tempo

p

Handwritten: *col legno*

accelerando

66

Allegro con brio

pp

Handwritten: *arco*

67 2

Violino I.

67 *p*

dim. *pp*

68 *ff marc.*

69

70 *cresc.*

71 *rit.* *Allegro con brio*
1 42

fff

Violino I.

accelerando poco a poco

22

P-no solo

72

Presto.

73

pizz.

74

arco

75

pizz.

76

77

Tr-ba arco

Fine.

Концерт

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Violino II

I

Allegro moderato

1 1 pizz. 7

2 arco p pp

cresc.

3 dim.

pizz. cresc.

arco div. 4 unis. 1 f ff f

3 5 p

3 ff

Violino II.

Molto vivace.

1 6 *f* *p* *f*

2 7 5 8 **Pizz**

pizz. div. *pp* *arco unis.* 9

mf

div.

10 *unis.* 3 11 *ff dim.* *pp*

7

12 *f marc.* *f marc.*

cresc. *ff* *dim.*

13 *ff* *f marc.*

14 *pizz.* *mf* *cresc.*

15 *arco* *fff*

Allegretto *pp*

17 *pp*

rit. 18 *Allegro* 19 1

5 12 8

1104020006
Самуил

Violino II.

The musical score is written for Violino II in 12/8 time. It consists of two staves per system, with a total of seven systems. The notation includes various dynamics such as *pizz.*, *div. mp*, and *mp*. The music features a rhythmic pattern of eighth and sixteenth notes. A boxed measure number '20' is present at the beginning of the fifth system. The score concludes with a double bar line and repeat dots at the end of the seventh system.

Violino II.

1 21 2 arco unis. *p* *f* *Moderato* 23 12 *attacca*

II

Lento 24 con sord. *pp* *espr.* *pp* 25 *con moto* *a tempo* 26 *ril.* 27 13 28 *pizz.* 3 29 1 *mp*

Violino II.

arco

f *cresc.* *espress.*

30 *ff* *sf* Più mosso 5 31 *ff*

appassionato 5 *rit.* 2 32 *Largo* *pizz.* 7 33 2 *rit.* 2

arco non vibrato *pp* *sff* *vibrato* 34

pp

35

36 7 37 1 *pizz.* *p*

1 3 1 38 1 arco 1 *pp*

4 39 *ppp* *pp*

III

40 Moderato 10 rit. 1 41 v-ni I V-ni II senza scrd.

f *mf* *cresc.*

mf *cresc.* *f* *ff* *dim.* *rit.*

43 *a tempo* 1 44 *attacca*

pp

IV

Allegro con brio. 6 45

p

46

5. 47 1

f *f dim.*

p 5

Violino II.

5

48 *f* *ppresc.*

f

49 1 17

50 *p* *cresc.*

51 *f*

ff

52 19 53 13 54 *V-c. e O-b.*

V-ni II *f*

Violino II

55 *Al.* *V V*

56 *div.*

Presto.

57 *unis.*

f

ff 3 3

58 3/4

1 59 13 60 13

Violino II.

61 V-ni I

62

63 rit. rit. Allegretto poco moderato

64 pizz. f dim. col legno

65 3 rit. a tempo

66 1 1 1

arco pp

Violino II.

P-no Solo

72 *Presto.*
V. ni II.
p

73 *pizz.*

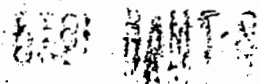
74 *ff*
arco
p

75 *ff*
pizz.

76 18 *Tr. ba* *arco*

77 *fff*

Fine



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Viola.

I

Allegro moderato

1 1 pizz. 7 2 7 3 1

Vc. e CB.

v-le pizz.

p cresc. f

div. arco

unis.

4 1 3

5

p ff 3

Allegro vivace

6 1 p f

2 7 5

Viola.

8 pizz. div. pizz.
p *pp*

9 unis. arco
espress. *mf*

10 unis. **3**

11 *ff dim.* *pp*

12 *f marc.*

f marc. *cresc.*

ff *dim.*

13 *ff* *f marc.*

3

14 pizz.
mf cresc.

15 ff

15 arco
fff

Allegretto. 17
6 pp

rit. 18

Allegro. 19
5 1 12 8 pizz. mp

20

1 21 2

Viola.

arco *p* *f espr.* **22**

23 Moderato. *cresc.* *ff dim.* *pp* **11**

24 Lento. *Con sord.* *p* *pp* **II**

25

Con moto *a tempo*

26

rit. **27** 13 **28** 6

Viola.

V-I. div. b. V-le

29 *f* *cap.*

2 *f* 30 *ff* *sf*

cresc.

Più mosso

5 31 *ff*

appassionato

5 *rit.* 2 32 *Largo pizz.* 7 33 2 *rit.* 2

fff

arco

pp 34

35

36 7 37 1

Viola.

6
pizz
3 1
p

38 1 arco 1 4 39
p ppp pp

III

40 Moderato. rit. 10 1 41 V-le. senza sord.
f mf cresc. mf cresc.

42
f ff dim. p

43 rit. atempo. 44
pp allacca.

IV

Allegro con brio. 6 45 1 2
p

3 4 5 6 7

8 9 10 11 12

13 14 46 15 16

17 18 19 20

Viola.

5 47 1

f dim.

5 48

p *f*

f *p cresc.*

49

1

50 *p* *cresc.*

51 *f*

ff

52 *V*

19 53 13

Detailed description: This is a musical score for the Viola part, spanning measures 47 to 53. The music is written on a single staff in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). Measure 47 begins with a rest for five measures, followed by a descending eighth-note scale starting on G4, marked *f dim.* Measure 48 features a descending eighth-note scale from G4 to C4, marked *p*, followed by a half rest and then a descending eighth-note scale from G4 to C4, marked *f*. Measure 49 starts with a descending eighth-note scale from G4 to C4, marked *f*, followed by a half rest and then a descending eighth-note scale from G4 to C4, marked *p cresc.* Measure 50 begins with a descending eighth-note scale from G4 to C4, marked *p*, followed by a half rest and then a descending eighth-note scale from G4 to C4, marked *cresc.* Measure 51 starts with a descending eighth-note scale from G4 to C4, marked *f*, followed by a half rest and then a descending eighth-note scale from G4 to C4. Measure 52 begins with a descending eighth-note scale from G4 to C4, marked *ff*, followed by a half rest and then a descending eighth-note scale from G4 to C4. Measure 53 consists of a half rest for 19 measures, followed by a half rest for 13 measures. The score includes various performance markings such as *f*, *p*, *cresc.*, and *ff*, as well as dynamic hairpins and slurs. There are also some handwritten annotations, including checkmarks and a large 'V' in measure 52.

Viola

54 V-c. e C-b. V-le

55 4

56 Presto.

57

Viola.

unjs. *ff*

58

1 59 *p marc.*

60 *dim.* *pp*

11 61 15 62 *vc.*

4

Viola.

rit. 63 *rit.* Allegretto poco moderato

f *col legno* *p*

64 *pizz.*

f *dim.* *col legno*

65 *arco*

f

marcato detaché. *cresc.* *rit.* *dim.*

a tempo *col legno*

accelerando 66 *Allegro con brio* *arco*

pp

Viola.

Musical staff with notes and accents (>).

Musical staff with notes and dynamic marking *fp*.

Musical staff with notes and a fingering '5' above the final note.

Musical staff starting with measure 67, marked with a box and '1', dynamic *p*.

Musical staff with notes and dynamic marking *poco f*.

Musical staff starting with measure 68, marked with a box and '15', dynamic *dim.* and *pp*.

Musical staff starting with measure 69, marked with a box and '1', dynamic *ff marc.*, includes 'V-le' and 'V-c.e.C-b.' markings.

Musical staff with notes and accidentals.

Musical staff starting with measure 70, marked with a box and '70', dynamic *cresc.*

Musical staff starting with measure 71, marked with a box and '71', dynamic *fff*, includes tempo markings *rit.*, *Allegro con brio*, *42*, and *accelerando poco a poco*, *22*.

Viola.

P - no solo

Musical staff 1: Viola part, measures 72-73. Includes dynamic marking *p* and tempo marking **Presto**.

Musical staff 2: Viola part, measures 73-74.

Musical staff 3: Viola part, measures 74-75.

pizz.

Musical staff 4: Viola part, measures 75-76. Includes dynamic marking **ff**.

74 arco

Musical staff 5: Viola part, measures 76-77. Includes dynamic marking *p*.

Musical staff 6: Viola part, measures 77-78. Includes dynamic marking *p*.

pizz.

Musical staff 7: Viola part, measures 78-79. Includes dynamic marking **ff**.

77

V - no arco.

Musical staff 8: Viola part, measures 79-80. Includes dynamic marking **fff**.

Musical staff 9: Viola part, measures 80-81. Ends with **Fine**.

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Violoncello

Allegro moderato

pizz.
1 1
p *pp*

4 *pizz.* 2
p

arco

3 *cresc.* *dim.* *p*

pizz. *cresc.*

f *ff* *ff* *f*

f *sul A* 5 *p*

ff 3

Violoncello

Allegro vivace

1

6

5

p

f

2

7

2

8

1

pizz.

9

arco

pp

f espr.

10

3

dim.

mf dim.

pp

11

1

ff dim.

pp

3

mp

Violoncello

19 pizz. *p* *mp*

20

21 1 *f*

mp

22 *p* *div.*

f *p* *pizz. div.*

23 *f* *mf* *p* *pp* *Moderato* *attucca* 10

Violoncello

II

III

Lento
con sord.

24

Musical staff 1: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*, *pp*.

25

Musical staff 2: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *pp*.

con moto

a tempo

26

Musical staff 3: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *pp*.

rit.

27

13

28

6

29

V.I. div. b2

Musical staff 4: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *pp*.

Vc.

cresc.

Musical staff 5: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f*, *cresc.*

30

Più mosso

31

appassionato

5

Musical staff 6: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *ff*, *sf*, *fff*.

rit.

pizz.

Largo

32

pizz.

7

33

V.I. arco

rit.

Vc. arco

non

vis

34

pp

Sff

Musical staff 7: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *fff*, *mp espr. dim*, *pp*, *Sff*.

34

Espr.

Musical staff 8: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *pp*.

35

Passo

Musical staff 9: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *pp*.

espr.

Musical staff 10: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *pp*, *espr.*

Violoncello

37 *p espr.* *cresc.* *f*

38 *dim.* *p* *mf* *pp* *mp*

39 *dim.* *pp*

40 Moderato. 10 *rit.* 1 41 *f* *mf* *cresc.*

42 *mf* *cresc.* *f* *ff* *dim.* *p*

43 *rit.* *a tempo* 1 44 *pp* *attacca*

Allegro con brio 1 45 *ff*

p

46 3

Violoncello

19

53 v. I V-c.

ff marc.

54

cresc.

55

fff

56

Presto

div.

57

8

Violoncello

div. **ff** 58

1 59 unis. *p marc.*

60 **11** 61 **12** *pp*

V.I-II 62 *p* *f* sul D **1**

ff *rit.* 63 *col legno p* Allegretto poco moderato

2

Sup 64 *pizz.* *col legno* *f* *dim.* *col legno*

65 **3** *rit.* **2**

Violoncello.

a tempo

accelerando

1 **66** 1

Allegro con brio.

3

pp

4

2 **67** 1

p

2

poco f

poco f

68

3

3

ff marc.

4

69

70 3

12

13

01

13

71

rit.

fff

Violoncello

Allegro con brio. 42 *accelerando poco a poco* 22 *P-no Solo*

72 *Presto.* *pizz.* *p*

73 *ff*

74 *p* *arco* *p* *pizz.* *p*

75 *arco* *pizz.* *ff*

76 18 **77** *Tr-ba Sola* *arco* *fff*

Fine.

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Contrabasso.

I

Allegro moderato.

1 1 pizz. *mp* *pp*

4 pizz. *p* 2 1-2

2 arco.

3 *cresc.* *dim.* *p* 3

pizz. *cresc.*

arco. *f* *ff* *ff* *f* 4 1

5 *f* *p*

ff 3

Contrabasso.

Allegro vivace

1 6

2 7

2 8 1

pizz. 9 arco

div. *mf* *dim.*

10 unis. *pp* 3

11 *ff dim.* *pp*

Contrabasso.

n

f marc.

n V

mp

cresc. *marc.*

12

f *ff*

dim. *dim.* *ff*

13

f marc.

3 *14* *pizz.* *mp* *cresc.*

15 *arco* *ff* *fff*

7 7 7 7 *2* *15* *1*

Contrabasso.

Allegretto.
pizz.

arco

II

24 Lento. con sord. *mp* *pp*

25 *ppp*

26 *con moto* *a tempo*

27 13 28 6 29 *rit.* *v. Ib. div. b. esp.*

30 *f* *cresc.* *ff*

31 *Più mosso* *sf* *fff* *passionato* *rit.*

32 *Largo.* 8 33 *v. I arco* *rit.* *CB.* *pp*

34

35

36 5 37 1

Contrabasso.

pizz.
p

3 1 38 1 arco 1 4 39

p ppp pp



40 Moderato. 10

rit. Dup 1 41

III arco CB. *ved. or. blando, grave.*
V.I senza sord.

f mf cresc.

mf cresc. f ff dim.

42 rit. 43 a tempo 1 44

p pp attacca

IV

Allegro con brio

1 ff

45 13 Vc. 46 CB. 10

p mp

Contrabasso

47 6 v.l. CB. 48

1 49

1

50

51

52 53 19

Contrabasso

53 v.i. CB. *ff* *ff marc.*

54 *cresc.*

55 *fff*

56 *div.*

Presto

57 *unis.*

div. *ff*

Contrabasso

58

59

unis.

fff

dim.

p marc.

60

11

61

12

pp

V. I-II

62

Vc.

Sul D

1

p

CB.

63

ff

rit.

dim.

rit.

col legno

Allegretto poco mo-

p

-derato

2

2

64

pizz.

f

dim.

col legno

65

3

rit.

2

Contrabasso

accelerando

a tempo

1 66 1

20 67 8

V.I. *dim.* *pp* 68 CB. *ff marc.*

V-n-V

69

70 *cresc.*

rit. 71 *Allegro con brio.* *accelerando poco a poco.*

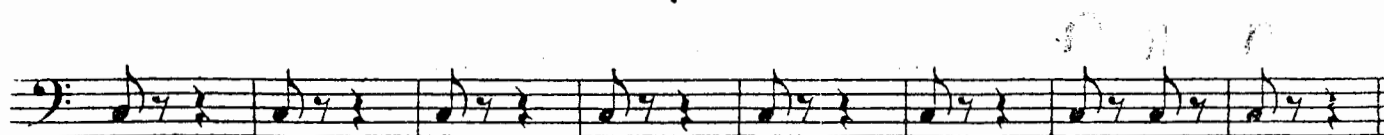
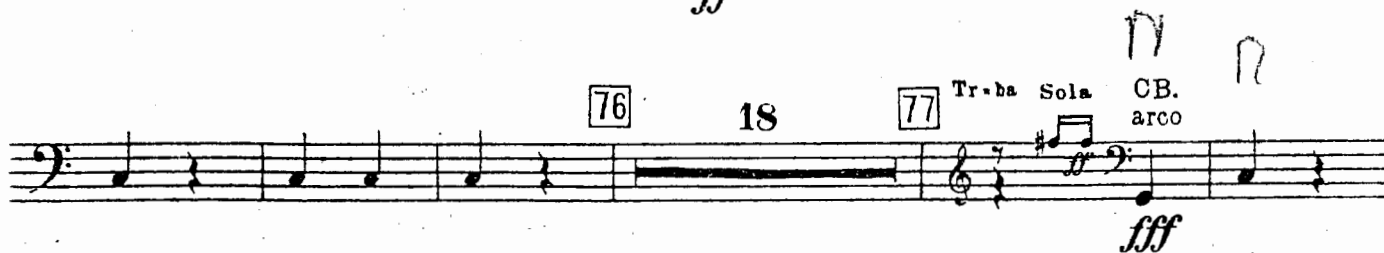
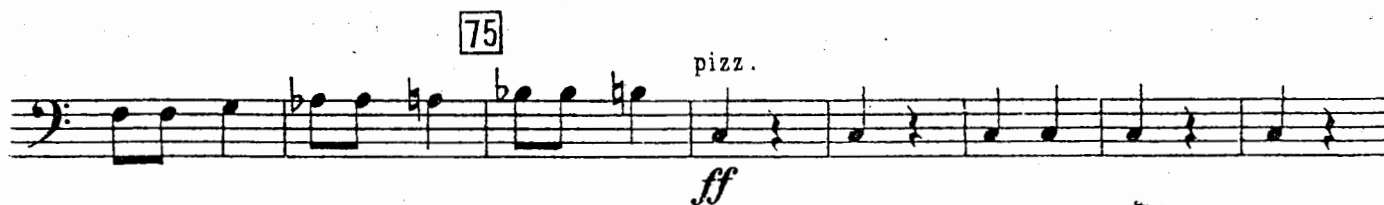
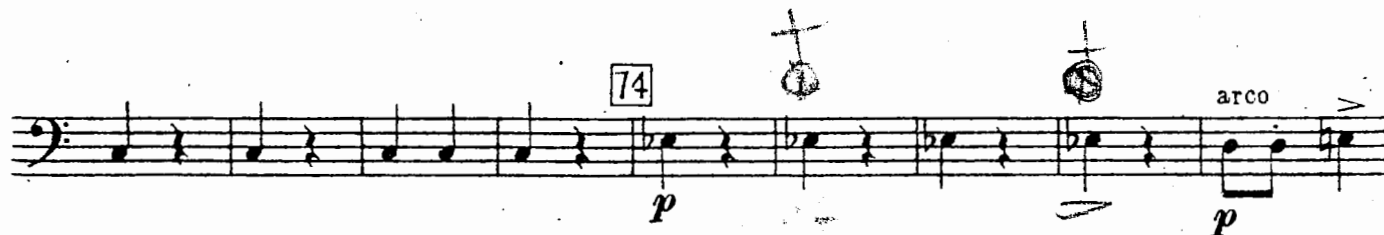
1 42 18

fff

P-no solo.

Contrabasso

72 Presto.
CB. pizz.



Fine.