ROBERT SCHUMANN

Fünf Stücke im Volkston

für Pianoforte und Violoncello

(Violine ad libitum)

Five Pieces in popular form
for the Pianoforte and Violoncello
(Violin ad libitum)

Cinq Pièces en ton populaire
pour Piano et Violoncelle
(Violon ad libitum)

Op. 102

Ausgabe für Pianoforte und Violoncello. . . . . E. B. 848a
Ausgabe für Pianoforte und Violine. . . . . E. B. 848b

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E. B. 848 a/b

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Fünf Stücke im Volkston

für Pianoforte und Violoncell
(ad libitum Violine).

I.

Vanitas vanitatum.

Robert Schumann, Op. 102.

Mit Humor. (♩ = 126)

Violoncell.

Pianoforte.

p

ten. *ten.*

cresc. *cresc.*

cresc. *cresc.*

sfp *sfp*

sfp *sfp*

sfp *sfp*

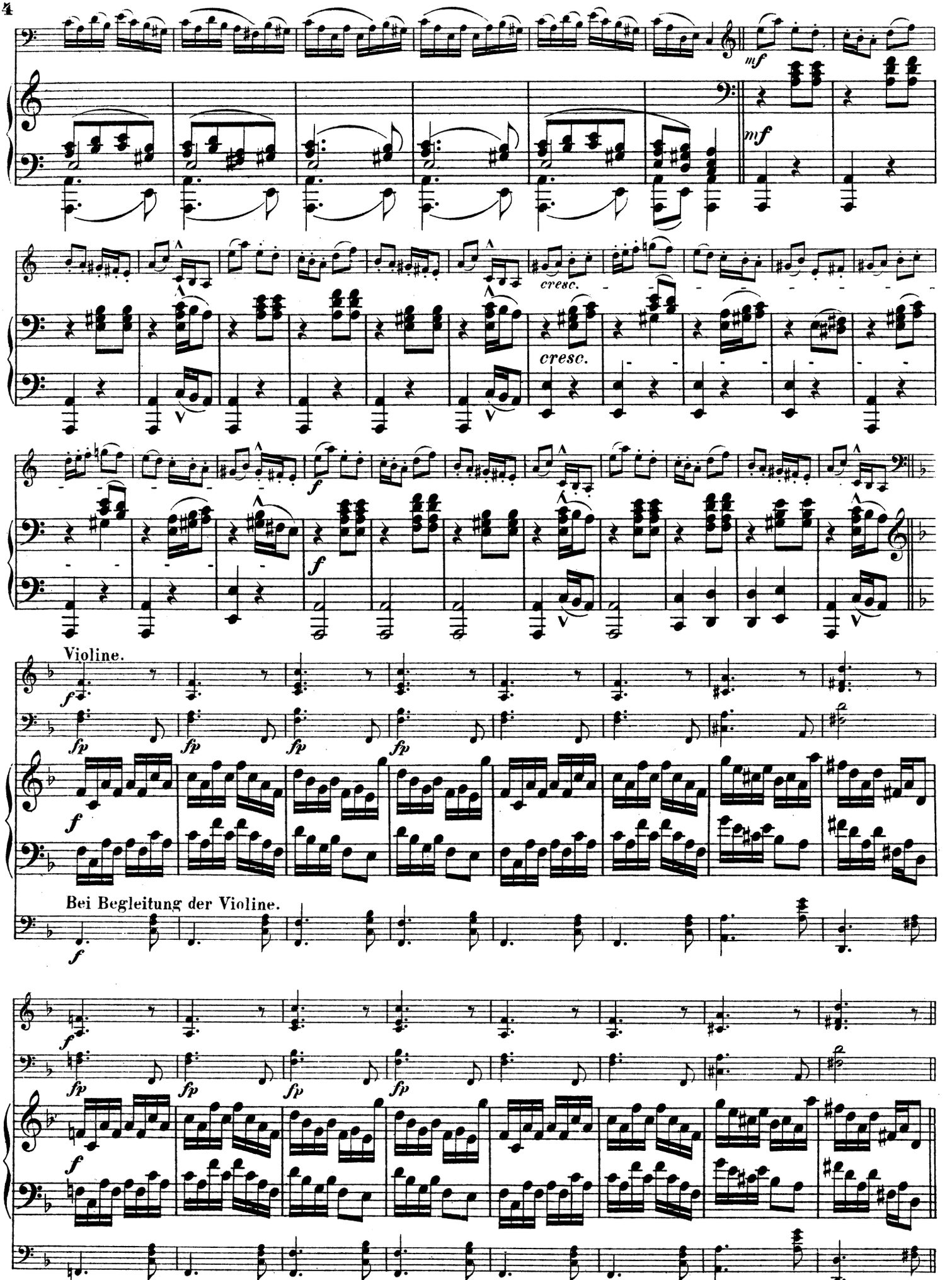
pp

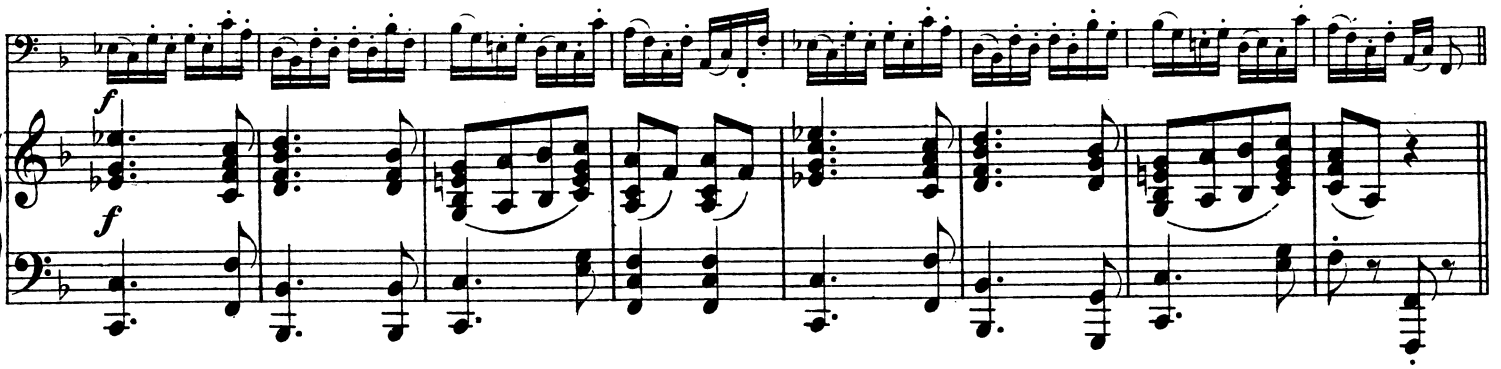
sfp *sfp*

pp

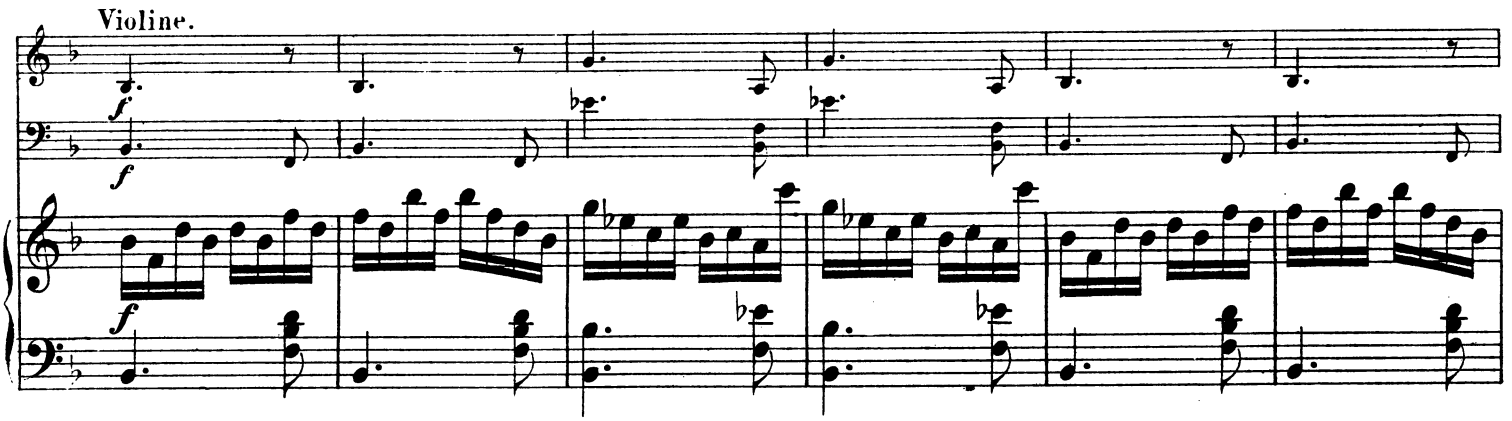
Stich und Druck von Breitkopf & Härtel, Leipzig.

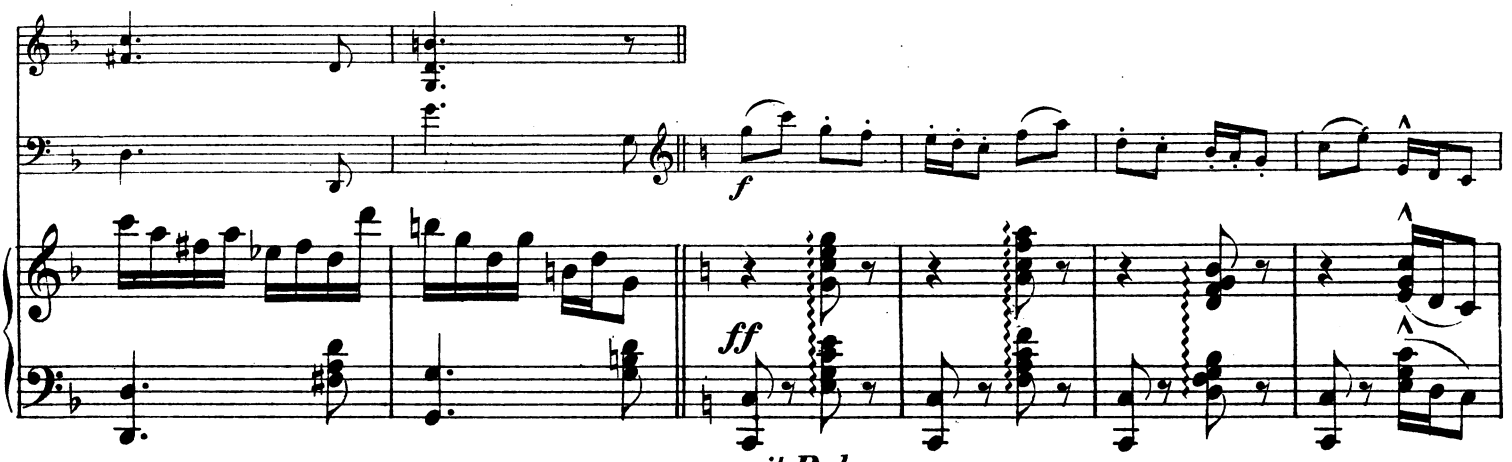
E. B. 8488/b.


mf
mf
cresc.
cresc.
f
f
Violine.
fp
fp
fp
fp
f
Bei Begleitung der Violine.
f
f
fp
fp
fp
fp
f

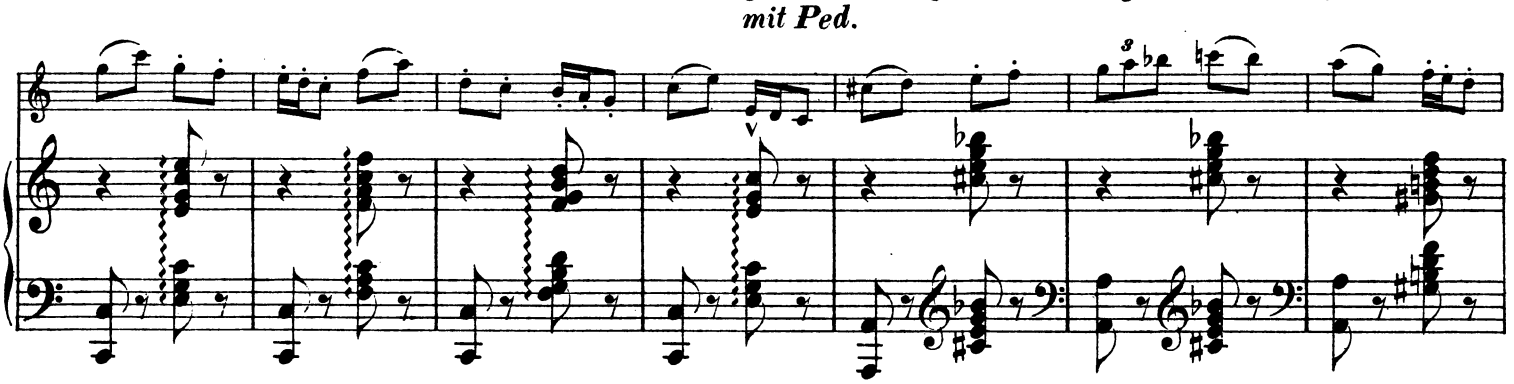


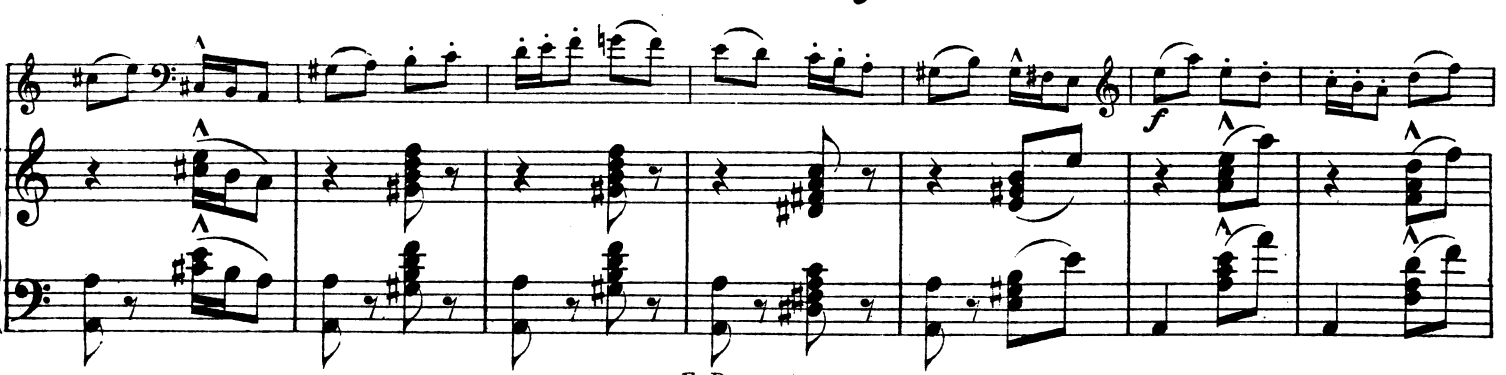
Violine.

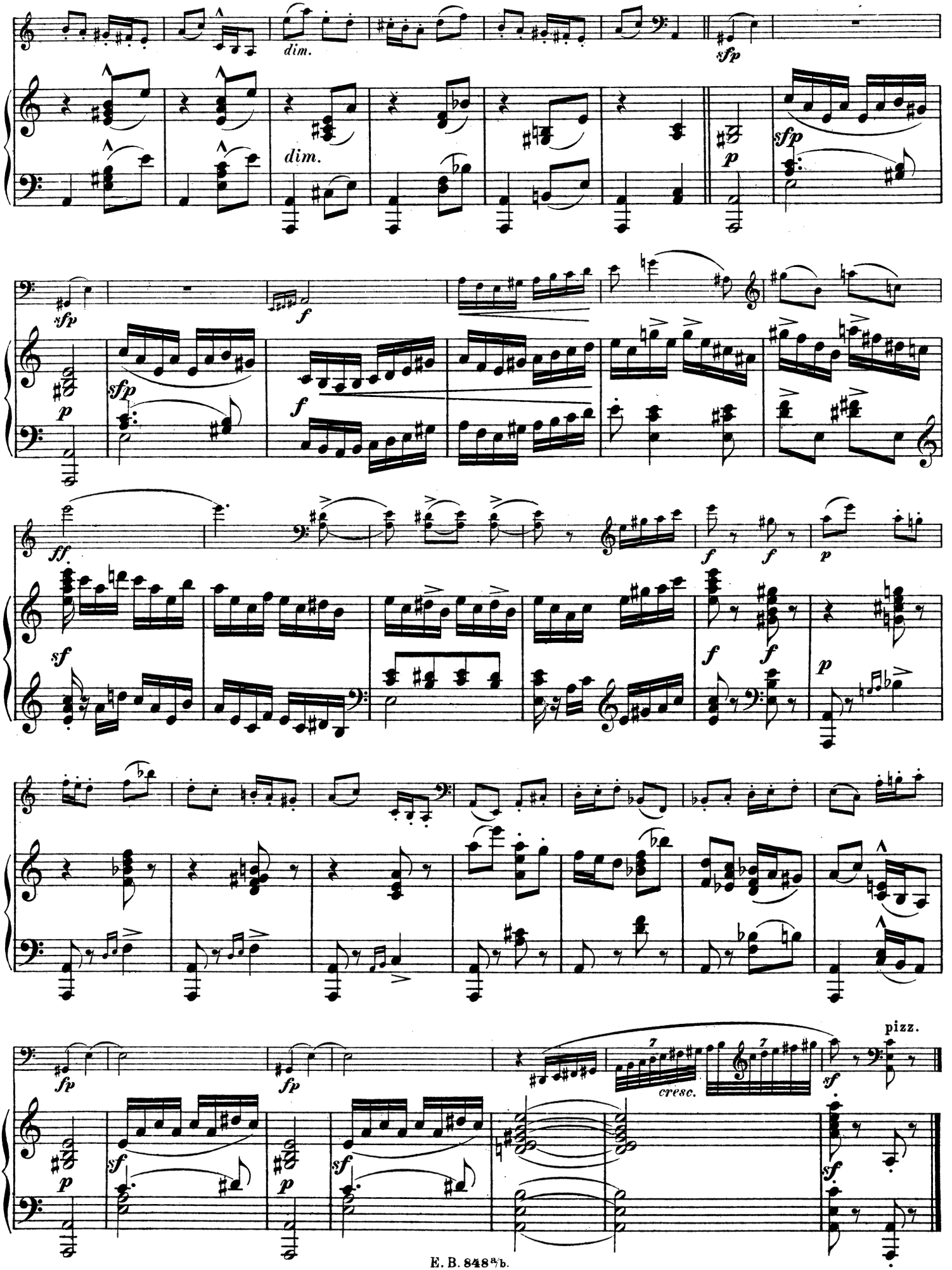




mit Ped.

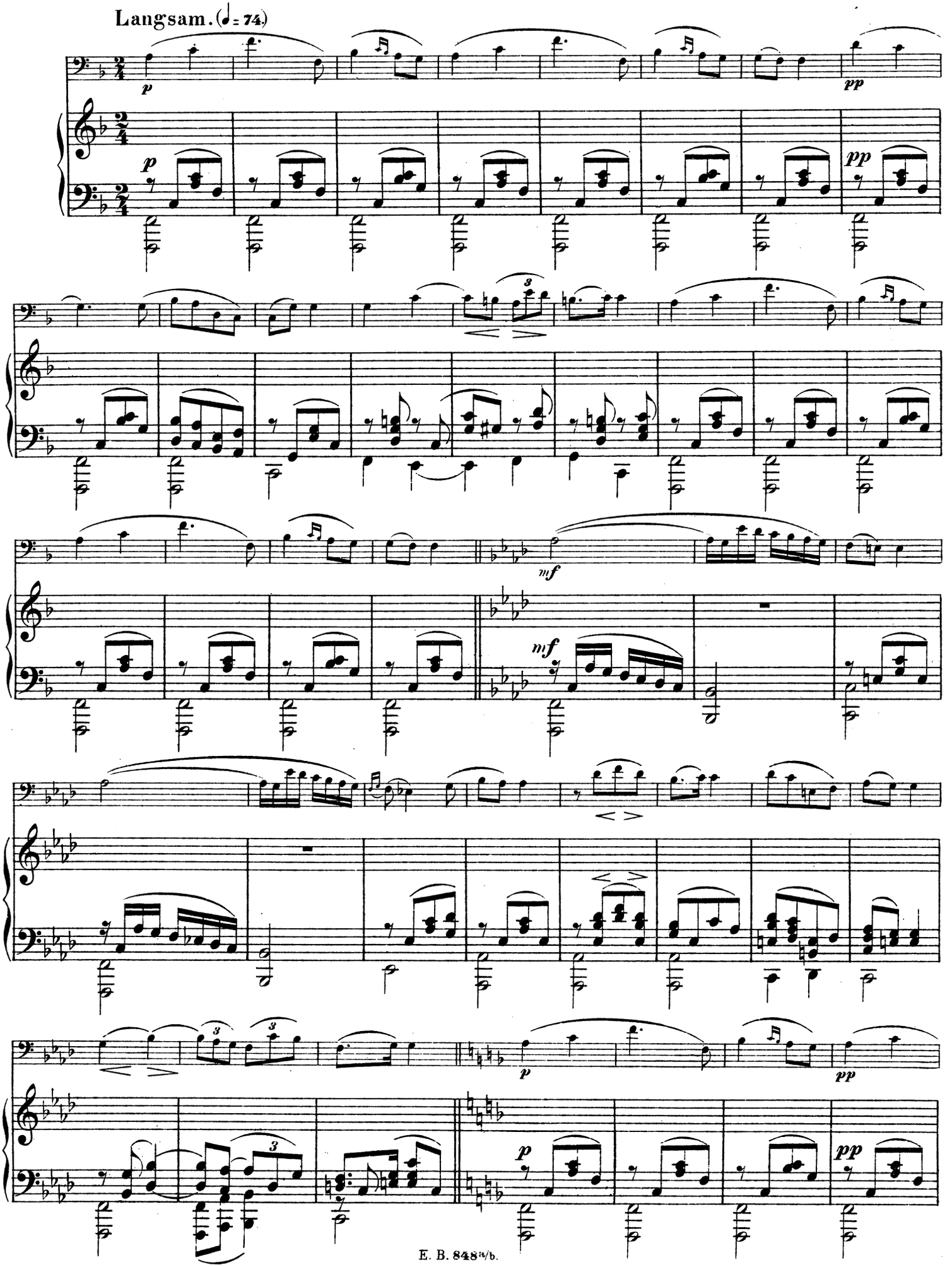


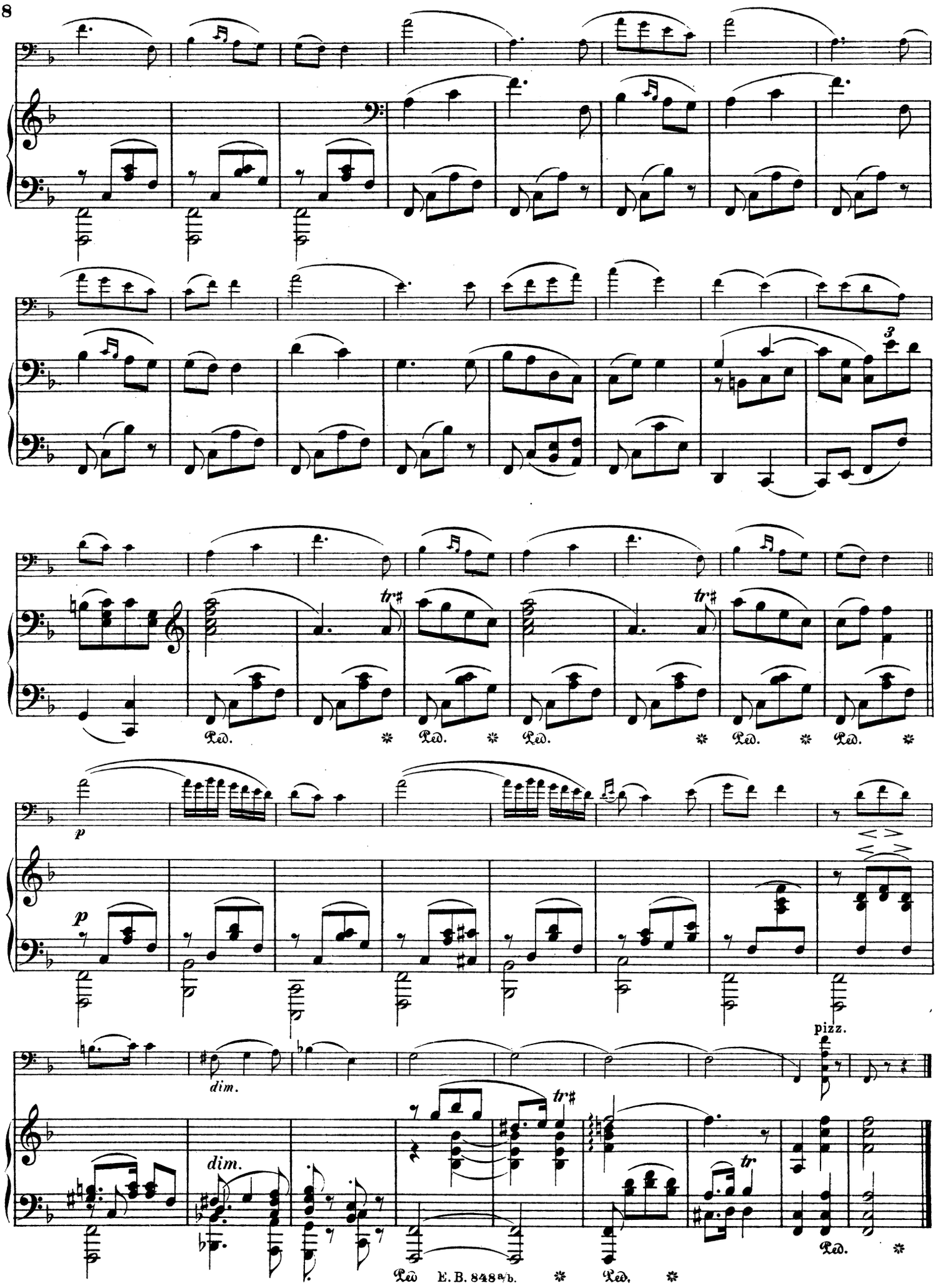



dim.
dim.
sfp
sfp
p
sfp
sfp
f
sfp
p
f
ff
f
f
p
sf
f
f
p
fp
fp
cresc.
sf
pizz.
p
sf
p
sf
sf

II.

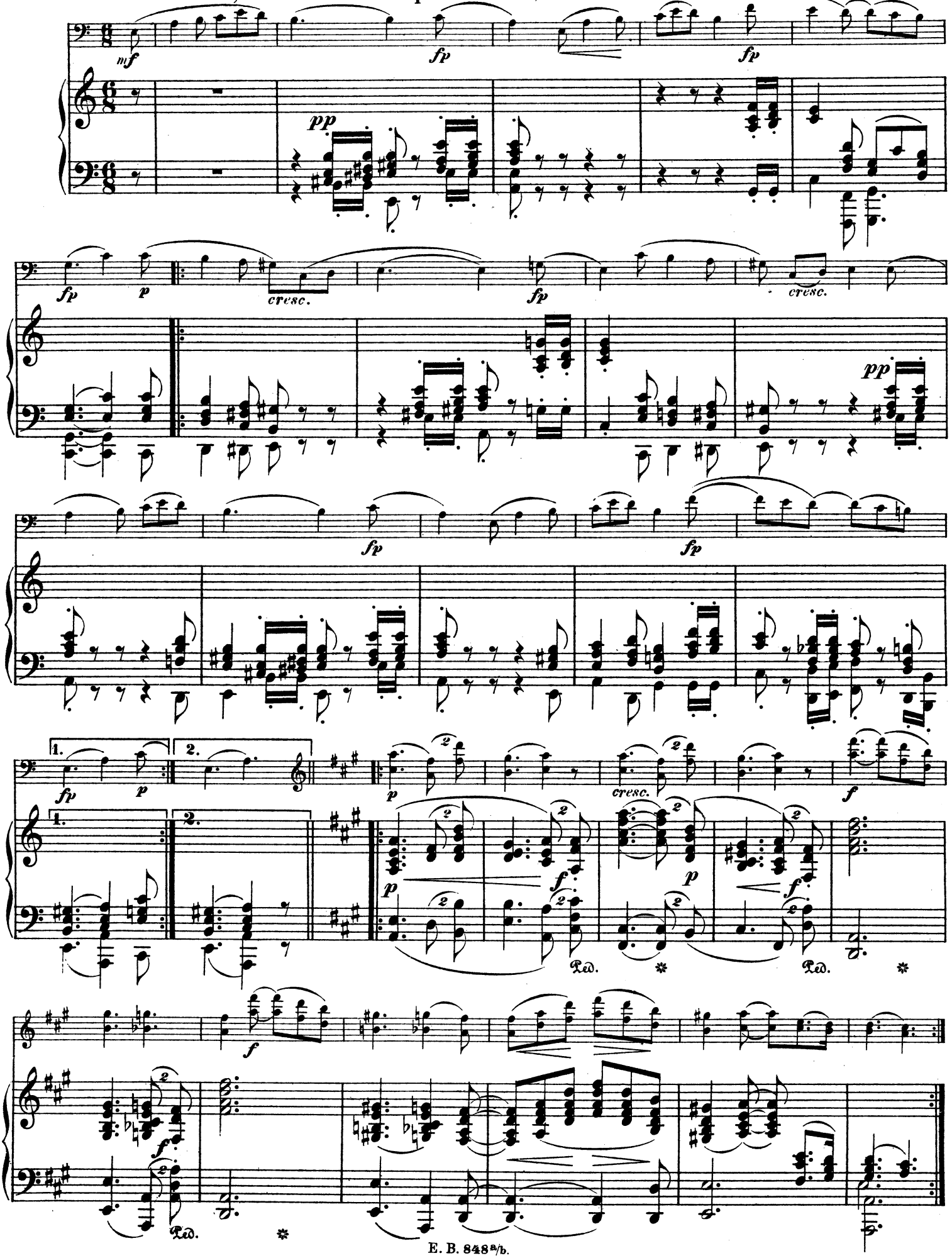
Langsam. (♩ = 74)

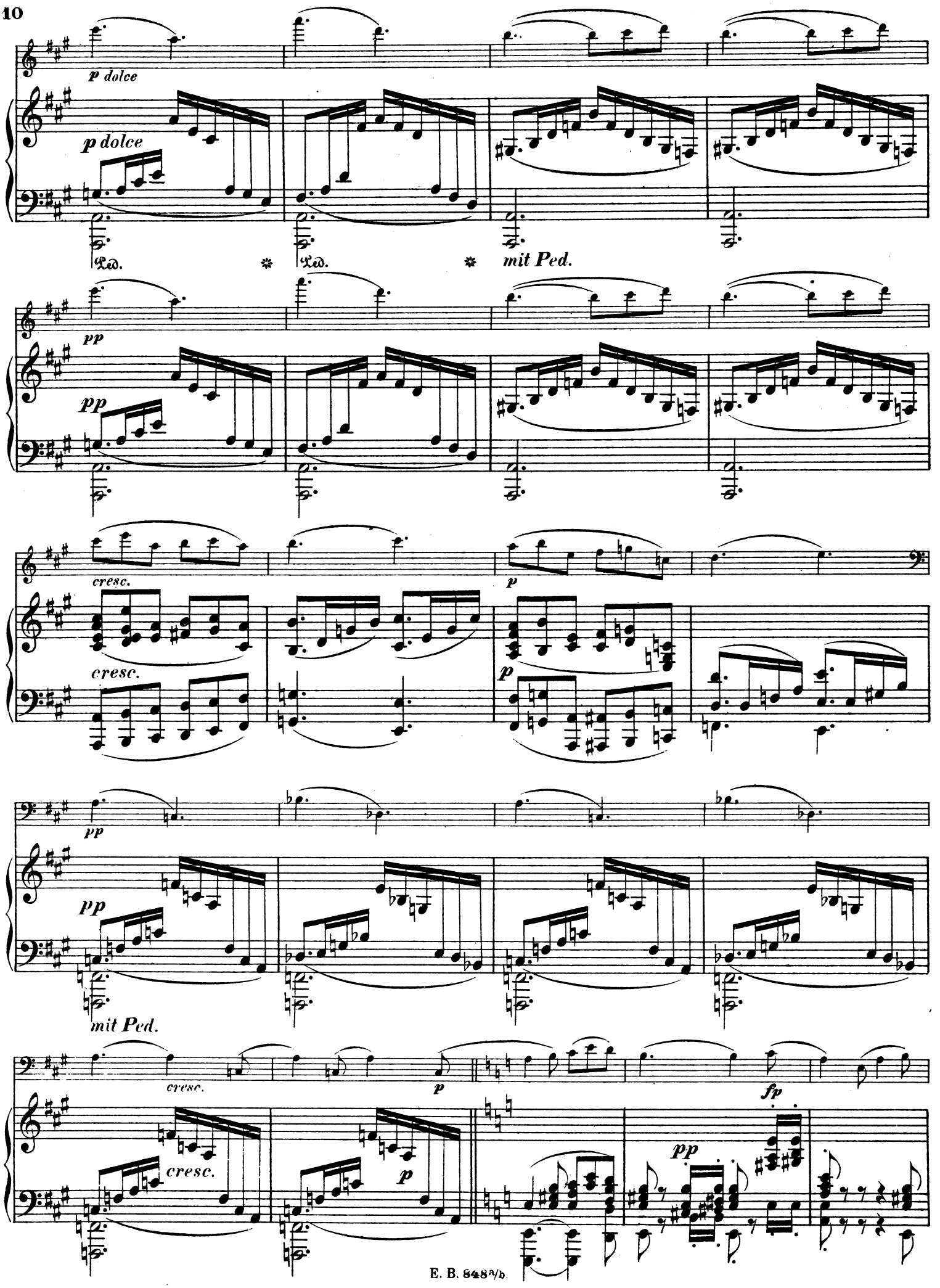


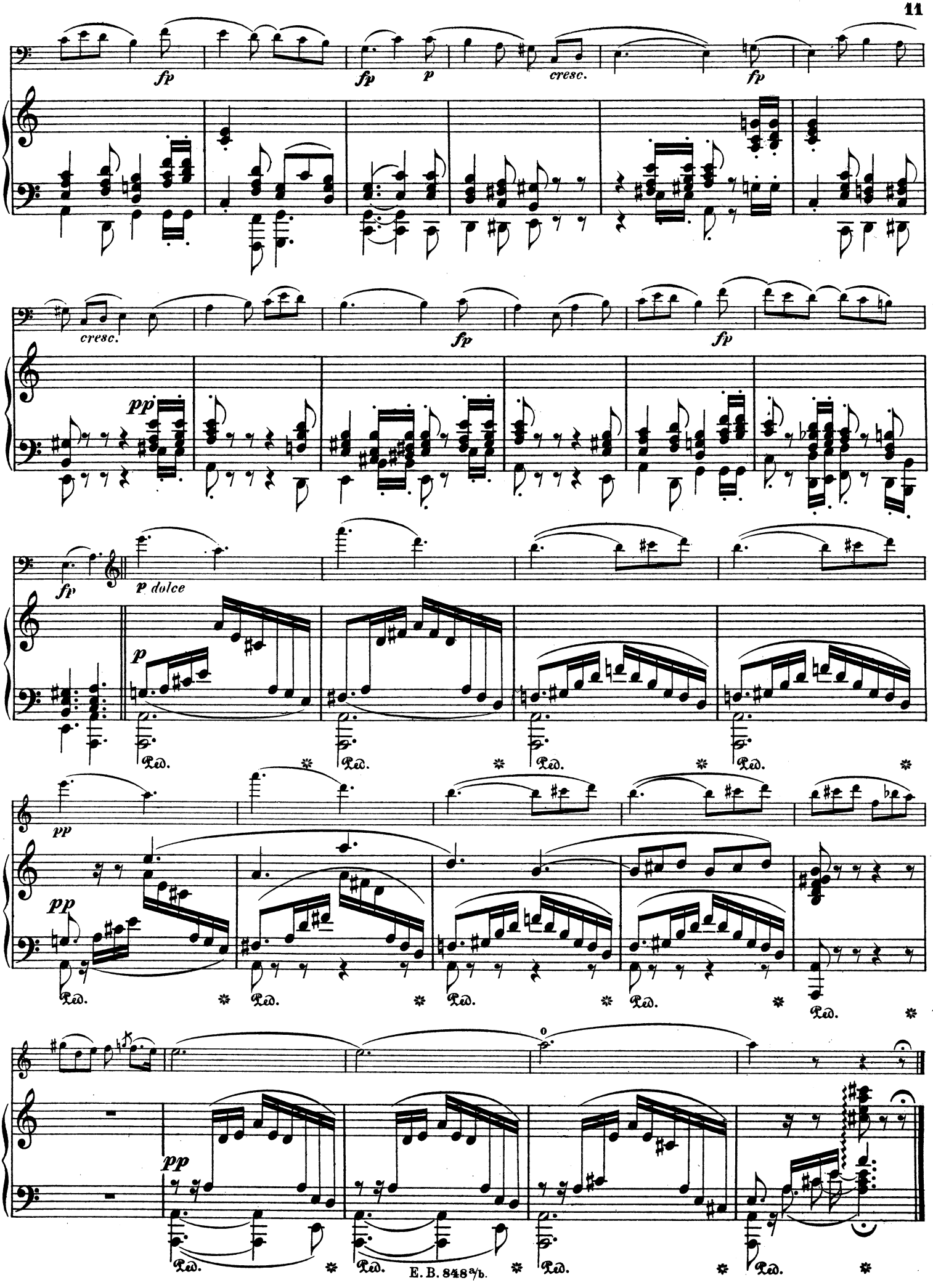

tr♯
Ped.
p
dim.
pizz.
tr

III.

Nicht schnell, mit viel Ton zu spielen. (♩. = 56.)

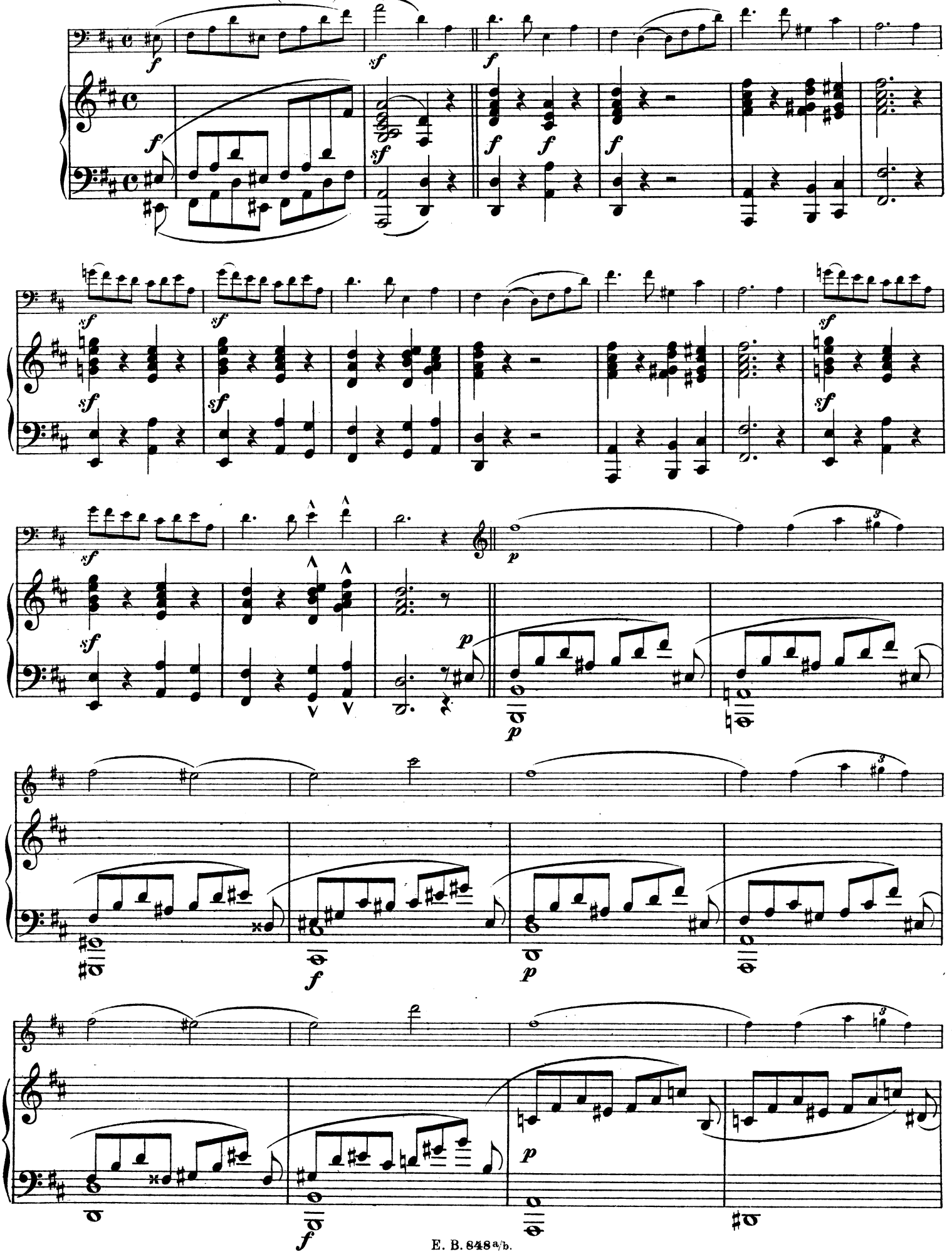


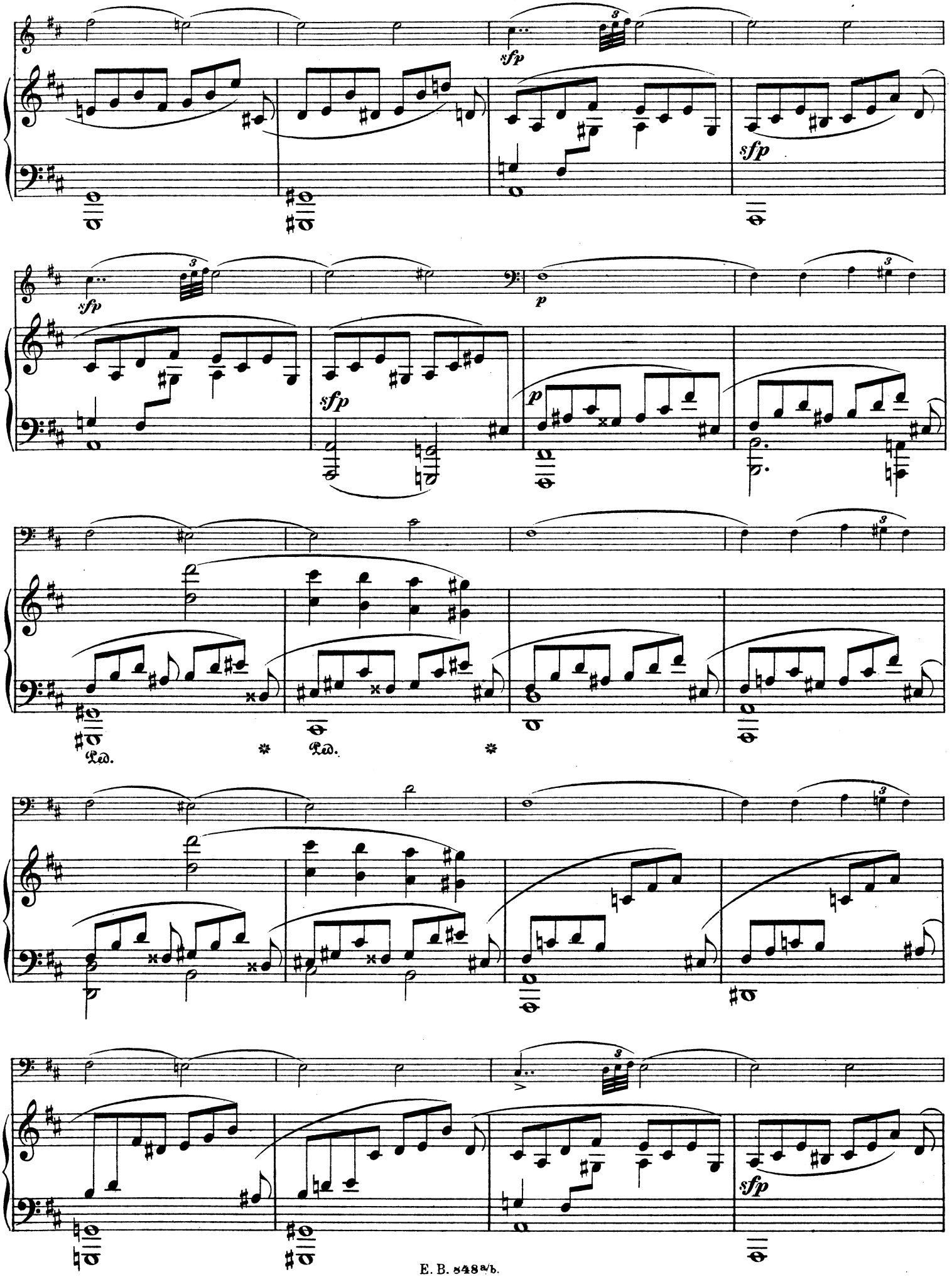

p dolce
p dolce
Ped. * Ped. * mit Ped.
pp
pp
cresc.
cresc.
p
p
pp
pp
mit Ped.
cresc.
p
fp
cresc.
p
pp

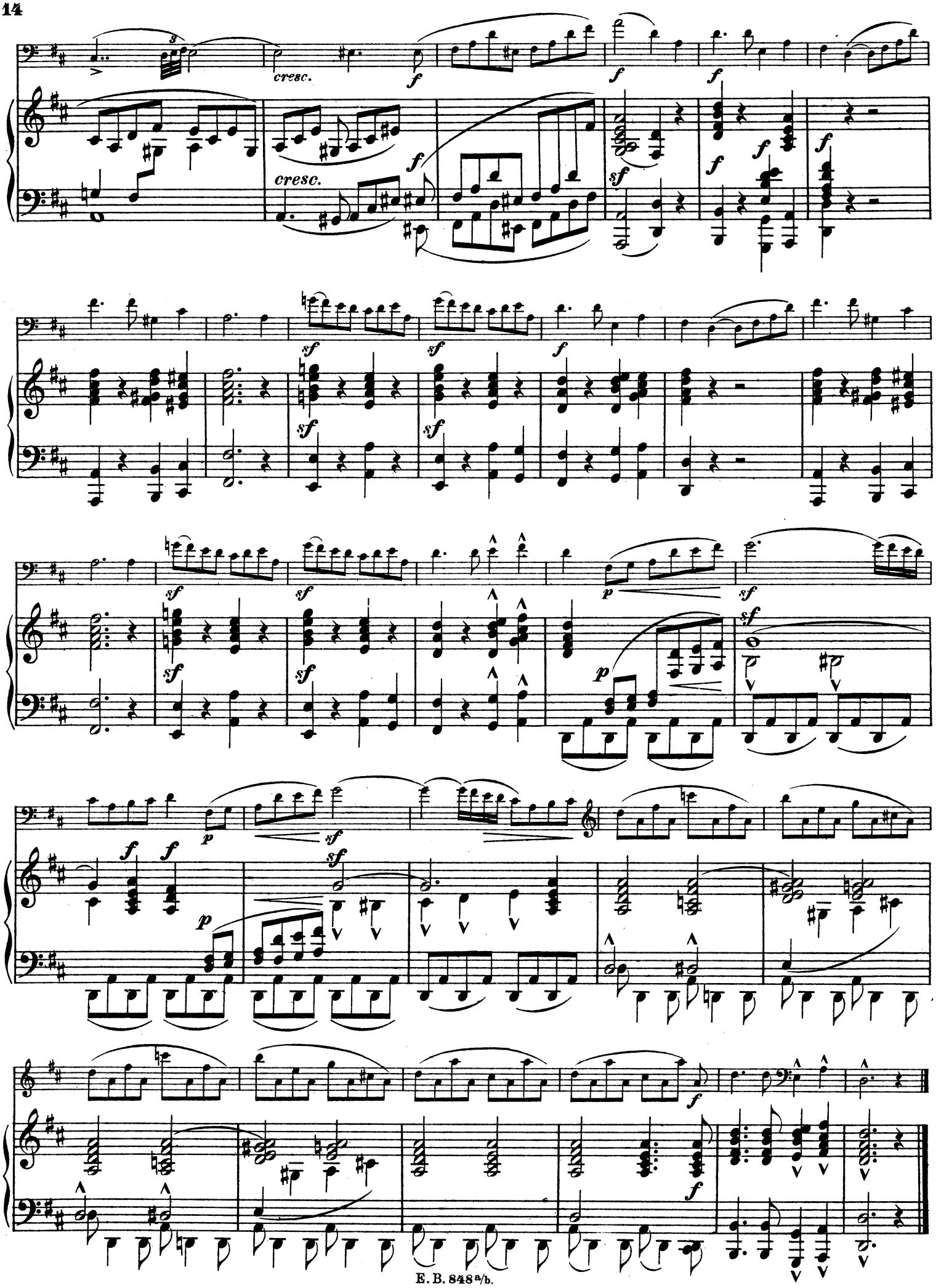

fp
fp
p
cresc.
fp
cresc.
fp
fp
pp
fp
p dolce
p
Ped.
pp
pp
pp

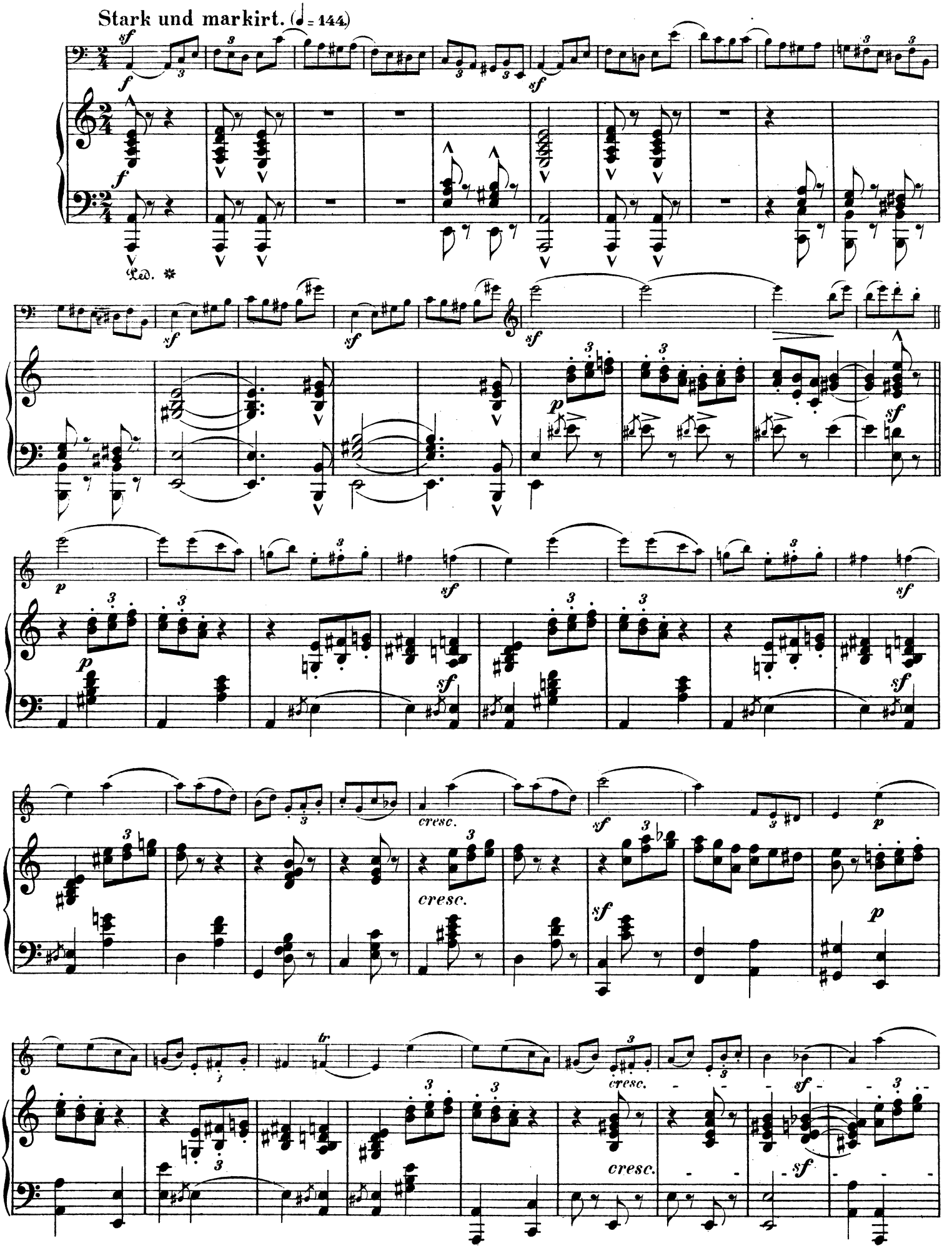
IV.

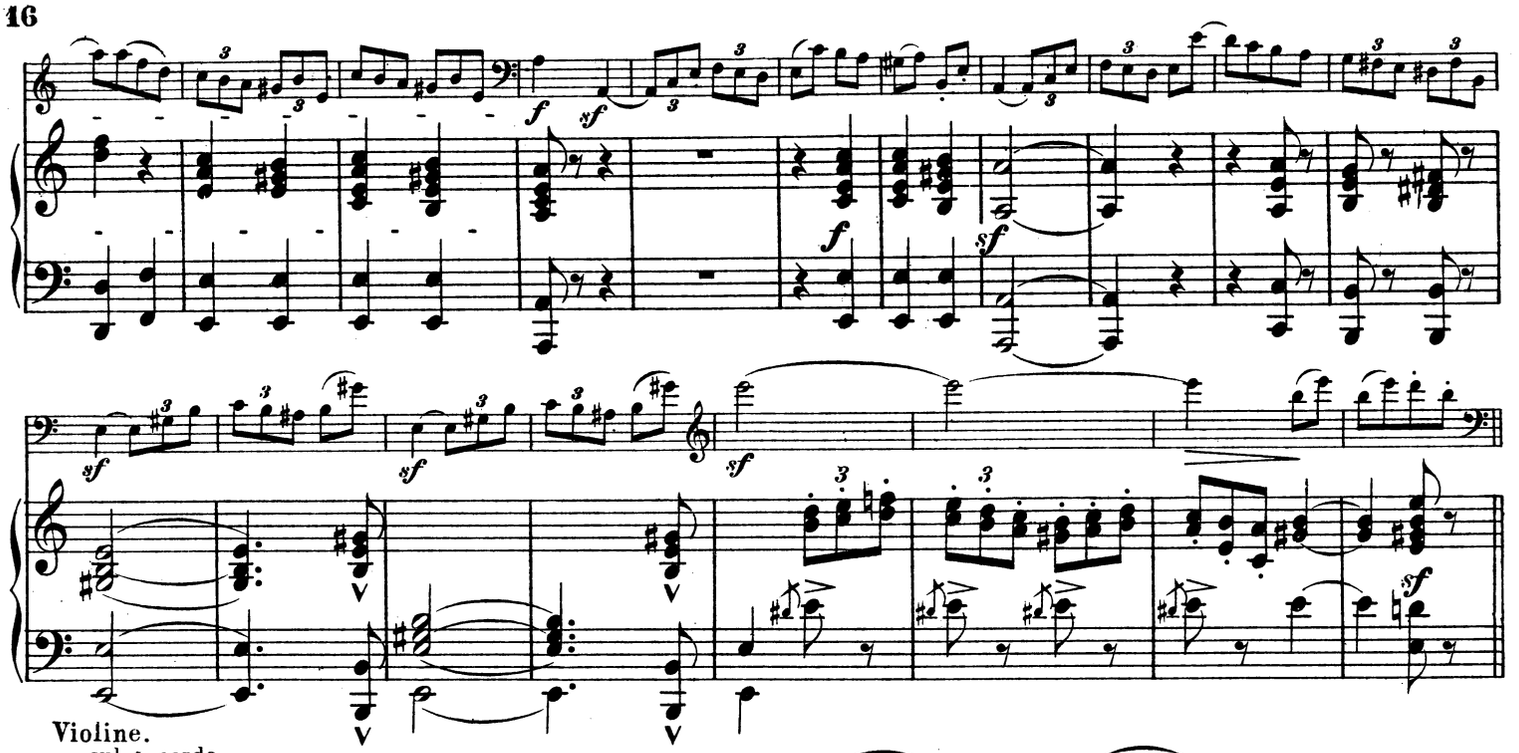
Nicht zu rasch. (♩ = 152.)



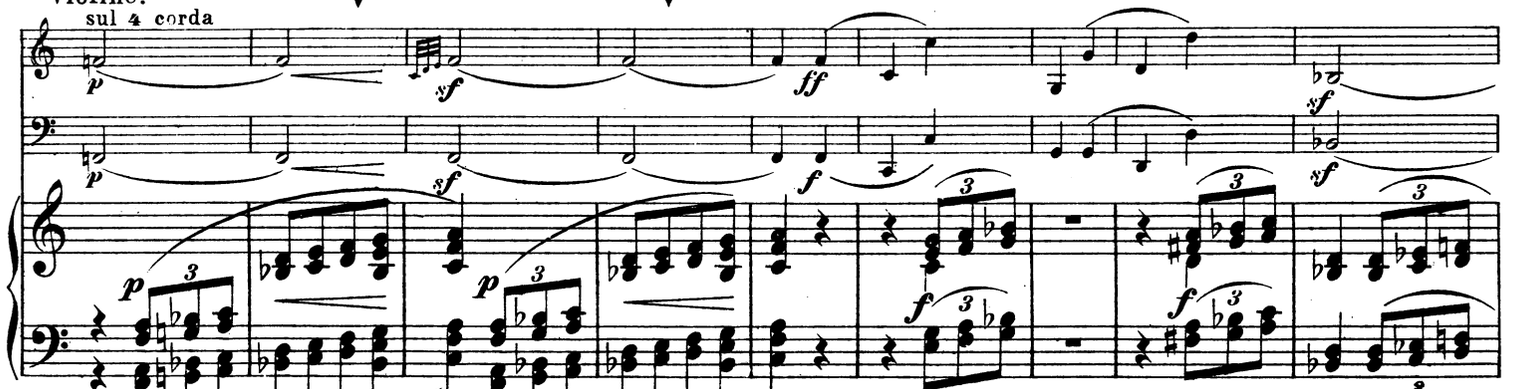

sfp
sfp
sfp
p
sfp
p
Ped.
Ped.


cresc.
cresc.

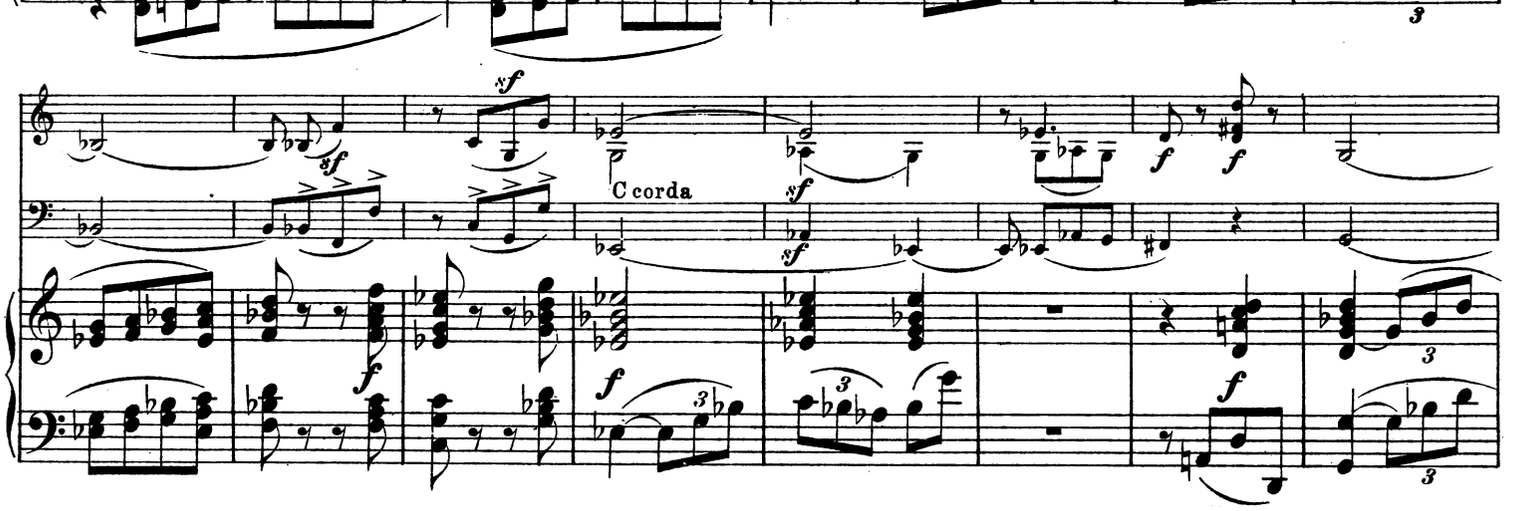

Stark und markirt. (♩ = 144.)
Ped. *
cresc.
cresc.
cresc.
cresc.

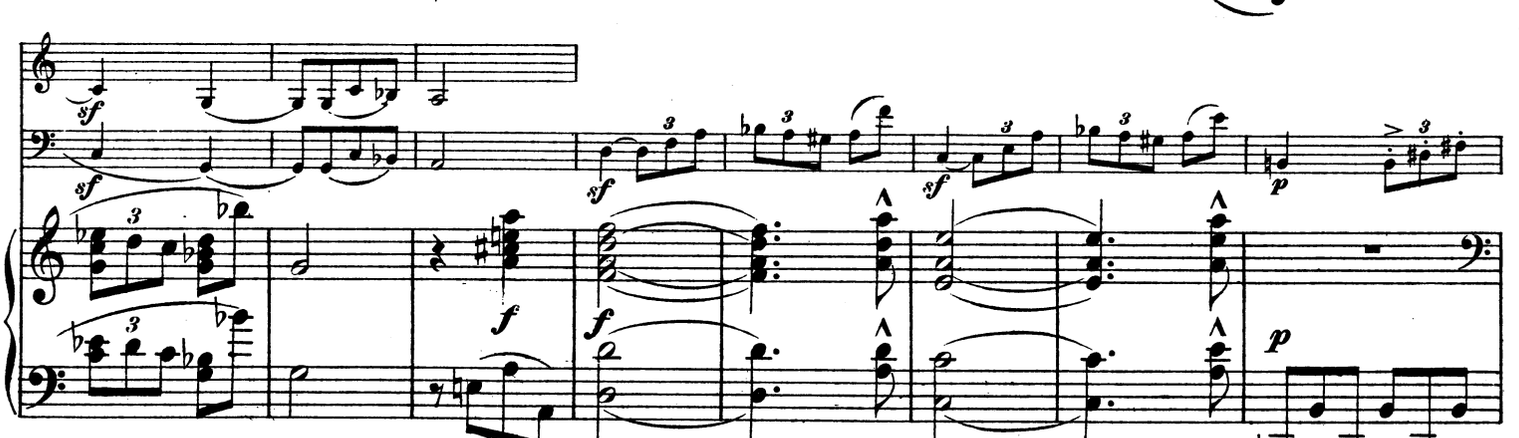


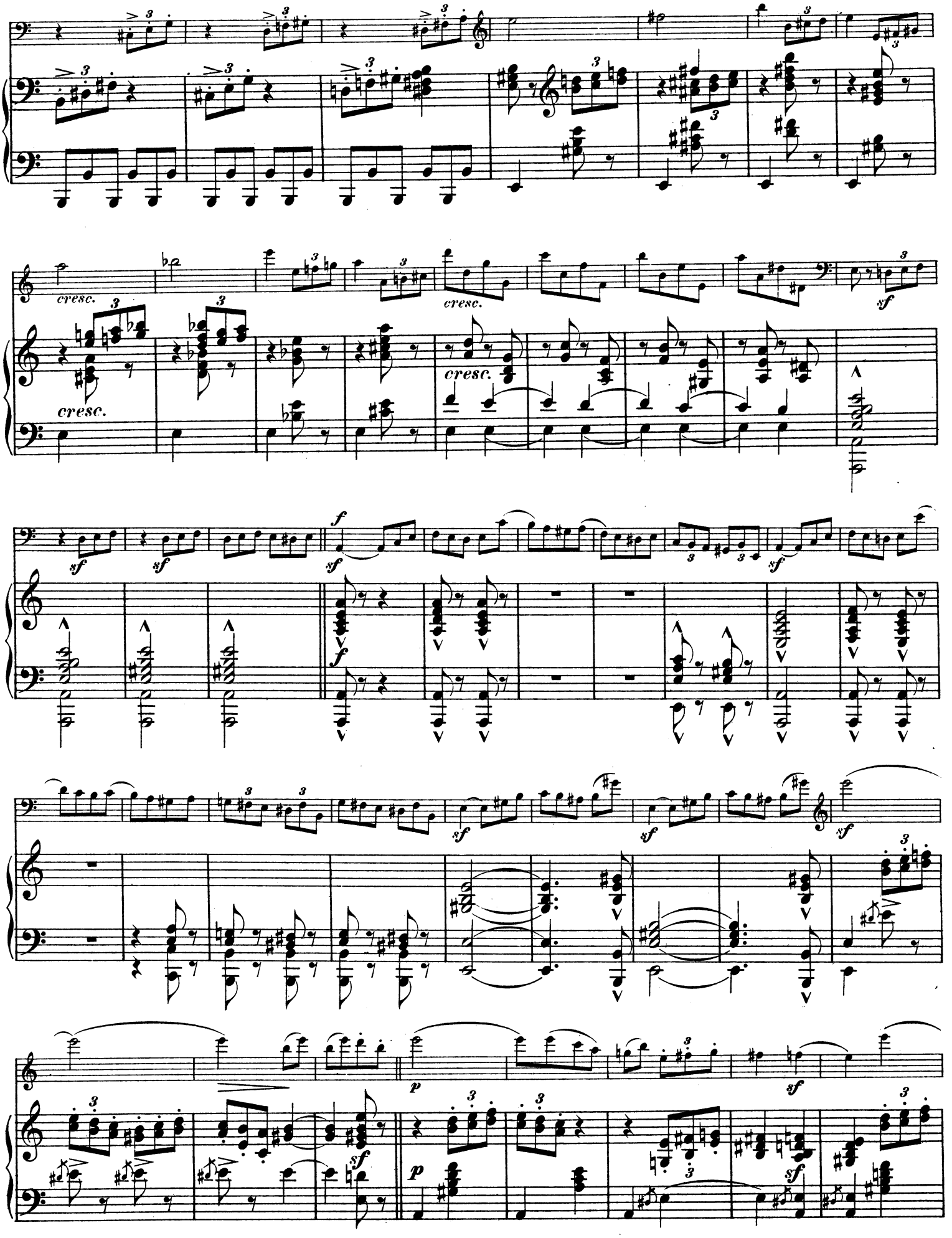
Violine.
sul 4 corda

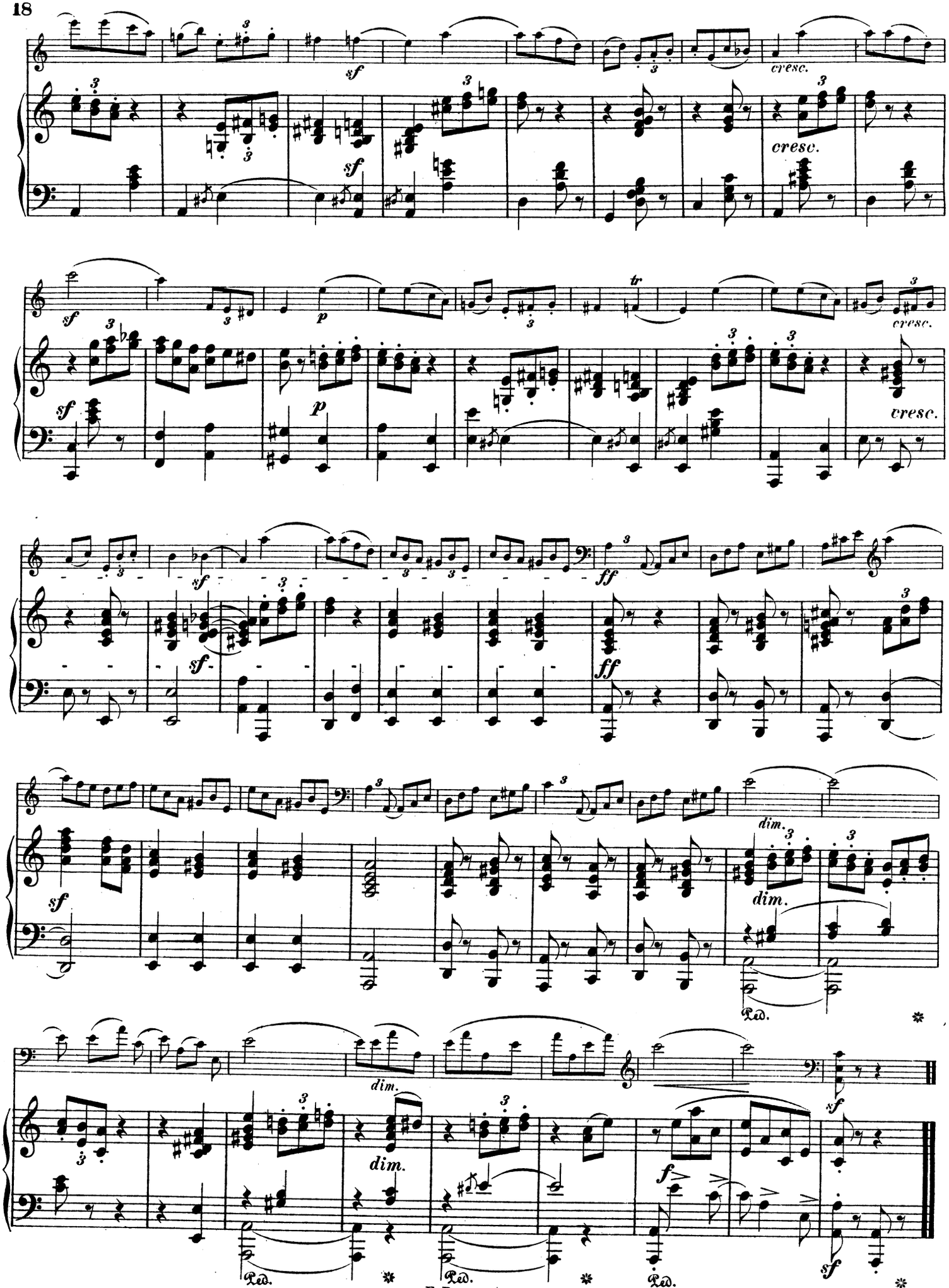


C corda






cresc.
cresc.
cresc.
cresc.
sf
sf
sf
f
f
sf
sf
sf
sf
p
p
sf
sf


sf
cresc.
p
tr
ff
dim.
Ped.
f