

# КВИНТЕТ

# QUINTET

Op. 57

1

Violino II

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## ПРЕЛЮДИЯ

I

## PRELUDE

Lento (♩ = 72)

ff cresc. ff

rit. Poco più mosso (♩ = 72)

G. P. 3 9 4 8

Piano

5 8 6 2

p

7 poco rit. 11 2

8 a tempo 10 poco rit. 1 9 a tempo 9 10 5

ОРЕДНИЦА  
Музыкальная Школа  
ВИВЛМО ДКА  
И КАСТОРОНЕРВАТОРИИ

Инвентарный  
№ 6840

25601



Violino II

V-no I rit.

11 *mp tenuto cresc.*

Lento (♩ = 58)

12 *ff espr. tenuto*

*più ff*

poco rit. a tempo sul G al  $\Phi$

13 *fff*

14

15

poco rit. attacca

ФУГА II FUGUE

Adagio (♩ = 84)

16 6 17 con sord. pp

17 *pp*



Violino II

19

20

21

senza sord.

4 22 9 23

*p*

24

25

*cresc.*

3

26 4 27 Solo

*f espr.*

28 7 29

*ff*

*cresc.*

30

*ff*

31

1

2 2 33

*con sord.*

6



Violino II

34 *p*

35

36

37 *pp*

38 *pp*

39 *pp* Solo *p*

40 *cresc.* *dim.* *p*

41 *mf espr.*

42 *p*

43

44 *morendo* *p* *pp*

СКЕРЦО III SCHERZO

(45) Allegretto (♩ = 84)  
senza sord.

*f marc.*

46



Violino II

1 2 3 4 5 1 2 (47) 3 4 5 6  
*dim.* *p*

*cresc.* *ff* (48) 3 4 5 6  
*ff*

(49) 3  
sul G al ⊕  
(50) V V V

(51) V 1 2 3 4  
V (52)

(53) pizz. *ff* 8

arco *p* 1 2 3 4 5 6 *cresc.* *f* 1 (54) 8



Violino II

Musical score for Violino II, measures 55-62. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 55 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The first six measures of this line are marked with fingerings 1 through 6. Measure 55 ends with a *f marc.* dynamic. Measure 56 is marked *simile* and features a series of sixteenth-note patterns with accents. Measure 57 continues the sixteenth-note patterns. Measure 58 starts with a fortissimo (*ff*) dynamic, includes a glissando (*gliss.*) marked with a *v* and a wedge, and features fingerings 1 and 3. Measure 59 continues with sixteenth-note patterns and fingerings 1 through 5. Measure 60 begins with a decrescendo (*dim.*) and a piano (*p*) dynamic, with fingerings 1 through 5. Measure 61 features a melodic line with a sharp sign (#) under the first measure. Measure 62 continues the melodic line.



Violino II

pizz.

mf dim. p

63

1 2 3 64 1

arco

mf cresc. f cresc. ff

65

66

67

ИНТЕРМЕЦЦО IV INTERMEZZO

68 Lento  $\text{♩} = 72$

15 69 13 70 5 71 5 poco rit. 72 a tempo 1 1

8 73 4 V-no I 74 pp



Violino II

*p espress.* *p espr.* *rit.* **75** *Appassionato* *cresc. molto* *ff* *3*

**76** *più ff* *3*

*dim.* **77** *p* *2*

**78**

**79** *morendo* *attacca*

ФИНАЛ V FINALE

**80** *Allegretto* ( $\text{♩} = 96$ ) *rit.* *poco a poco a tempo* **81** *a tempo* *p*

**82** *5* **83** *1* *pp*

**84** *1* *1* *7*

**85** *V-no I* *p>*



Violino II

Musical score for Violino II, measures 86-96. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music features various dynamics, articulations, and technical challenges such as triplets and slurs.

Measures 86-87: *pp* (pianissimo) to *p* (piano). Includes a triplet and a slur.

Measures 88-89: *marc.* (marcato), *cresc.* (crescendo), *mf* (mezzo-forte). Includes triplets and slurs.

Measures 90-91: Includes slurs and fingerings (1-7).

Measures 92-93: *pizz.* (pizzicato), *f* (forte). Includes slurs and fingerings (1-7).

Measures 94-95: *arco* (arco), *marc. cresc.* (marcato crescendo). Includes slurs and fingerings (1-3).

Measures 96: Includes slurs and fingerings (1-5).



Violino II

1 Piano

97 *p*

98 *p*

99 2 2 *p*

100 1 *p*

101 *pp*

102 *dim.* *f espress.*

103 *rit.* poco a poco *ff*

3 1

Detailed description: This page of a musical score for Violino II contains ten staves of music. The first staff begins with a first finger fingering (1) and a 'Piano' dynamic marking. The music is written in treble clef with a 3/2 time signature. Measures 97 through 103 are marked with circled numbers. Measure 97 has a 'p' dynamic. Measure 98 has a 'p' dynamic. Measure 99 has a '2' fingering and a 'p' dynamic. Measure 100 has a '1' fingering and a 'p' dynamic. Measure 101 has a 'pp' dynamic. Measure 102 has a 'dim.' dynamic followed by 'f espress.'. Measure 103 has a 'rit.' marking, 'poco a poco', and 'ff' dynamic. At the bottom of the page, there are two numbers, '3' and '1', positioned below the staff.



Violino II

The musical score for Violino II consists of ten staves of music. The first staff (measures 104-105) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with fingerings (1, 1, 1, 1, 1, 1, 1, 2) and the tempo marking "a tempo" circled in 104. The second staff (measures 105-106) is marked "Vla." and contains a complex rhythmic pattern with slurs and a dynamic marking of *p*. The third staff (measures 106-107) includes a circled measure number 105, the instruction "con sord." (with mutes), and fingerings (3, 1, 1, 1). The fourth staff (measures 107-108) has a circled measure number 106, a dynamic marking of *p*, and fingerings (2, 1, 3). The fifth staff (measures 108-109) is marked "V-no I" and contains a circled measure number 108, the number "11", and a continuous sixteenth-note pattern. The sixth staff (measures 109-110) has a circled measure number 109, dynamic markings of *p espress.* and *cresc.*, and a dynamic marking of *f dim.*. The seventh staff (measures 110-111) has a circled measure number 110, a dynamic marking of *p*, and a dynamic marking of *pp*. The eighth staff (measures 111-112) has a circled measure number 111, a dynamic marking of *p*, and a dynamic marking of *pp*. The ninth staff (measures 112-113) has a circled measure number 112, a dynamic marking of *pp*, and a dynamic marking of *p*. The tenth staff (measures 113-114) has a circled measure number 113, a dynamic marking of *pp*, and the instruction "sul D" (sul tasto).