



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

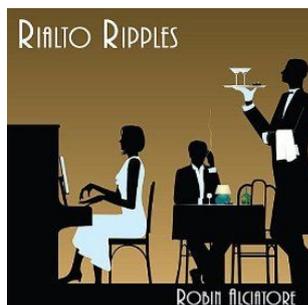
Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm

About the piece



Title: Rialto Ripples
Composer: Gershwin, George
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Piano solo
Style: Ragtime

Bernard Dewagtere on free-scores.com

LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

Buy this license at :

www.free-scores.com/licence-partition-uk.php?partition=59987



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Rialto Ripples

G. Gershwin & W. Donaldson (1917)

Transc. : B. Dewagtere

Piano

mf 3

3

f 3

6

3

3

3

3

11

3

1.

16

21

2.

Rialto Ripples

2
26

mf

This system contains measures 26 through 30. It features a treble and bass clef. The treble clef has a key signature of one flat and a 2/4 time signature. The music consists of chords and melodic lines with various articulations like accents and slurs. A dynamic marking of *mf* (mezzo-forte) is present in the middle of the system.

31

This system contains measures 31 through 35. The treble clef continues with melodic and harmonic development, while the bass clef provides a steady accompaniment. The key signature remains one flat.

36

This system contains measures 36 through 40. The music continues with similar textures, featuring chords and melodic fragments in both hands.

41

ff

f 3

This system contains measures 41 through 45. A dynamic marking of *ff* (fortissimo) appears in measure 42. In measure 45, there is a section marked with a repeat sign and a dynamic marking of *f* with a triplet of eighth notes in the bass clef.

46

This system contains measures 46 through 50. It features several triplet markings (indicated by a '3' over the notes) in both the treble and bass clefs.

51

This system contains measures 51 through 55. The music concludes with sustained chords and melodic lines, maintaining the one-flat key signature.

Rialto Ripples

S^{va} 3
Fine

Musical score for measures 56-60. The system consists of two staves: a treble clef staff and a bass clef staff. The music features complex chordal textures with many accidentals. The piece concludes with a double bar line, a fermata, and the instruction 'Fine'.

TRIO

Musical score for measures 61-66. The system consists of two staves. The word 'TRIO' is written to the left of the first staff. The music includes dynamic markings: *mf* at the beginning, *ff* in measure 63, *f_z* in measure 64, and *mf* in measure 65. The word 'loco' is written above the first staff in measure 61. The system ends with a double bar line and a fermata.

Musical score for measures 67-71. The system consists of two staves. The music continues with complex textures and concludes with a double bar line and a fermata.

Musical score for measures 72-76. The system consists of two staves. Dynamic markings include *ff* at the beginning and *mf* in measure 73. The system ends with a double bar line and a fermata.

Musical score for measures 77-80. The system consists of two staves. The music features a prominent bass line with a long note in the first measure. The system ends with a double bar line and a fermata.

Musical score for measures 81-85. The system consists of two staves. The music concludes with a double bar line, a fermata, and the instruction 'D.S. al Fine'.

D.S. al Fine