



N: 5:

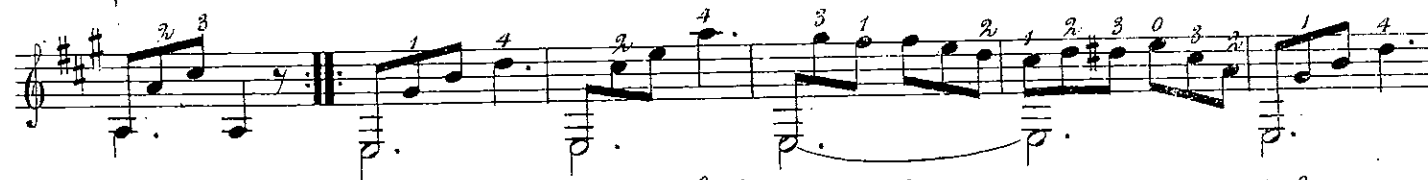
OEUVRES
Pour la Guitare
composées par
FERDINAND SOR

FL 34kr.

- OP. 34. Trois pièces de Société pr. Guitare seul.
„ 38. Divertissement pr. deux Guitares.
+ 39. Six Valses pr. deux Guitares.
„ 40. Fant. et Variations sur un air Écossais pr. Guitare seul.
„ 42. Six petit Pièces pr. Guitare seul.
„ 43. Mes Ennuis six Bagatelles pr. Guitare seul.
„ 44. Six Valses faciles pr. deux Guitares.
„ 45. Voyons si c'est ça six petites Pièces faciles pr. Guitare seul.
— „ 46. Souvenir d'Amitié fantaisie pr. Guitare seul.
— „ 47. Six petit Pièces pr. Guitare seul.
+ „ 49. Divertissement Militaire pr. deux Guitares.
„ 50. Le Calme Caprice pr. Guitare seul.
+ „ 53. Le premier pas vers moi petit Duo pr. deux Guitares.
✓ „ 54. Fantaisie pr. deux Guitares.
„ 55. Trois Duos faciles et progressifs pr. deux Guitares N° 1. 2. 3. Chay.
„ 56. Souvenirs d'une Soirée à Berlin fant. pr. Guitare seul.
— „ 57. Six Valse et un Galop pr. Guitare seul.
— „ 58. Fantaisie facile pr. Guitare seul.
— „ 59. Fantaisie Elégieque pr. Guitare seul.
„ 60. Introduction à l'Etude de la Guitare.
„ 61. Trois petit Divertissements pr. deux Guitares.
„ 62. Divertissement pr. deux Guitares.
„ 63. Souvenir de Russie Fant. pr. deux Guitares.

Frankfort *Am.* chez Fr. Ph. Dunst.

New York chez C. F. Hofer.



№ 6.



№ 7.

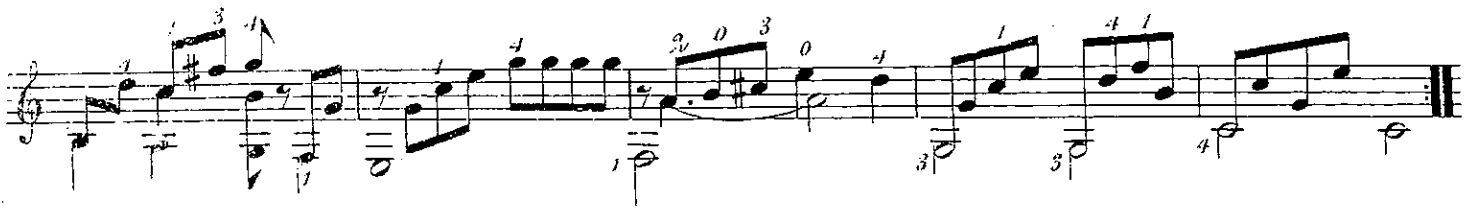


N^o 8.

Cette leçon n'est pas autre chose que le développement de la précédente.

N^o 9.

N^o 10.



№ 12.

Musical score for No. 12, a single melodic line in G major, 2/4 time. The piece consists of 16 measures. It features various fingerings (1-4), slurs, and a repeat sign at measure 8. The key signature has one sharp (F#).

№ 13.

Musical score for No. 13, a single melodic line in G major, 2/4 time. The piece consists of 16 measures. It features various fingerings (1-4), slurs, and a repeat sign at measure 8. The key signature has one sharp (F#).

Andante

Nº 14.

Andante

Nº 14.

Allegro

Nº 15.

Allegro

Nº 15.

Andantino

Nº 16.

2 4 3 4 2 1 4 2 2 1 2 2

2 4 0 3 3 4 1 3 4 1 2 2

4 4 1 3 1 4 3 1 2 3 1 2

3 2 4 2 1 2 3 1 4 2 3 1

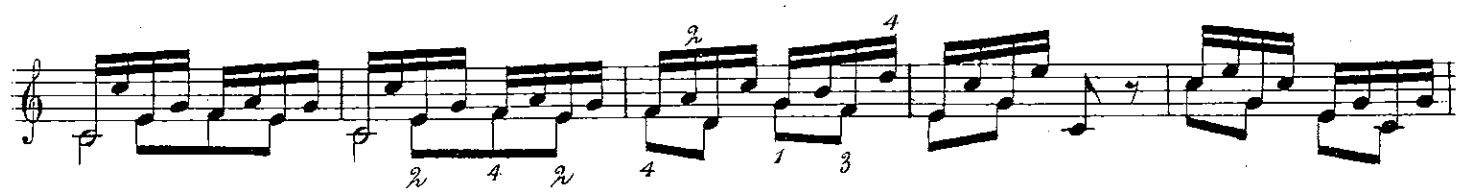
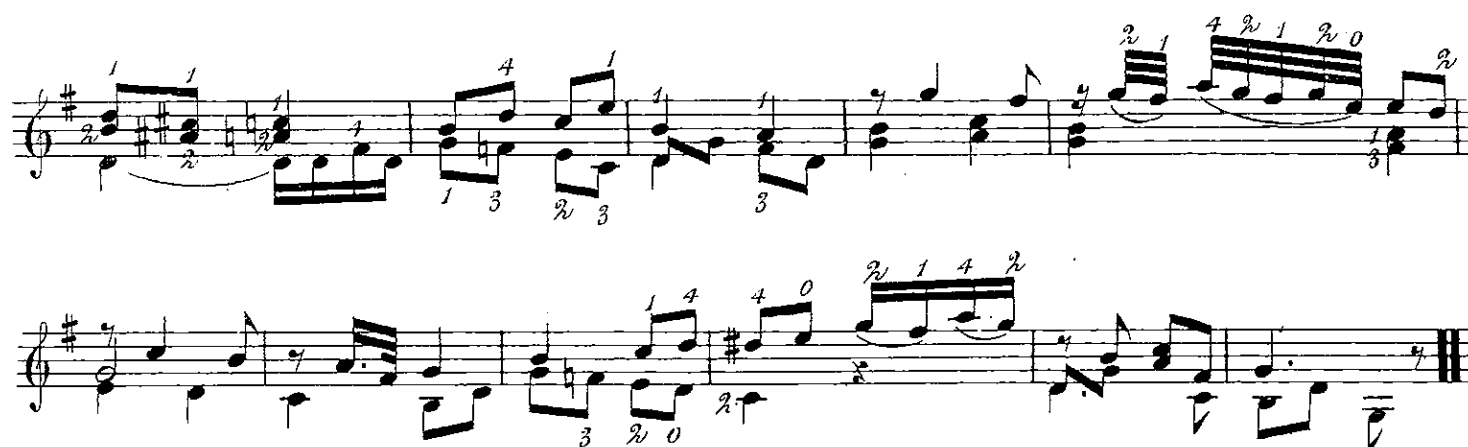
1 1 4 3 2 0 2 1 2 3 1 3

1 1 4 0 2 0 2 0 2 0 2 0

4 3 4 3 3 4 4 3 1 4 2 1

2 1 4 2 0 0 2 1 2 1 2 1

D. 5 4 3



Le but de cette leçon est de faire prendre aux doigts en un seul mouvement la configuration qui produit l'accord dont les notes successives ne sont que l'expression détaillée.

N^o 18.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The melody is written in a soprano clef. The piano accompaniment features a simple harmonic pattern with eighth and sixteenth notes. The score includes a key signature change from one sharp to two sharps (F# and C#) in the middle. The piece ends with a double bar line and a repeat sign.

[illegible]

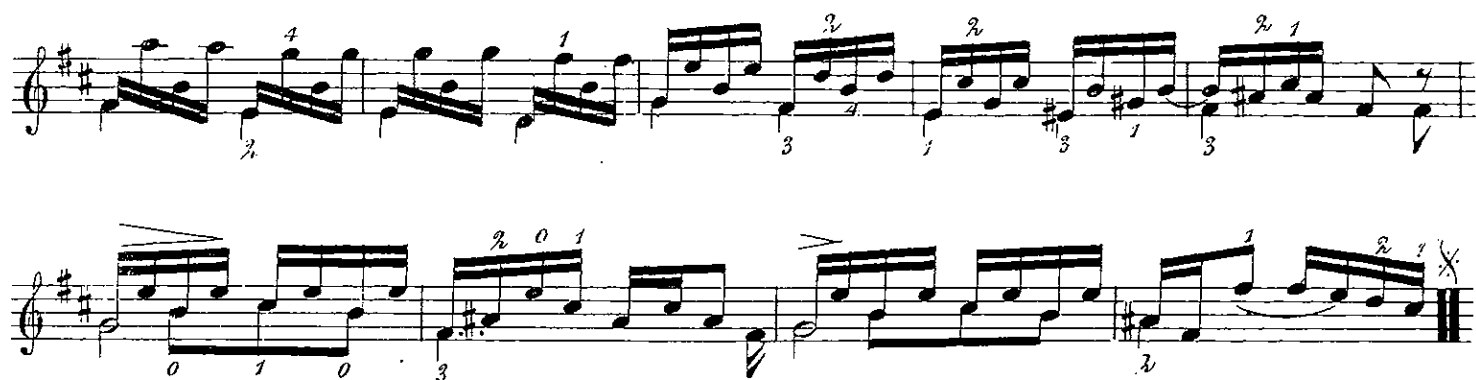
A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The lyrics are written below the staff, and the music is divided into two systems by a double bar line. The first system ends with a repeat sign, and the second system begins with a '2' above the staff, indicating a second ending or a different part of the song.

A musical score for a single melodic line, likely for a violin or flute. The key signature is one sharp (F#). The piece begins with a treble clef and a key signature of one sharp. The notation includes various note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word "Fin." written below the staff.

Cette leçon a pour but la fixité du doigt sur le quel est basée l'exécution d'un passage.

N° 20.

The musical score for N° 20 is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The piece is characterized by a continuous sequence of eighth-note patterns, often grouped in pairs or triplets, with various fingerings (1-4) indicated above the notes. Slurs are used to group these patterns. The piece concludes with a double bar line and the word "fin.".



Allegretto

Nº 21.



All^o moderatoN^o 22.

The musical score consists of ten staves of music, each containing a single melodic line. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'All^o moderato'. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with fingerings (1-4) and articulations (accents, slurs, and breath marks). The music is written in a single system, with each staff representing a new line of the composition. The notation is clear and legible, with a focus on technical precision and musical expression.

Andantino

Nº 23.

The musical score for 'Andantino, Nº 23' is written for a single melodic line in treble clef. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 2/4. The tempo is marked 'Andantino'. The score is divided into ten staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of eighth and sixteenth notes, with various fingerings indicated by numbers 1, 2, 3, and 4 above the notes. Dynamic markings include 'p' (piano) and 'f' (forte). The piece concludes with a double bar line on the tenth staff.

All^o moderatoN^o 24.

The musical score for N° 24, All^o moderato, is written in G major (one sharp) and 2/4 time. It consists of seven staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values. Fingerings are indicated by numbers 1-4 above notes. Slurs and ties are used to connect notes across measures. The piece concludes with a double bar line and repeat dots.

Andante cantabile.

La 6^e Corde en Re.N^o 25.

The musical score for N° 25 is written for a single melodic line with harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Andante cantabile. The score consists of six staves of music. Each staff has a treble clef. The harmonic parts are indicated by 'harm.' and dashed boxes. The melodic line features various intervals, including thirds, fourths, and fifths, and is often accompanied by a bass line. The score includes fingerings (1-5) and articulation marks (accents, slurs).

N.B. Dans les sons harmoniques, les notes inférieures indiquent l'opération à faire, et les notes supérieures le résultat à produire.

Le 3 surligné indique que le son doit se produire en dessous de la troisième touche, car sur elle il n'en existe point, et en dessus on en produirait un autre un ton et demi plus haut.