

Act III.

A wild spot in the mountains.

No 19. Sextet and Chorus.

Allegretto moderato.

Frasquita.
Mercedes.

Carmen.

Don José.

El Remendado
El Dancaïro.

Sopranos.

Tenors.

Basses.

Gypsy men and Women.

As the curtain rises, a few of the smugglers are seen lying here
and there, enveloped in their cloaks.

Piano.

(Curtain rises.)

Allegretto moderato. (♩ = 96.)

pp



Entry of the Gypsies.

The musical score is written for piano in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It consists of seven systems of two staves each. The melody is primarily in the right hand, featuring eighth and sixteenth notes with various ornaments and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a series of dynamic markings: *cresc.* (crescendo), *dim.* (diminuendo), and *cresc.* (crescendo) again, followed by a final flourish.



TENORS. *pp*
 É-cou - te, é -
 At-ten - tion, at-

BASSES. *pp*
 É-cou - te, é -
 At-ten - tion, at-



cou - te, com-pa - gnon, é - cou - te! La for - tu - ne est là-bas, là-
 ten - tion, com-rades, all to - geth - er! For - tune waits us in the plain be-

cou - te, com-pa - gnon, é - cou - te! La for - tu - ne est là-bas, là-
 ten - tion, com-rades, all to - geth - er! For - tune waits us in the plain be-



cresc.

bas;— Mais prends gar - de, pen-dant la rou - te, Prends
low,— But be care - ful while on the way there, Be

cresc.

bas;— Mais prends gar - de, pen-dant la rou - te, Prends
low,— But be care - ful while on the way there, Be

cresc.

f *dim. molto.*

gar - de de faire un faux pas! Prends gar - de de faire un faux
wa - ry as you on-ward on! Be wa - ry as you on-ward

f *dim. molto.*

gar - de de faire un faux pas! Prends gar - de de faire un faux
wa - ry as you on-ward go! Be wa - ry as you on-ward

f *dim. molto.*

pp

pas! Prends gar - de de faire un faux pas! É - cou -
go! Be wa - ry as you on-ward go! At - ten -

pp

pas! Prends gar - de de faire un faux pas! É - cou -
go! Be wa - ry as you on-ward go! At - ten -

p *dim. molto.* *pp*

leggero.

- te, com - pa - gnon, é - cou - te, écou - te, La
 - tion all to - geth - - er, my com - rades all; Good

- te, com - pa - gnon, é - cou - te, écou - te, La
 - tion all to - geth - - er, my com - rades all; Good

for - tune est là - bas, là - bas! Prends gar - - - de, prends gar -
 for - tune waits us down be - low! Be care - - - ful, be care -

for - tune est là - bas, là - bas! Prends gar - - - de, prends gar -
 for - tune waits us down be - low! Be care - - - ful, be care -

de, pendant la rou - te, Prends gar - de de faire un faux pas!
 ful while on the way there, Be wa - ry as you on - ward go!

de, pendant la rou - te, Prends gar - de de faire un faux pas!
 ful while on the way there, Be wa - ry as you on - ward go!

de, pendant la rou - te, Prends gar - de de faire un faux pas!
 ful while on the way there, Be wa - ry as you on - ward go!

de, pendant la rou - te, Prends gar - de de faire un faux pas!
 ful while on the way there, Be wa - ry as you on - ward go!

de, pendant la rou - te, Prends gar - de de faire un faux pas!
 ful while on the way there, Be wa - ry as you on - ward go!

de, pendant la rou - te, Prends gar - de de faire un faux pas!
 ful while on the way there, Be wa - ry as you on - ward go!

de, pendant la rou - te, Prends gar - de de faire un faux pas!
 ful while on the way there, Be wa - ry as you on - ward go!

de, pendant la rou - te, Prends gar - de de faire un faux pas!
 ful while on the way there, Be wa - ry as you on - ward go!

Frasquita
No - tre mé - tier, — no - tre mé - tier est bon; — mais
Our chos - en trade, — our chos - en trade is good, — but

Mercedes.
No - tre mé - tier, — no - tre mé - tier est bon; — mais
Our chos - en trade, — our chos - en trade is good, — but

Carmen.
No - tre mé - tier, — no - tre mé - tier est bon; — mais
Our chos - en trade, — our chos - en trade is good, — but

Don José.
No - tre mé - tier, — no - tre mé - tier est bon; — mais
Our chos - en trade, — our chos - en trade is good, — but

El Remendado.
No - tre mé - tier, — no - tre mé - tier est bon; — mais
Our chos - en trade, — our chos - en trade is good, — but

El Dancaïro
No - tre mé tier, — no - tre mé - tier est bon; — mais
Our chos - en trade, — our chos - en trade is good, — but

pour le faire il faut A - voir, a - voir une â - me for - tel!
ev' - ry man must have A heart, a heart that nev - er fears!

pour le faire il faut A - voir, a - voir une â - me for - tel!
ev' - ry man must have A heart, a heart that nev - er fears!

pour le faire il faut A - voir, a - voir une â - me for - tel!
ev' - ry man must have A heart, a heart that nev - er fears!

pour le faire il faut A - voir, a - voir une â - me for - tel!
ev' - ry man must have A heart, a heart that nev - er fears!

pour le faire il faut A - voir, a - voir une â - me for - tel!
ev' - ry man must have A heart, a heart that nev - er fears!

pour le faire il faut A - voir, a - voir une â - me for - tel!
ev' - ry man must have A heart, a heart that nev - er fears!

pour le faire il faut A - voir, a - voir une â - me for - tel!
ev' - ry man must have A heart, a heart that nev - er fears!

Et le pé - ril, le pé - ril est en haut, il
 For dan - ger lurks, for dan - ger lurks a - round, it

Et le pé - ril, le pé - ril est en haut, il
 For dan - ger lurks, for dan - ger lurks a - round, it

Et le pé - ril, le pé - ril est en haut, il
 For dan - ger lurks, for dan - ger lurks a - round, it

Et le pé - ril, le pé - ril est en haut, il
 For dan - ger lurks, for dan - ger lurks a - round, it

Et le pé - ril, le pé - ril est en haut, il
 For dan - ger lurks, for dan - ger lurks a - round, it

Et le pé - ril, le pé - ril est en haut, il
 For dan - gers lurks, for dan - ger lurks a - round, it

est en bas, il est en haut, Il est par-tout, qu'impor - tel
 is be-low, it is a - bove, 'Tis ev' - ry-where; who cares!

est en bas, il est en haut, Il est par-tout, qu'impor - tel
 is be-low, it is a - bove, 'Tis ev' - ry-where; who cares!

est en bas, il est en haut, Il est par-tout, qu'impor - tel
 is be-low, it is a - bove, 'Tis ev' - ry-where; who cares!

est en bas, il est en haut, Il est par-tout, qu'impor - tel
 is be-low, it is a - bove, 'Tis ev' - ry-where; who cares!

est en bas, il est en haut, Il est par-tout, qu'impor - tel
 is be-low, it is a - bove, 'Tis ev' - ry-where; who cares!

est en bas, il est en haut, Il est par-tout, qu'impor - tel
 is be-low, it is a - bove, 'Tis ev' - ry-where; who cares!

[illegible][illegible]

Sans sou-ci du sol-dat qui là-bas nous at-tend,
With no heed of the troop down be-low, out of sight,

Sans sou-ci du sol-dat qui là-bas nous at-tend,
With no heed of the troop down be-low, out of sight,

Sans sou-ci du sol-dat qui là-bas nous at-tend,
With no heed of the troop down be-low, out of sight,

Sans sou-ci du sol-dat qui là-bas nous at-tend,
With no heed of the troop down be-low, out of sight,

Sans sou-ci du sol-dat qui là-bas nous at-tend,
With no heed of the troop down be-low, out of sight,

Sans sou-ci du sol-dat qui là-bas nous at-tend,
With no heed of the troop down be-low, out of sight,

p cresc. molto
Qui là-bas nous at-tend Et nous guette au pas - sa - ge,
Down be-low, out of sight, But a - wake, that I war - rant!

p cresc. molto
Qui là-bas nous at-tend Et nous guette au pas - sa - ge,
Down be-low, out of sight, But a - wake, that I war - rant!

p cresc. molto
Qui là-bas nous at-tend Et nous guette au pas - sa - ge,
Down be-low, out of sight, But a - wake, that I war - rant!

p cresc. molto
Qui là-bas nous at-tend Et nous guette au pas - sa - ge,
Down be-low, out of sight, But a - wake, that I war - rant!

p cresc. molto
Qui là-bas nous at-tend Et nous guette au pas - sa - ge,
Down be-low, out of sight, But a - wake, that I war - rant!

p cresc. molto
Qui là-bas nous at-tend Et nous guette au pas - sa - ge,
Down be-low, out of sight, But a - wake, that I war - rant!

cresc. molto
Qui là-bas nous at-tend Et nous guette au pas - sa - ge,
Down be-low, out of sight, But a - wake, that I war - rant!

ff *3* *pp*

Sans sou-ci nous al-lons en a - vant! E-cou - te, é -
 We go on, we go on, straight a - head! At-ten - tion, at-

ff *3* *pp*

Sans sou-ci nous al-lons en a - vant! E-cou - te, é -
 We go on, we go on, straight a - head! At-ten - tion, at-

ff *3* *pp*

Sans sou-ci nous al-lons en a - vant! E-cou - te, é -
 We go on, we go on, straight a - head! At-ten - tion, at-

ff *3* *pp*

Sans sou-ci nous al-lons en a - vant! E-cou - te, é -
 We go on, we go on, straight a - head! At-ten - tion, at-

ff *3* *pp*

Sans sou-ci nous al-lons en a - vant! E-cou - te, é -
 We go on, we go on, straight a - head! At-ten - tion, at-

SOPRANOS.

pp

A - mi, là-bas
 My friend, be-low

TENORS.

pp

Oui,
 Yes,

BASSES I.

pp

A - mi, là-bas
 My friend, be-low

BASSES II.

pp

Oui,
 Yes,

pp

cou - te, com - pa - gnon, é - cou - te! La for -
 ten - tion, Com - rades all to - geth - er! For - tune

cou - te, com - pa - gnon, é - cou - te! La for -
 ten - tion, Com - rades all to - geth - er! For - tune

cou - te, com - pa - gnon, é - cou - te! La for -
 ten - tion, Com - rades all to - geth - er! For - tune

cou - te, com - pa - gnon, é - cou - te! La for -
 ten - tion, Com - rades all to - geth - er! For - tune

cou - te, com - pa - gnon, é - cou - te! La for -
 ten - tion, Com - rades all to - geth - er! For - tune

cou - te, com - pa - gnon, é - cou - te! La for -
 ten - tion, Com - rades all to - geth - er! For - tune

— est la — for - tu -
 — our for - — tune waits

la for - —
 for - — tune

— est la — for - tu -
 — our for - — tune waits

la for - — - tu - - ne
 for - — tune

- ne é - cou - te, é - cou -
 us, At - ten - tion, at - ten -

- tu - - ne —
 waits us, —

- ne é - cou - te, é - cou -
 us, At - ten - tion, at - ten -

- ne —
 us,

tu- ne est là - bas, là - bas; Mais prends
 waits us on the plain be - low; But be

tu- ne est là - bas, là - bas; Mais prends
 waits us on the plain be - low; But be

tu- ne est là - bas, là - bas; Mais prends
 waits us on the plain be - low; But be

tu- ne est là - bas, là - bas; Mais prends
 waits us on the plain be - low; But be

tu- ne est là - bas, là - bas; Mais prends
 waits us on the plain be - low; But be

te, com- pa- gnon, Prends gar- - de
 tion all to - geth - er, Be care - - ful
 est là - - - - bas, É - -
 down be - - - - low, At - -

te, com- pa- gnon, Prends gar- - de
 tion all to - geth - er, Be care - - ful

est là - - - - bas, Prends
 down be - - - - low, Be

Piano accompaniment: The piano part consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line.

gar - de, pen-dant la rou - te, Prends gar - de de faire un faux
care - ful while on the way there, Be war - y as you onward

gar - de, pen-dant la rou - te, Prends gar - de de faire un faux
care - ful while on the way there, Be war - y as you onward

gar - de, pen-dant la rou - te, Prends gar - de de faire un faux
care - ful while on the way there, Be war - y as you onward

gar - de, pen-dant la rou - te, Prends gar - de de faire un faux
care - ful while on the way there, Be war - y as you onward

gar - de, pen-dant la rou - te, Prends gar - de de faire un faux
care - ful while on the way there, Be war - y as you onward

gar - de, pen-dant la rou - te, Prends gar - de de faire un faux
care - ful while on the way there, Be war - y as you onward

— pen - dant — la rou - te, Prends gar - de — de faire un faux
— while on — the way there, Be war - y — wher - ev - er you

coute, é - cou - te, é - cou -
ten - tion, all at - ten -

— pen - dant — la rou - te, Prends gar - de — de faire un faux
— while on — the way there, Be war - y — wher - ev - er you

gar - de de faire un faux
war - y as you on - ward

cresc.

pas! Prends gar-de de faire un faux pas! Prends gar-de de faire un faux
gol Be war-y as you on-ward gol Be war-y as you on-ward

pas! Prends gar-de de faire un faux pas! Prends gar-de de faire un faux
gol Be war-y as you on-ward gol Be war-y as you on-ward

pas! Prends gar-de de faire un faux pas! Prends gar-de de faire un faux
gol Be war-y as you on-ward gol Be war-y as you on-ward

pas! Prends gar-de de faire un faux pas! Prends gar-de de faire un faux
gol Be war-y as you on-ward gol Be war-y as you on-ward

pas! Prends gar-de de faire un faux pas! Prends gar-de de faire un faux
gol Be war-y as you on-ward gol Be war-y as you on-ward

pas! Prends gar-de de faire un faux pas! Prends gar-de de faire un faux
gol Be war-y as you on-ward gol Be war-y as you on-ward

te! Prends gar-de de faire un faux pas! Prends gar-de de faire un faux
tion! Be war-y as you on-ward gol Be war-y as you on-ward

pas! Prends gar-de de faire un faux pas! Prends gar-de de faire un faux
gol Be war-y as you on-ward gol Be war-y as you on-ward

pas! Prends gar-de de faire un faux pas! Prends gar-de de faire un faux
gol Be war-y as you on-ward gol Be war-y as you on-ward

pp
 pas! — É - cou — te, com-pa - gnon, —
 go! — At - ten - tion, all to - geth -

pp
 pas! — É - cou — te, com-pa - gnon, —
 go! — At - ten - tion, all to - geth -

pp
 pas! — É - cou — te, com-pa - gnon, —
 go! — At - ten - tion, all to - geth -

pp distaccato.
 pas! — Com - pa - gnon, é - cou - te, com - pa -
 go! — Com-rades all, at - ten - tion, Com-rades

pp distaccato.
 pas! — Com - pa - gnon, é - cou - te, com - pa -
 go! — Com-rades all, at - ten - tion, Com-rades

pp distaccato.
 pas! — Com - pa - gnon, é - cou - te, com - pa -
 go! — Com-rades all, at - ten - tion, Com-rades

pp
 pas! — É cou - te, com-pa - gnon, —
 go! — At ten - tion, all to - geth -

pp distaccato.
 pas! — Com - pa - gnon, é - cou - te, com - pa -
 go! — Com-rades all, at - ten - tion, Com-rades

BASSI I & II unis. *pp distaccato.*
 pas! — Com - pa - gnon, é - cou - te, com - pa -
 go! — Com-rades all, at - ten - tion, Com-rades

pp

— é - cou - te, écou - te, La for - tune est là - bas, là - bas; Prends
er, my comrades all, — Good for - tune waits us down be - low; Be

— é - cou - te, écou - te, La for - tune est là - bas, là - bas; Prends
er, my comrades all, — Good for - tune waits us down be - low; Be

— é - cou - te, écou - te, La for - tune est là - bas, là - bas; Prends
er, my comrades all, — Good for - tune waits us down be - low; Be

gnon, é - cou - te, La for - tune est là - bas;
all, at - ten - tion! For - tune waits us be - low;

gnon, é - cou - te, La for - tune est là - bas;
all, at - ten - tion! For - tune waits us be - low;

gnon, é - cou - te, La for - tune est là - bas;
all, at - ten - tion! For - tune waits us be - low;

— é - cou - te, écou - te, La for - tune est là - bas, là - bas; Prends
er, my comrades all, — Good for - tune waits us down be - low; Be

gnon, é - cou - te, La for - tune est là - bas;
all, at - ten - tion! For - tune waits us be - low;

gnon, é - cou - te, La for - tune est là - bas;
all, at - ten - tion! For - tune waits us be - low;

gar - de, prends gar - de, pen-dant la rou-te, Prends
care - ful, be care - ful while on the way there, Be

gar - de, prends gar - de, pen-dant la rou-te, Prends
care - ful, be care - ful while on the way there, Be

gar - de, prends gar - de, pen-dant la rou-te, Prends
care - ful, be care - ful while on the way there, Be

Mais prends gar-de, oui, prends gar-de, pen - dant la rou -
But be care-ful, ay, be care-ful while you're on the

Mais prends gar-de, oui, prends gar-de, pen - dant la rou -
But be care-ful, ay, be care-ful while you're on the

Mais prends gar-de, oui, prends gar-de, pen - dant la rou -
But be care-ful, ay, be care-ful while you're on the

gar - de, prends gar - de, pen-dant la rou-te, Prends
care - ful, be care - ful while on the way there, Be

Mais prends gar-de, oui, prends gar-de, pen - dant la rou -
But be care-ful, ay, be care-ful while you're on the

Mais prends gar-de, oui, prends gar-de, pen - dant la rou -
But be care-ful, ay, be care-ful while you're on the

gar-de de faire un faux pas! Prends gar - de! Prends gar -
 war-y as you on-ward go! Be war - y! Be war -

gar-de de faire un faux pas Prends gar - de! Prends gar -
 war-y as you on-ward go! Be war - y! Be war -

gar-de de faire un faux pas! Prends gar - de! Prends gar -
 war-y as you on-ward go! Be war - y! Be war -

te, de faire un faux pas! Prends gar - de! Prends gar -
 way, as you on-ward go! Be war - y! Be war -

te, de faire un faux pas! Prends gar - de! Prends gar -
 way, as you on-ward go! Be war - y! Be war -

te, de faire un faux pas! Prends gar - de! Prends gar -
 way, as you on-ward go! Be war - y! Be war -

gar-de de faire un faux pas! Prends gar - de! Prends gar -
 war-y as you on-ward go! Be war - y! Be war -

te, de faire un faux pas! Prends gar - de! Prends gar -
 way, as you on-ward go! Be war - y! Be war -

te, de faire un faux pas! Prends gar - de! Prends gar -
 way, as you on-ward go! Be war - y! Be war -

te, de faire un faux pas! Prends gar - de! Prends gar -
 way, as you on-ward go! Be war - y! Be war -

[illegible]

No 19^{bis}. Recitative.

El Dancaïro. *Recit.*

Re-po-sons-nous une heure i - ci, mes ca-ma-ra-des.
My comrades, rest an hour or two, Bid care de-fi-ance!

Piano.

Nous, nous al-lons nous as-su-rer Que
Now we are go-ing to make sure That

le chemin est li-bre Et que sans al-ga-ra-des La contre-ban-de peut pas-
we can pass in safe-ty, And without all annoyance Our merchandise can be brought

ser.
thro'.

pp



Recit. Carmen. (to José.)

Que regardes-tu
What do you see, be-

p *mf cresc.* *f*

Don José.

done? Je me dis que là - bas il ex - iste u - ne
low? I was think - ing that yon - der is liv - ing a

bon-ne et bra-ve vieil - le fem-me qui me croit hon-nête homme.
good, in - dus - tri - ous old wo - man, who thinks me a man of hon - or.

Allegro moderato.

El - le se trompe, hé - las!
But she is wrong, a - las! —

p

*Recit.***Carmen.**

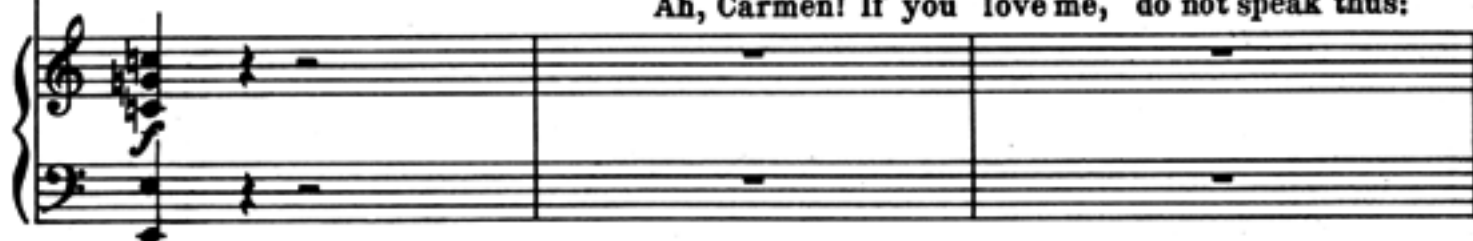
Qui donc est cet-te femme?

Who is this good old wo-man?

Don José.

Ah! Carmen, sur mon â-me, ne raille pas—

Ah, Carmen! If you love me, do not speak thus:

**Carmen.**

Car c'est ma mè-re.

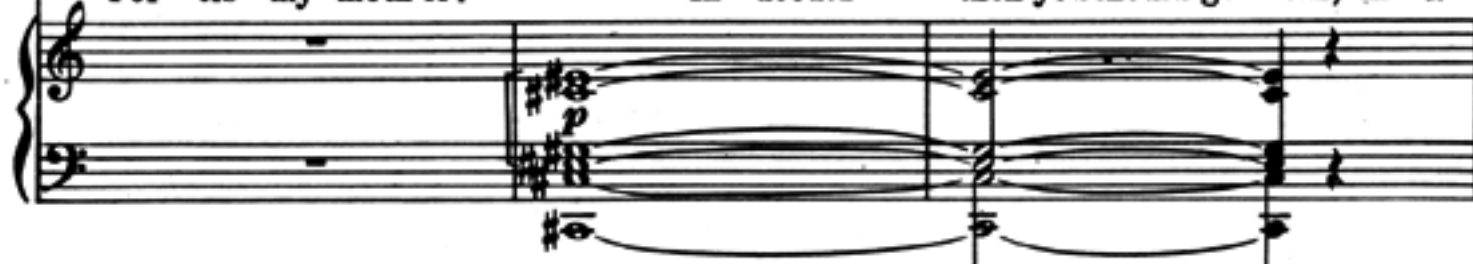
For 'tis my moth-er!

Eh bien—

In-deed?—

va la re-trou-ver tout de

then you should go back, in a



sui-te.

hur-ry,

No-tre mé-tier, vois-tu, ne te vaut rien—

For, as you see, our trade nev-er will do,—

**Don José.**

Et tu fe-rais fort bien de par-tir au plus vi-te. Par-tir, nous sé-pa-

And if you do not go, you are sure to be sor-ry. Go back? leave you be-



alla misura. Carmen. Don José.

rer? hind? Sans dou - tel Nous sé - pa - rer, Car-
I said so! Leave you behind, Car-

p espress.

Recit. Carmen.

men — É - cou - te, si tu re - dis ce mot — Tu
men! be care - full If you re - peat that word — Why,

me tuerais, peut - ê - tre. Quel re - gard —
then per - haps you'll kill me! What a look! —

p

tu ne réponds rien — Que m'importe? après tout, le destin est le maître!
You do not re - ply. What of that? af - ter all, it is Fate, live or die! —

p *f*

p

No 20. Trio.

Allegretto con moto.

Frasquita.

Mercedes.

Carmen.

Piano.

Allegretto con moto. (♩ = 112)

pp

(Frasquita and Mercedes spread cards before them.)



Frasquita. *mf* Mèlons! Coupons! Shuffle! Cut them!

Mercedes. *mf* Mèlons! Shuffle! Coupons! Cut them! Bien! c'est ce- Good! that will

Bien! — c'est ce — là!
Good! — that will do!

la!
do!

Trois
Three

poco sf *pp*

Trois car — tes i — ci,
Three cards o — ver here, —

car — tes i — ci,
cards o — ver here, —

Qua — tre
Four to

Qua — tre là!
Four to you!

là!
you!

poco sf *p*

p

con grazia.
p
 Et main - te - nant, par - lez, mes
 My pret - ty toys, now here_ you're
con grazia.
 Et main - te - nant, par - lez, mes
 My pret - ty toys, now here_ you're
pp

bel - les, De l'a - ve - nir, don - nez - nous des nou -
 ly - ing, To all we ask be truth - ful in re -
 bel - les, De l'a - ve - nir, don - nez - nous des nou -
 ly - ing, To all we ask be truth - ful in re -

p legg.
 vel - les, Di - tes-nous qui nous tra - hi - ra!
 ply - ing, Now tell us who our love willsight!
p legg.
 vel - les, Di - tes-nous qui nous
 ply - ing, Now tell us who our
p

Di - tes-nous qui nous ai - me-ra!
And who with love our hearts de-light!

tra - hi - ra!
love will slight!

Di - tes-nous qui nous
And who with love our

Par - lez, par - lez! Di -
Now tell, now tell! Now

ai - me-ra! Par - lez, par - lez! Di -
hearts de-light! Now tell, now tell! Now

tes-nous qui nous tra - hi - ra, Di - tes-nous qui nous ai - me -
tell us who our love will slight, And who with love our hearts de -

tes-nous qui nous tra - hi - ra, Di - tes-nous qui nous ai - me -
tell us who our love will slight, And who with love our hearts de -

ra!
light!

Par - lez!
Now tell!

ra!
light!

Par - lez!
Oh tell!

Frasquita.

Mercedes

Par - lez! — Oh tell! —

Par - lez! — Oh tell! —

sempre pp

Moderato. Frasquita.

Moi, je vois un jeune a-mou-reux, Qui m'aime on ne peut davan-
 I a gay young lov-er be - hold, Who tries of his love to per-

(♩ = 88)

p

ta - suade — ge: me.

Mercedes

Le mien est très-riche et très-vieux; Mais il
 And mine's ver-y wealth-y and old, But he

Frasquita. (haughtily.)

par - le de ma-ri - a - ge! Je me
 says he's wil-ling to wed me! On his

cam-pe sur son che-val, Et dans la montagne il m'en-trai-ne!
 horse be-hind him I sit, And off to the mountains he takes-me!
 Mercedes.

Dans
A

un château presque ro-yal, Le mien m'installe en souve-rai-ne!
 castle for roy-al-ty fit, The pres-ent my lov-er now makes me!

Frasquita *poco ritenuto.*

De l'a-mour à n'en plus fi-nir, Tous les
 Love is mine, as much as I care, Ev-'ry

poco ritenuto.

a tempo.
 Mercedes. *cresc.*

jours, nou-vel-les fo-li-es! De l'or tant que j'en puis te-nir, Des di-a-
 day new pleasures in-vite me! Of gold I've e-nough and to spare, Diamonds and

a tempo
pp

Frasquita.
quasi recit.

mants, des pier-re - ri - es! Le mien de-vient un chef fa -
rings, all to de - light me! My lov - er be-comes a great

colla voce.

a tempo. *senza rigore.* *a tempo animato. (♩ = 108)* **Mercedes.**

meux, Cent hommes marchent à sa sui - te! Le mien_ le
chief, A hundred men wait on his plea - sure! And mine_ and

colla voce. *dim.*

cresc.

mien_ en croi - rai-je mes yeux? oui_
mine_ Oh, it pass-es be-lief! yes_

cresc.

(joyfully.) *ff*

Il meurt! — Ah!
he dies! — Ah!

cresc. molto.

poco riten. *dim.*

je suis ven - ue et j'hé - ri -
I've his ti - tle and trea -

poco riten.

Tempo I.

Ah!
Ah!*p con grazia.*Par - lez en - cor, par - lez, mes -
My pret - ty toys now here you'rete!
sure!Par - lez en - cor, par - lez, mes -
My pret - ty toys now here you're

Tempo I. (♩ = 112)

*p**dim.**pp*bel - les; De l'a - ve - nir, don - nez-nous des nou - vel - les, Di -
ly - ing, To all we ask be truth-ful in re - ply - ing, Nowbel - les; De l'a - ve - nir, don - nez-nous des nou - vel - les,
ly - ing, To all we ask be truth-ful in re - ply - ing,tes-nous qui nous tra - hi - ra!
tell us who our love will slight!Di -
NowDi - tes-nous qui nous tra - hi - ra!
Now tell us who our love will slight!

tes-nous qui nous ai - me-ra! Par -
 who with love our hearts de-light! Now

Di - tes-nous qui nous ai - me-ra! Par -
 And who with love our hearts de-light! Now

lez, par - lez! Par - lez, par - lez! Di - tes-nous qui nous
 tell, oh tell! Oh tell, oh tell! Now tell us who our

lez, par - lez! Par - lez, par - lez! Di - tes-nous qui nous
 tell, oh tell! Oh tell, oh tell! Now tell us who our

tra - hi - ra, Di - tes-nous qui nous ai - me - ra!
 love will slight, And who with love our hearts de - light!

tra - hi - ra, Di - tes-nous qui nous ai - me - ra!
 love will slight, And who with love our hearts de - light!

Mercedes.
 For - tu - nel
 A for - tunel

Frasquita.

A - - - mour!
A heart!

sempre pp

Carmen.

Voy - ons, - que j'es - saie à mon tour. -
Let's see! - I will try for my part. -

Andantino. (♩ = 84) (Carmen turns up the cards, on her side.)

sempre pp

(almost spoken.)

Carreau! Pi-que!
Diamonds! Spades!

pp

La mort! J'ai bien lu -
To die! So it is. -

ff *f* *pp*

From this sign ♠

moi d'abord, Ensuite lui_ pour tous les deux, la mort!_
First come I, afterwards he_ Both of us are to die!_

cresc.

by retaining D \flat instead of taking D \sharp , one may transpose a semitone higher (F \sharp minor instead of F minor) to the sign ♠ on p. 274; then execute the 2 measures A and B in small notes, as written, and proceed to the next.

riten.

pp

Andante molto moderato. (♩ = 66) (with simplicity and very evenly.)

ppp

En vain pour é - vi - ter les ré - ponses a -
In vain, to shun the answer that we dread to

mères, En vain tu mê - le - ras, — Ce - la ne sert a
hear, To mix the cards we try, — 'Tis all of no a -

rien, les car - tessont sin - cè - res Et ne men - ti - ront pas! —
vail, they still re - main sin - cere, And they can nev - er lie! —

Dans le li-vre d'en haut si ta page est heu - reuse, Mê-le et cou - pe sans peur:—
If in the Book of Fate you have a shining page, Se-renely cut and deal;—

poco sf La car-te sous tes doigts se tour-ne-ra joy - euse, T'annonçant
The card that you shall turn will no - thing ill pre - sage, And fu-ture
pp

le bon-heur!— Mais si tu dois mou - rir, Si le mot re - dou -
joy re - veall!— But if you are to die, If that so dread-ful

poco cresc. table Est é - crit par le sort, — Recom-mence vingt
word Be writ by Fate on high, — You may try twenty

fois, la carte im-pi-to - yable Ré-pé-te - ra: la mort!—
times, Un-pi - ti - ful the card Will but re - peat: "You die!"—

- cresc. molto. -

Oui, si tu dois mou - rir, Re-commen-ee vingt fois, _____
 Yes, if you are to die, You may try twen - ty times, _____

cresc. *ff* *dim.*

mf poco rit.

la carte im-pi - to - ya - ble Ré - pé - te - ra: la
 Un - pi - ti - ful the card _____ Will but re-peat: "You

molto *pdim.* *colla voce.*

a tempo. (turning up the cards.)

mort! _____ En - cor! _____
 diel! _____ A - gain! _____

En - cor! _____ Tou - jours la
 A - gain! _____ All hope is

cresc. *ff*

A B

Toujours la
 All hope is

Tempo I.
Frasquita.

con grazia.

Par - lez en - cor, par - lez, mes -
My pret - ty toys, now here you're

Mercedes.

con grazia.

Par - lez en - cor, par - lez, mes -
My pret - ty toys, now here you're

Carmen.

mort!
vain!

Tempo I. (♩ = 112)

pp

bel - les; De l'a - ve - nir don - nez - nous des nou -
ly - ing, To all we ask be truth - ful in re -

bel - les; De l'a - ve - nir don - nez - nous des nou -
ly - ing, To all we ask be truth - ful in re -

vel - les, Di - tes - nous qui nous tra - hi - ra!
ply - ing. Now tell us who our love will slight!

vel - les, Di -
ply - ing. Now

En - cor!
A - gain!

Di - tes-nous qui nous ai - me-ra!
And who with love our hearts de-light!

tes-nous qui nous tra - hi - ra!
tell us who our love will slight!

En - cor!
A - gain!

Par - lez en - cor! Par -
Now tell, oh tell! Oh

tes-nous qui nous ai - me-ra! Par - lez en - cor! Par -
who with love our hearts de-light! Now tell, oh tell! Oh

Le dé - ses - poir!
For me, de - spair!

legg.
lez en - cor! Di - tes-nous qui nous tra - hi - ra, Di -
tell, oh tell! Now tell us who our love will slight, And

legg.
lez en - cor! Di - tes-nous qui nous tra - hi - ra, Di -
tell, oh tell! Now tell us who our love will slight, And

La mort! la mort! En -
To die! to die! A -

tes nous qui nous ai - me - ra! A -
 who with love our hearts de - light! A

tes nous qui nous ai - me - ra! For - tu - ne!
 who with love our hearts de - light! A for - tune!

cor! ——— la to mort! ———
 gain: ——— die! ———

legg. *p*

mour! heart! A -
 heart! A

For - tu - ne!
 A for - tune!

Tou - jours la mort!
 All hope is vain!

pp

mour! heart! *p*
 heart! A -

En -
 A -

Tou - jours la mort!
 All hope is vain!

cresc.

En - cor! A - gain! en - a -

cor! gain! en - cor! a - gain! en - a -

En - A -

molto

cor! gain! en - cor! a - gain!

cor! gain! en - cor! a - gain!

cor! gain! en - cor! a - gain!

ff *p*

La. *

ff

No 20^{bis}. Recitative.*Recit.***El Dano.****Carmen.****Allegro.**Eh bien?
And now?Eh
And**Piano.**

bien, nous essaye-rons de pas-ser— et nous pas-se-rons. Res-te là-haut, Jo-
now, we are going to try to pass, and we shall go thro'. You stay up here, Jo-

sé, gar-de les mar-chan-di-ses.
sé, Watch what we leave be-hind us.

Frasquita.**El Dancaïro.**La route est-el-le li-bre?
You say, the road is clear?Oui,
Yes,mais gare aux sur-
but still, they may

pri - ses! J'ai sur la brèche où nous de-vons pas -
find us! Near by the breach thro' which we have to

ser vu trois doua-niers: Il faut nous en dé - bar-ras -
climb, I saw three guards! they must be dis-posed of in

Carmen. alla misura.

ser. Pre - nez les bal - lots, et par -
time. Then let each man shoul - der his

tons; Il faut pas - ser nous pas-se - rons!
bale; We have to pass, and pass we shall!