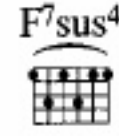
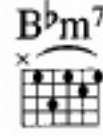
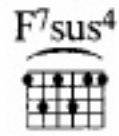


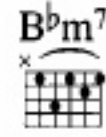
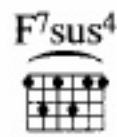
Shadow

Words & Music by Britney Spears, Lauren Christy, Scott Spock,
Graham Edwards & Charlie Midnight.

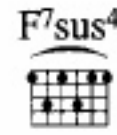
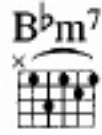
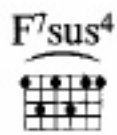
♩ = 48



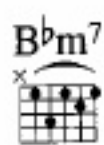
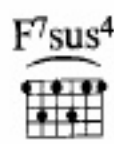
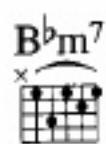
Synth.



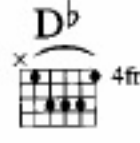
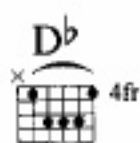
1. Your bo - dy's warm but you are
2. Your bo - dy gives but then holds



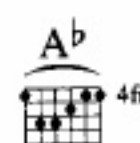
not. You give a lit - tle, not a lot. You coup your love un -
back. The sun is bright, the sky is black. Can on - ly be a -



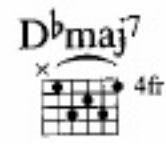
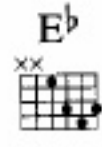
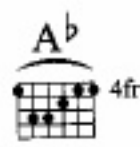
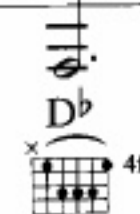
- til we kiss. You're all I want but not like this. I'm watch - ing you
- no - ther sign. I can - not keep what is - n't mine. You left and it



dis - ap - pear but you, you were nev - er here... } It's on - ly your
ling - ers on but you, you were al - most gone... }



sha - dow, nev - er your - self. It's on - ly your sha - dow no - bo - dy



else. It's on - ly your sha - dow, fill - ing the room, ar - riv - ing too late.

1.

F⁷sus⁴B^bm⁷

And leav - ing too

soon.

And leav - ing too

2.

Fm⁷

soon.

soon.

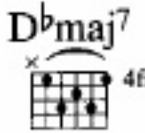

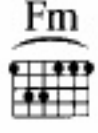
D^bmaj⁷Fm⁷D^bmaj⁷

And leav - ing too


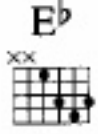
soon.

E^bD^bmaj⁷E^b


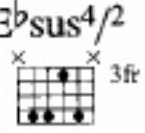
How can I tell if you mean what you say?_ You say it so loud but you

sound far a - way. May - be I had just a glimpse of your soul or

was that your sha - dow I saw on the wall? I'm watch - ing you

dis - ap - pear but you, you were nev - er here. It's on - ly your

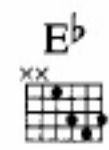
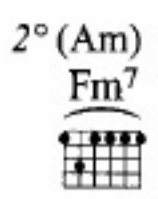
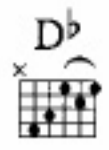
N.C.





sha - dow, nev - er your - self. It's on - ly your sha - dow no - bo - dy

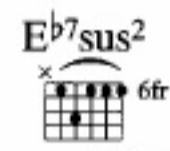
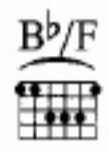
2° (Am)



else. It's on - ly your sha - dow, fill - ing the room, ar - riv - ing too

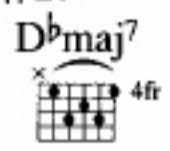
2° (Am) 2° (Fm)

1.



Repeat ad lib.

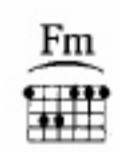
2.



late. It's on - ly your late,

N.C.

and leav - ing too soon.



It's on - ly your sha - dow.