

# THE RIGHT MAN

Words and Music by CHRISTINA AGUILERA  
and LINDA PERRY

Moderately slow

F#m

B7

*mp*

*With pedal*

B7/D#

E

A

F#m

G#/B#

G#

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!''## \$ %\$

!''## \$ %\$

So man - y years have gone by. — Al - ways strong, tried not to cry. —  
 Thoughts rac - ing fast through my mind — as I'm gaz - ing down the aisle. —

Nev - er felt like I need - ed the an - y man — to  
 that my fu - ture will mend the mem - o - ries — torn

com - fort me in life. — But I'm all made - up to - day. —  
 be - tween fa - ther and child. My e - mo - tions o - ver - load. —

a veil is up - on my face, — but no  
 'cause there is no hand to hold; — there's no

**F#m** **G#**

fa - ther stands be - side me to give this bride a - way.  
 shoul - der here to lean on, I'm walk - ing all on my

**F#m7** **G#m/F#**

Well, I'm stand - ing in the  
 Now I'm stand - ing at Four

**F#m** **C#m/F#** **B7** **B7/D#**

chap - el, wear - ing my white dress; I have  
 Cor - ners, to have and to hold. Now my

**E** **D#dim/E** **C#m/E** **B/E** **A** **Amaj7**

wait - ed for stand this mo - ment with tears of hap - pi - ness  
 love, you stand be - side me to walk life's wind - ing road.



Here and I leave owe be - hind my past by for  
 tak - ing a chance. I've  
 tak - ing that chance. You've

fi - n'ly found the right man.  
 shown me there's a

Chord diagrams: A6, F#m, G#/B#, G#, C#m, C#m/B, A, C#m/G#, F#m7, G#5.

2

C#5 C#sus2 C#m C#sus(add2)

right man, 'cause I nev - er knew a

C#m

right man, Well, I'm

F#m7 G#m/F# F#m C#m/F# B7

stand - ing in at the chap - el, read - y to con - fess  
stand - ing in at Four Cor - ners, to have and to hold,

B7/D# E D#dim/E C#m/E B/E

that I've wait - ed for this mo - ment with  
Now my love, you stand be - side me to

tears of hap - pi - ness, ——— Now I leave be - hind my past —  
 walk life's wind - ing road, ——— and I owe it all to you —

by for tak - ing a chance. ———

Whoa, ——— whoa, ——— whoa, ———

Well, I'm tak - ing a chance. ———

Guitar Chords: A, Amaj7, A6, F#m, G#/B#, G#



C#sus2

C#5

C#sus2

N.C.

C#5

F#m7

And one day my lit - tle girl will

(8va) 1

G#

N.C.

reach out her hand: she'll

C#m(maj9)

know I found the right man.