

# UNDERSTAND

Words and Music by CHRISTINA AGUILERA,  
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and KWAME HOLLAND

Moderately slow, in one

**F#m7** **B7**

*mf*

I made you think you don't un -

Half-time feel (♩ = ♩)

**Em** **G**

der - stand. (Un - der - stand. Un - der - stand. Un - der - stand.) I used to think

that hap - pi - ness would on - ly be some - thing that hap - pened to some - bod - y

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- contains a sample of "Nearer to You" by Allen Toussaint

! "## \$ %\$  
! "## \$ %\$

Em



else. Ev - 'ry - bod - y be - lieved, — ev - 'ry - bod - y but me, — yeah, —

G



And I've been hurt so man - y times be - fore that

Em



my hope was dyin'; so sick of try in'. Ev - 'ry -

bod - y could see, — ev - 'ry - bod - y but me, — yeah, — But then, —

G

— you came — in — to — my life; — you o — pened up — my soft —  
— no way — to lie — to you; — you know — me bet — ter than —

Em/A Em/B

— er side, — and, — and I could see in — to your eyes,  
— I do, — oh. Ba — by, ooh, you see me through;

Em/D Em F#m7

and sud — den — ly I re — al — ized — } I made you  
I'd be no good with — out — you. — }

B7 Em

think you don't — un — der — stand. — (All the times you did — n't un — der — stand



why you could - n't just be my man.) I made you

F#m7

think you don't un - der - stand. (There were man - y walls you

B7 Em

had to climb if you real - ly want - ed to be mine.)

I made you think you don't un -

F#m7 B7

Em

der - stand, (Af - ter all the hoops I put you through, now I see that I'm in

F#m7 B7

love with you.) Now, I hope you

Em To Coda

fi - n'ly un - der - stand, (Un - der - stand, Un - der - stand, Un - der - stand.)

G

— So man - y tears I had to cry, but you had — man - y more — of your own —





D.S. al Coda

And there's—

CODA

Un - der - stand. — Un - der - stand.) —

Ba - by, won't you lis - ten, now;

can't you see just what I'm talk - in' 'bout?

Say, ba - by, won't you lis - ten, now;

can't you

see just what I'm talk - in' 'bout?

Time went on. — and I was wrong —  
by my side; —





made you think you don't — un — der — stand. —  
(All the times you did — n't

B7 Em

un — der — stand why you could — n't just be my man.) I

F#m7

made you think you don't — un — der — stand. —  
(There were man — y walls you

B7 Em

had to climb if you real — ly want — ed to be mine.) — I

F#m7

B7

Em

made you think

you don't un - der - stand.  
(Af - ter all the hoops I

put you through,

now I see that I'm in love with you.)

F#m7

B7

I

made you think

you don't un -

- der - stand. (Un - der - stand. Un - der - stand. Un - der - stand.)

Em

N.C.