

Love Sex Magic by Ciara feat. Justin Timberlake

piano-sheets.net

Arranged By: Carlo Moldez

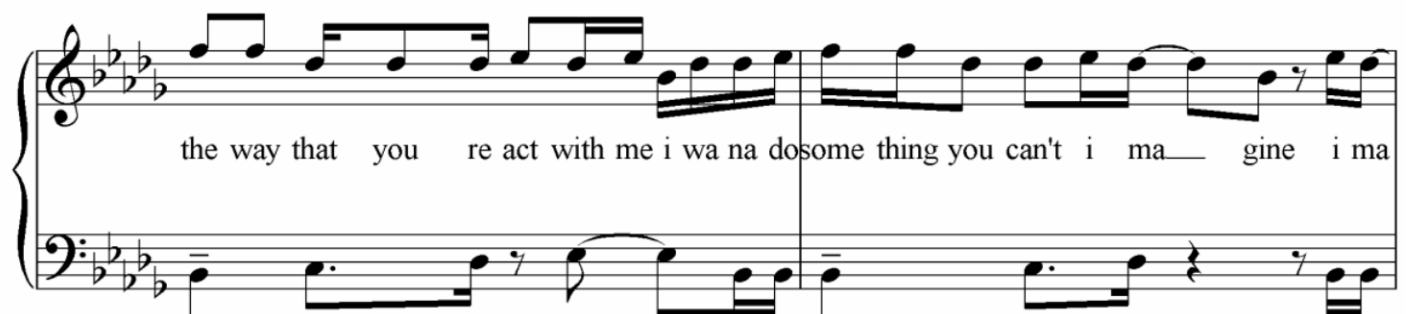
B♭m



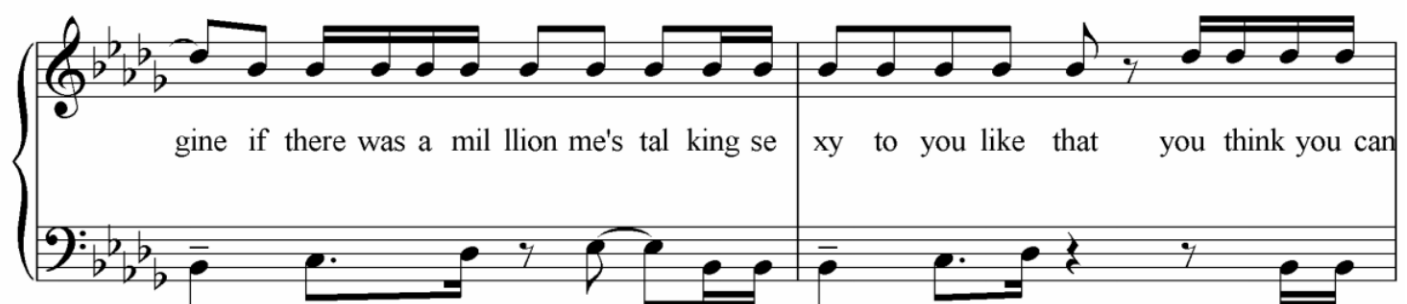
Stanza:



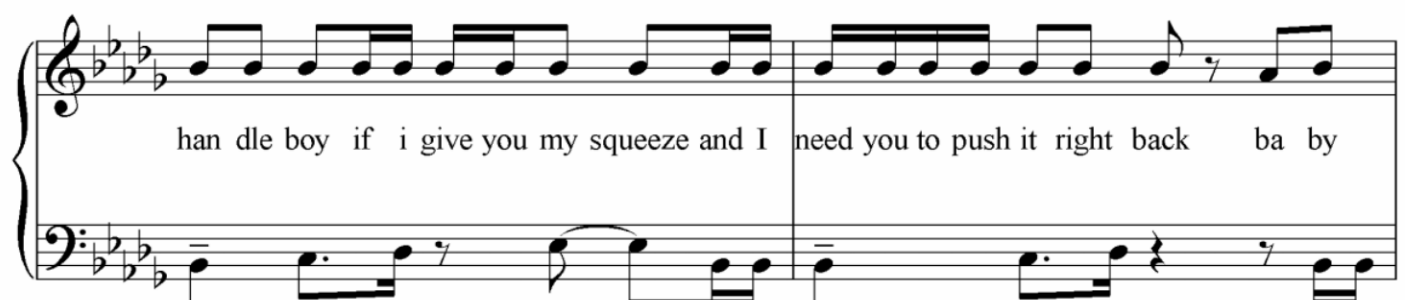
your touch is so ma gic to me stran gest thing can hap pen



the way that you re act with me i wa na do some thing you can't i ma gine i ma



gine if there was a mil llion me's tal king se xy to you like that you think you can



han dle boy if i give you my squeeze and I need you to push it right back ba by

show me show me what's your fa vorite trick that you wi ll use on me and i'll vo

— lun teer and i'll be flo wing go ing till clo thing dis a pears and no thing but shoes

Chorus:

— on me *Bbm*
All night show it just you and the crowd do ing

thing you ne ver seen and I bet that I can make you be lieve In

love and sex and ma gic so let me drive my bo dy a round you I

26

bet you know what I mean cause you know that I can make you believe In

This system contains measures 26 and 27. The melody in the treble clef features eighth and sixteenth notes. The bass line consists of sustained notes with some eighth-note movement. The key signature has four flats.

bridge:

love and sex and magic this is the part where we fall in love

Chord labels: Gb, Fm, B

This system contains measures 28, 29, and 30. Measure 28 has the lyrics "love and sex and magic". Measures 29 and 30 have the lyrics "this is the part where we fall in love". Chord labels Gb, Fm, and B are placed above the staff. The melody continues with eighth notes, and the bass line has sustained notes.

let's slow it down so we fall in love

Chord labels: Bbm, Gb, Fm

This system contains measures 31, 32, and 33. Measure 31 has the lyrics "let's slow it down" and measure 32 has "so we fall in love". Chord labels Bbm, Gb, and Fm are placed above the staff. The melody continues with eighth notes, and the bass line has sustained notes.

Chord labels: B, Ab(sus4), Bbm

This system contains measures 34, 35, and 36. Measure 34 has the lyrics "let's slow it down" and measure 35 has "so we fall in love". Chord labels B, Ab(sus4), and Bbm are placed above the staff. The melody continues with eighth notes, and the bass line has sustained notes.