

Haydn
Quartet No. 9 in F Major
Op. 2, No. 4

VIOLIN I

Presto.

66.
The musical score for Violin I, measures 66-75, is written in F major (one flat) and 6/8 time. The tempo is Presto. The score begins with a treble clef and a key signature of one flat. The first measure (66) starts with a piano (p) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing trills (tr). Dynamics fluctuate between piano (p) and forte (f). Rehearsal marks A, B1, C, and D are placed above the staff. The piece concludes with a repeat sign at the end of measure 75.

VIOLINO I.

Menuetto.

Menuetto.

f

tr

A

p

f

tr

Trio.

p

B

p

f

Menuetto da capo.

Adagio non troppo.

p

A

VIOLENO I.

This musical score is for the piece 'The Swan' by Camille Saint-Saëns, arranged for a single melodic line. The key signature is E-flat major (three flats) and the time signature is 3/4. The score consists of ten staves of music. It begins with a treble clef and a key signature of three flats. The first staff contains the initial melody. The second staff is marked with a 'B' and features a trill (tr) and a dynamic marking of 'mf'. The third staff continues the melody with a trill and a dynamic marking of 'p'. The fourth staff is marked with a 'p' and features a trill. The fifth staff is marked with a 'p' and features a trill. The sixth staff is marked with a 'p' and features a trill. The seventh staff is marked with a 'p' and features a trill. The eighth staff is marked with a 'p' and features a trill. The ninth staff is marked with a 'p' and features a trill. The tenth staff is marked with a 'p' and features a trill. The score includes various musical notations such as notes, rests, trills, and dynamic markings like mf, p, and pp. Section markers B, C, and D are present.

VIOLINO I.

Menuetto.

Menuetto. *f* *p* *A* *p* *f* *p* *Trio.* *p* *B* *tr* *Menuetto da capo.*

Allegro.

f *tr* *A* *B* *tr* *C*

VIOLIN II

5

VIOLINO II.

Menuetto.

Menuetto.

f

p

f

tr

1

f

tr

Trio.

p

f

1

p

f

Menuetto da capo.

Adagio non troppo.

p

1

p

1

mf

p

pp

p

VIOLINO II.

Violino II musical score for the first section of Haydn's Quartet No. 9 in F Major. The score consists of seven staves of music in F major (one flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *p*.

Menuetto.

Violino II musical score for the Menuetto section of Haydn's Quartet No. 9 in F Major. The section is in 3/4 time and F major. It includes first and second endings, a Trio section, and a repeat sign. Dynamic markings include *f*, *p*, and *tr* (trill).

Menuetto da capo.

VIOLINO II.

Allegro.

f

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro.' and the first measure is marked with a forte 'f' dynamic. The music is written in a single melodic line. The second staff continues the melody. The third staff features a section marker 'A' above the staff. The fourth staff includes a repeat sign. The fifth staff has a repeat sign. The sixth staff continues the melody. The seventh staff features a section marker 'B' above the staff. The eighth staff features a section marker 'C' above the staff. The ninth staff continues the melody. The tenth staff concludes the piece with a repeat sign.

Haydn
Quartet No. 9 in F Major
Op. 2, No. 4
VIOLA

Presto.

66. 
p *f*
p *f*
f
p *A*
f *f*
f *p*
f
p *f*
f
B *p*
C *f*

VIOLA.

Violoncello part of Haydn's Quartet No. 9 in F Major, measures 1-16. The music is in F major, 3/4 time. It begins with a series of eighth-note patterns, followed by a half note D with a fermata, marked *p*. The piece then continues with eighth-note patterns, marked *f*. The section concludes with a repeat sign and a fermata.

Menuetto.

Violoncello part of Haydn's Menuetto, measures 1-16. The music is in F major, 3/4 time. It begins with a series of eighth-note patterns, marked *f*. The piece then continues with eighth-note patterns, marked *p*. The section concludes with a repeat sign and a fermata.

Trio.

Violoncello part of Haydn's Trio, measures 1-16. The music is in F major, 3/4 time. It begins with a series of eighth-note patterns, marked *p*. The piece then continues with eighth-note patterns, marked *f*. The section concludes with a repeat sign and a fermata.

Menuetto da capo.

VIOLA.

Adagio non troppo.

The musical score is written for the Viola part of Haydn's Quartet No. 9 in F Major. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Adagio non troppo." The score includes several dynamic markings: *p* (piano) at the beginning, *mf* (mezzo-forte) at the start of the fifth staff, and *pp* (pianissimo) at the end of the fifth staff. There are four section markers labeled A, B, C, and D. Section A is marked at the end of the second staff. Section B is marked at the beginning of the fourth staff. Section C is marked at the beginning of the eighth staff. Section D is marked at the beginning of the tenth staff. The score ends with a double bar line and a repeat sign.

Menuetto da capo.

Fine.

CELLO

CELLO

66.

13

VIOLONCELLO.

First system of the Cello part, featuring piano (*p*) and forte (*f*) dynamics, and first ending brackets.

Menuetto.

Second system of the Cello part, labeled "Menuetto.", featuring a forte (*f*) dynamic.

Third system of the Cello part, featuring a piano (*p*) dynamic and a forte (*f*) dynamic.

Fourth system of the Cello part, featuring a "Trio." section with a key signature change and a piano (*p*) dynamic.

Fifth system of the Cello part, featuring a forte (*f*) dynamic and a piano (*p*) dynamic.

Sixth system of the Cello part, featuring a piano (*p*) dynamic and a forte (*f*) dynamic.

Seventh system of the Cello part, featuring a forte (*f*) dynamic and the instruction "Menuetto da capo."

VIOLONCELLO.

Adagio non troppo.

Violoncello part of Haydn's Quartet No. 9 in F Major, Adagio non troppo. The score is written in bass clef, 3/4 time, and F major (one flat). The piece begins with a piano (*p*) dynamic. The first staff contains the initial melody. The second staff features a section labeled 'A'. The third staff continues the melody. The fourth staff features a section labeled 'B'. The fifth staff includes a mezzo-forte (*mf*) dynamic marking and a piano (*p*) dynamic marking. The sixth staff begins with a pianissimo (*pp*) dynamic marking. The seventh staff continues the melody. The eighth staff features a section labeled 'C'. The ninth staff continues the melody. The tenth staff features a section labeled 'D'. The eleventh staff includes a mezzo-forte (*mf*) dynamic marking. The twelfth staff begins with a piano (*p*) dynamic marking and ends with a pianissimo (*pp*) dynamic marking. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO.

Menuetto.

f *p*

A *p* *f* *p* *f*

Trio. *p*

B

Menuetto da capo.

Allegro.

f

A

B

C

Fine.