

TROIS ETUDES DE CONCERT TROIS CAPRICES POETIQUES

1 (IL LAMENTO)

A capriccio

f appassionato

sf

accel.

dim.

rit.

più rit.

dolce

Allegro cantabile

C appassionato con tenerezza

4

8

6

1 2 1 1 2 1 1 2 1 2 3 5 4 5 3 5 4 3 5 2

3 4 5 3 4 5 3 4 5 2 3 4 5 4

2 3 1 4 1 4 2 1 4 2

1 2 3 5

3 4

1 2

3 5

10

Measures 10-13 of a piano piece in B-flat major. The right hand has rests in measures 10 and 11, then plays a descending eighth-note scale in measure 12, and a triplet of eighth notes in measure 13. The left hand plays a continuous eighth-note accompaniment throughout. Fingering numbers 1, 2, 1, 3 are shown for the first four notes of the left hand in measure 10.

14

Measures 14-17. The right hand plays a descending eighth-note scale in measure 14, followed by chords in measures 15 and 16, and a descending eighth-note scale in measure 17. The left hand continues the eighth-note accompaniment. Fingering numbers 1, 2, 1, 3 are shown for the first four notes of the left hand in measure 14.

18

Measures 18-20. The right hand plays a descending eighth-note scale in measure 18, followed by chords in measures 19 and 20. The left hand continues the eighth-note accompaniment. A *cresc.* (crescendo) marking is placed above the right hand in measure 19.

21

Measures 21-23. Measure 21 features a complex right-hand melody with a *cresc.* marking. Measures 22 and 23 continue the right-hand melody with various chords and eighth notes. The left hand continues the eighth-note accompaniment. A sequence of numbers (5 4 3 2 1 5 4 3 2 1 2 4 1) is written above the right hand in measure 21.

24

Measures 24-27. The right hand plays a descending eighth-note scale in measure 24, followed by chords in measures 25 and 26, and a descending eighth-note scale in measure 27. The left hand continues the eighth-note accompaniment. A *f ed appassionato* (forte and passionate) marking is placed below the right hand in measure 25.

più agitato e più rinforzando

27

rit.

un poco ritenuto il tempo
con intimo sentimento

30

sotto voce

una corda

33

tre corde

37

cresc.

40

sf

rfz

C

42 *riten. il tempo*
dolce, armonioso
pp legatiss.

44 *la melodia accentuato assai*
quasi improvvisato
pp

46 *pp*

48 *affrettando*
cresc. poco a poco

50 *rfz*

* An beiden Stellen ist die starre Einhaltung des Rhythmus zu vermeiden. In diesem Abschnitt erfordern sowohl der Themenanfang als auch die Begleitung die Ausführung:

* In both these places strict adherence to the rhythm should be avoided. In view both of the initial triplet of the theme and also of the constantly flowing motion of the accompaniment, the rhythm mentioned above should be transformed into

52 rit. *a tempo*

agitato
poco f

con ped.

3 3 3

55

2 1 3 2 3 2 1 3 1

58

3 2 1 3 1 2 4

60 *cresc.*

3 3 3

62 *rfz*

3 3 3

63

65

un poco più mosso

66

più agitato
più *f*

68

70

cresc.

m.s.

m.d.

72

m.s.

stringendo - - -

m.d.

74

energico, appassionato assai

ff

76

78

8

rfz

80

8

3

3

8 *arbitrio*

ff

riten

8

rinforz.

quasi adagio

8

slentando

cresc.

una corda

tre corde

in tempo

p leggieramente

con grazia

95

Measures 95 and 96 of a piano piece. The key signature has two flats (B-flat and E-flat). Measure 95 features a complex right-hand melody with many beamed sixteenth and thirty-second notes, and a left-hand accompaniment with eighth and sixteenth notes. Measure 96 continues the right-hand melody with more beamed notes and includes fingerings 1, 3, 1, 4, 2. The left hand has a steady eighth-note accompaniment.

97

cresc.

poco rit.

Measures 97 and 98. Measure 97 includes a crescendo marking and a fermata over the final note. Measure 98 begins with a 'poco rit.' (slightly slower) marking and features a fermata over a triplet of eighth notes in the right hand. The left hand continues with eighth-note accompaniment.

99

dolce

con intimo sentimento

una corda con ped.

Measures 99, 100, and 101. Measure 99 has a 'dolce' (sweet) marking. Measure 100 has a fermata over a triplet of eighth notes. Measure 101 has a 'con intimo sentimento' (with intimate feeling) marking. The left hand is marked 'una corda con ped.' (one string with pedal). The right hand features a melodic line with a fermata in measure 101.

102

Measures 102 and 103. Measure 102 has a fermata over a half note in the right hand. Measure 103 continues the melodic line in the right hand with a fermata over a half note. The left hand has a steady eighth-note accompaniment.

104

Measures 104 and 105. Measure 104 has a fermata over a half note in the right hand. Measure 105 continues the melodic line in the right hand with a fermata over a half note. The left hand has a steady eighth-note accompaniment.

106

cresc.

108

rit.

110

rit.

112 un poco più mosso

poco f

f

con passione
tre corde

114

rit.

116

Two staves of music in B-flat major. Measure 116 features a melodic line in the right hand with a slur and a descending chromatic line in the left hand. Measure 117 continues the melodic line with a slur and a descending chromatic line in the left hand. Performance markings include *Leg.* under the first measure, *Leg.* under the second measure, and *simile* under the third measure.

Leg. *Leg.* *simile*

118

Two staves of music in B-flat major. Measure 118 features a melodic line in the right hand with a slur and a descending chromatic line in the left hand. Measure 119 continues the melodic line with a slur and a descending chromatic line in the left hand.

120

Two staves of music in B-flat major. Measure 120 features a melodic line in the right hand with a slur and a descending chromatic line in the left hand. Measure 121 continues the melodic line with a slur and a descending chromatic line in the left hand. Performance marking includes *cresc.* under the first measure.

cresc.

122

Two staves of music in B-flat major. Measure 122 features a melodic line in the right hand with a slur and a descending chromatic line in the left hand. Measure 123 continues the melodic line with a slur and a descending chromatic line in the left hand. Performance marking includes *appassionato* under the first measure.

appassionato

124

Two staves of music in B-flat major. Measure 124 features a melodic line in the right hand with a slur and a descending chromatic line in the left hand. Measure 125 continues the melodic line with a slur and a descending chromatic line in the left hand. Performance marking includes *rinforz.* under the first measure.

rinforz.

126

128

sf
rinforz. appassionato

130

rit.
come prima

133

con abbandono

137

stringendo
cresc.

141 *come prima*

143 *non troppo presto* *rall.* *rit.*

144 *dim.* *p* *calmato**

147

151 *pp*

* Das *calmato* bedeutet hier – im Hinblick auf die Fortsetzung – Abnehmen sowohl des Tempos wie auch der Dynamik.

* *Calmato* indicates here that concerning the following part the tempo and the dynamics have to be decreased.