

HERE WITHOUT YOU

Gtr. tuned down 1/2 step:

⑥ = F♭ ③ = G♭

⑤ = A♭ ② = B♭

④ = D♭ ① = E♭

Words and Music by
BRAD ARNOLD, ROBERT HARRELL,
CHRISTOPHER HENDERSON
and MATTHEW ROBERTS

Moderately slow ♩ = 72

Guitar → Bm



Piano → Bbm

G



G♭

A



A♭

1. A hun - dred

mf

Verse:

Bm



Bbm

A



A♭

days have made me old - er since the last time that I saw your pret - ty face.
miles just keep roll - in' as the peo - ple leave their way to say hel - lo.

Bm



Bbm

G



G♭

A



A♭

A thou - sand
I've heard this



Bbm



Ab

lies have made me cold - er, and I don't think I can look at this the same.
life is o - ver - rat - ed, but I hope that it gets bet - ter as we go.

Bm



Bbm

1.

G



Gb

A



Ab

Bm



Bbm

A



Ab

But all the miles that sep - ar - ate,

Bm



Bbm

G



Gb

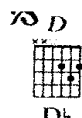
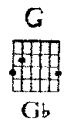
A



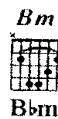
Ab

To Next Strain

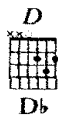
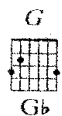
they dis - ap - pear now when I'm dream - in' of your face.



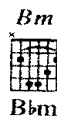
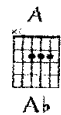
I'm here with - out you, ba - by,



but you're still on my lone - ly mind. I think a - bout you, ba - by,



and I dream a - bout you all the time. I'm here with - out you, ba - by,



but you're still with me in my dreams. And to - night,

1. *G* *A* *Bm*
Gb *Ab* *Bbm*

there's on - ly you and me, yeah...

A *Bm*
Ab *Bbm*

2. *G* *A* *G* *A*
Gb *Ab* *Gb* *Ab*

2. The girl, there's on - ly you and me...

Bridge: Bm *D*
Bbm *Db*

Ev - 'ry - thing I know and ev - 'ry - where I go,



Ab



Gbmaj7

it gets hard, but it won't take a - way my love.



Bm



D

And when the last one falls, when it's all said and done,



Ab

Gmaj7

Gbmaj7

it gets hard but it won't take a - way my love.



D



Ab

Whoa, whoa.

Bm
Bbm

G
Gb

A
Ab

D.S. X al Coda

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole note G4 and followed by a half rest. The middle and bottom staves are a piano accompaniment in grand staff (treble and bass clefs), featuring a steady eighth-note bass line and chords in the right hand.

Coda

G
Gb

A
Ab

D
Db

The second system includes lyrics: "girl. there's on - ly you and me. yeah,". The vocal line (top staff) has a melodic phrase with a slur over the notes. The piano accompaniment continues with chords and a moving bass line.

A
Ab

Bm
Bbm

The third system includes lyrics: "oh. yeah. Oh,". The vocal line features a melodic phrase with a slur. The piano accompaniment provides harmonic support with chords and a consistent bass line.

G
Gb

A
Ab

Bm
Bbm

The fourth system includes lyrics: "oh. oh,". The vocal line has a melodic phrase with a slur. The piano accompaniment concludes the section with sustained chords in the right hand and a final bass line.