

# If I Needed Someone.

George Harrison.

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(Organ: Registration No. 1)

Moderato

F

1. If I need - ed some one to love, You're the one that I'd  
2. If I had some more time to spend, Then I guess I'd be

Cm7

be think - ing of, If I need - ed some  
with you my friend, If I need - ed some

F7

1.

E<sub>b</sub> F E<sub>b</sub>

2.

E<sub>b</sub> F

one.  
one.

Cm

D7

Had you come some oth - er day Then it might not have

Gm Cm7 D7

been like this. — But you see — now I'm too much — in

Detailed description: This system contains the first two measures of the piece. The piano accompaniment features a steady bass line with chords in the right hand. The vocal line begins with a dotted quarter note on 'been' and continues with eighth notes for 'like this.' The second measure starts with 'But you see' and ends with 'now I'm'.

Gm C7 F

love. Carve your num - ber on

Detailed description: This system contains the next two measures. The piano accompaniment continues with similar chordal textures. The vocal line has a quarter rest for 'love.' followed by 'Carve your number on'.

Cm7

— my wall, — And may - be you — will get — a call — from me. —

Detailed description: This system contains the next two measures. The piano accompaniment features a more active right hand with eighth notes. The vocal line has a quarter rest for '— my wall, —' followed by 'And may - be you — will get — a call — from me. —'.

F7 Eb F Eb

— If I need - ed some — one.

Detailed description: This system contains the next two measures. The piano accompaniment has a steady bass line. The vocal line has a quarter rest for '—' followed by 'If I need - ed some — one.'.

F Eb F Eb F Eb F

—

Detailed description: This system contains the final two measures. The piano accompaniment features a steady bass line with chords in the right hand. The vocal line has a quarter rest for '—'.