

# INNOCENCE

Words and Music by AVRIL LAVIGNE  
and EVAN TAUBENFELD

Moderately slow

Wak-ing up, I see that  
I found a place - so -

ev - 'ry - thing is o - kay.  
safe, - not a sin - gle tear.

The first time in my

life, and now it's so { great.  
clear.

Slow - ing down, I look a -  
Feel - calm, - I be -



Amaj7



C#m



round and now I'm so a - mazed.  
long, — I'm so hap - py here.

I think a - bout the  
It's so — strong, and now I

Amaj7



B



lit - tle things that make — life great. — }  
let my - self — be — sin - cere. — }

I would - n't change — a —

Amaj7



B



— thing — a - bout — it.

This is the

best feel - ing. —

B





**C#m** **Amaj7** **E**

This in - no - cence — is bril - liant. — I

**B** **C#m** **Amaj7**

hope that it will stay. — This mo - ment is per - fect. —

**E** **B** **C#m**

Please don't go a - way; — I need —

**A** **E** **B**

— you — now, — and I'll



Amaj7

1 B B(add4)

hold on - to it. Don't you

B C#m

let it pass — you by.

Amaj7 C#m Amaj7

2 B7 Amaj7

Don't you let it pass — you by. It's a state of bliss; you



E B

think you're dream - ing. It's the hap - pi - ness in -

C#m Amaj7 E

side that you're feel - ing. It's so beau - ti - ful, it makes you wan - na cry..

B Amaj7

It's the state of bliss; you

E B

think you're dream - ing. It's the hap - pi - ness in -



**C#m** **Amaj7**

side that you're feel - ing. It's so beau - ti - ful, it

**E** **B**

makes you \_\_\_\_\_ wan - na cry. \_\_\_\_\_

**C#m**

(It's so beau - ti - ful, it makes you wan - na cry.) This in - no - cence \_

**Amaj7** **E** **B**

\_\_\_\_\_ is bril - liant. \_\_\_\_\_ (It makes me wan - na cry. \_





This in - no - cence — is bril - liant. —

B



Please don't go a - way, — 'cause I need — you — now, —



and I'll hold on -



to it. Don't you let it pass — you by. —



**C#m** **Amaj7** **E**

This in - no - cence — is bril - liant. — I

**B** **C#m** **Amaj7**

hope that it will stay. — This mo - ment is per - fect. —

**E** **B** **C#m**

Please don't go a - way. — I need —

**A** **E** **B**



— you — now, — and I'll



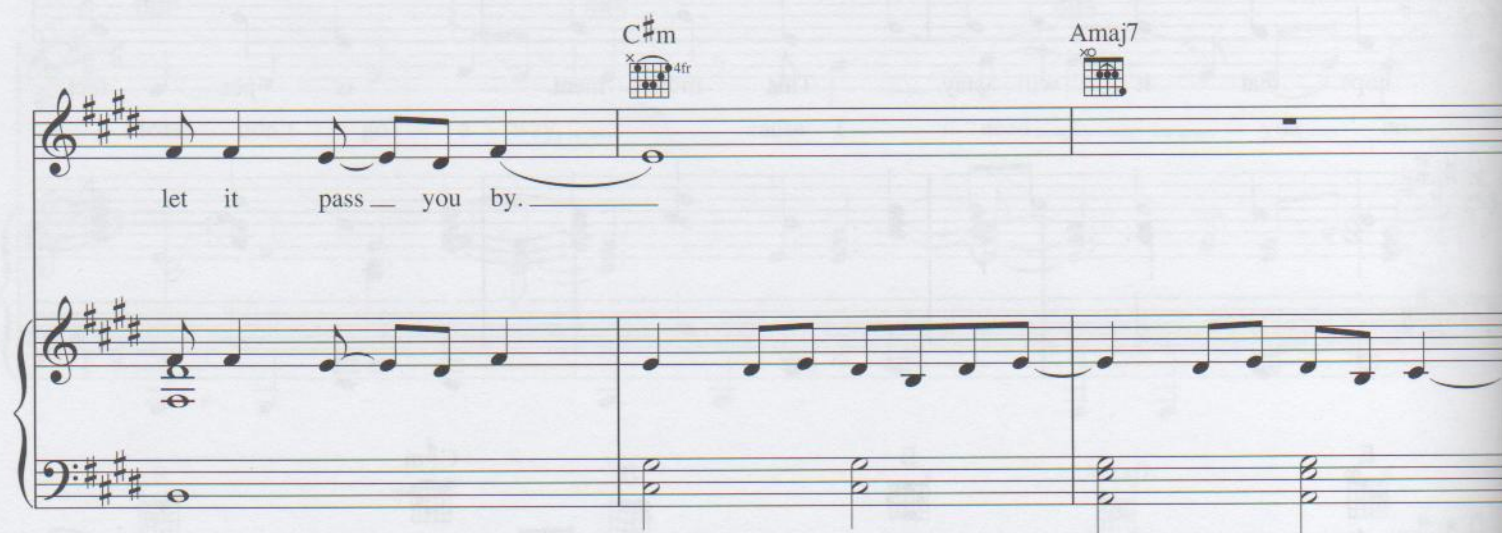
Amaj7  B 




hold on - to it. Don't you

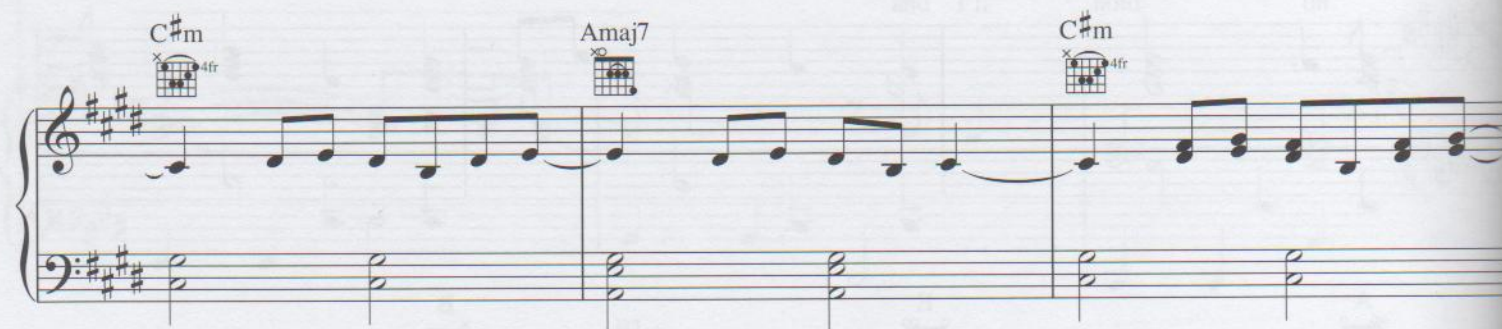


C#m  Amaj7 

let it pass — you by. —



C#m  Amaj7  C#m 



Amaj7  C#m  Amaj9 

*rit.*

