

# TAKE ME AWAY

Words and Music by AVRIL LAVIGNE,  
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Moderately



I can - not find  
I feel — like I



a way to de-scribe it. It's there — in - side; all I do is hide. —  
am all a - lone. — All by — my - self; I need to get a - round this.



I wish — that it would just go a - way. — What would — you do  
My words — are cold; I don't want them to hurt you. If I — show you

Am7 C D

you do if you knew? \_ What would you do? \_  
 I don't think you'd un - der - stand, \_ 'cause no one un - der - stands. \_ All the pain \_

Em Cmaj7 D

\_ I thought I knew. \_ All the thoughts \_ lead back to you. \_ Back to what \_

Em Cmaj7 D A5

\_ was nev - er said. \_ Back and forth \_ in - side my head. \_

Em Cmaj7 D Em Cmaj7 To Coda

I can't han - dle this con - fu - sion. I'm un - a - ble,

1

D N.C. Em D Am7 C D

come and take me a - way. —

2

D G/C

come and take me a - way. — I'm go - ing no-where on —

Em

— and on — and I'm get - ting no-where on — and take me a - way. —

G/C D

— I'm go - ing no-where on — and on — and off — and on — and off —

D.S. al Coda

CODA

D

and on. All the pain

come and take me a - way.

Take me a - way.

Take me a - way.

Take me a - way.