

Spring and Whisper

David Badillo

Lento (♩ = 58)

Piú mosso (♩ = 68)

Measures 1-6 of the piece. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The tempo markings 'Lento (♩ = 58)' and 'Piú mosso (♩ = 68)' are indicated. Performance instructions include 'rit.' (ritardando) and 'a tempo'.

Measures 7-10. Measure 7 starts with 'a tempo'. Measure 8 includes 'riten.' (ritardando). Measure 9 returns to 'a tempo'. The time signature changes to 5/4 and back to 4/4.

Measures 11-15. Measure 11 is marked 'meno mosso'. Measure 13 includes 'rubato'. Measure 14 includes 'rit.'. Measure 15 returns to 'a tempo'. The time signature changes to 3/4 and back to 4/4.

Measures 16-20. Measure 16 is marked 'meno mosso'. Measure 19 includes 'poco accel.' (poco accelerando). The time signature changes to 3/4 and back to 4/4.

Andantino (♩ = 72)

Measures 21-24. Measure 21 is marked 'Andantino (♩ = 72)'. The time signature changes to 3/4 and back to 4/4.

25

meno mosso

29

rit. a tempo poco rit.

33

a tempo 8 meno mosso

37

Lento (♩ = 58) 3 5

38

3 3 3 3

39

40

8

Andantino (♩ = 70)

poco accel.

5

42

rit.

a tempo

rit.

47

poco allarg.

a tempo

51

rall.

a tempo

56

60

poco accel.

a tempo

gliss.

8.

3

3

3

3

3

rit.

63

a tempo

riten.

a tempo

riten.

meno mosso

69

piú mosso

75

ritardando

8

3

8

ppp