

2U

David Guetta ft. Justin Bieber

$\text{♩} = 70$

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The music begins with a quarter rest in the upper staff, followed by a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

no limit in the sky that I won't fly for ya no amount of tears in my eyes that I

The second system of musical notation continues the piece. It features similar melodic and harmonic patterns to the first system, with the upper staff carrying the vocal line and the lower staff providing accompaniment.

won't cry for ya oh no-oh with every breath that I take I want you to share that air with me

The third system of musical notation continues the piece. The vocal line in the upper staff shows some melodic variation, while the bass staff maintains the harmonic structure.

there's no promise that I wont keep I'll climb a mountain there's none too steep when it comes to you

The fourth system of musical notation continues the piece. The vocal line in the upper staff shows some melodic variation, while the bass staff maintains the harmonic structure.

there's no crime let's take both of our souls and in - ter - twine when it comes to you

The fifth system of musical notation continues the piece. The vocal line in the upper staff shows some melodic variation, while the bass staff maintains the harmonic structure.

don't be blind whatch me speak from my heart when it comes to you comes to you

36

want you to share that

41

when it comes to you cupid ain't a lie arrow got your name on it

47

oh yeah don't miss out on a love and regret yourself on it oh open up your mind

53

clear your head ain't gotta wake up to an empty bed share my life it's yours to keep

58

now that I give to you all of me when it comes to you there's no crime let's take

65

both of our souls and in - ter - twine when it comes to you don't be blind watch me speak from my

74

heart when it comes to you comes to you

81

want you to share that

85

when it comes to you there's no crime let's take

91

both of our souls and in - ter - twine when it comes to you don't be blind watch me speak from my

100

heart when it comes to you comes to you...