

Don't Go Breaking My Heart

Words & Music by Ann Orson & Carte Blanche

Chord diagrams: F, A⁷/C[♯], Dm, B[♭], B[♭]/C, F, B[♭]/F, F, B[♭]/F, F, B[♭]/F, F, A, B[♭], G⁷/B.

Male: 1. Don't go break-ing my heart. —
2. And no - bo - dy told — us.

Female: I could - n't if I — tried. —
'Cos no - bo - dy showed.

Male: — us. Oh, ho - ney, if I — get rest - less.
And now — it's up — to us, — babe.

F/C C B \flat F/A B \flat F/A B \flat C

Female

Ba - by, you're not that kind. _____
 Woah, I think we can make _____ it.

F B \flat /F F

Male *Female*

So Don't go break - ing my heart. _____ You take the weight off of me. _____
 don't mis - un - der - stand _____ me. You put the light in my life. _____

B \flat /F F A B \flat G 7 /B

Male

— Oh, ho - ney, when you knock on my door... _____
 — Oh, you put the _____ spark _____ to the flame. _____

F/C C B \flat F/A B \flat F/A B \flat C

Female

Ooh, I gave you my key. _____
 I got your heart in my sights.

Am⁷ Cm⁷

Both

Ooh, ooh, and no - bo - dy knows _____ it.

Bb F C G Am⁷

Male Female Both

When I was down, _____ I was your clown. _____ Ooh, ooh, no - bo - dy knows _____









Cm⁷

it, no - bo - dy knows _____ it.


Bb F C G





Male Female

Right from the start, _____ I gave you my heart. _____

















Oh, _____ I gave you my heart. _____











Male Don't go break-ing my heart. _____ *Female* I won't go break-ing your heart. _____











Both Don't go break-ing my heart. _____



1. _____ 2. _____



Chord progression for the first system:

F B \flat /F F B \flat

Chord progression for the second system:

F A 7 B \flat G 7 /B F/C B \flat F/A B \flat

Chord progression for the third system:

F/A B \flat C Am 7 Cm 7

Both

Ooh, ooh, and no - bo - dy knows _____ it.

Chord progression for the fourth system:

B \flat F C G

Male But when I was down. *Female* I was your clown.

 **Bb** *Male*  **F**  **C** *Female*  **G**  **Ab**

Right from the start. _____ I gave you my heart. _____ Oh, _____

 **C/E**  **Bb**  **F/A**  **Bb**  **F/A**  **Bb**  **C**

I gave you my heart. _____

 **F** *Male*  **Dm**  **Bb** *Female*  **C**

Don't go break-ing my heart, _____ I won't go break-ing your heart.

 **F** *Male*  **Dm**  **Bb** *Both*  **C**

— Don't go break-ing my, don't go break-ing my, don't go break-ing my heart.

F Dm Bb C

Male *Female* *Repeat ad lib. to fade*

Don't go break-ing my, don't go break-ing my, I won't go break-ing your heart. _