



Frank Sinatra

# COME FLY WITH ME

*A made-to-order swingin' single for Sinatra, this title became the basis for his 1958 album (Capitol 920). The album held the No. 1 chart position for 5 weeks.*

Words by  
SAMMY CAHN  
Music by  
JAMES VAN HEUSEN

**Andante**



**Verse**

When dad and moth - er dis - cov - ered one an - oth - er, They dreamed of the day when they

*mp*

G7 C G7 C G7 C G Am7

Would love and hon - or and o - bey. And dur - ing all their mod - est spoon - ing,

*rall.* *poco accel.*

G Fmaj7 C Fm6 C Dm C F

Come Fly With Me - 5 - 1

G G<sup>9</sup> Em<sup>7</sup> Am Cmaj<sup>7</sup> Am<sup>6</sup> C

They'd blush and speak of hon - ey - moon - ing. And if your mem - o - ry re - calls,

D<sup>7</sup> Dm<sup>7</sup> Fm<sup>6</sup> G<sup>7</sup> G<sup>7</sup><sub>b5</sub> G<sup>7</sup>+5 C G<sup>7</sup>

*rall.* They spoke of Ni - ag - 'ra Falls. But to - day, my dar - ling, to - *tempo primo*

C Am E<sup>+</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

day, When you meet the one you love, you say; *(rhythmic)*

**Moderately, with a strong beat**

G<sup>7</sup> Cmaj<sup>9</sup> C<sup>6</sup> Cmaj<sup>9</sup> C<sup>6</sup> Cdim Dm Dm<sup>7</sup> G<sup>7</sup>

Refrain

*mp - mf* Come Fly With Me! Let's fly! Let's fly a - way! If

Cmaj<sup>9</sup> C<sup>6</sup> Cmaj<sup>9</sup> C<sup>6</sup> C<sup>7</sup> Fmaj<sup>9</sup> C B<sup>b</sup>9

you can use some ex - ot - ic booze, there's a bar in far Bom - bay, Come

Cmaj<sup>7</sup> C<sup>6</sup> F<sup>9</sup> Dm<sup>7</sup> G<sup>7</sup> E<sup>7</sup> A<sup>7-9</sup> D<sup>9</sup> G<sup>7</sup>

Fly With Me! Let's fly! Let's fly a - way! Come

Cmaj<sup>9</sup> C<sup>6</sup> Cmaj<sup>9</sup> C<sup>6</sup> Cdim Dm Dm<sup>7</sup> G<sup>7</sup>

Fly With Me! Let's float down to Pe - ru! In

Cmaj<sup>7</sup> C<sup>6</sup> Cmaj<sup>7</sup> C<sup>6</sup> C<sup>7</sup> Fmaj<sup>9</sup> F B<sup>b</sup>9

Lla - ma Land there's a one man band and he'll toot his flute for you, Come

Cmaj7 C6 F9 Dm7 G7 C F7 C

Fly With Me! Let's take off in the blue! (Once I get you)

Ab Ab+ Dbmaj7 Db6 Bbm Bbm7 Eb7

*mf*  
 Up there! Where the air is rar - i - fied, We'll just glide,

Bbm7 Eb7 Ab Ab+ Ab6 Db

star - ry - eyed. (Once I get you) Up there! I'll be hold - ing

G Bbm6 Bdim Am7 D7 Am7 D7 G7 Bbm6 F

you so near, You may hear, An - gels cheer, 'cause

G7 B $\flat$ 7 Dm G7 Cmaj<sup>9</sup> C<sup>6</sup> Cmaj<sup>9</sup> C<sup>6</sup> Cdim Dm Dm<sup>7</sup>

*poco rall.* *a tempo*

we're to - geth - er. Weath - er wise, — it's such a love - ly day!

G7 Cmaj<sup>7</sup> C<sup>6</sup> Cmaj<sup>7</sup> C<sup>6</sup> C<sup>7</sup> Fmaj<sup>9</sup> F B $\flat$ 9

Just say the words — and we'll beat the birds — down to A - ca - pul - co Bay. It's

Cmaj<sup>7</sup> C<sup>6</sup> F<sup>9</sup> Dm<sup>7</sup> G7 Gm<sup>6</sup> B $\flat$ 7 A<sup>7</sup> D<sup>9</sup> D<sup>7</sup>

per - fect for — a fly - ing hon - ey - moon, they say; Come Fly With Me! — Let's fly.

1. Dm<sup>7</sup> G7 C<sup>6</sup> Dm<sup>7</sup> F<sup>7</sup> G7 2. C<sup>6</sup> C

Let's fly — a - way! Come *mf* way! —