

# MAPS

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**Moderately**

A B C#m N.C.

I miss the taste of the sweet — life;  
I like to think that we had it all.

*mf*

*With pedal*

A B C#m N.C. A B C#m

I miss the con - ver - sa - tion.  
We drew a map to a bet - ter place.

I'm search ing for a — song —  
But on that road I — cir -

1 A B C#m N.C.

— to - night;  
— cle for,

I'm chang-ing all of the sta - tions.



oh, ba - by, why did you run a - way? I was there for you — in your dark -



N.C.

est times. — I was there for you — in your dark - est night. But I won-der



where we are — when I was at — my worst, down on my



knees, — and you said you had — my back? So I won - der

A



B



C#m



4fr

A



B



C#m



4fr

where we are \_\_\_\_\_ that all the roads \_ you took came back to me? \_\_\_\_\_ So I'm

N.C.

fol - low - ing \_ the map that leads to you, the map that leads to you. Ain't noth - ing I can

do. The map that leads to you. Fol - low - ing, fol - low - ing, fol - low - ing to

To Coda



A



B



C#m



4fr

A



B



C#m



4fr

you. The map that leads to you. Ain't noth - ing I can do. The map that leads to

N.C. A B C#m

you. Fol - low - ing, fol - low - ing, fol - low - ing. I hear your voice in my sleep

N.C. A B C#m N.C.

at night. How to re - sist temp - ta - tion?

A B C#m N.C. A B C#m

'Cause on - ly stran-gers come o - ver me, and now I can't get o - ver — you. —

N.C. A B C#m N.C. D.S. al Coda

— No, I — just can't get o - ver — you. — I was there

CODA

♩ N.C.

you. Oh oh oh. Ah. Oh \_\_\_\_\_ oh

oh. Ah. Yeah yeah yeah. Ah. Ah — ah, mm. Ah. Oh, I was

there for — you — all in your dark - est — time. — Oh, I was there for — you — all in your

1 2

dark - est — night. — Oh, I was dark - est — night. But I won - der

A

B

C#m



where we are \_\_\_\_\_ when I was at \_\_\_\_\_ my worst, down on my

A

B

C#m



knees, \_\_\_\_\_ and you said you had \_\_\_\_\_ my back? So I won - der

A

B

C#m



where we are \_\_\_\_\_ that all the roads \_\_\_\_\_ you took came back to

A

B

C#m



N.C.

me? \_\_\_\_\_ So I'm fol - low - ing \_\_\_\_\_ the map that leads to

A B C#m

you, the map that leads to you. Ain't noth - ing I can

A B C#m

do. The map that leads to you. Fol - low - ing, fol - low - ing, fol - low - ing to

A B C#m

you. The map that leads to you. Ain't noth - ing I can

A B C#m N.C.

do. The map that leads to you. Fol - low - ing, fol - low - ing, fol - low - ing.