

## Bluette

**Slow waltz** ♩ = 100

Sheet music for a piano piece, likely a Chopin Nocturne, in B-flat major (two flats). The music is written for piano (p) and includes various chords and fingerings.

**System 1:** Chords: Bbm7, Ebm7, Ab7+, Bbm7. Dynamics: *p espressively*.

**System 2:** Chords: Eb7, Bbm7.

**System 3:** Chords: Gb6, F7, Eb7 *loco*, F7.

**System 4:** Chords: Bbm7, Ebm7, Bbm7, Eb7.

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**Bbm7** **Gbm6**

**F7** **Ebm7** **F7**

**1st Improvisation**  
**Bbm7** **Ebm7** *R.H. non legato* **Bbm**

*p* *mp*

**Ebm7**

**Bbm7** **Ebm7**

First system of musical notation. Chords: F7, Eb7, F7. Fingerings: 1 2 1 2 3 5 4, 2 3 1, 1 2 3 1 2 3 1 2 3 5. Pedal points: 5, 1, 1, 5.

## 2nd Improvisation

Second system of musical notation. Chords: Bbm7, Ebm7, Bbm7. Fingerings: 3 4 5, 3, 2 5 3, 5 3 2 1, 2, 4 3 2. Pedal points: 3 1 2, 5, 5, 2, 1 2 3, 5, 1 2 3.

Third system of musical notation. Chords: Eb7, Bbm7. Fingerings: 1 2 3 4, 4, 3 4, 3 4, 3. Pedal points: 5, 1 2 4 5, 5, 1 2 3 4.

Fourth system of musical notation. Chords: Ebm7, F7, Bbm7. Fingerings: 3 4, 2 1 2 3, 1, 5 3, 5 3, 1 2. Pedal points: 5, 1 2 3 5, 1 2 4 5, 3, 1, 5.

## 3rd Improvisation

Fifth system of musical notation. Chords: Bbm, Ebm7, Cb6, Bbm7, Ebm7. Fingerings: 5 3 2, 5 3 2, 5 2 1, 4 2 1, 5 2 1, 5 2 1. Pedal points: 3, 5, 1, 1 5, 2 5, 5, 5.

$B\flat m7$   $E\flat m7$   $F7$   $B\flat m7$

$F7$   $B\flat m7$   $E\flat m7$   $B\flat m7$

4th Improvisation

*mp* *poco cresc.* *L.H.*

$B\flat7$   $E\flat m7$   $B\flat m7$

$E\flat m7$   $F7$   $B\flat m7$

$B\flat m7$   $E\flat m7$   $A\flat7+$   $B\flat m7$

*p*

$E\flat 7$   $B\flat m 7$

$G\flat 6$   $F 7$   $E\flat 7$   $F 7$

*loco*

$B\flat m 7$   $E\flat m 7$   $B\flat m 7$   $E\flat 7$

*p*

$B\flat m 7$   $G\flat 6$

$F 7$   $E\flat 7$   $F 7$   $B\flat m$

*loco*

*p*