

Concertstück

(Allegro appassionato und Adagio)
für Violine mit Orchester.

Aufführungsrecht vorbehalten.

Solo-Violine.

I.

Max Bruch, Op. 84.

Allegro appassionato. Die $\text{♩} = 92$. Tutti. Viol. I.

pp Pauken. Fag. p 3 cresc.

Viol. I. measures 1-8. The score begins with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The tempo is 'Allegro appassionato' with a metronome marking of quarter note = 92. The first system contains measures 1 through 8. Measure 1 has a piano (pp) dynamic and a drum roll (Pauken). Measure 2 has a bassoon (Fag.) entry. Measures 3-8 feature a violin melody with triplets and a crescendo (cresc.) marking.

Viol. I. measures 9-16. The second system contains measures 9 through 16. The melody continues with triplets and a forte (f) dynamic marking in measure 12.

Viol. I. measures 17-24. The third system contains measures 17 through 24. The melody continues with triplets and a fortissimo (ff) dynamic marking in measure 17.

Viol. I. measures 25-32. The fourth system contains measures 25 through 32. The melody continues with triplets and a fortissimo (ff) dynamic marking in measure 25. A section marker 'A' is present in measure 30.

Viol. I. measures 33-40. The fifth system contains measures 33 through 40. The melody continues with triplets and a fortissimo (ff) dynamic marking in measure 33.

Viol. I. measures 41-48. The sixth system contains measures 41 through 48. The melody continues with triplets and a fortissimo (ff) dynamic marking in measure 41.

Viol. I. measures 49-56. The seventh system contains measures 49 through 56. The melody continues with triplets and a fortissimo (ff) dynamic marking in measure 49.

Viol. I. measures 57-64. The eighth system contains measures 57 through 64. The melody continues with triplets and a fortissimo (ff) dynamic marking in measure 57.

Solo-Violine.

[illegible]

Solo-Violine.

3

f *sempre f*

dimin. *ff*

f *H*

f *H*

f *<> restez* *I*

calando *tranquillo* *decresc. e dim.*

p *ritard.* *morendo*

F a tempo *sul G* *espress.* *f* *ten.* *ten. ten.*

sfz *f molto espress.* *sfz* *ten.* *sf*

ten. ten. *sul G* *calando* *sfz cresc.* *sf* *sul G*

rit. *G a tempo* *Tutti.* *Solo.* *Tutti.* *p* *Bässe.* *cresc.*

Solo-Violine.

Solo. V.

cresc.

f

1 2 3 4

2 3

II

Tutti.

sfz

(1) 9

sfz

sfz

sfz

sfz

1 2 3

4

I

Solo.

f

3 3 3 3

1 2 3 4

ff

3

triquillo

V

mf

3

cresc.

f

Solo-Violine.

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The musical score consists of ten staves of music, primarily in treble clef. The notation includes various dynamics such as *sf* (sforzando), *sfz* (sforzando), *ff* (fortissimo), *ten.* (tenu), *pesante*, *sempre f*, and *fff*. Articulations like accents (>) and breath marks (V) are used throughout. Technical markings include fingerings (1-4), slurs, and specific techniques like *restez 6* and *sul G*. The score is divided into sections by Roman numerals (II, III, L) and contains complex rhythmic patterns, including sixteenth and thirty-second notes, as well as triplets and sextuplets. The key signature changes from two flats to two sharps across the piece.

Solo-Violine.

7

2 sul D - - - - - sul G - - - - -
 2
f molto espress.
f string. *ff* *ffagitato* Tutti.
sempre ff
ff
ff sostenuto *sfz*
ten. *ten.* *nf* *un poco rit.*
sfz *f* Bässe. *>p*
 Solo. *3 ritard.* *p* *cresc.* *p*
 Un poco meno vivo. *cresc.* *f*
p *morendo* *pp* Tutti Clar. *espr.*
 Bl. *rit.* *pp* *attacca*

Solo-Violine.

II.

Adagio, ma non troppo lento. (Die ♩ = 76.)

Solo. *p* sul G *cresc.* *f* *tranquillo* *p* *f* *sfz* *appass.* *tranquillo* *p* *cresc.* *f* *espress.* *Tutti.* *f* *C* *Solo.* *tr* *II* *f* *espress.* *II* *f* *espress.*

A Tutti. *Bläser.* *Solo. V* *Tutti.* *Ob. p* *f* *sfz* *appass.* *tranquillo* *p* *cresc.* *f* *espress.* *Tutti.* *f* *C* *Solo.* *tr* *II* *f* *espress.* *II* *f* *espress.*

III *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

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12826

Solo-Violine.

cresc. *p* *espress.* Solo. *f* *cresc.* *sfz* *f ed espress.* *tr* *f* *molto espress.* *f espress.* *sfz* *p*

Solo-Violine.

Musical score for Solo-Violine, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including slurs, fingerings, dynamics (cresc., f, sfz, ff, p, pp), and performance instructions (Tutti, Solo., rit., un poco cresc., sempre pp). The score is divided into sections for the Violin (I, II), Bläser (Wind), and Bässe (Bass).

Measures 1-4: Violin II (II) with dynamics *cresc.* and *f*.
 Measures 5-8: Violin II (II) with dynamics *f* and *sfz*.
 Measures 9-12: Violin II (II) with dynamics *sfz* and *ff*.
 Measures 13-16: Violin II (II) with dynamics *sfz* and *sfz*.
 Measures 17-20: Violin I (I) with dynamics *f* and *p*.
 Measures 21-24: Violin I (I) with dynamics *pp* and *pp*.

Section K: Più lento. (Measures 25-32)
 Measures 25-28: Violin I (I) with dynamics *sempre pp*.
 Measures 29-32: Violin I (I) with dynamics *un poco cresc.* and *pp*.

Section L: (Measures 33-40)
 Measures 33-36: Violin I (I) with dynamics *pp*.
 Measures 37-40: Violin I (I) with dynamics *pp*.