

Fr. Chopin

Nº 45

Trois Etudes composées pour la Méthode de Moscheles et Fétis



Nº 2

First Version

Erste Bearbeitung

Première Version

Allegretto (♩ = 58-69)

Leopold Godowsky

legato

5 2 1 2 5 1 3 5 4 2 1 2 5 1 3 5

sempre pp dolcissimo ed armonioso

legato sempre una Corda

espr.

pp

pp *dolciss.* (Ped.)

5 2 1 5 8 1 8 5 1 2 4 2 1 2 4 1 2 4 2 1 2 4 1 8 5 8 1 2 5 1 8

This system contains the first four measures of the piece. The right hand features a complex texture of sixteenth-note chords and arpeggios, with fingerings such as 5 2 1, 5 8 1, and 5 2 1. The left hand plays a steady eighth-note accompaniment with fingerings 5 2 1, 5 8 1, 5 2 1, and 5 2 1. Pedal markings are present in measures 1, 2, 3, and 4.

(Ped.)

5 8 1 2 5 1 8 4 2 1 2 4 1 2 4 2 1 2 4 1 8 5 8 1 2 5 1 8

This system contains measures 5 through 8. The right hand continues with similar chordal textures, using fingerings like 5 8 1, 5 2 1, and 5 4 1. The left hand accompaniment remains consistent with fingerings 5 8 1, 4 2 1, 4 2 1, and 5 8 1. Pedal markings are present in measures 5, 6, 7, and 8.

(Ped.) (Ped.) (Ped.) (Ped.) (Ped.) (Ped.) (Ped.) (Ped.)

5 2 1 5 4 2 1 2 3 2 4 5 2 1 5 4 2 1 2 3 2 4 5 2 1 5 4 2 1 2 3 2 4 5 2 1 5 4 2 1 2 3 2 4

This system contains measures 9 through 12. The right hand features more complex chordal patterns with fingerings like 5 2 1, 5 4 2, and 4 2 1. The left hand accompaniment includes some triplet-like patterns with fingerings 5 2 1, 5 4 2, 5 4 2, and 5 2 1. Pedal markings are present in measures 9, 10, 11, and 12.

(Ped.) (Ped.) (Ped.) (Ped.) (Ped.) (Ped.) (Ped.) (Ped.)

5 2 1 5 4 2 1 2 3 2 4 5 2 1 5 4 2 1 2 3 2 4 5 2 1 5 4 2 1 2 3 2 4 5 2 1 5 4 2 1 2 3 2 4

This system contains measures 13 through 16. The right hand continues with complex chordal textures, using fingerings like 5 2 1, 5 4 2, and 4 2 1. The left hand accompaniment includes some triplet-like patterns with fingerings 5 2 1, 5 4 2, 5 4 2, and 5 2 1. Pedal markings are present in measures 13, 14, 15, and 16.

pp 3 4 5 2 3 4 2 3 5 2 4 3 5

la melodia marcato, ma sempre dolce e pp

(Ped.) (Ped. Ped.) (Ped.) (Ped.) (Ped. Ped.) (Ped.) (Ped.)

5 3 4 4 3 2 5 8 5 2 3 4 2

(Ped.) (Ped.) (Ped.) (Ped.) (Ped.) (Ped.) (Ped.) (Ped.)

5 8 1 1 2 3 4 5 4 5 3 4 2 5 2 4 3 5

(Ped.) (Ped.) (Ped.) (Ped.) (Ped.) (Ped.) (Ped.) (Ped.)

2 3 4 5 2 3 4 3 5 5 2 5 4 5 5

(Ped.) (Ped.) (Ped.) (Ped.) (Ped.) (Ped.) (Ped.) (Ped.)

ppleggierissimo (Ped.) Ped. Ped. Ped.

2 3 4 2 1 3 4 1 2 8

Ped. Ped. Ped. Ped.

2 3 4 2 1 3 5 1 2 4

Ped. Ped. Ped. Ped.

2 3 4 2 1

Ped. Ped. Ped. Ped.

5 1 3 4 2 5 1 3 4 2 5 1 3 4 2 1 5 1 3 4 2 1

a tempo

p espressivo

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

Ped. *

Ped.

* Ped.

The first system of music features a treble staff with a melodic line and a bass staff with a complex accompaniment. The treble staff includes a 7-measure rest, followed by a series of eighth and sixteenth notes with fingerings like 5, 5, 9, 4, 4, 5, 4, 4, 4, 5. The bass staff has chords and moving lines with fingerings such as 1 2 4, 1 2 3 5, and 1 4 3 2. Pedal markings are placed below the bass staff.

The second system continues the piece with similar notation. The treble staff has a 7-measure rest followed by notes with fingerings like 4 2, 3, 4, 3, 5, 4, 5, 4 5, 2. The bass staff features chords and moving lines with fingerings such as 4, 2, 1, 2, 4, 1, 3, 2, 4, 1, 2, 4, 2. Pedal markings are present below the bass staff.

The third system shows the progression of the music. The treble staff has a 7-measure rest followed by notes with fingerings like 5, 5, 5, 4, 4, 5, 4, 4, 5, 4, 4. The bass staff has a 7-measure rest followed by notes with fingerings like 1 2, 1. The instruction *poco a poco cresc.* is written above the bass staff. Pedal markings are located below the bass staff.

The fourth system concludes the page. The treble staff has a 7-measure rest followed by notes with fingerings like 5 4, 3, 4 2 1, 3, 3, 4 2 1, 5 2, 4, 4, 4 2 1. The bass staff has a 7-measure rest followed by notes with fingerings like 5 4 3 2, 3 1, 5, 3, 1, 8. Pedal markings are placed below the bass staff.

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with fingerings and slurs. Pedal markings are placed below the bass line: Ped., Ped. *, Ped. *, Ped., Ped., Ped., Ped., Ped., Ped. (Ped.). The word *espr.* is written above the final measure of the lower staff.

Second system of musical notation. The upper staff features a melodic line with slurs and fingerings. The lower staff includes a bass line with slurs and fingerings. Pedal markings are: Ped., Ped., (Ped. Ped.) Ped. (Ped.) Ped. (Ped.). The word *espr.* is written above the first measure, *p dolce* is written below the first measure, and *rit. e dim.* is written above the last measure.

Third system of musical notation. The upper staff has a melodic line with slurs and fingerings. The lower staff has a bass line with slurs and fingerings. Pedal markings are: Ped., (Ped.) Ped. (Ped.) Ped. (Ped.) Ped., Ped., Ped., Ped., Ped. The word *dolce marcato* is written above the first measure. The instruction *molto espr. e piu sostenuto* is written above the first measure.

Fourth system of musical notation. The upper staff has a melodic line with slurs and fingerings. The lower staff has a bass line with slurs and fingerings. Pedal markings are: Ped., (Ped.) Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped. The word *mf* is written above the final measure.

appassionato
 Ped. *mp*
 Ped. Ped. Ped. Ped. Ped. Ped.
 Fingerings: 5, 4, 3, 5, 2, 3, 4, 5, 4, 3, 4, 1, 2, 3, 4, 5, 8

rallent.
 Ped. *P* Ped. Ped. Ped. Ped. Ped. (*)
molto rit.
 Ped. Ped.
 Fingerings: 4, 3, 2, 1, 5, 2, 1, 8, 8, 3, 5, 8, 1, 5, 8

pp
 Ped. Ped. Ped. Ped. Ped. Ped. Ped.
 Ped. Ped. Ped. Ped. Ped. Ped.
 Fingerings: 4, 1, 5, 4, 5, 3, 4, 5, 2, 1

pp
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
 Ped. Ped. Ped. Ped. Ped. Ped.
 Fingerings: 4, 2, 1, 4, 5, 2, 1, 5, 5, 5, 4, 5, 5, 3, 1, 4, 2, 1