

N^o 48

Fr. Chopin

Op. 10 N^o 11 & Op. 25 N^o 3

(Combined in one study)

(Vereint zu einer Studie)

(Les deux études combinées)

Leopold Godowsky

Allegretto armonioso $\text{♩} = 80-96$.

p dolce

ped. *(ped.)* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

leggierissimo

p *rit.* *parpeggiando sempre*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

*) Ausführung dieser und ähnlicher Stellen:
The execution of this and similar places:
Exécution de passages pareils:



First system of musical notation. Treble clef with a key signature of two flats. Bass clef accompaniment. The right hand plays a series of chords, each marked with a fermata and the word "Ped." below it. The left hand plays a rhythmic accompaniment of chords. A "rit." (ritardando) marking is present in the right hand towards the end of the system.

Second system of musical notation. Treble clef with a key signature of two flats. Bass clef accompaniment. The right hand continues with chords, each marked with a fermata and "Ped." below it. The left hand accompaniment continues. Performance markings include "espress." (espressivo) in the right hand and "cresc." (crescendo) in the left hand.

Third system of musical notation. Treble clef with a key signature of two flats. Bass clef accompaniment. The right hand continues with chords, each marked with a fermata and "Ped." below it. The left hand accompaniment continues.

Fourth system of musical notation. Treble clef with a key signature of two flats. Bass clef accompaniment. The right hand continues with chords, each marked with a fermata and "Ped." below it. The left hand accompaniment continues. Performance markings include "pp dolcissimo" (pianissimo dolcissimo) in the right hand and "una corda" (una corda) in the left hand.

Fifth system of musical notation. Treble clef with a key signature of two flats. Bass clef accompaniment. The right hand continues with chords, each marked with a fermata and "Ped." below it. The left hand accompaniment continues. Performance markings include "a tempo" and "rall." (ritardando) in both hands.

a tempo

tre corde Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

poco crescendo

rit.

dolcissimo

tranquillo *pp*

una corda Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

rall.

484 *tr*

sempre pp e dolcissimo

212

Ossia
m s.

34 tr 35 tr

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

molto espressivo

p dolce

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea *

pp senza arpeggiando

Tea Tea Tea Tea * Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

pp

Tea Tea Tea Tea Tea (Tea) * Tea Tea *