

Dotzauer.

EXERCISES - Bk. 1

Violoncello

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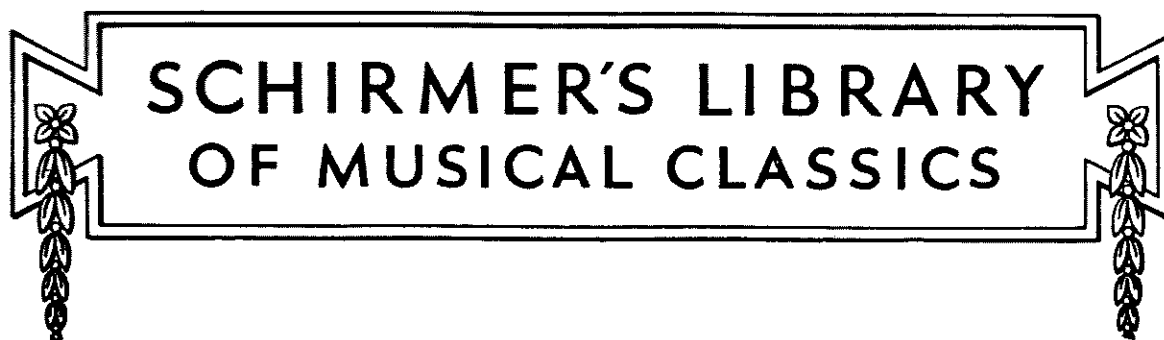
# DOTZAUER

## Exercises for Violoncello

Book I

(KLINGENBERG)





J. J. F. DOTZAUER

Exercises for Violoncello

Progressively arranged,  
edited and fingered by

J. KLINGENBERG

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## PREFACE

Since their appearance, the Violoncello *Études* by Dotzauer—who was born June 26, 1783, and died March 6, 1860—have ranked high among works of their class and, by reason of their intrinsic practical utility, have successfully maintained their position. It therefore seems entirely justifiable to bring out a new edition in line with modern requirements.

Dotzauer's numerous *études* are an outgrowth of mature experience in teaching, and display such a full and comprehensive understanding of the peculiarities of the instrument, that their well-earned place in the literature of violoncello-instruction would seem to be assured for the future also.

After careful consideration I reached the conclusion that a satisfactory new edition would be something different, in many respects, from a mere reprint of the original editions. I felt that the usefulness of these *Études* under present conditions would be greatly enhanced by a judicious selection from and rearrangement of the great mass of material; numerous mistakes had to be corrected, numbers of comparatively small value and utility had to be eliminated, and those of real importance and usefulness arranged in progressive order and clear classification, so that the present edition might be used as a supplement to any and every Method for Violoncello. My aim being not merely to promote technical efficiency, but to refine the taste and increase the capacity for shading and diversifying the tone, I have added—besides the needful fingerings, directions for the portions of the bow to be employed, and the establishment of the correct notation—marks of interpretation (expression and tempo) throughout; these latter, in earlier editions, were almost entirely wanting.

I hope that these admirable *Études* may now go forth in this more attractive garb, to promote and facilitate the difficult study of the Violoncello.

JOHANNES KLINGENBERG.

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## Signs and Abbreviations

▣ Down - Bow

V Up - Bow

WB Whole Bow

UH Upper Half of Bow

LH Lower Half of Bow

N At the Nut

M Middle of Bow

Pt. At the Point

┌─── Keep the finger on the note indicated until the line ends

# 113 Études for Violoncello

Friedrich Dotzauer. Book I, Nos. 1-34

**Allegro**

1

WB LH N WB Pt. UH M LH N

*f* *dim.*

WB LH N WB Pt. UH

*p*

M UH M UH M

LH WB

*mf*

UH M

*f*

LH WB UH

*dim.* *p*

Pt. WB LH M

*mf*

LH M

*f*

LH M LH WB N WB

*pesante*

Allegro  
M or UH

2

*mf* *simile*

*cresc.* *f*

*dimin. poco a poco*

*p*

*cresc.*

LH WB M  
*f* *p*

*cresc.*

*f*

*dim.* *p*

*cresc.*

*cresc.*

*f*  
*dim.*  
*p* *cresc.* *f*  
LH WB  
Ossia *rit.*

Allegro  
WB  
3 *mf*  
WB WB WB WB  
*f*  
*mf* *cresc.* *f*  
*dim.* *mf*  
*cresc.* *f*  
WB  
*rall.*



Allegro

M<sub>r</sub>

*mf*

LH

M

*p*

*cresc.*

*p*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*f*

*cresc. e rall.*

LH WB

*ff*

Allegro

5 *M* *f marcato* *simile*

*cresc.*

*ff* *dim.*

*p*

*cresc.* *f*

*dim.* *p* *cresc.*

*mf* *dim.*

*p* *cresc.*

*f* *p*

*cresc.* *1*

*f* *pesante* *LH WB*

Allegro

Pt. 1

6

*f risoluto*

*dim.*

*p*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*rall.*

WB

Another bowing

Moderato

WB

7

7

0 4 0 3 4 1 3 0 4 1 2 0 3 4 0 4 1 4 0 2 4 1

3 0 2 1 2 4 1 0 4 0 1 2 3 4 0 1 2 4 1 2 3 4 3 2

1 2 1 4 1 2 1 4 1 3 4 3 1 4 3 1 4

*f*

*rall.*

Allegro

WB

8

8

*mf*

*cresc.*

1

3 4 3 1 3 4 1 3 4 3 1 3 4 3 1 4

*f*

*dim.*

*mf*

*cresc.*

*f*

*dim.*

4 0 1 0

1 3 4

*mf*

*cresc.*

*f*

Allegro moderato

9 *UH*

*p* *cresc.* *f* *dim.* *p* *cresc.* *mf* *f* *dim.* *p* *cresc.*

10 *WB*

*p* *dim.* *mf* *dim.* *dolce* *dim.* *f* *dim.* *f*

Moderato

11

UH

*p*

*cresc.*

*mf cresc.*

*f*

*dim.*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

WB

*f rit.*

*p*

Allegro

12

M

*p*

*f*

*p*

*f*

*f*

*p cresc.*

*f*

*cresc.*

*f*

*dim.*

*p*

*dim. e rall.*

LH

WB

*pp*

Allegro

13

Musical score for bass clef, 2/4 time signature. The score consists of ten staves of music. The first staff is marked with a piano (*p*) dynamic and includes the label 'M'. The second staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*). The third staff includes the label 'LH' and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The sixth staff is marked with a forte (*f*) dynamic. The seventh staff includes a decrescendo (*dim.*) dynamic. The eighth staff is marked with a piano (*p*) dynamic. The ninth staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The tenth staff is marked with a piano (*p*) dynamic and includes a final crescendo (*cresc.*). The score includes various articulations such as slurs and accents, and fingering numbers (1, 2, 4, 3) are placed above the notes. Labels 'M', 'LH', and 'M' are positioned above specific notes or groups of notes.

*mf* *dim.*

*p* *f*

*rall.* *ff* LH WB

Allegro

14 *p* LH M UH WB

*f* WB LH M UH WB

*mf* WB

*f* LH M UH

*p* WB LH M UH M UH Pt.

*cresc.* UH M LH WB WB

*f* *p* *dim. e rall.* *pp* UH WB



Allegro  
WB

15

*p*

*cresc.*

*f*

*dim.*

*p*

*dim.*

*pp*

*cresc.*

*p*

*cresc.*

Detailed description: This musical score is for a bass guitar piece, 15 measures long, in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Allegro' and the brand is 'WB'. The piece begins with a circled measure number '15'. The first measure is marked with a piano (*p*) dynamic. The score consists of ten staves of music. Fingerings are indicated by numbers 0-4 above the notes. Dynamics include *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *p* (piano). The music features a consistent eighth-note pattern with various phrasing and articulation marks.

*mf cresc.*

*f*

*dim.*

*p*

*pp*

*poco rall.*

Different Bowings

UH Pt. UH M UH Pt. M M M

V V

Maestoso

16 *f* *WB*

*mf* *p* *cresc.*

*mf* *cresc.* *f* *p*

*mf* *cresc.* *f* *dim.*

*p* *UH* *WB*

*cresc.* *f* *dim.*

*p* *cresc.* *f* *dim.* *p*

*cresc.* *f* *pesante*

Detailed description: This page contains ten staves of musical notation for a bass clef instrument. The music is marked 'Maestoso' and begins at measure 16. The first staff starts with a forte (*f*) dynamic and includes a 'WB' (whole bow) marking. The second staff features a trill (*tr.*) and dynamics of mezzo-forte (*mf*), piano (*p*), and crescendo (*cresc.*). The third staff shows dynamics of mezzo-forte (*mf*), crescendo (*cresc.*), forte (*f*), and piano (*p*). The fourth staff includes dynamics of mezzo-forte (*mf*), crescendo (*cresc.*), forte (*f*), and decrescendo (*dim.*). The fifth staff starts with mezzo-forte (*mf*), crescendo (*cresc.*), and forte (*f*). The sixth staff begins with piano (*p*) and includes 'UH' and 'WB' markings. The seventh staff features a crescendo (*cresc.*) and forte (*f*) dynamic. The eighth staff shows piano (*p*), crescendo (*cresc.*), forte (*f*), and decrescendo (*dim.*). The ninth staff starts with piano (*p*), crescendo (*cresc.*), forte (*f*), decrescendo (*dim.*), and piano (*p*). The tenth staff begins with a crescendo (*cresc.*) and ends with a forte (*f*) dynamic and a 'pesante' marking.

Andante sostenuto

WB

17

*p*

*mf* *p*

*p*

*cresc.* *f*

*dim.* *p dim.*

*pp*

*p* *p*

*mf* *mf* *mf* *p*

*mf*

*dim.* *e ritard.* *pp*

Allegro  
M

18 *p* *mf* *mf* *mf* *cresc.* *f* *f* *f* *f* *simile*

*f*

*cresc.*

*mf* *dim.*

*p* *mf*

*f*

*p* *f*

*p* *f*

*mf cresc.* *ritard.* WB

Other Bowings

UH UH WB M M

WB Pt. WB N N WB Pt. WB

Allegro

WB

19

*p*

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic. Includes fingerings 3, 4, 1, 3, 4.
- Staff 2:** Includes fingerings 2, 3, 0.
- Staff 3:** Includes fingerings 3, 3, 4.
- Staff 4:** Includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic. Includes fingerings 3, 4, 4.
- Staff 5:** Includes a *dim.* (diminuendo) marking. Includes fingerings 1, 2, 2, 4, 1, 4, 2, 1, 2, 4, 1, 0, 4, 1, 0.
- Staff 6:** Starts with a piano (*p*) dynamic and is marked *p dolce*. Includes fingerings 2, 4.
- Staff 7:** Includes a *cresc.* marking, a circled forte (*f*) dynamic, and a *dim.* marking. Includes a circled 'UH' marking and fingerings 2, 1, 4, 1, 2, 4.
- Staff 8:** Starts with a piano (*p*) dynamic. Includes a circled 'UH' marking and fingerings 4, 1, 2, 4.
- Staff 9:** Includes a *cresc.* marking, a circled 'UH' marking, a circled 'IIa' marking, and a *dim.* marking. Includes fingerings 1, 4, 2, 4, 1, 2.
- Staff 10:** Includes a *cresc.* marking and a *dim.* marking. Includes fingerings 1, 4, 4, 1.

*p dolce* 1 3 0 2

*cresc.*

*f* LH M 2

3 4 4 0 LH WB *dim.* *p*

*2a volta cresc.*

*f*

*dim. e rall. poco a poco* - - - - - *p*



Allegro

20

*M*  
*p*  
*p*  
*dim.*  
*pp*  
*dim.* *pp*  
*cresc.* *mf* *f*  
*p* *mf* *p* *mp* *p*  
*cresc.* *f* *dim.*  
*p*  
*dim.*

*cresc.*

*f* *dim.*

*p* *sempre dim. e rall.* LH WB *pp*

Allegro moderato

21 WB 2 Pt. 1 WB 2 N WB Pt. WB N *mf*

*f*

*dim.*

*mf*

*f* *rall.* *mf* WB

Allegro non troppo

22

M

*p*

*cresc.*

*mf*

*dim.*

*sempre staccato*

*p*

UH Pt.

*cresc.*

*f*

*p*

M

UH

1 4 4 4 2 1 1 M 1 4 0

dim. pp

2 1 4 0 2

2 4 1 2 4 2 0 1 3 2

cresc. mf

3 2 0 4 1 3 1 0 3

Ia

UH

1 4 4 4 2 1 1 4 3 4 UH tr

M 1 4 4 3 4 3 tr 1 3

1 3 Pt. rall. p

Allegro

23

M

*mf*

*cresc.*

*f*

*dim.*

*mf*

Pt.

UH

M

UH

M

UH

M

UH

M

*cresc.*

*f*

*dim.*

*p*

LH WB

Pt.

WB

LH M

*mf*

*dim.*

*p*

*dim. e rall.*

LH WB

*pp*

Allegro

24

*p grazioso*

*pp*

*cresc.*

*mf*

*dim.*

*p*

*cresc.*

*mf*

*dim.*

*p*

*dim. e morendo*

*pp*

7057

LH WB

X ...

X ...

Allegro ma non troppo

25 *mf* *M* *dim.*

*simile* *p*

*cresc.*

*mf* *cresc.* *IIa*

*f*

*dim.* *mf*

*cresc.* *f*

*p*

*cresc.*

*f* *rall. e dim.* *p*

LH WB

Arpeggios

Allegro

26

*p* *cresc.*

*f* *dim.*

*p* *cresc.* *f* *dim.*

*p* *dim. e rall.* *pp*

Other Bowings

UH Pt. M V M V M

M V M Pt. Pt.



Allegro

27 *mf* M

LH

WB *f*

*mf*

LH M *f* UH

M *mf* UH *f*

*mf* *dim.*

*p*

*cresc.*

This page of musical notation is for a bass guitar piece, consisting of ten staves of music. The notation includes various techniques and dynamics. Fingerings are indicated by numbers 1-4 above notes. Techniques such as "UH" (up-bow), "M" (muted), and "WB" (walk-bow) are marked above specific notes. Dynamics include *mf*, *f*, *dim.*, *p*, *pp*, *cresc.*, and *rall.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in pairs or fours. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final note on a whole rest.

Handwritten notes and markings at the top right of the page.

Allegro

LH

M

M

28

Musical score for the left hand (LH) of a piece in G major, starting at measure 28. The score consists of ten staves of music. The first staff is marked *p* (piano). The second staff has *M* markings above it. The third staff has *4* markings above it. The fourth staff has *1* and *0* markings above it and is marked *cresc.* (crescendo). The fifth staff has *1* and *4* markings above it and is marked *mf* (mezzo-forte). The sixth staff has *4* and *1* markings above it. The seventh staff has *4* and *1* markings above it and is marked *dim.* (diminuendo). The eighth staff has *1* and *4* markings above it and is marked *p* (piano). The ninth and tenth staves continue the piece with various fingering numbers (1, 2, 3, 4) and accidentals (sharps, flats) indicating key changes and fingerings.



Allegro

M or UH

29

*mf*

*dim.*

*p cresc.*

*f dim.*

*p cresc.*

*mf*

*dim.*

*p*

*f*

*p*

*f*

2 1

1 3

2 2

0 2 1 4

1 2

1 4

2 1

2 0 1 b

1 2

2

2

4 1

0 1 b 4

1 1 b 4 3 1

1 2

4 2

1 1 4

*cresc.*

*f*

1 b 4

1 3 b

0 3

2 0 1 b 4

1 2 4

*dim.*

*mf*

3 4

4

2

0

*dim.*

*p cresc.*

1 2 3 1 3 2

1 3 1 3 2 1

4 2

1 b 1 2 1

1 b

*f* IIa Ia

1 4

0 3

2 0 1 b

1 2

*dim.*

*p*

*mf*

*cresc.*

1 b 3 2 1

*f*

UH WB

1 4

2 2

*sempre f*

*rall.* *ff*

Allegro non troppo

30

UH 4 Pt. UH M 0 3

*p*

*cresc.*

WB N WB Pt. 4

*f*

2 3 1 4 0 UH M UH 1 Pt. UH M

*dim.* *p*

4 3 2 0 4 4 2 4

*dim.*

4 3 2 0 2 2 4 2

*pp*

2 3 1 4 0 4 2 0

*cresc.*

4 3 1 4 3 0 4 4

*mf cresc.*

WB Pt. WB WB N

*f*

The page contains ten staves of musical notation for a bass instrument, likely a double bass. The notation includes various techniques and dynamics:

- Staff 1:** Techniques: UH, M, UH, 4 Pt., UH, M. Dynamics: *dim.*, *p*.
- Staff 2:** Dynamics: *cresc.*
- Staff 3:** Dynamics: *mf*, *cresc.*
- Staff 4:** Techniques: WB, N, WB, 4 Pt., WB, N. Dynamics: *f*.
- Staff 5:** Techniques: UH, M, UH, Pt. Dynamics: *decresc. sempre*.
- Staff 6:** Dynamics: *pp*.
- Staff 7:** Dynamics: *cresc.*, *mf*.
- Staff 8:** Techniques: WB, N. Dynamics: *dim. e rall.*, *p*.



Allegro  
WB

31 *p* *simile*

*cresc.*

IIIa *mf* LH *cresc.*

*f*

*dim.*

*p*

*cresc.*

A musical score for a bass clef instrument, consisting of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *mf*, *pp*, *dim.*, and *rall.*, along with fingering numbers (1-4) and articulation marks like slurs and accents. The piece concludes with a double bar line and a final *p* dynamic.

*f*

*mf*

*pp*

*dim.*

*dim.*

*p*

*mf*

*mf*

*mf*

*mf*

*rall.*

*p*

Allegro non troppo

32 *M*  
*f* *energico*

*fra?*

4  
*cresc.*

4 0 2 4  
*f*

4 2

1 1 3 3 1 2 4 1 2 1 0 1 2 1 2 0 1  
*dim.*

0 1  
*p*

4 4  
*cresc.* *f*

4 1 0 2 4 4 3 0 2

1 3  
*rall.* LH WB  
*ff*

Allegro non troppo

33

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*poco rall.*

*p*

*cresc.*

*f*

*dim.*

*p*

M UH UH M UH

UH Pt. M UH

UH WB

M UH M

WB WB UH M

*cresc.* *mf* UH UH

*mf*

*dim.* *p*

*pp* *poco cresc.*

*p* M UH

4 0 1 4 2 4 0 2

*cresc.*

M

*f* UH M

> *sempre f* *rall.* UH WB *ff*

Allegro non tanto

34

*p dolce*

WB

13

12

UH

WB

*cresc.*

*mf*

This page of musical notation is for a bass instrument, likely a double bass, in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The notation includes various fingerings (1-4), slurs, and articulations such as accents and hairpins. Dynamics include *dim.*, *p*, *cresc.*, *mf*, and *pp*. The piece concludes with a fermata and a *pp* dynamic marking.