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Детская музыкальная школа
Музыкальное училище

К. КОПРАШ

ЭТЮДЫ

ДЛЯ ВАЛТОРНЫ

Тетради 1, 2



Москва «Музыка»

1990

*Педагогический
репертуар*

Детская музыкальная школа

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ЭТЮДЫ ДЛЯ ВАЛТОРНЫ

Тетради I, II

К. КОПРАШ

1

Moderato

1

2

Moderato

2

4

3

Poco allegro

Exercise 3, Poco allegro, consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a staccato articulation, marked *p sempre staccato*. The music features a series of eighth-note patterns. The second staff continues with piano (*p*) and fortissimo (*f*) dynamics. The third staff includes a crescendo (*cresc.*) and fortissimo (*f*) dynamics. The fourth staff features fortissimo (*f*) and piano (*p*) dynamics. The fifth staff concludes with piano (*p*) dynamics.

4

Allegro

Exercise 4, Allegro, consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a staccato articulation, marked *p sempre staccato*. The music features a series of eighth-note patterns. The second staff continues with fortissimo (*f*) dynamics. The third staff features fortissimo (*f*) dynamics. The fourth staff features fortissimo (*f*) dynamics. The fifth staff concludes with piano (*p*) dynamics.

Варианты:

Four alternative musical variants for exercise 4 are provided, each on a single staff. They are labeled 1., 2., 3., and 4. Variant 1 shows a different rhythmic pattern for the first half. Variant 2 shows a different rhythmic pattern for the second half. Variant 3 shows a different rhythmic pattern for the third half. Variant 4 shows a different rhythmic pattern for the fourth half.

5

Exercise 5 consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a single eighth note. This is followed by a series of eighth-note patterns, each spanning four measures and marked with a '3' below the staff, indicating a triplet. The patterns are slurred across the measures. The subsequent staves continue with similar eighth-note patterns, also slurred, and each ends with a whole rest in the final measure.

*Трель необходимо начинать играть очень медленно, в ровном темпе; все звуки должны получаться четко и быть одинаковыми по силе и длительности.

6

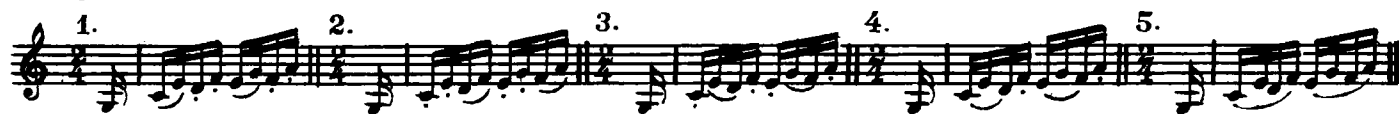
Allegro vivace

Exercise 6 consists of four staves of music in 2/4 time. The tempo is marked 'Allegro vivace'. The first staff starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and then a decrescendo back to piano (*p*). The second staff begins with forte (*f*), followed by a decrescendo to piano (*p*). The third staff starts with forte (*f*), includes a repeat sign, and then continues with forte (*f*). The fourth staff begins with a decrescendo from forte (*f*) to piano (*p*), followed by a crescendo (*cresc.*) and ends with forte (*f*). The music features eighth-note patterns with various slurs and dynamic markings.

6



Варианты:



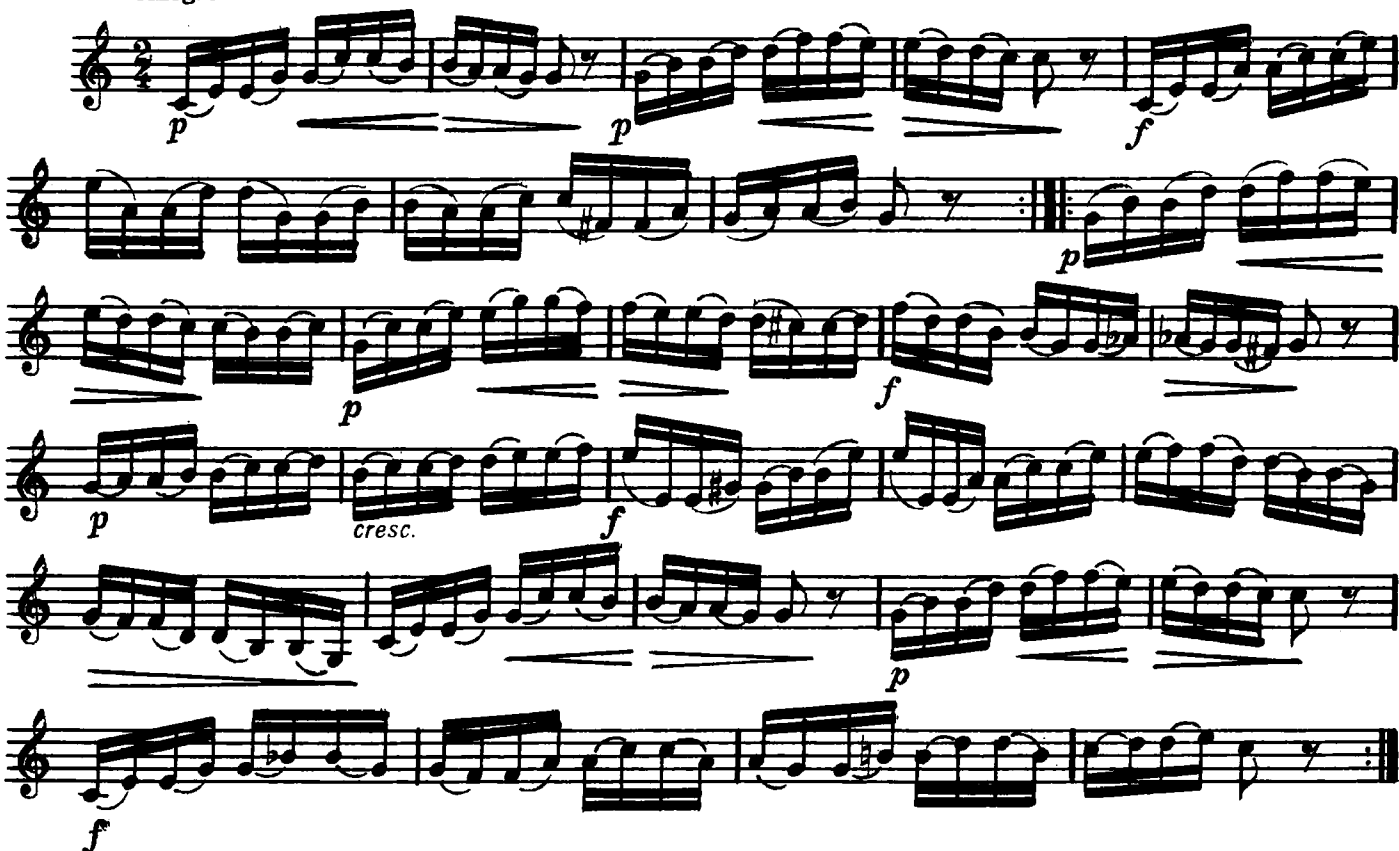
7

Adagio



8

Allegro



Варианты:



9

Tempo giusto

Exercise 9, Tempo giusto, consists of eight staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *f* (forte), *f* (forte), *f* (forte).
- Staff 2: *p* (piano), *cresc.* (crescendo), *f* (forte), *f* (forte).
- Staff 3: *p* (piano), *f* (forte), *f* (forte).
- Staff 4: *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 5: *f* (forte), *f* (forte), *f* (forte).
- Staff 6: *p* (piano), *f* (forte), *f* (forte), *f* (forte).
- Staff 7: *p* (piano), *cresc.* (crescendo), *f* (forte), *f* (forte).
- Staff 8: *p* (piano), *f* (forte), *f* (forte), *f* (forte).

10

Allegro vivace

Exercise 10, Allegro vivace, consists of three staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Staff 2: *p* (piano), *cresc.* (crescendo).
- Staff 3: *f* (forte).

p *cresc.* *f* *p* *f* *cresc.*

Варианты:

1. 2. 3. 4. 5.

11

The musical score is written for three staves, all in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The first staff begins with a forte (*f*) dynamic and features a series of trills (marked *tr*) on the notes G#4, A4, and B4. The second staff continues the melodic line with more trills and includes a repeat sign. The third staff introduces a piano (*p*) dynamic section before returning to a forte (*f*) dynamic. The piece concludes with a final repeat sign.

12

The image shows a musical score for the piano introduction of 'The Merry Widow' by Franz Lehár. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics range from piano (p) to forte (f). The introduction consists of four staves of music, ending with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending leads to the start of the main theme.

mf *cresc.* *f* *mf* *f*

1. 2.

13

Allegro

mf sempre staccato *f* *mf* *f* *mf* *f* *p* *cresc.* *f* *mf* *f*

10

14

Allegro vivace

The musical score for measures 10 through 14 is written on eight staves. The key signature has one sharp (F#). The tempo is *Allegro vivace*. The dynamics and markings are as follows:

- Measure 10: *mf*, crescendo.
- Measure 11: *f*, crescendo.
- Measure 12: *p*, crescendo.
- Measure 13: *mf*, crescendo.
- Measure 14: *f*, crescendo.
- Measure 15: *p*, crescendo.
- Measure 16: *mf*, crescendo.
- Measure 17: *f*, crescendo.



15

Adagio



Moderato

mf

p *cresc.*

f

f

p

mf

p *cresc.*

f *p*

cresc. *f* *p*

f *p*

17

Allegro molto

f *mf sempre staccato* *f* *mf* *f* *mf* *f*

18

Vivace

f *sempre staccato* *p* *f* *p* *f* *p*

Allegro

The musical score for page 19 consists of ten staves of music in G major (one sharp) and 2/4 time, marked 'Allegro'. The notation includes various dynamic markings (*p*, *cresc.*, *f*, *mf*) and articulation marks (accents, slurs, and breath marks). The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) section. The second staff is entirely forte (*f*). The third staff starts piano (*p*) and transitions to forte (*f*). The fourth staff continues the forte (*f*) section. The fifth staff features a forte (*f*) section followed by a mezzo-forte (*mf*) section. The sixth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) section. The seventh staff starts piano (*p*) and transitions to forte (*f*). The eighth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) section. The ninth staff starts forte (*f*) and continues with a crescendo (*cresc.*). The tenth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) section.

2.0

Moderato risoluto

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of 10 staves of music. The tempo is 'Moderato risoluto'. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The key signature has one sharp (F#). The score ends with a double bar line.

Allegro vivace

f sempre staccato

mf

p

f

p

cresc.

f

mf

f

p

f

f

22

Adagio espressivo

Exercise 22 is in G major, 4/4 time, marked Adagio espressivo. It consists of five staves of music. The first staff begins with a piano (*p*) and dolce dynamic, featuring a triplet of eighth notes. The second staff introduces a forte (*f*) dynamic. The third staff shows a mezzo-forte (*mf*) dynamic with a trill (*tr*) on the final note. The fourth staff returns to a piano (*p*) and dolce dynamic, also featuring a triplet. The fifth staff concludes with a forte (*f*) dynamic. The piece includes various articulations such as slurs, accents, and trills.

23

Moderato

Exercise 23 is in G major, 4/4 time, marked Moderato. It consists of six staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a piano (*p*) dynamic. The third staff returns to mezzo-forte (*mf*) with a forte (*f*) dynamic. The fourth staff is marked piano (*p*). The fifth staff is mezzo-forte (*mf*). The sixth staff concludes with a forte (*f*) dynamic. The piece includes various articulations such as slurs, accents, and trills.

24

Allegro risoluto

f *p* *f* *p* *f* *fz* *mf* *f* *p* *mf* *f* *mf*

25

Andantino

mf espress.

rit. *a tempo*

mf

p

cresc.

rit. *a tempo*

f *mf*

f

cresc.

f *tr.*

pp

Allegro vivace

The musical score consists of eight staves of music in 2/4 time, marked 'Allegro vivace'. The key signature has one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: Starts with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic.
- Staff 2: Starts with a piano (*p*) dynamic, followed by a crescendo to a mezzo-forte (*mf*) dynamic.
- Staff 3: Ends with a crescendo to a forte (*f*) dynamic.
- Staff 4: Starts with a forte (*f*) dynamic.
- Staff 5: Starts with a piano (*p*) dynamic.
- Staff 6: Starts with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic.
- Staff 7: Continues the melodic line.
- Staff 8: Starts with a piano (*p*) dynamic, followed by a crescendo and then a piano (*p*) dynamic.

27

Allegro

The musical score is written for a tuba etymology exercise. It consists of ten staves of music in 2/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The dynamics range from *p* (piano) to *f* (forte). The score includes various articulations such as slurs, accents, and staccato marks. There are two first/second endings marked '1.' and '2.' at the end of the piece. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence.

Maestoso

The musical score is written for Euphonium in 2/4 time, key of B-flat major. It begins with the tempo marking 'Maestoso'. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff features a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The fifth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic. The seventh staff starts with a piano (*p*) dynamic. The eighth staff includes a crescendo (*cresc.*) marking. The ninth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The score includes various articulation marks, such as slurs and accents, and dynamic markings throughout.

29

Andante

[illegible]

30

Presto

30

Presto

p 3 *f*

p *f* *f*

p

mf *p*

cresc.

f

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Presto'. The piece consists of eight measures. The first measure contains a triplet of eighth notes starting on G4, marked with a piano (*p*) dynamic. The second measure continues the triplet, marked with a forte (*f*) dynamic. The third measure contains a triplet of eighth notes starting on A4, marked with a piano (*p*) dynamic. The fourth measure continues the triplet, marked with a forte (*f*) dynamic. The fifth measure contains a triplet of eighth notes starting on B4, marked with a piano (*p*) dynamic. The sixth measure continues the triplet, marked with a forte (*f*) dynamic. The seventh measure contains a triplet of eighth notes starting on C5, marked with a piano (*p*) dynamic. The eighth measure continues the triplet, marked with a forte (*f*) dynamic. The piece ends with a final note on C5.

The musical score is written for a tuba etymology exercise. It consists of ten staves of music in G major. The key signature has one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often grouped in beams. There are also some slurs and ties. The score ends with a double bar line and repeat dots.

Allegro moderato

The musical score consists of nine staves of music in 2/4 time, marked 'Allegro moderato'. The key signature has one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: Starts with a *p* (piano) dynamic, followed by a crescendo to *f* (forte).
- Staff 2: Starts with a *p* dynamic, followed by a crescendo to *f*.
- Staff 3: Starts with a *f* dynamic, followed by a crescendo to *p*.
- Staff 4: Starts with a *mf* (mezzo-forte) dynamic, followed by a crescendo to *f*.
- Staff 5: Starts with a *p* dynamic, followed by a crescendo to *f*.
- Staff 6: Starts with a *f* dynamic, followed by a crescendo to *p*.
- Staff 7: Starts with a *p* dynamic, followed by a crescendo to *f*.
- Staff 8: Starts with a *f* dynamic, followed by a crescendo to *p*.
- Staff 9: Starts with a *f* dynamic, followed by a crescendo to *p*.

p *f*

poco rit.

dim.

a tempo

p *f*

p *mf*

f

p *f*

mf

f

32

Moderato

This musical score is for Exercise 32, marked 'Moderato'. It is written for Euphonium in C major, 2/4 time. The piece consists of 10 staves of music. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. The accompaniment is a steady eighth-note pattern in the lower register. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte).

33

Adagio



Allegro



Adagio



Allegro



Allegro

mf

f

p

f

dim.

rit.

a tempo

p

mf

f

35

Allegro (Транспонировать в Ми, Ми \flat)

p sempre staccato *mf*

f

mf *mf* *mf*

f

mf

p

The musical score is written for Euphonium and consists of nine staves. The key signature is one sharp (F#), indicating G major. The time signature is not explicitly shown but is 4/4 based on the notation. The score includes various dynamics and articulations:

- Staff 1: *mf*, *p*, *mf*. Includes a slur over the second measure.
- Staff 2: *f*. Includes a slur over the second measure.
- Staff 3: *p*. Includes a slur over the second measure.
- Staff 4: *f*. Includes a slur over the first measure.
- Staff 5: No dynamic marking.
- Staff 6: No dynamic marking.
- Staff 7: *p*, *cresc.*. Includes a slur over the first measure.
- Staff 8: *f*. Includes a slur over the first measure.
- Staff 9: No dynamic marking. Ends with a double bar line.

36

Allegro (в Ре, До)

The musical score for Etude 36 is written for Alto Horn in 2/4 time, key of B-flat major. It consists of nine staves of music. The tempo is marked 'Allegro' and the key signature is 'в Ре, До' (B-flat major). The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also articulation marks, including accents and slurs. The piece concludes with a fermata on the final note.

* Условные обозначения: ˘ – глубокое дыхание, \ – короткое дыхание, (/) – возможный пропуск ноты.

34

p

rit. *a tempo*

p cresc. *mf*

f

mf

mf

7

Варианты:

1. 2. 3. 4.

37

Allegro

p *mf*

f

p

mf *cresc.*

f

p *mf* *f*

mf

p

mf

f

p *cresc.*

f

Вариант:

Presto (в Ми, Ре)

mf *3 sempre 3 legato 3*

p *f*

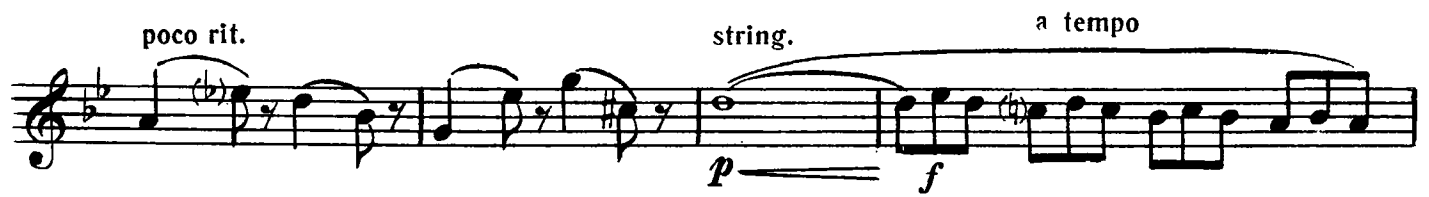
mf *p* *cresc.*

f *meno mosso*

accel. *dolce a tempo* *f*

p *cresc.*

f



Allegro molto (в Ми)

Музыкальный фрагмент, состоящий из десяти нотных систем. Каждая система содержит две нотные дорожки (верхняя и нижняя). Музыка написана в ключе Ми (D major) и метре 2/4. Динамические markings: *f* (forte) в начале, *p* (piano) на второй системе, *f* на третьей, *mf* (mezzo-forte) на пятой, *cresc.* (crescendo) на шестой, *f* на седьмой, *mf* на восьмой, *f* на девятой, *dim.* (diminuendo) на десятой. Музыкальный материал включает восьмые и шестнадцатые ноты, часто связанные парами.

Варианты:

Два варианта завершения музыкального фрагмента, обозначенные цифрами 1. и 2. над нотными дорожками. Оба варианта содержат две нотные дорожки. Под каждым вариантом написано "и т. д." (и так далее).

40

Presto (в Ре \flat , Ми \flat , Соль, Ля \flat)

f *simile*

mf

p *cresc.*

f

f

p

morendo

Вариант:

Allegro moderato

The musical score consists of two staves, numbered 40 and 41. The tempo is marked 'Allegro moderato'. The key signature has one sharp (F#) and the time signature is 2/4. The score is written for Alto Horn. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff (40) begins with a forte (f) dynamic. The second staff (41) includes markings for mezzo-forte (mf), crescendo (cresc.), forte (f), and decrescendo (dim.). The score concludes with a final forte (f) dynamic.

42

Allegro moderato (в До, Ре, Ре б)

f sempre staccato

f

p *cresc.*

f *p*

cresc. *f*

mf

cresc. *f*

43

Allegretto

mf espressivo

p

f

p *cresc.*

f *p*

mf

f

p

f

p

44

Allegro

p *cresc.*

f *p*

The musical score is written for Euphonium and consists of ten staves. The first staff begins with a long melodic line marked with four triplets (3) and a *cresc.* (crescendo) marking. The second staff starts with a forte (*f*) dynamic and includes several trills (*tr*). The third staff features a trill (*tr*) and a piano (*p*) dynamic. The fourth staff contains a forte (*f*) dynamic and a wavy line indicating a tremolo. The fifth staff includes a mezzo-forte (*mf*) dynamic and a trill (*tr*). The sixth staff has a forte (*f*) dynamic and a trill (*tr*). The seventh staff features a trill (*tr*) and a forte (*f*) dynamic. The eighth staff includes a trill (*tr*) and a forte (*f*) dynamic. The ninth staff has a trill (*tr*) and a forte (*f*) dynamic. The tenth staff includes a trill (*tr*) and a forte (*f*) dynamic.

The musical score is written for a tuba etymology exercise. It consists of 12 staves of music in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, triplets (marked with '3'), trills (marked with 'tr'), and dynamic markings including *p* (piano), *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). The music is written in a key with one sharp (F#). The score is divided into several sections by slurs and dynamic changes. The first section starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The second section features a forte (*f*) dynamic and a trill (*tr*). The third section includes a piano (*p*) dynamic and a trill (*tr*). The fourth section features a forte (*f*) dynamic and a trill (*tr*). The fifth section includes a piano (*p*) dynamic and a trill (*tr*). The sixth section features a forte (*f*) dynamic and a trill (*tr*). The seventh section includes a mezzo-forte (*mf*) dynamic and a trill (*tr*). The eighth section features a forte (*f*) dynamic and a trill (*tr*). The ninth section includes a piano (*p*) dynamic and a trill (*tr*). The tenth section features a forte (*f*) dynamic and a trill (*tr*). The eleventh section includes a piano (*p*) dynamic and a trill (*tr*). The twelfth section features a forte (*f*) dynamic and a trill (*tr*).

45

Allegro vivace

Исполняется:

Adagio

The musical score is written for a tuba etymology exercise, Adagio tempo. It consists of 11 staves of music in 2/4 time, featuring a key signature of one flat (B-flat). The score is characterized by a variety of dynamic markings and articulations. The first staff begins with a *p dolce* marking, followed by a *p* marking. The second staff features a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The score includes various articulations such as slurs, accents, and breath marks. The dynamics range from *p* (piano) to *f* (forte). The tempo is marked *Adagio*.

47

Moderato

The musical score for Etude 47, Moderato, is written for Euphonium. It consists of 10 staves of music in 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings (f, mf). The music is characterized by a steady eighth-note pulse with occasional melodic variations and rests.

48

Allegro moderato

p sempre staccato *cresc.*

f *p*

p

p *f*

p

cresc. *f*

cresc. *f* *rit.*

a tempo *p cresc.* *f*

f

mf *p* *rit.*

49

Adagio (в Соль, Ля, Си б)

p dolce

ten. ten. ten. ten. ten.

f

ten. ten. ten. ten.

f

p

mf

f

ten. ten. ten. ten. ten.

ten.

mf

* Исполняется:

3

**

3

trill

p dolce

p

pp

50

Presto (в Ми, Ми б, Ре)

mf *3* *espressivo* *sempre staccato*

cresc. *f*

p *cresc.*

f

mf

51

Moderato

52

Allegro vivace

f

cresc.

f

mf

p

f

The musical score consists of 11 staves of music in G major (one sharp). The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics are: *f* (forte), *mf* (mezzo-forte), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *p* (piano). The tempo marking *Adagio* appears above the final staff. The score is written for a tuba etymology study.

Largo

The musical score on page 53 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Largo'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *dolce* (dolce). There are also articulations such as accents, slurs, and triplets. The music is written for a euphonium.

* Исполняется:

The 'Исполняется' (Performed) section at the bottom of the page shows two measures of music. The first measure contains a triplet of eighth notes, and the second measure contains a triplet of eighth notes. Both measures are marked with an accent and a slur.

54

Allegro con spirito

The musical score for exercise 54 is written for tuba etymology. It consists of ten staves of music in 2/4 time. The key signature has one sharp (F#). The tempo is marked **Allegro con spirito**. The dynamics are marked as *f*, *mf*, and *cresc.*. The music features a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The score is written in a single system, with the first staff starting with a *f* dynamic and the last staff ending with a *f* dynamic. The *cresc.* marking is placed between the seventh and eighth staves.

Largo

The musical score for page 55 consists of ten staves of music in 2/4 time, marked 'Largo'. The key signature has one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: *p dolce* (piano, dolce), followed by a crescendo to *f* (forte).
- Staff 2: *p* (piano), followed by a triplet of eighth notes.
- Staff 3: *fp* (fortissimo piano), followed by a crescendo to *fp*.
- Staff 4: *fp* (fortissimo piano), followed by a crescendo to *mf* (mezzo-forte).
- Staff 5: *f* (forte), followed by a crescendo to *f*.
- Staff 6: *f* (forte), followed by a crescendo to *mf* (mezzo-forte).
- Staff 7: *p* (piano), followed by a crescendo to *f* (forte).
- Staff 8: *p* (piano), followed by a crescendo to *fp* (fortissimo piano).
- Staff 9: *p* (piano), followed by a crescendo to *f* (forte).

* См. этюд № 53.

56

Moderato (в Pe)

56

mf

cresc.

f

mf

57

This musical score consists of six staves of music. The first staff begins with a *mf* dynamic marking. The second and third staves contain various rhythmic patterns. The fourth staff includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The fifth staff features a *mf* dynamic. The sixth staff concludes the exercise with a double bar line.

Moderato

f sempre staccato

This musical score consists of four staves of music. The first staff is marked *Moderato* and *f sempre staccato*. The subsequent staves continue the exercise with various rhythmic patterns and dynamics.



58

Allegro (в Соль, Ми, Ми \flat , Ре, Ре \flat)

The musical score for exercise 58 is written for Alto Horn in C major. It consists of 10 staves of music. The tempo is marked **Allegro**. The key signature is one sharp (F#), indicating C major. The time signature is 4/4. The music features a variety of eighth and sixteenth note patterns, often beamed together. The first staff begins with a forte (**f**) dynamic. The eighth staff begins with a mezzo-forte (**mf**) dynamic. The tenth staff also begins with a mezzo-forte (**mf**) dynamic. The score includes repeat signs and a double bar line at the end of the eighth staff.

mf

mf

f

mf

f

mf

f

59

Larghetto

p dolce *f* *p* *cresc.* *mf* *f* *p*

ВАРИАЦИЯ

mf *f* *p* *p*

Музыкальный фрагмент на странице 63, состоящий из четырех нотных систем. Первая система содержит триолист (3) и динамическое обозначение *f*. Вторая система продолжает мелодическую линию. Третья система помечена словом **КОДА** и динамикой *p dolce*. Четвертая система начинается с *mf*, содержит линию crescendo и заканчивается динамикой *pp*.

60

Moderato

Музыкальный фрагмент на странице 60, состоящий из четырех нотных систем. Первая система помечена **Moderato** и *staccato*, содержит пять-мерные паузы (5) и динамическое обозначение *simile*. Вторая система продолжает мелодическую линию. Третья система начинается с динамикой *mf*. Четвертая система продолжает развитие мелодии и ритма.

This musical score is for Euphonium, consisting of eight staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Dynamic markings include *f* (forte) at the beginning of the first and third staves, and *mf* (mezzo-forte) at the beginning of the fifth staff. The score includes slurs, ties, and rests, indicating a complex and technically demanding piece.