

КОНЦЕРТ

Для альта с оркестром

Viola

Свободная обработка и
каденции В.Борисовского

К.СТАМИЦ
(1746-1801)

I
Allegro con spirito

70

Solo

75

80

85

90

95

100

105

110

Viola

100 *v* *p* *mf* *p*

105 *f* *mf* *p*

Tutti *f*

110 *f*

115 *f*

120 *tr* *fp* *f* *f*

125 *f*

130 *p* *f*

135 *f* *tr* *Tutti* *fp* *f*

140 20

Viola

165

160

4

Poco meno mosso

Solo

Musical notation for measures 160-165. The top staff shows a melodic line with a 4-measure rest at the beginning. The bottom staff shows a complex fingering exercise with various slurs and accents. Dynamics include *f* and *p*.

170

175

180

185

190

195

fp poco a poco cresc.

Musical notation for measures 170-195. This section contains several systems of complex fingering exercises. The top staff of each system features a melodic line, while the bottom staff shows intricate fingerings with slurs and accents. Dynamics include *mp*, *mf*, *p*, *cresc.*, *f*, and *Tempo I*. Measure 195 includes the instruction *fp* poco a poco cresc.

Viola

205

3 2 0 1 2 4 1 3

mp *mf* *f*

Measures 205-209: Viola part with dynamic markings *mp*, *mf*, and *f*. Includes fingerings 3, 2, 0, 1, 2, 4, 1, 3 and a *V* marking.

210

2 2 4 4 3 2 1 3 3

p *mf* *f* *p* *f* *p*

Measures 210-214: Viola part with dynamic markings *p*, *mf*, *f*, *p*, *f*, *p*. Includes fingerings 2, 2, 4, 4, 3, 2, 1, 3, 3 and trills (*tr*).

215

1 4 3 1 2 1 3 0 3 3

mf *mf* *f* *mf* *f*

Measures 215-219: Viola part with dynamic markings *mf*, *mf*, *f*, *mf*, *f*. Includes fingerings 1, 4, 3, 1, 2, 1, 3, 0, 3, 3 and a trill (*tr*).

220

1 3 4 0 4 0 0 0 0 0

p *p*

Measures 220-224: Viola part with dynamic markings *p*, *p*. Includes fingerings 1, 3, 4, 0, 4, 0, 0, 0, 0, 0.

225

3 2 3 0 0 0 0 0 0 0

mf

Measures 225-229: Viola part with dynamic marking *mf*. Includes fingerings 3, 2, 3, 0, 0, 0, 0, 0, 0, 0.

230

0 4 2 2

p *f*

Measures 230-234: Viola part with dynamic markings *p*, *f*. Includes fingerings 0, 4, 2, 2 and a trill (*tr*).

235

1 3 1 3 2 0 3

mp *f*

Measures 235-239: Viola part with dynamic markings *mp*, *f*. Includes fingerings 1, 3, 1, 3, 2, 0, 3.

240

4 0 0 4 4 4 4 4 4 4

mp *poco rit.*

Measures 240-244: Viola part with dynamic markings *mp*, *poco rit.*. Includes fingerings 4, 0, 0, 4, 4, 4, 4, 4, 4, 4.

245

0 0 0 0 2 1 4 3

f

Measures 245-249: Viola part with dynamic marking *f*. Includes fingerings 0, 0, 0, 0, 2, 1, 4, 3.

250

1 0 0 2 3 3

mp *f*

Tutti

CADENZA

Measures 250-254: Viola part with dynamic markings *mp*, *f*. Includes fingerings 1, 0, 0, 2, 3, 3. Section marked *Tutti* and *CADENZA*.

Cadenza
Andante con moto

Viola

2 5 1 2 3

p

f *p* *f* *p*

f *mf* *f*

mf *f*

a tempo *Meno mosso* *Andante* *Più mosso*

f *mf* *f*

poco rit.

ff *allarg.* *Meno mosso*

ff *Allegro molto* *tre corde* *f*

p *cresc.*

24692

Viola

f *ff*

f

p

f

Andante sostenuto *Allegro*
giusto *ff* *ff declamato* *mf* *f* *f*
Sul C

f

f

Più mosso
p

mp *mf a tempo* *f* *p*

rit. *Tutti* *ff pesante* *ff*

II

Viola

Andante moderato (Quasi adagio)

11

Solo
mp
sempre molto cantabile
mf
p
mf
f
mp
f
mf
f
mf
mf

15 20 25 30 35 40 45

tr tr tr tr tr

8

pochissimo più mosso

Viola

55



p

60



più f *f*

65



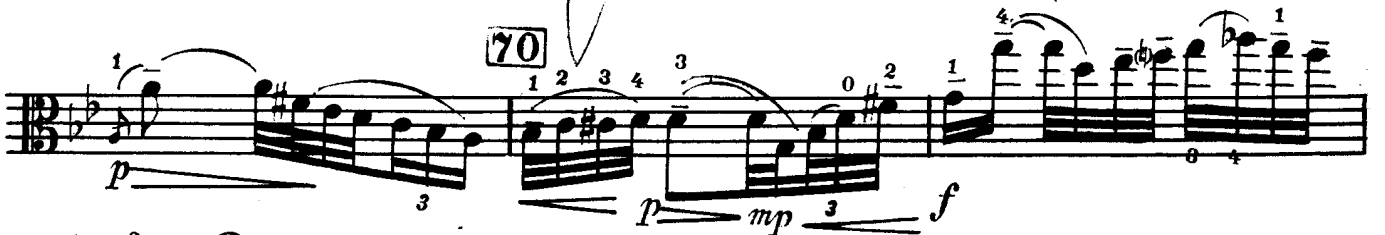
mp

70



f

75



p *mp* *f*

80



tr V

CADENZA
tranquillo

85



p *mf*

90



f

95



p *mf*

III

Viola

Rondo

Allegro giusto

mf

f

mp

p

mf

f

mf

rit.

CADENZA

p

pp

p

mf

mf

5

10

20

25

30

35

40

45

Viola

Poco meno mosso

55 *mp cantabile*

60 *mf*

65 *mf*

70 *mp* *p*

75 *p*

80 *f* *mf*

85 *f*

90 *p* *pp* *mf* *poco rit.*

CADENZA *p* *acceler.* *Poco più lento* *mf* *rit.*

Tempo I 95 *mf*

100 *f*

Viola

Poco meno mosso

110 *f*

115 *p*

120 *p*

125 *f*

130 *mp* *f*

135 *mp* *f*

140 *p*

145 *f* *p*

150 *mf*

The musical score is written for Viola in G major (one sharp) and 3/4 time. It consists of ten staves of music, each starting with a measure number in a box. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo is marked 'Poco meno mosso'. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 0, 1, 2, 3, 4). There are also some performance markings like 'v' for vibrato. The key signature has one sharp (F#) and the time signature is 3/4.

Viola

155

p

mf

p

1 1 3 2 1 2 1 1

1 1 1 1

1 2 1 1

160

mp

p

Lento

1 poco rit.

3 4 3 3 1 3 2

Tempo I

CADENZA

p

pizz.

arco:

mf

1 3 3 1 2 3

Più lento

f

mp

f

p

Lento

ril.

a tempo

165

pp

2 2 2 1 3 2 1

2 2 2 1

p

mp

mf

3 4 2

170

f

ff

3 2 1 2 3 4

175

riten.

ten.