# Premier Concerto

pour

# VIOLONCELLE

## avec accompagnement de Piano

*pour être exécuté au Conservatoire de Leipzig*

par

**CHARLES SCHROEDER**

*composé*

par

# J. G. ARNOLD

**OP. 37.**

Nº 12649. Pr. M. 4, 60.

*Propriete de l'Editeur pour tous pays.*

**OFFENBACH s/M, chez JEAN ANDRÉ.**

*Entd Sta Hall*
*Reg trattati intern.*

# I. CONCERT

v. J. G. Arnold (geb. 1773)

Allegro.

arr. v. C. Schröder.

*Tutti.*

*ff*

*p*

*ff*

*p*

*f*

*ff*

*p*

*dim.*

Verlag von Joh. André in Offenbach a/M.

12449

Solo

*f*

*p dolce*

*p*

*pp*

*f*

*mf*

*p*

*mf*

*p*

*f*

*p*

*f*

*mf*

*p*

*mf*

*p*

mf

p

mf

pp

p

même position

même posit.

f

*f*

*p*

*p*

*mf*

*riten.*

*p* *dolce*

a tempo

*p*

*même position*

Ped. * Ped. *

*p*

*pp*

*mf*

*f*

*mf*

*f*

*tr*

*mf*

*tr*

*cresc.*

*mf*

*Tutti*

*f*

*tr*

*tr*

tr

ff

8

tr

f

p

pp

Solo

p

mf

mf

p

cresc.

f

mf

p

mf

*f*

*mf* *dolce*

*f*

*poco animato*

*p*

cresc.

cresc.

mf

dim.

riten.

p

dim.

riten.

a tempo

f

p dolce

a tempo

p

mf

pp

f

mf

*p*

*sf*

*p*

Ped.

cresc.

f

mf

Ped.

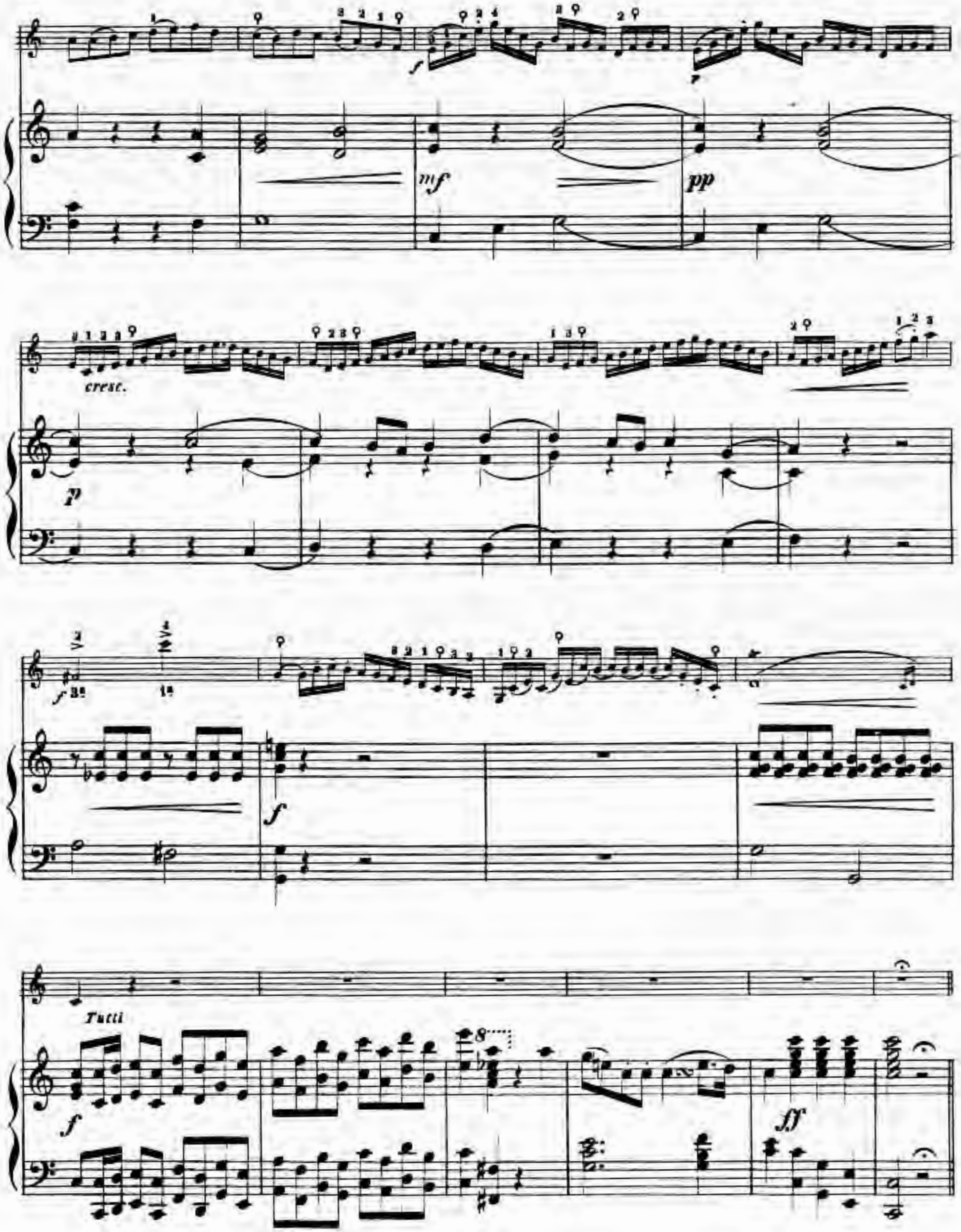
Ped.

p

Ped.

Ped.

cresc.


mf
pp
cresc.
p
f
Tutti
ff

## Andante.

*Solo*

*p dolce*

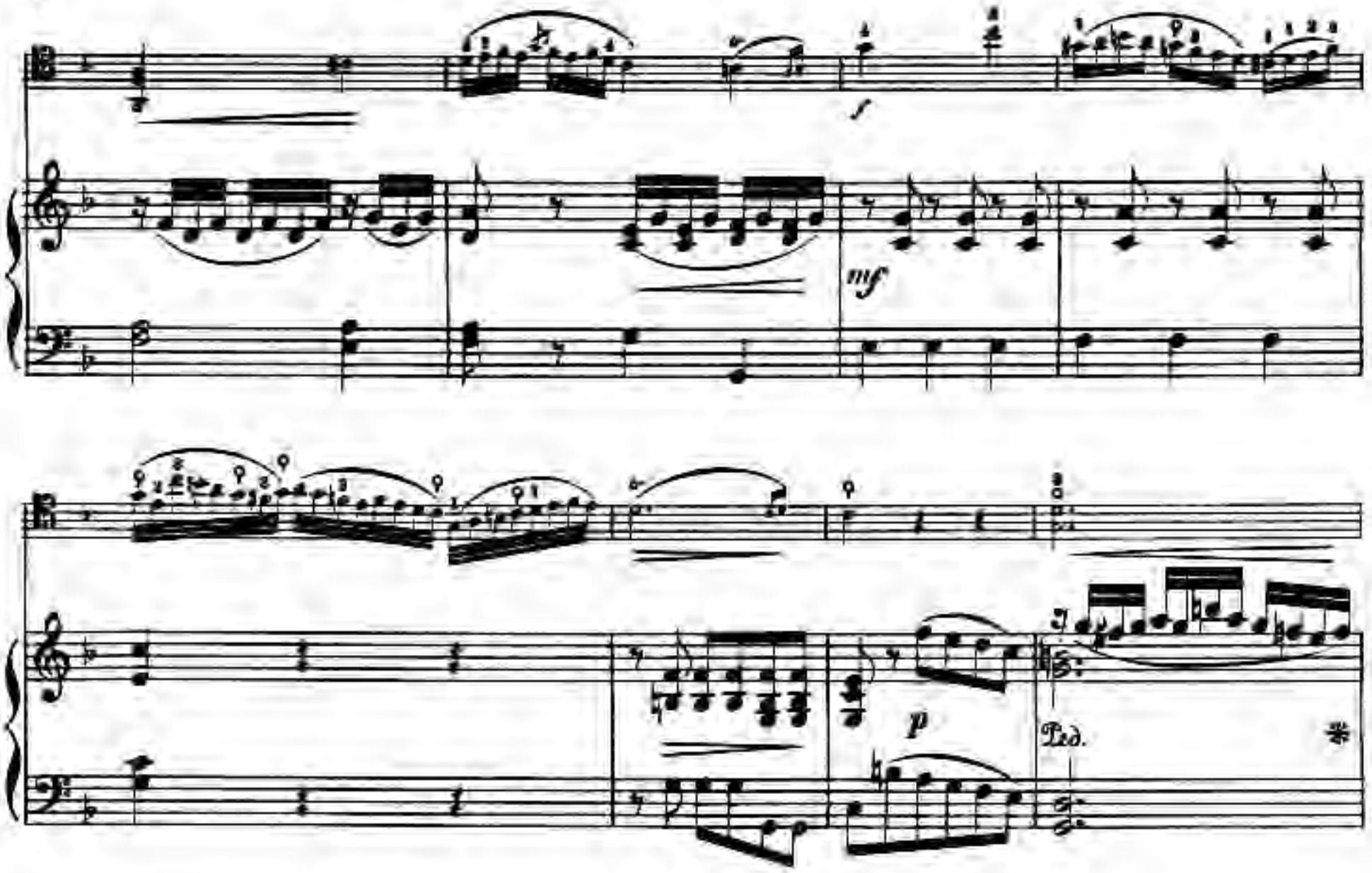
*p*

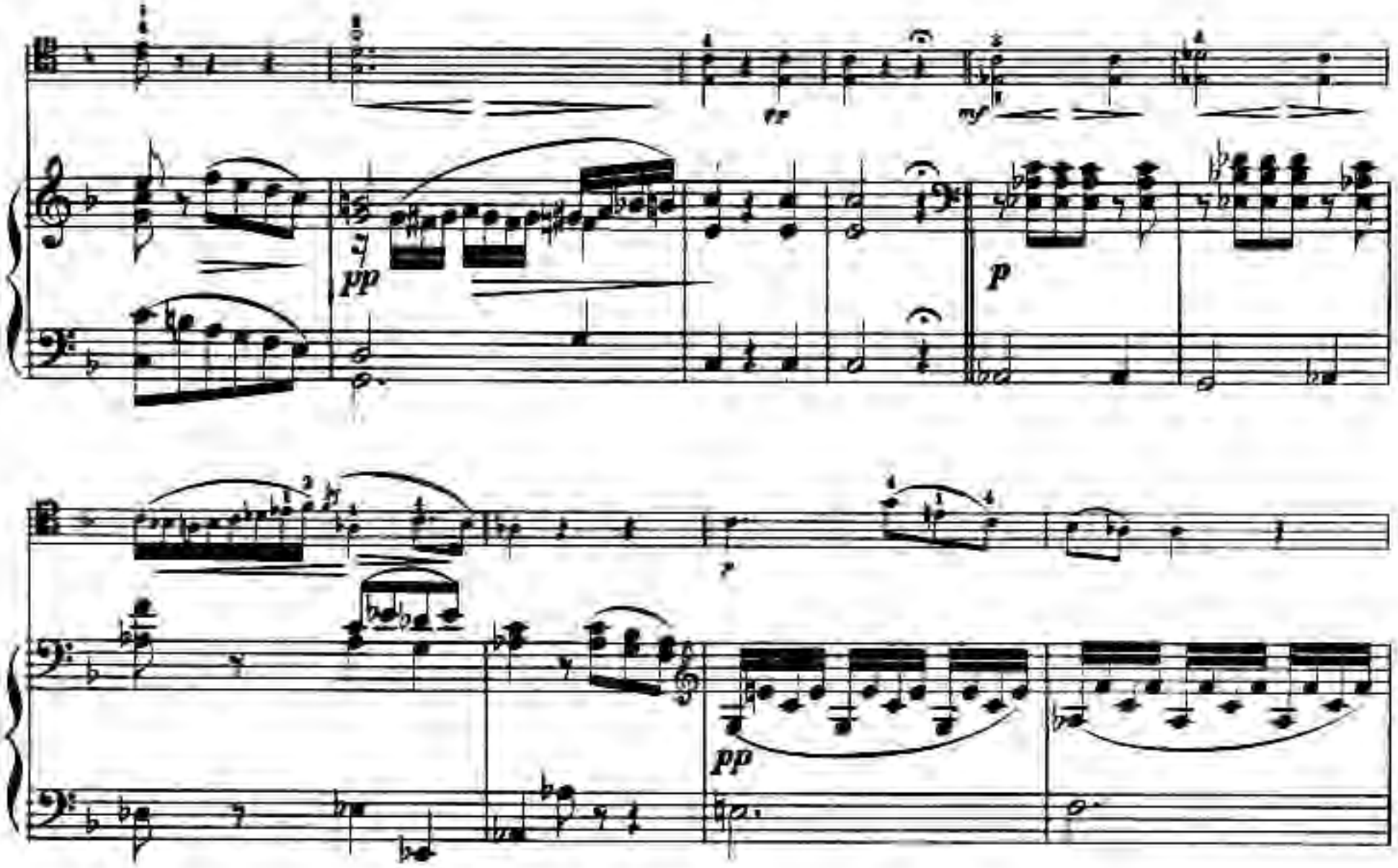
*pp*

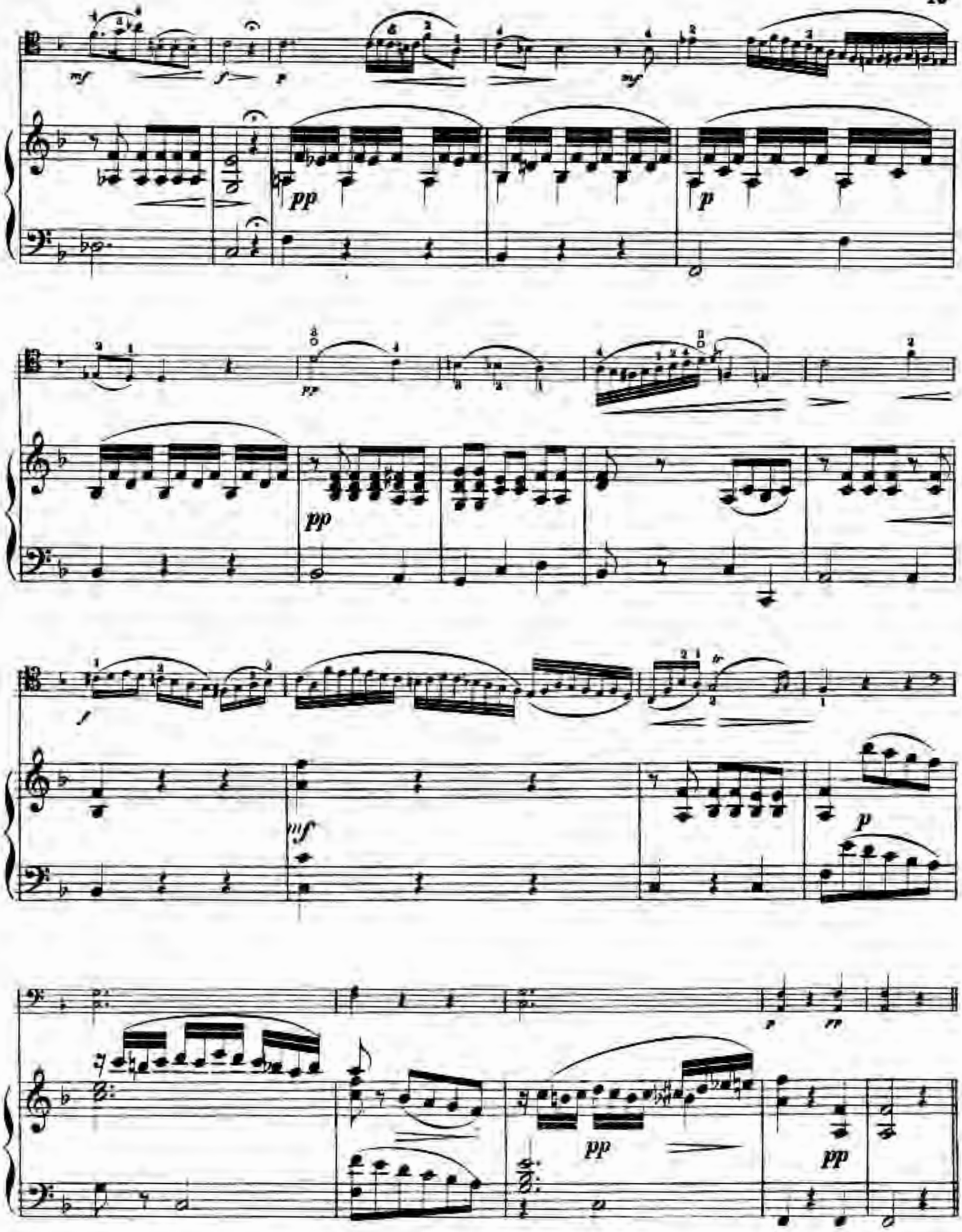
*f*

*p*

*p*


f
mf
p
Ped.
*


ff
mf
pp
p
p
pp


mf
f
p
mf
pp
p
pp
pp
f
mf
p
p
pp
pp
pp

## Polacca.

*Solo*

*Tutti*

*Tutti*

*Solo*

*mf*

*mf*

*Tutti*

*Solo*

*f*

*p*

Tutti

*f*

Tutti

*f*

*ff*

*mf*

*p*

cresc.

*f*

*pp*

cresc.

*mf*

mf

p

cresc.

f

p

p

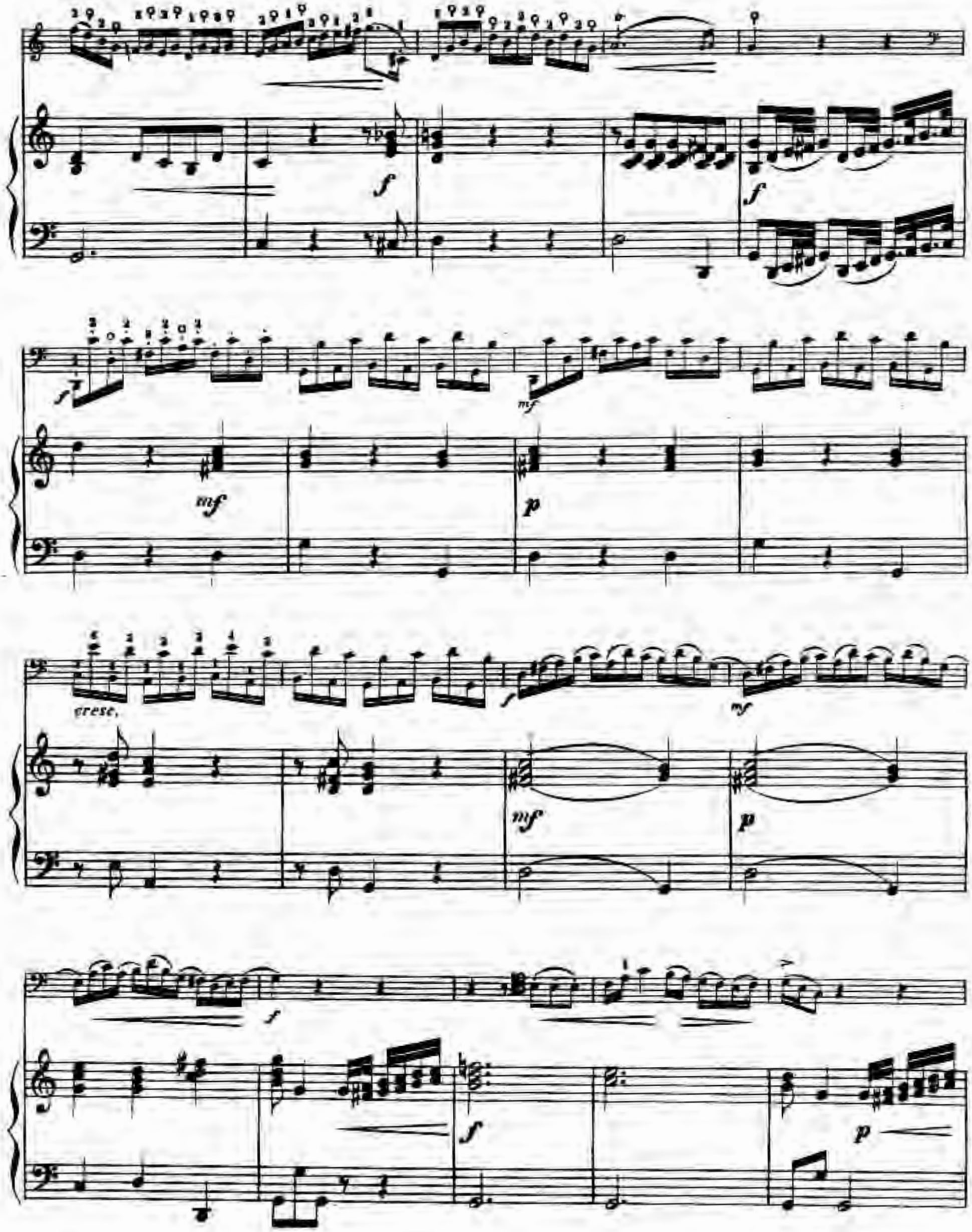
mf

pp

cresc.

p

pp


f
f
f
mf
mf
p
cresc.
f
mf
mf
p
f
f
p

*p*

*riten.*

*riten.*

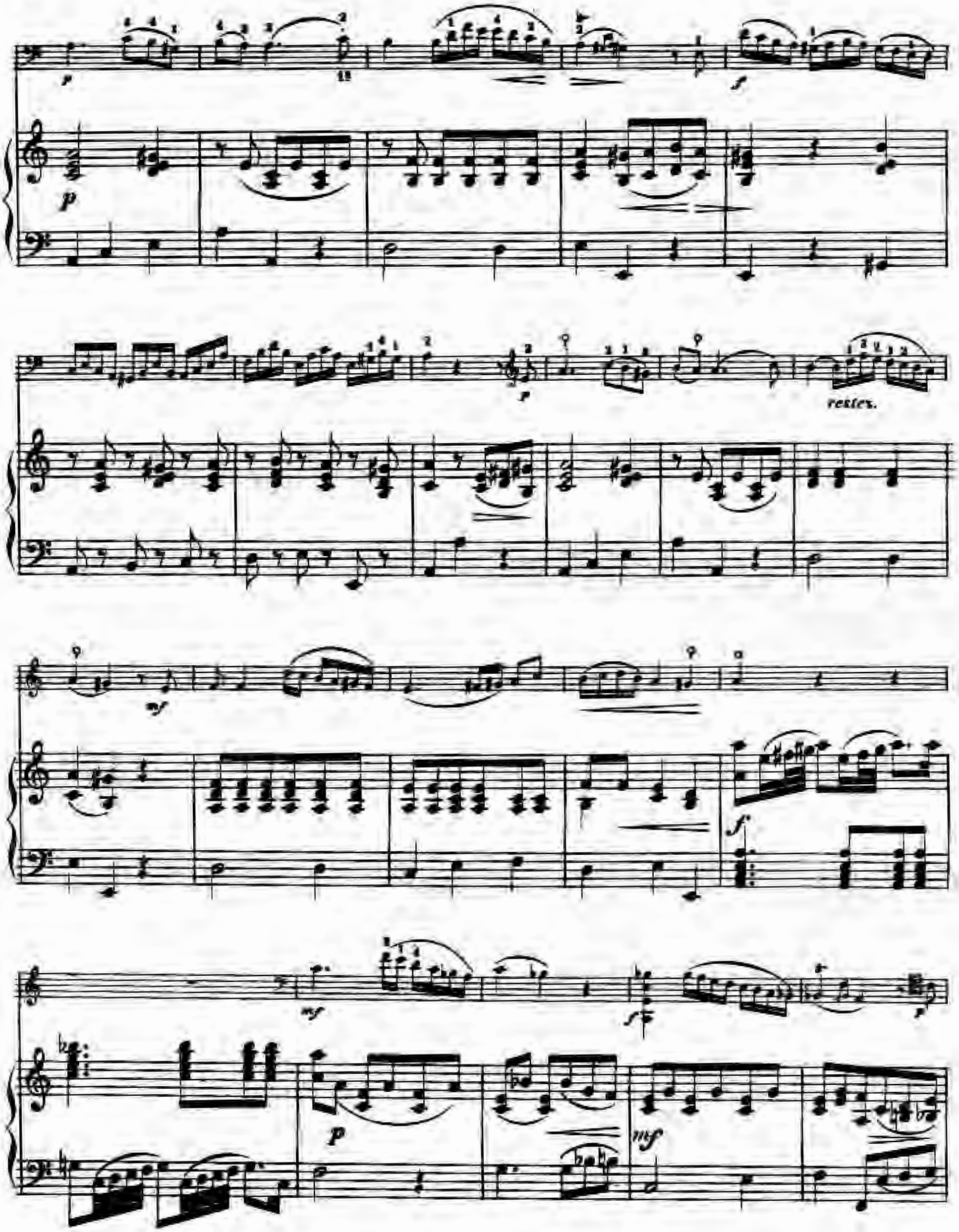
*p*

*Tutti*

*Tutti*

*f*

*ff*


p
f
p
p
restez.
mf
f
mf
p
mf
f
p

*dolce*

*f*

tr

*Tutti*

*Solo*

*p*

*f* *p* *f* *p*

*f*

*mf*

mf

cresc.

Tutti

f

Solo

mf

ff

p

f

mf

Tutti

Solo

f

f

mf

mf

p

cresc.

f

mf

pp

mf

mf

*p*

*Tutti*

*f*

*ff*

*Solo*

*ff*

*mf*

*f*

*Premier*

# CONCERTO

pour

# *Violoncelle,*

*avec accompagnement de grand orchestre*

*dédié à*

# A. ANDRÉ.

par son ami

# *J. G. Arnold.*

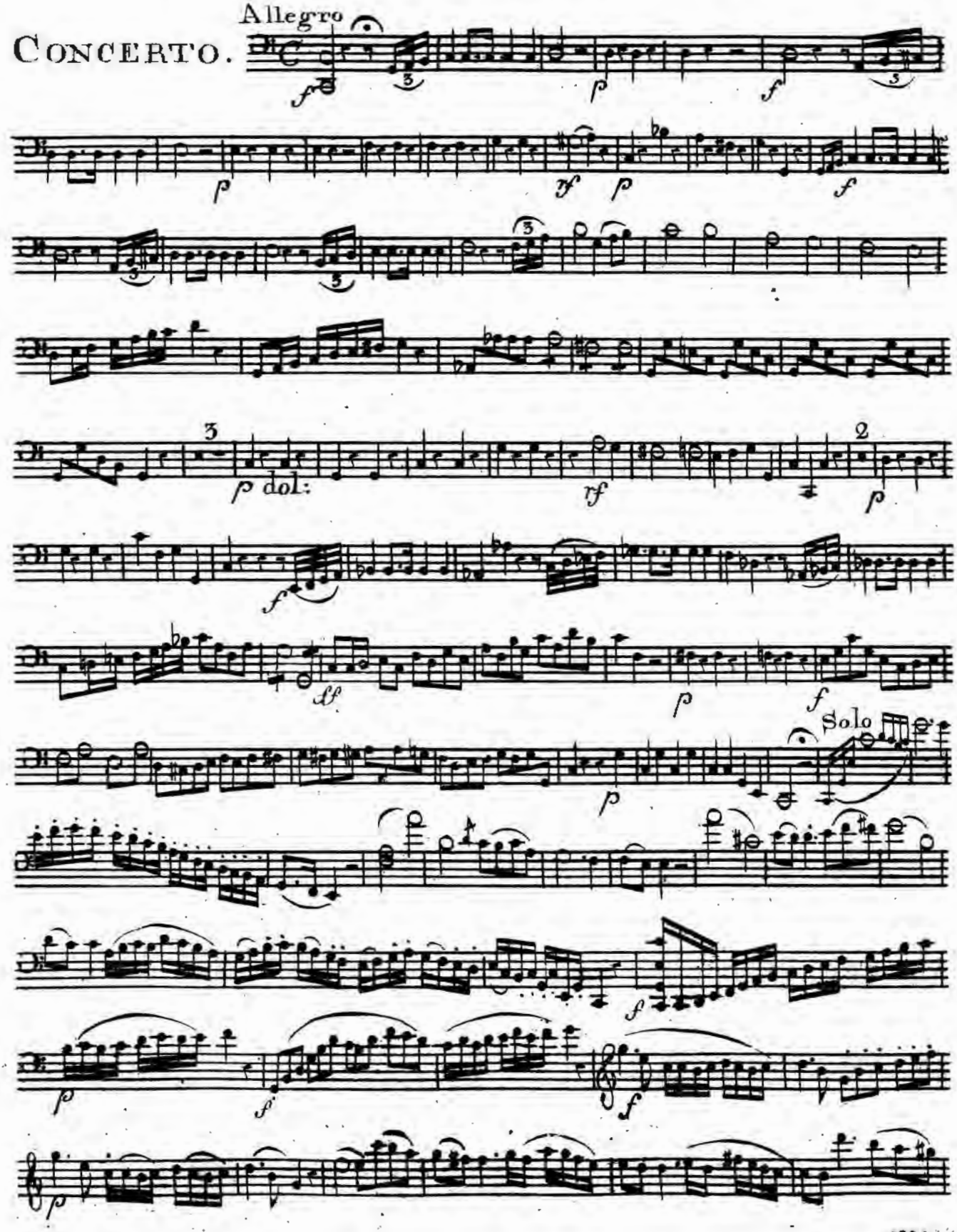
Professeur de Violoncelle à Francfort s/m.

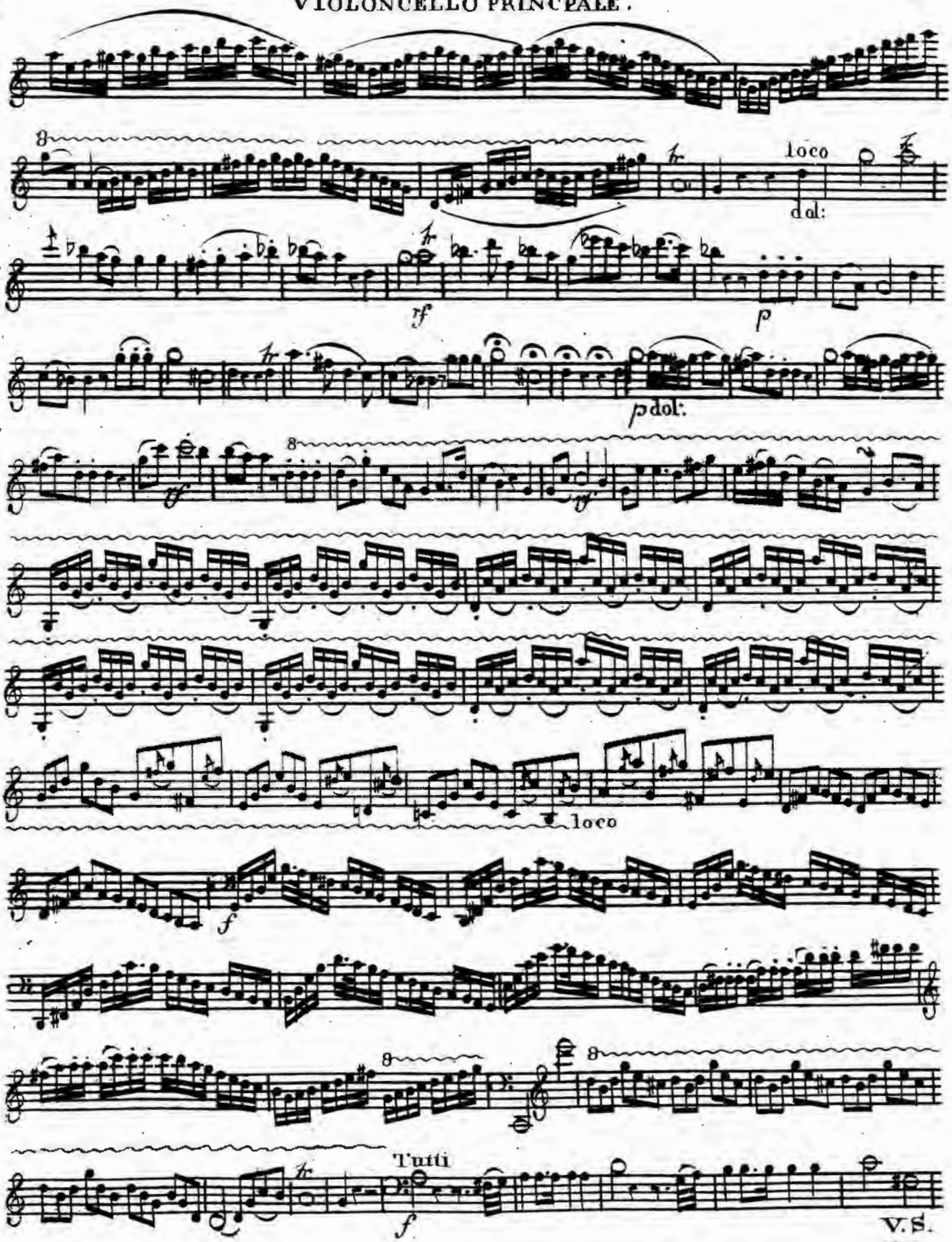
*N.o 1804.* *Prix f. 4.—*

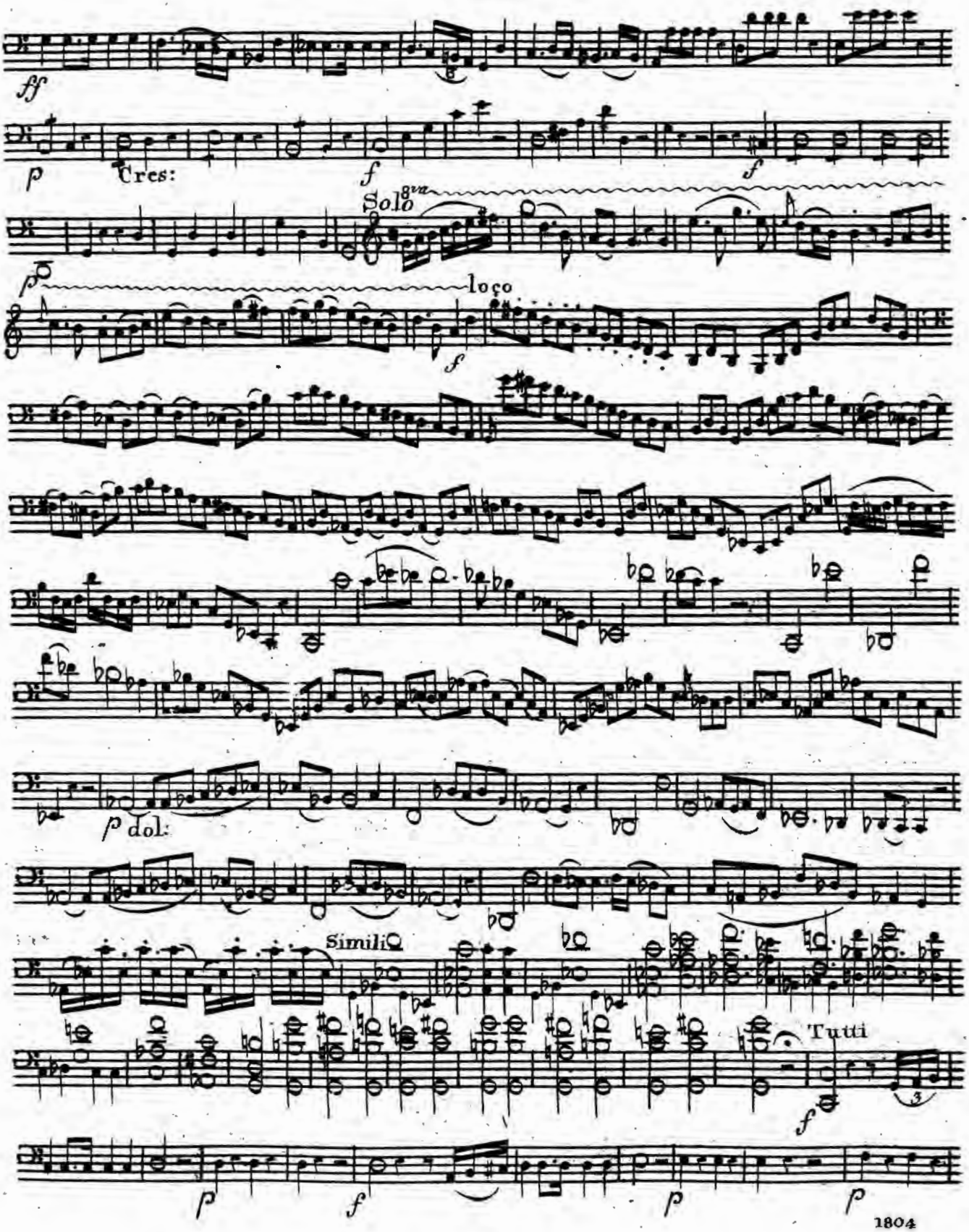
*A Offenbach s/M, chez Jean André.*

ARNOLD, Op: 1. VIOLONCELLO PRINCIPALE.

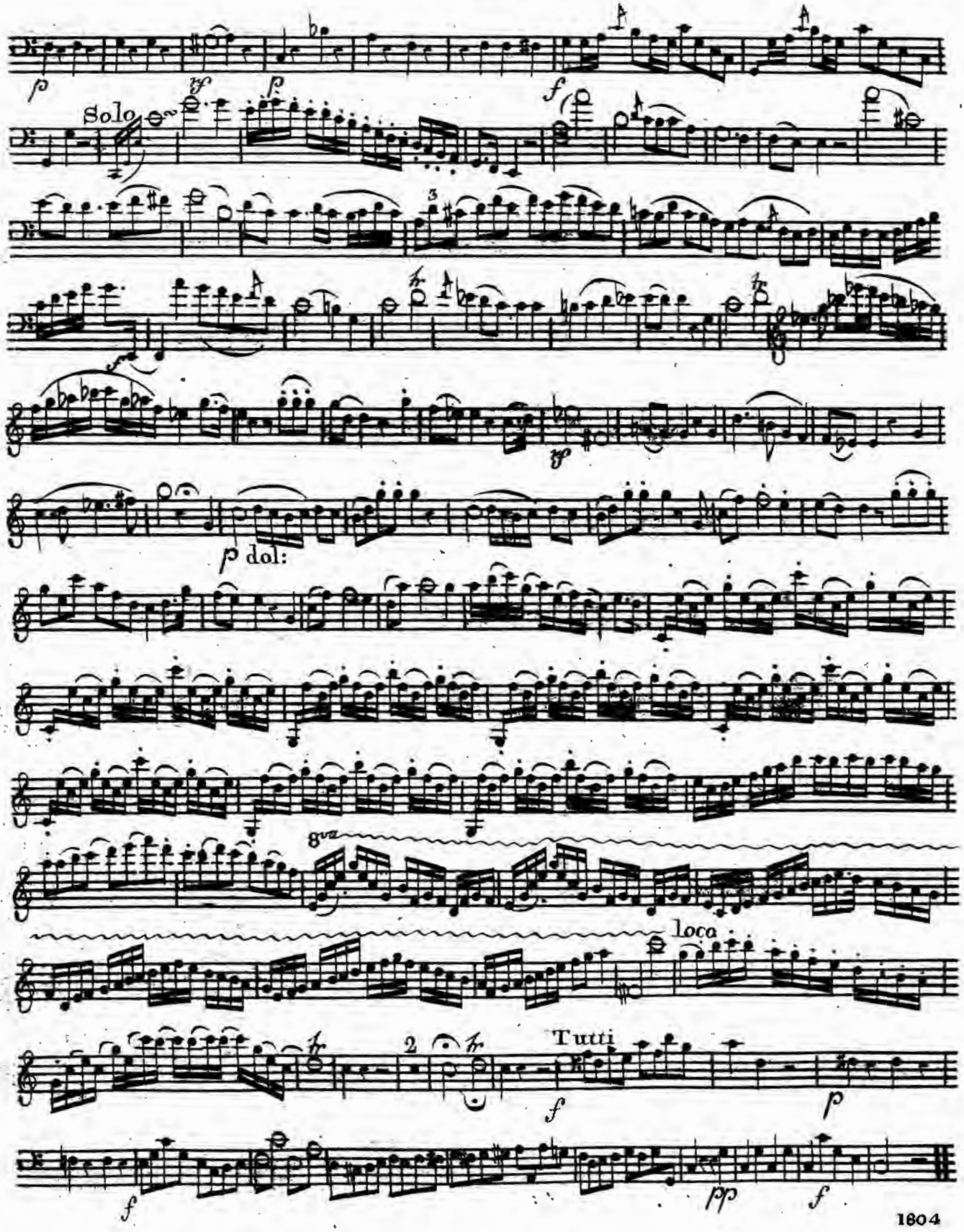
# CONCERTO.

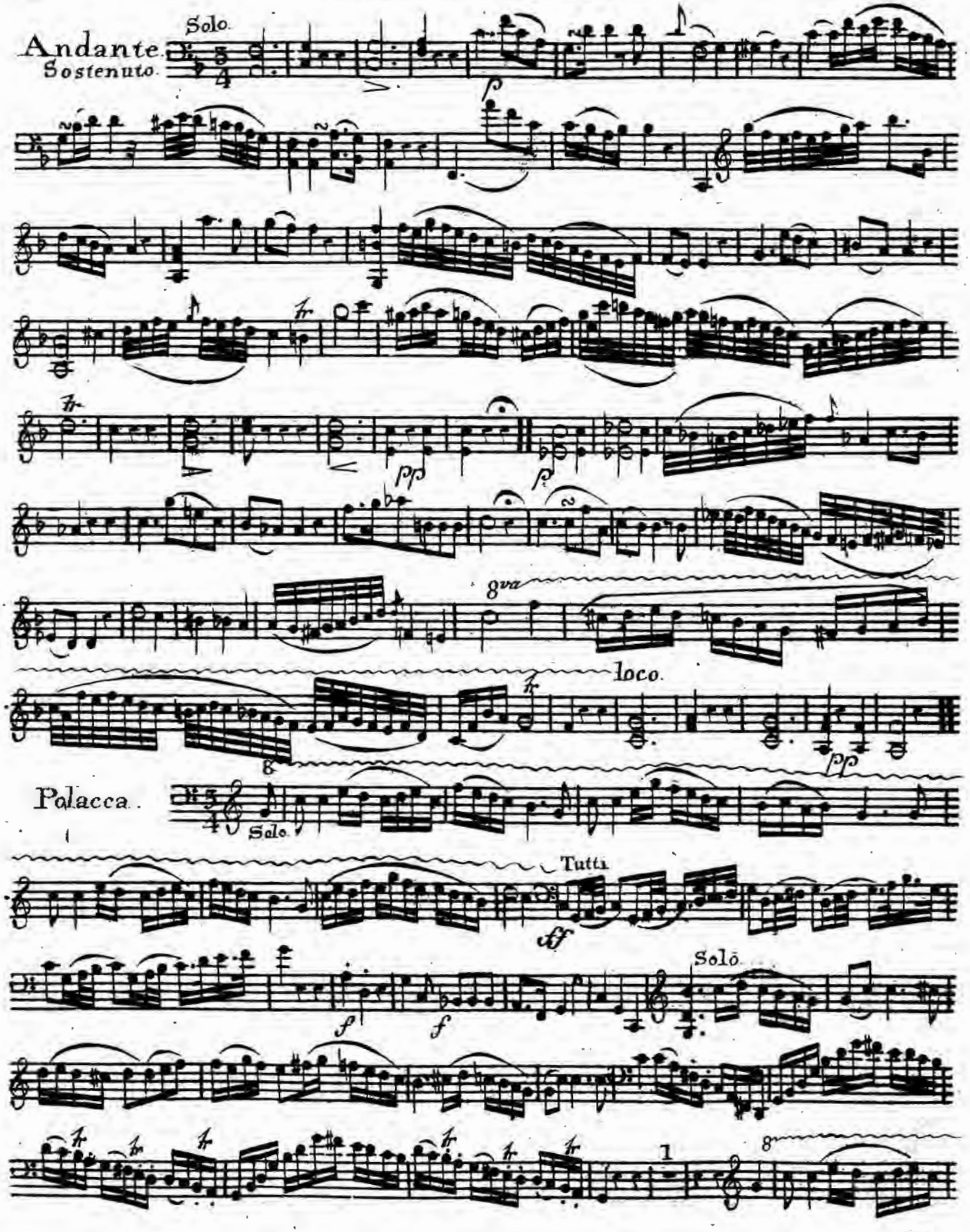


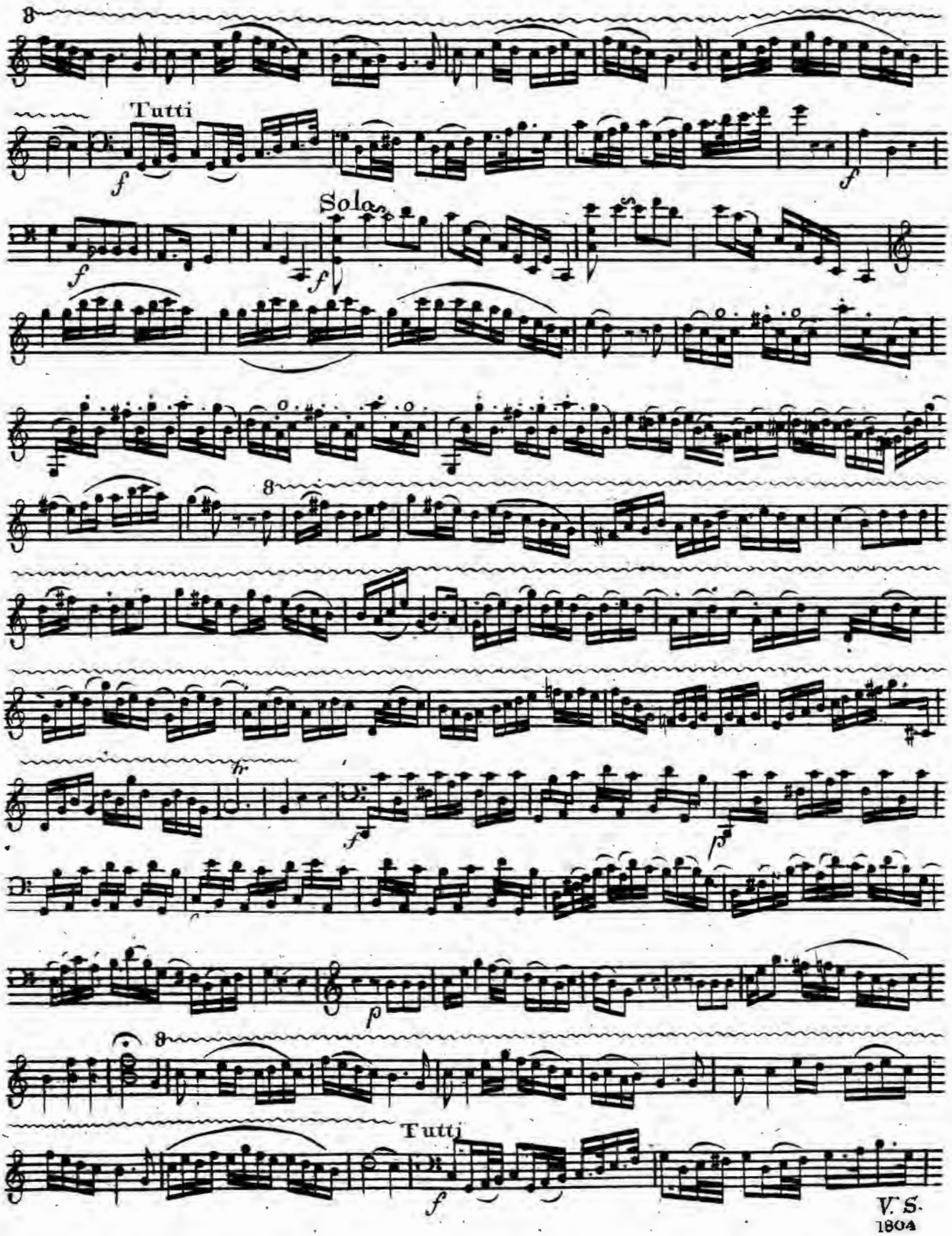

8
loco
dol:
rf
p
pdol:
8
loco
f
8
8
Tutti
f


ff
p
Cres:
f
f
Solo
8va
p
loço
f
p dol:
Simili
Tutti
f
p
f
p
p

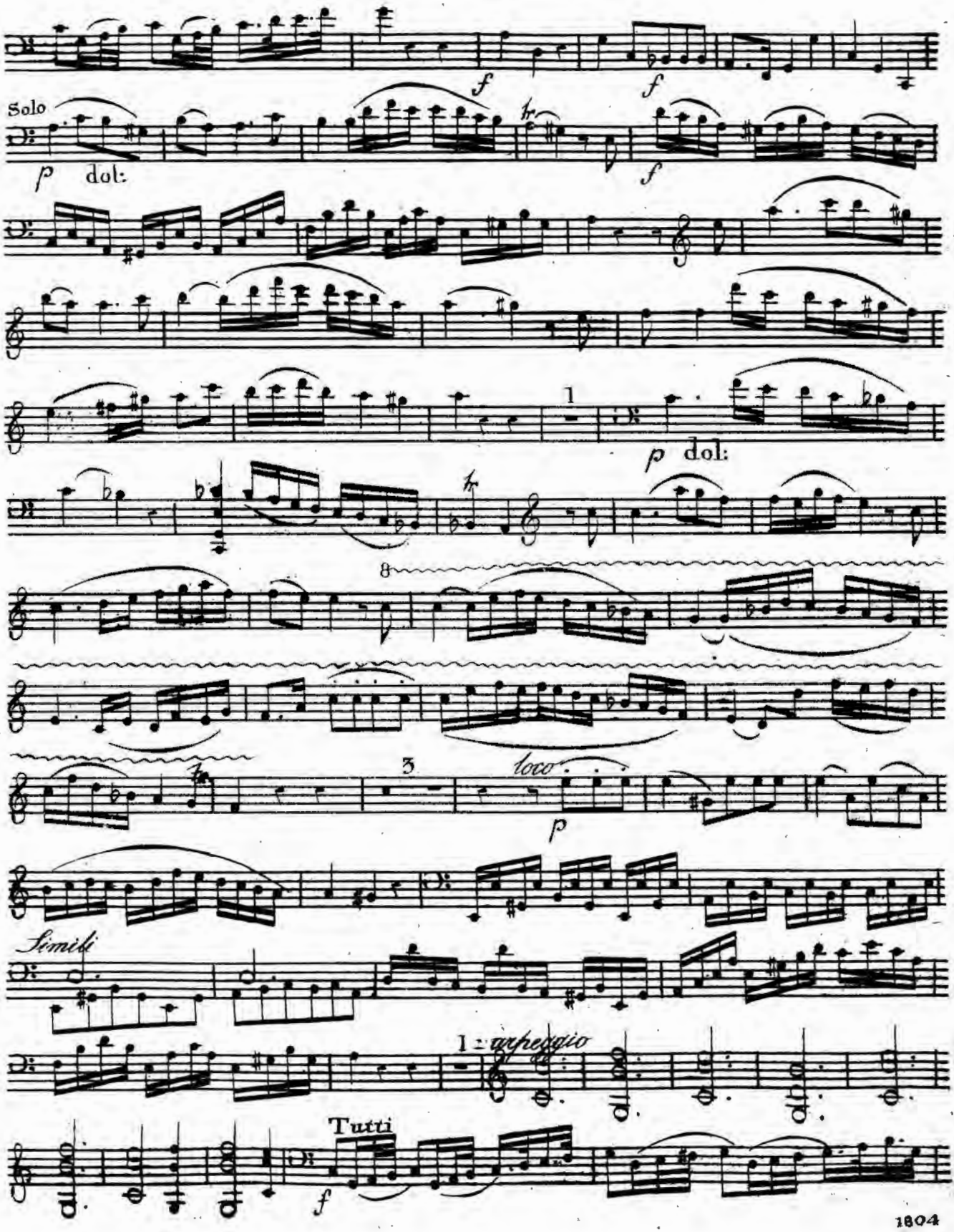
# VIOLONCELLO PRINCIPALE.

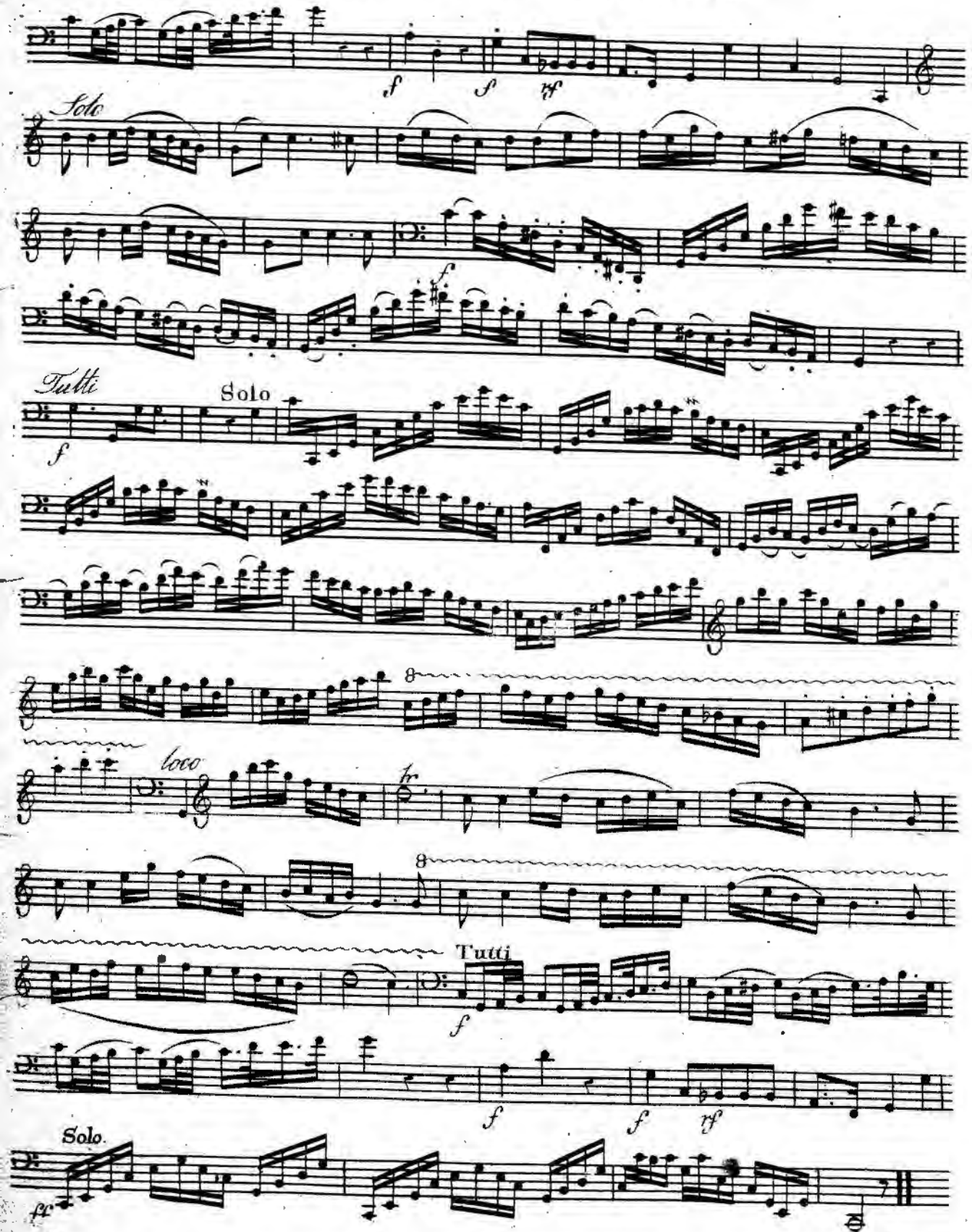



Andante
Sostenuto
Solo
8va
loco
Polacca
Solo
Tutti
Solo
1


8
Tutti
f
f
Solo
f
f
8
hr
f
p
p
8
Tutti
f

# VIOLONCELLO PRINCIPALE.




Solo
Tutti
Solo
loco
Tutti
Solo.