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DOTZAUER

113 STUDIES

BOOK I

FOR CELLO

(KLINGENBERG)



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Violoncellista

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Edited by J. KLINGENBERG

CELLO

FRIEDRICH DOTZAUER
(1783-1860)

Allegro.

1.

f *dim.* *p* *mf* *f* *dim.* *p* *mf* *f* *pesante*

Allegro.

2.

mf *simile*

cresc. *f*

dimin. poco a poco

p

cresc.

f *p*

cresc.

f

dim. *p*

cresc.

Detailed description: This is a musical score for a bass clef instrument in 3/4 time, marked 'Allegro'. It consists of 12 staves of music. The first staff begins with a dynamic marking of *mf* and a *simile* instruction. The second staff has a *cresc.* marking. The third staff features a *f* dynamic. The fourth staff is marked *dimin. poco a poco*. The fifth staff has a *p* dynamic. The sixth staff has a *cresc.* marking. The seventh staff has a *f* dynamic. The eighth staff has a *cresc.* marking. The ninth staff has a *f* dynamic. The tenth staff has a *dim.* marking. The eleventh staff has a *p* dynamic. The twelfth staff has a *cresc.* marking. The score includes various articulations such as slurs, accents, and phrasing slurs, as well as dynamic markings like *mf*, *f*, *p*, *cresc.*, *dim.*, and *dimin. poco a poco*.

f
dim.
p *cresc.* *f* *rit.*
Ossia

Allegro.

3. *mf*

f
mf *cresc.* *f*
dim. *mf*
cresc. *f*
rall.

Allegro.

4. *mf*

p

cresc. *p*

cresc. *f*

dim.

p

cresc. *f*

f

cresc. e rallent. *ff*

5. *Allegro.* *f marcato* *simile*

cresc.

ff *dim.*

p

cresc. *f*

dim. *p* *cresc.*

mf *dim.*

p *cresc.*

f *p*

cresc.

f *pesante*

Detailed description: This musical score is for a bass clef instrument in 6/8 time. It begins with a tempo marking of 'Allegro.' and a dynamic of 'f marcato'. The piece features a variety of articulations and dynamics, including 'simile', 'cresc.', 'ff', 'dim.', 'p', 'mf', and 'pesante'. There are several triplet markings (3) and some double and quadruple markings (2, 4). The key signature has one sharp (F#). The score concludes with a final note marked 'pesante'.

Allegro.

6. *f* *risoluto*

dim.

p.

1 0 2 0 4 0 1 4

cresc. *f*

dim. *p*

cresc.

f *p* *cresc.*

f

rall.



Moderato.

7. *f.*

Allegro.

8. *mf* *cresc.* *f* *dim.* *mf* *cresc.* *f*

Allegro moderato.

9.

p

cresc.

f

dim.

p

cresc.

mf

f

dim.

p

cresc.

f

p

Andante.

10.

p

cresc.

mf

p

dolce

cresc.

f

Moderato.

11.

Allegro.

12.

Allegro.

13.

mf *dim.*
p *f*
rall. *ff*

Allegro.

14.

p
f *p*
mf
f *p*
p
cresc.
f *p* *dim. e rall.* *pp*

Allegro.

15.

p

cresc.

f

dim.

pp

cresc.

cresc.

mf cresc.

f

dim.

p

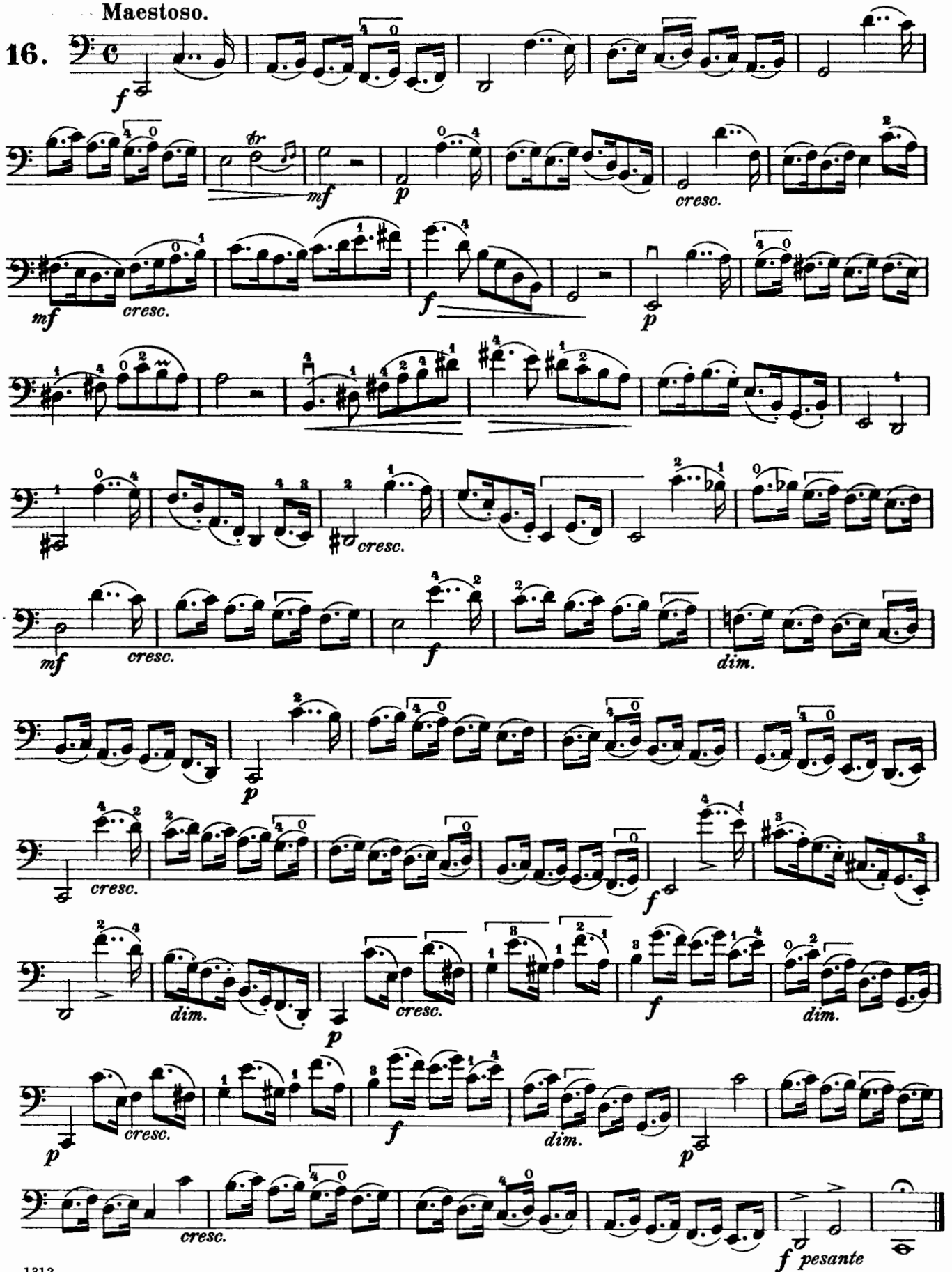
sempre dim.

poco rallent.

pp

Stricharten.—Coups d'archet.—Bowings.

Maestoso.

16. 

The musical score consists of ten staves of music in bass clef, 6/8 time. The piece is marked "Maestoso." and begins with a dynamic of *f*. The notation includes various articulations such as slurs, accents, and fingerings (e.g., 0, 1, 2, 3, 4). Dynamics fluctuate throughout, including *mf*, *p*, *cresc.*, *f*, and *dim.*. The score concludes with a final dynamic of *f pesante*.

Andante sostenuto.

17. 

p

mf *p*

p

cresc. *f*

dim. *p dim.*

pp

p *p*

mf *mf* *mf* *p*

mf

dim. *e ritard.* *pp*

Allegro.

18.

Musical staff with bass clef. Dynamic marking *f*. Fingering numbers: 1, 3, 4, 2, 1, 2.

Musical staff with bass clef. Dynamic marking *cresc.*

Musical staff with bass clef. Dynamic markings *mf* and *dim.*

Musical staff with bass clef. Dynamic markings *p* and *mf*.

Musical staff with bass clef. Dynamic marking *f*.

Musical staff with bass clef. Dynamic markings *p* and *f*.

Musical staff with bass clef. Dynamic markings *p* and *f*.

Musical staff with bass clef. Dynamic markings *mf cresc.*, *ritard.*, and *f*.

Stricharten.—Coups d'archet.—Bowings.

Musical staff with bass clef, showing a series of slurred eighth notes.

Musical staff with bass clef, showing a series of slurred eighth notes.

19. *Allegro.*

p

cresc. - - - *f*

p dolce

cresc. *f* *dim.*

p

cresc. *2^a* *dim.*

cresc. *dim.*

dolce
p

cresc.

f

dim.
p

(2^a volta *cresc.*)

f

dim. e rall. poco a poco - - - - - *p*

Detailed description: This is a page of musical notation for a bass clef instrument, likely a double bass or electric bass. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score consists of ten staves of music. The first staff begins with the instruction 'dolce' and a dynamic marking 'p'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. Dynamics fluctuate throughout, with 'cresc.' (crescendo) and 'f' (forte) appearing in the middle sections, and 'dim.' (diminuendo) and 'p' (piano) in the later sections. The piece concludes with the instruction 'dim. e rall. poco a poco' and a final 'p' dynamic marking. Fingerings and bowings are indicated with numbers 1-4 and 'v' respectively. A repeat sign with a first ending bracket is present in the seventh staff.

Allegro.

20. 

p

p

dim.

pp

dim. *pp*

cresc. *mf* *f*

p *mf* *p* *mp* *p*

cresc. *f* *dim.*

p

cresc.

f *dim.*

p *sempre dim. e rall.* *pp*

Allegro moderato.

21. *mf*

f

f

dim.

mf

f *rall.* *mf*

Allegro non troppo.

22. 

24. **Allegro.**
p grazioso

pp

cresc.

mf

dim. p

mf

cresc. mf dim.

p dim. e morendo pp

Allegro ma non troppo.

25. *mf dim.*

p simile

First staff of music in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth and sixteenth notes with various fingerings indicated by numbers 1-4 and 0 for natural. A double bar line is present at the end of the staff.

Second staff of music, continuing the melodic line. It includes a *cresc.* dynamic marking.

Third staff of music, featuring a *mf* dynamic marking and a *cresc.* marking. A fingering of *2a* is noted below the staff.

Fourth staff of music, marked with a forte *f* dynamic.

Fifth staff of music, showing a *dim.* (diminuendo) dynamic marking followed by a *mf* (mezzo-forte) marking.

Sixth staff of music, continuing the melodic development.

Seventh staff of music, marked with a *cresc.* dynamic.

Eighth staff of music, featuring a forte *f* dynamic marking and a piano *p* dynamic marking.

Ninth staff of music, marked with a *cresc.* dynamic.

Tenth staff of music, concluding with a forte *f* dynamic marking, a *rall. e dim.* (ritardando and diminuendo) instruction, and ending on a piano *p* dynamic with a fermata.

Arpeggios.

Allegro.

26.

p *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *dim.* *e rall.* *pp*

Stricharten... Coups d'Archet... Bowings.

Allegro.

27.

mf *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Allegro.

28. *p*

cresc.

mf

dim.

p

The musical score consists of ten staves of music, each containing a series of chords and melodic lines. The notation includes various dynamics and articulations:

- Staff 1: *dim.*
- Staff 2: *pp*
- Staff 3: *poco cresc.*
- Staff 4: *dim.*
- Staff 5: *cresc.*
- Staff 6: *mf cresc.*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *pesante*
- Staff 10: *ff*

The score also includes various musical markings such as *1*, *2*, *3*, *4*, and *0*, which likely refer to fingerings or specific techniques. The music is written in a key signature of one sharp (F#) and a time signature of 4/4.

Allegro.

29. *mf*

dim.

p cresc.

f dim.

p cresc. *mf*

dim.

p

f

p

f

Allegro non troppo.

30.

The musical score consists of ten staves of music in bass clef, 6/8 time signature. The music is characterized by arpeggiated chords and slurs. The dynamics and articulations are as follows:

- Staff 1: *p* (piano)
- Staff 2: *cresc.* (crescendo)
- Staff 3: *f* (forte)
- Staff 4: *dim.* (diminuendo) and *p* (piano)
- Staff 5: *dim.* (diminuendo)
- Staff 6: *pp* (pianissimo)
- Staff 7: *cresc.* (crescendo)
- Staff 8: *mf cresc.* (mezzo-forte crescendo)
- Staff 9: *f* (forte)

The image displays ten staves of musical notation for a bass instrument, likely a double bass or electric bass. The notation is written in bass clef and includes various dynamics and articulations. Fingerings are indicated by numbers 1-4 above notes. Slurs and accents are used throughout. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece concludes with a *p* (piano) dynamic and a *dim. e rall.* (diminuendo e rallentando) instruction.

dim.

p

cresc.

mf cresc.

f

decresc. sempre

pp

cresc.

mf

dim. e rall.

p

Allegro.

31. *p* *simile* *cresc.* *mf* *cresc.* *f* *dim.* *p* *cresc.*

This page of musical notation consists of ten staves of music, all in bass clef and G major. The notation includes various rhythmic patterns, slurs, and fingerings. Dynamics range from *pp* to *mf*. Specific markings include *f*, *dim.*, *p*, *pp*, *mf*, *rall.*, and *p*. Fingerings are indicated by numbers 1-4. Some notes have a '0' above them, likely indicating a natural or a specific fingering. The piece concludes with a *rall.* marking and a final *p* dynamic.

Allegro non troppo.

32. *f* *energico*

dim.

p

Detailed description: This musical score is for a bass clef instrument, starting at measure 32. It is in a key with one flat (B-flat) and a common time signature (C). The tempo is 'Allegro non troppo'. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and the instruction 'energico'. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes in the second measure. The third staff shows a change in rhythm with more quarter and eighth notes. The fourth staff includes a triplet of eighth notes in the second measure and a slur over a group of notes. The fifth staff features a triplet of eighth notes in the second measure and a slur over a group of notes. The sixth staff includes a triplet of eighth notes in the second measure and a slur over a group of notes. The seventh staff concludes with a piano (*p*) dynamic. The score is marked with various fingerings (0-4) and includes a 'dim.' (diminuendo) marking in the sixth staff.

First staff of music in bass clef. It begins with a 4-fingered chord and contains several measures of eighth-note chords. A *cresc.* marking is present.

Second staff of music in bass clef. It continues the eighth-note chord pattern. A *f* marking is present.

Third staff of music in bass clef. It continues the eighth-note chord pattern.

Fourth staff of music in bass clef. It includes various fingering numbers (1, 2, 3, 4, 0, 1, 2, 1, 2, 1) and a *dim.* marking.

Fifth staff of music in bass clef. It includes a *p* marking.

Sixth staff of music in bass clef. It includes a *cresc.* marking and a *f* marking.

Seventh staff of music in bass clef. It includes various fingering numbers (4, 0, 1, 0, 2, 4, 3, 2, 0, 2).

Eighth staff of music in bass clef. It includes a *rall.* marking and ends with a *ff* marking.

Allegro non troppo.

33.

The musical score consists of ten staves of music in bass clef, featuring a variety of rhythmic patterns and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The dynamics range from *pp* to *ff*. The score includes several slurs and accents, and ends with a double bar line.

cresc. *mf*

mf

dim. *p*

pp *poco cresc.*

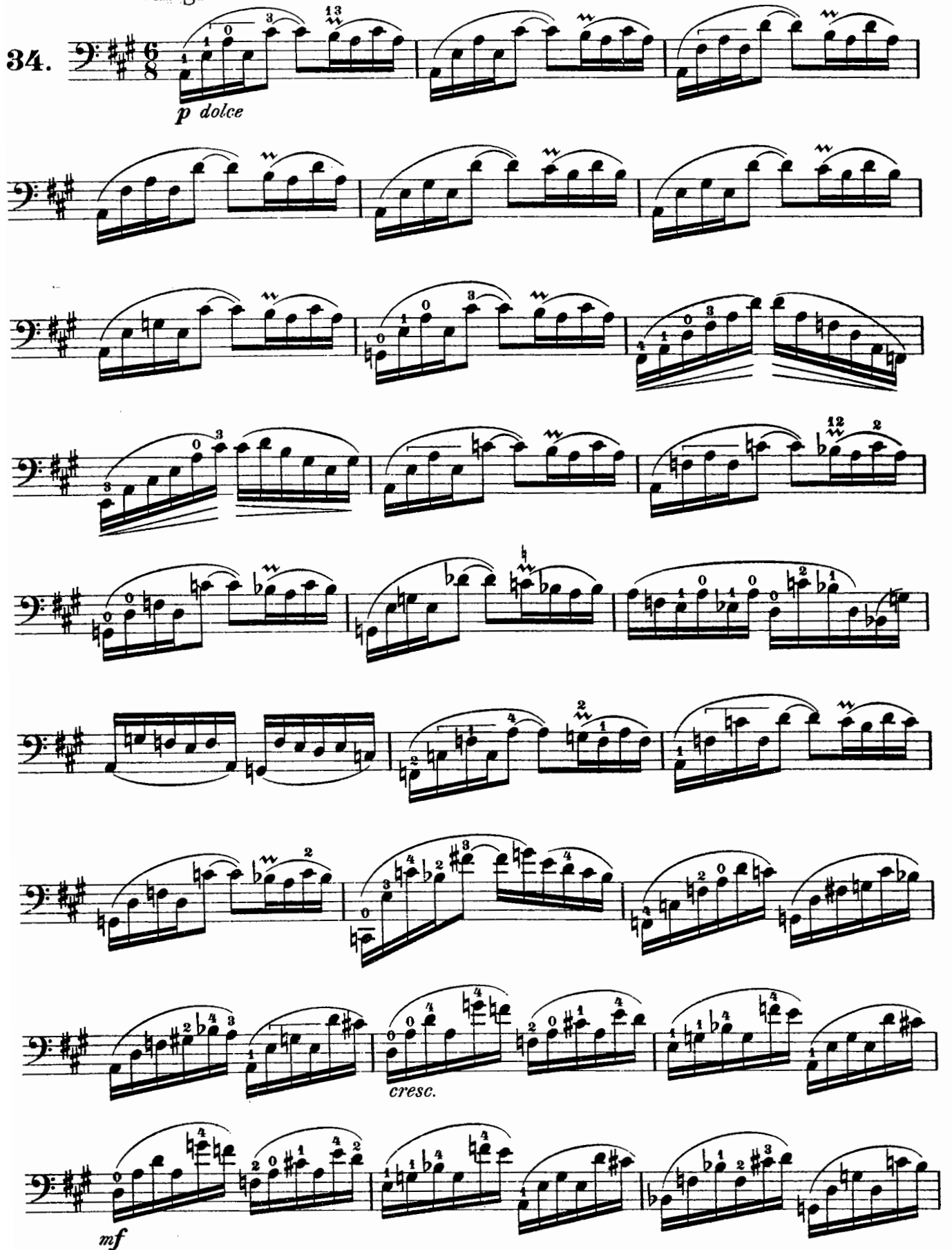
p

cresc.

f

sempre f *rall.* *ff*

Allegro non tanto.

34. 
p dolce
cresc.
mf

This page of musical notation is for a bass instrument, likely a double bass, in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and fingerings. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Specific markings include *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *dim. e rall.* (diminuendo e rallentando). The music features complex phrasing with many slurs and ties, and includes several trills. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a final note marked *pp*.