Suzuki®

Cello School
Volume 4
Piano Accompaniment
Revised Edition

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ISBN 0-87487-269-3

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INTRODUCTION

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Richardson, TX 75080
www.internationalsuzuki.org

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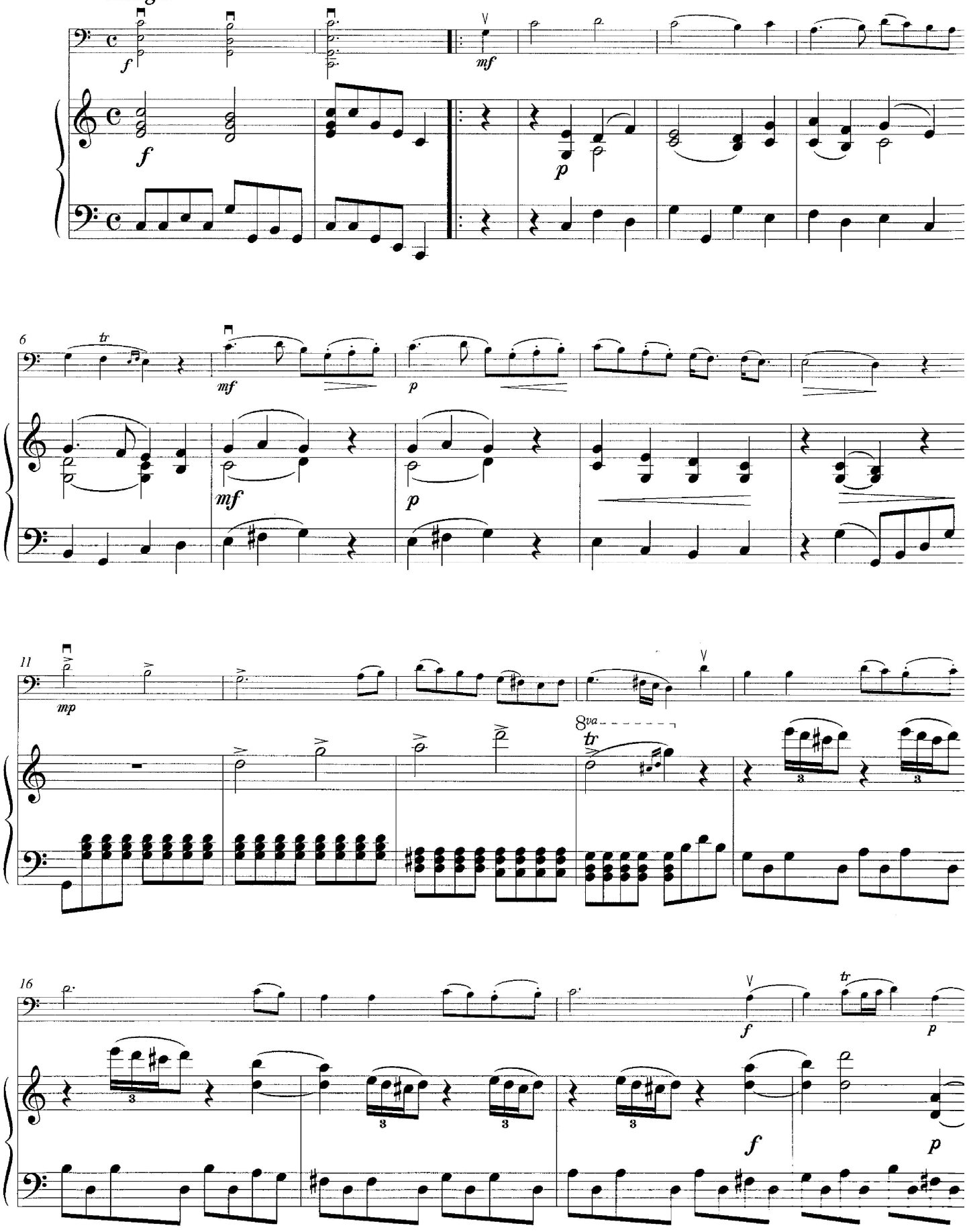
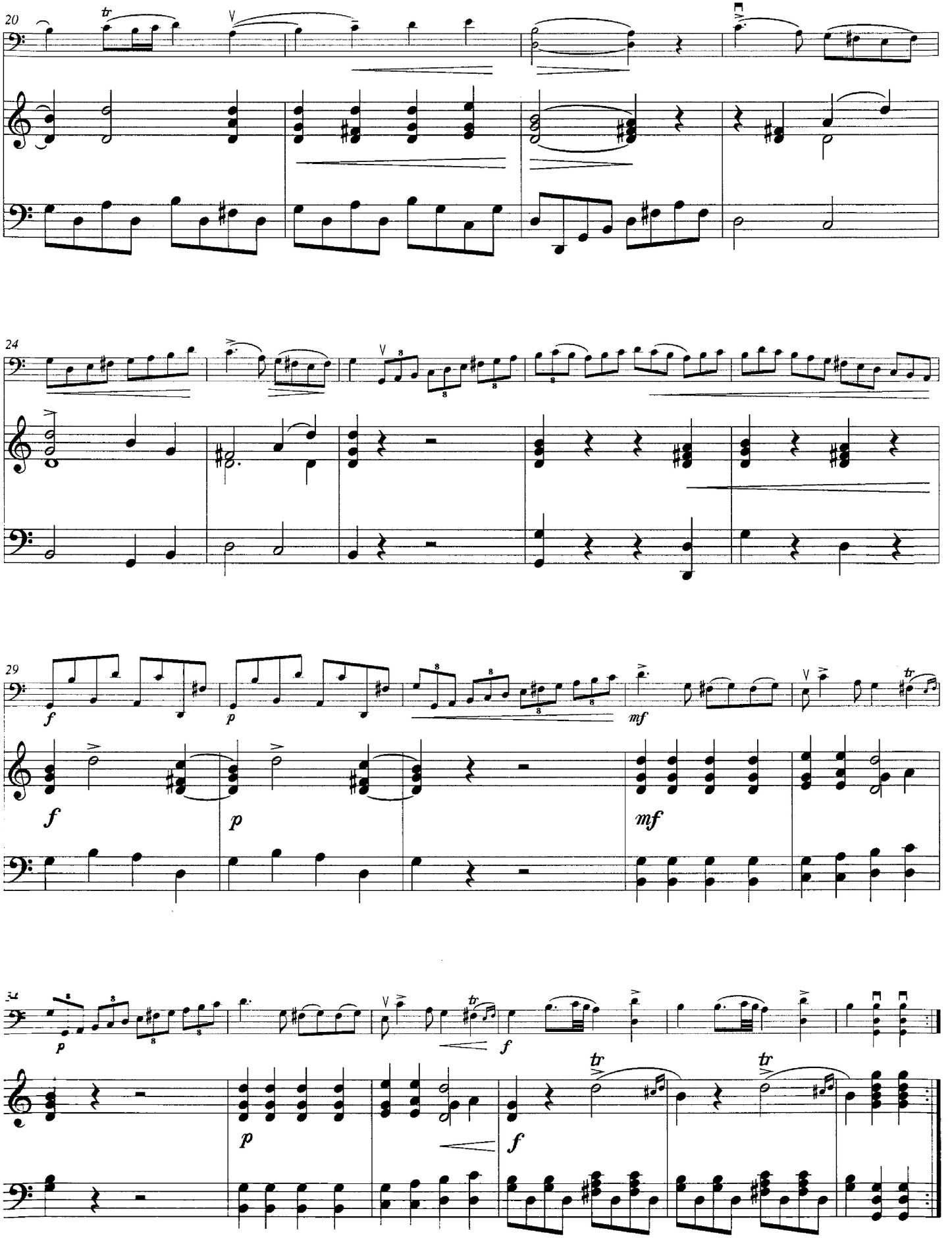
Sonata in C Major

Op. 40, No. 1

Jean Baptiste Bréva
(1753-1823

Allegro

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24
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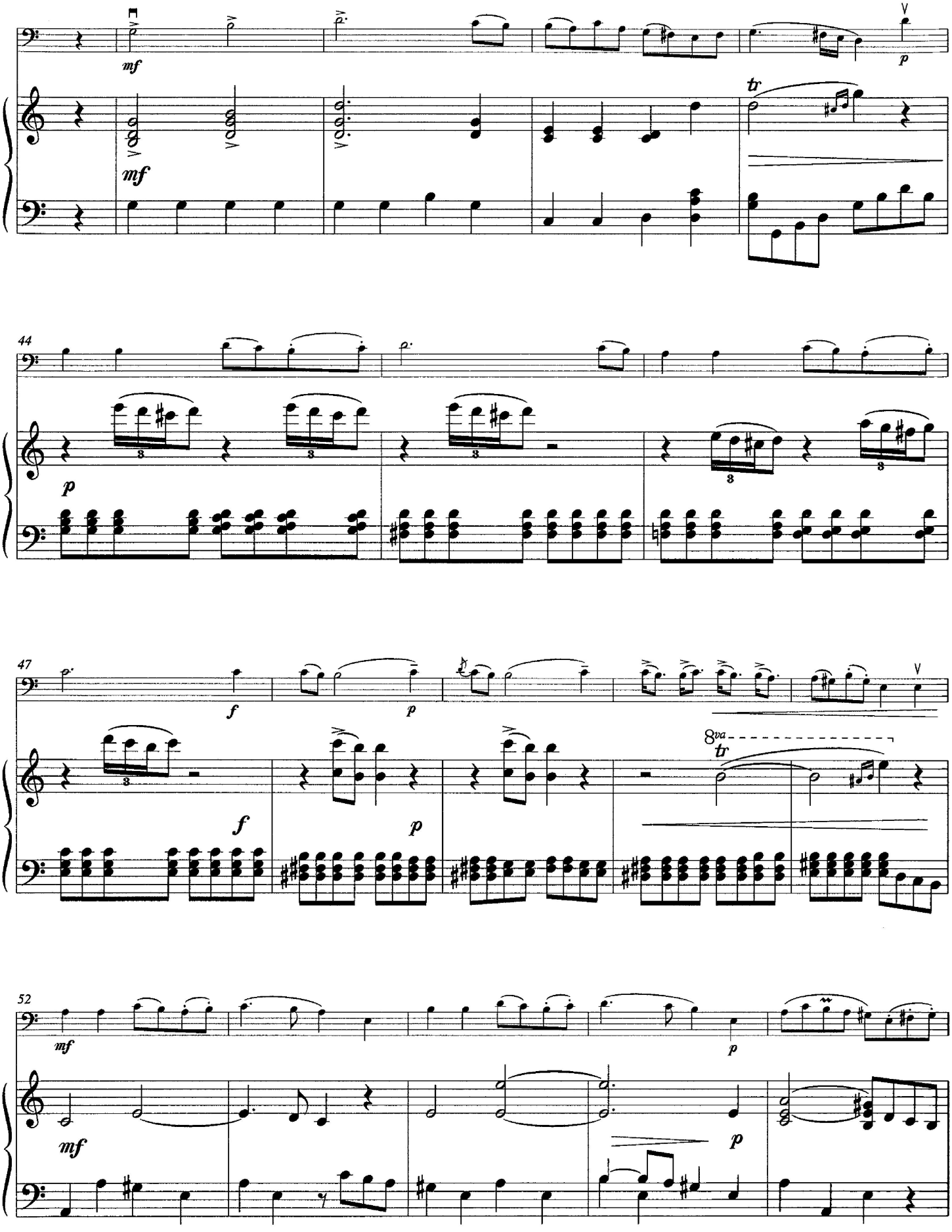
f
p
mf
f
p
mf
34
p
f
p
f
tr
tr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p
tr
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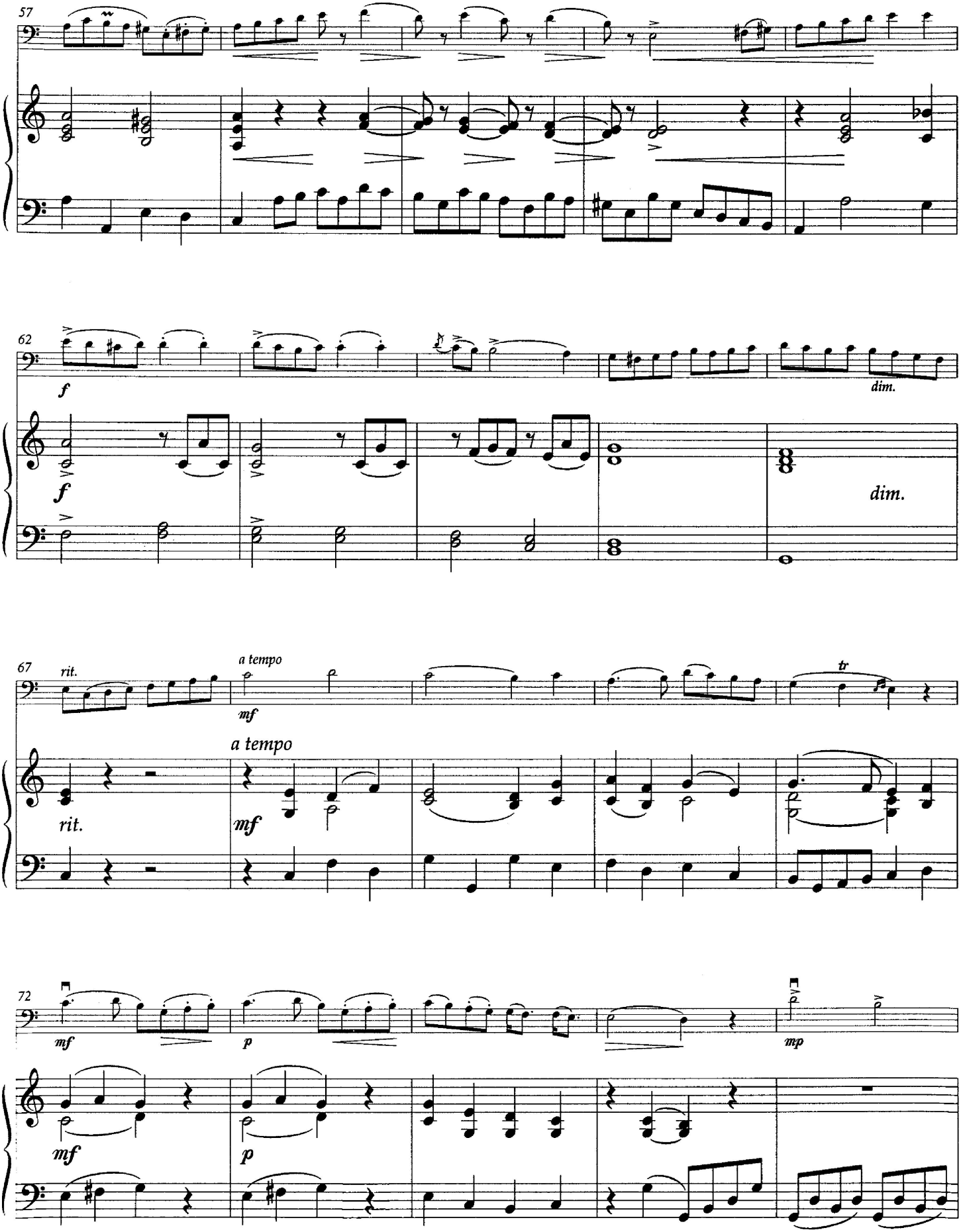
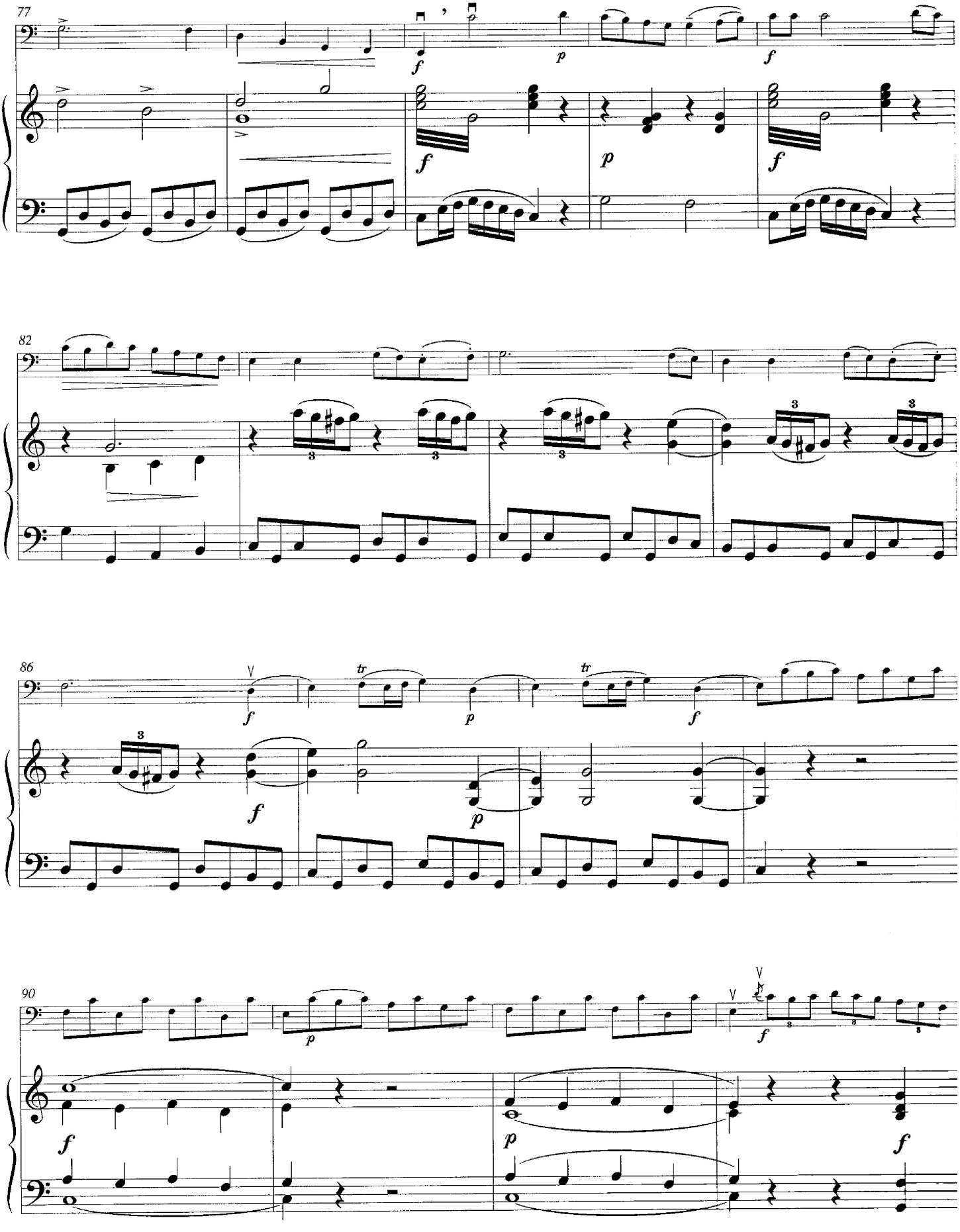
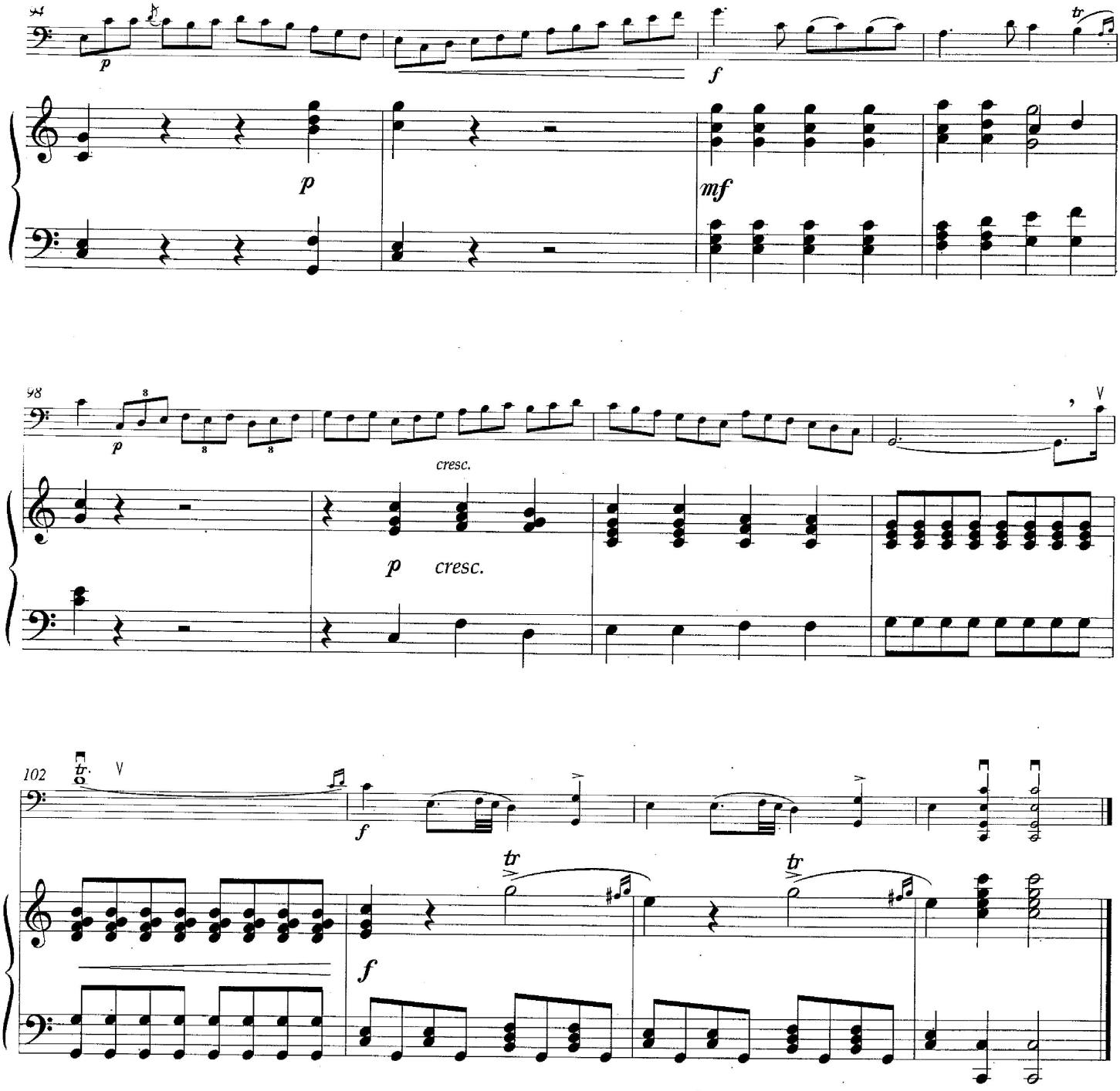
p
47
f
p
f
p
8va
tr
52
mf
p
mf
p


57
62
f
f
dim.
dim.
67
rit.
a tempo
mf
tr
rit.
a tempo
mf
72
mf
p
mp
mf
p


77
82
86
90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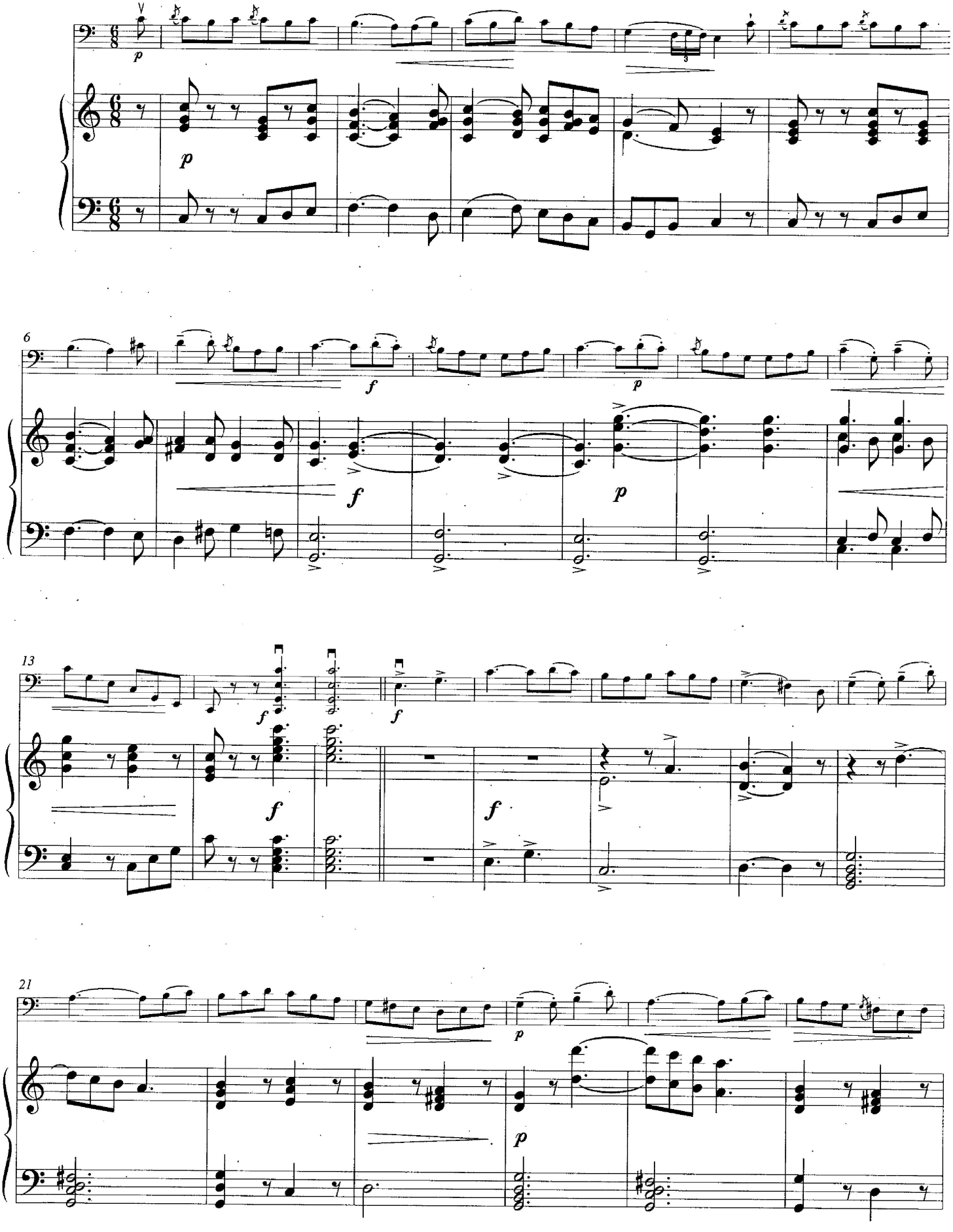
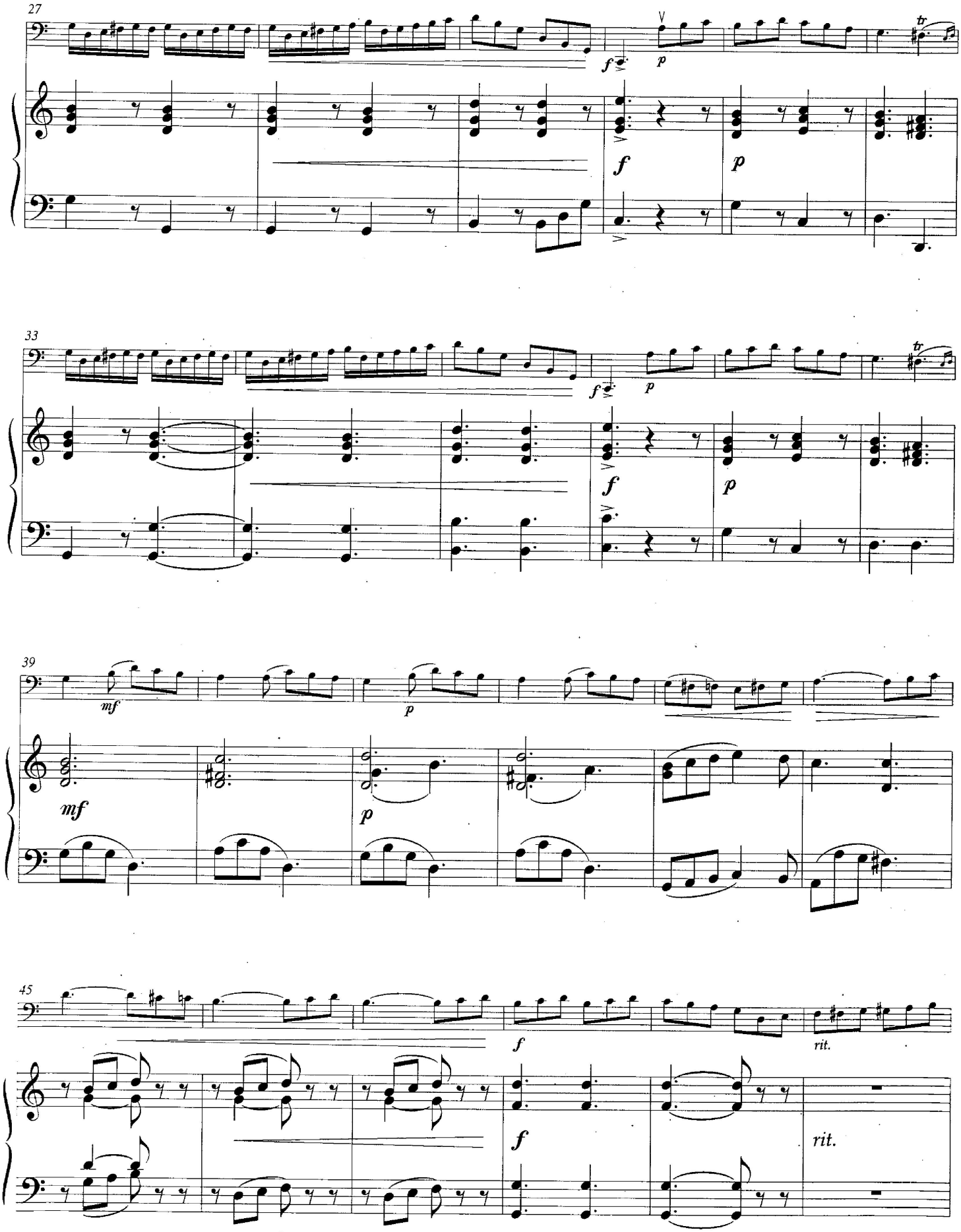
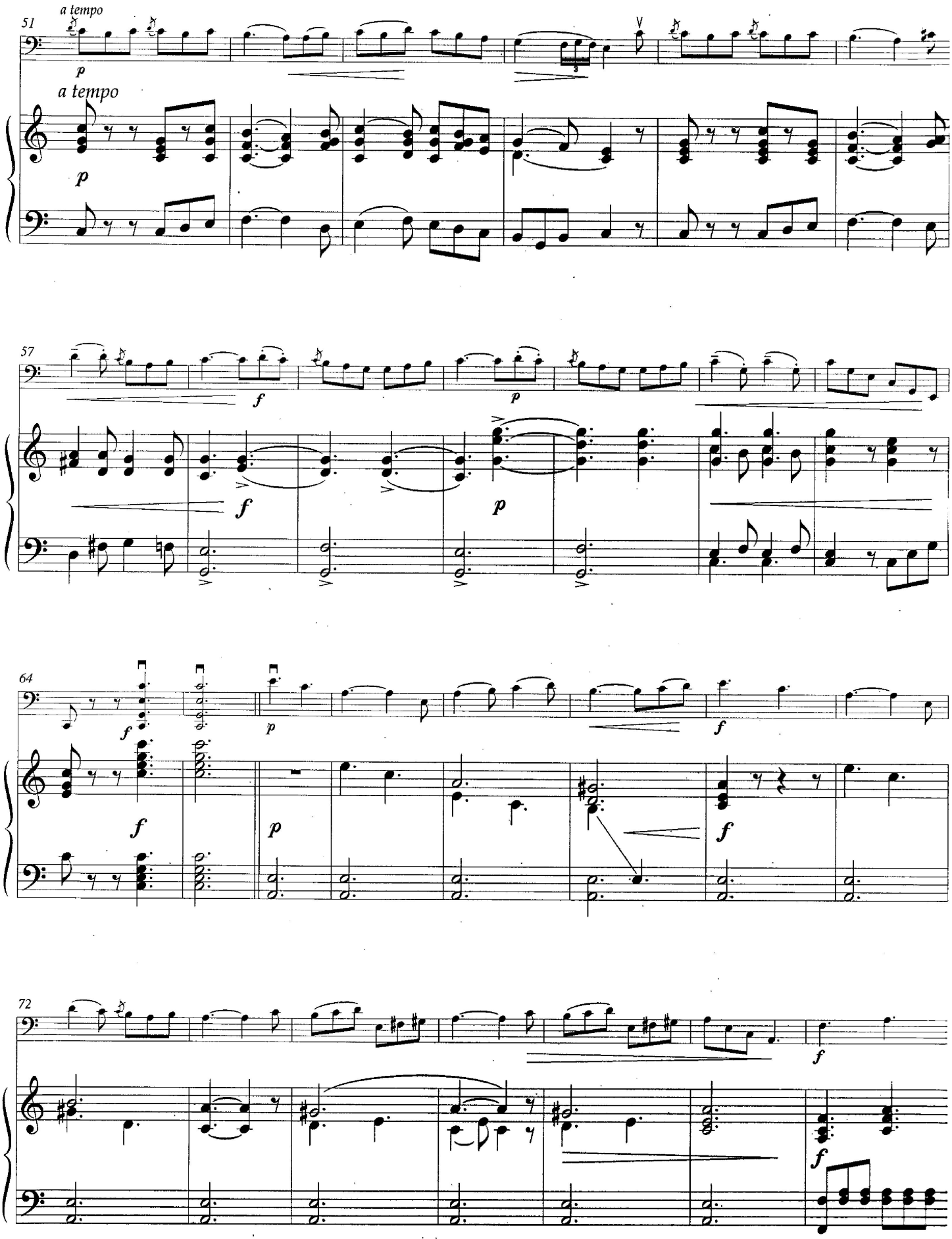
p
f
p
mf
98
p
cresc.
p cresc.
102
tr
f
tr
tr
f

Rondo grazioso




27
f
p
f
p
tr
33
f
p
f
p
tr
39
mf
p
mf
p
45
f
rit.
f
rit.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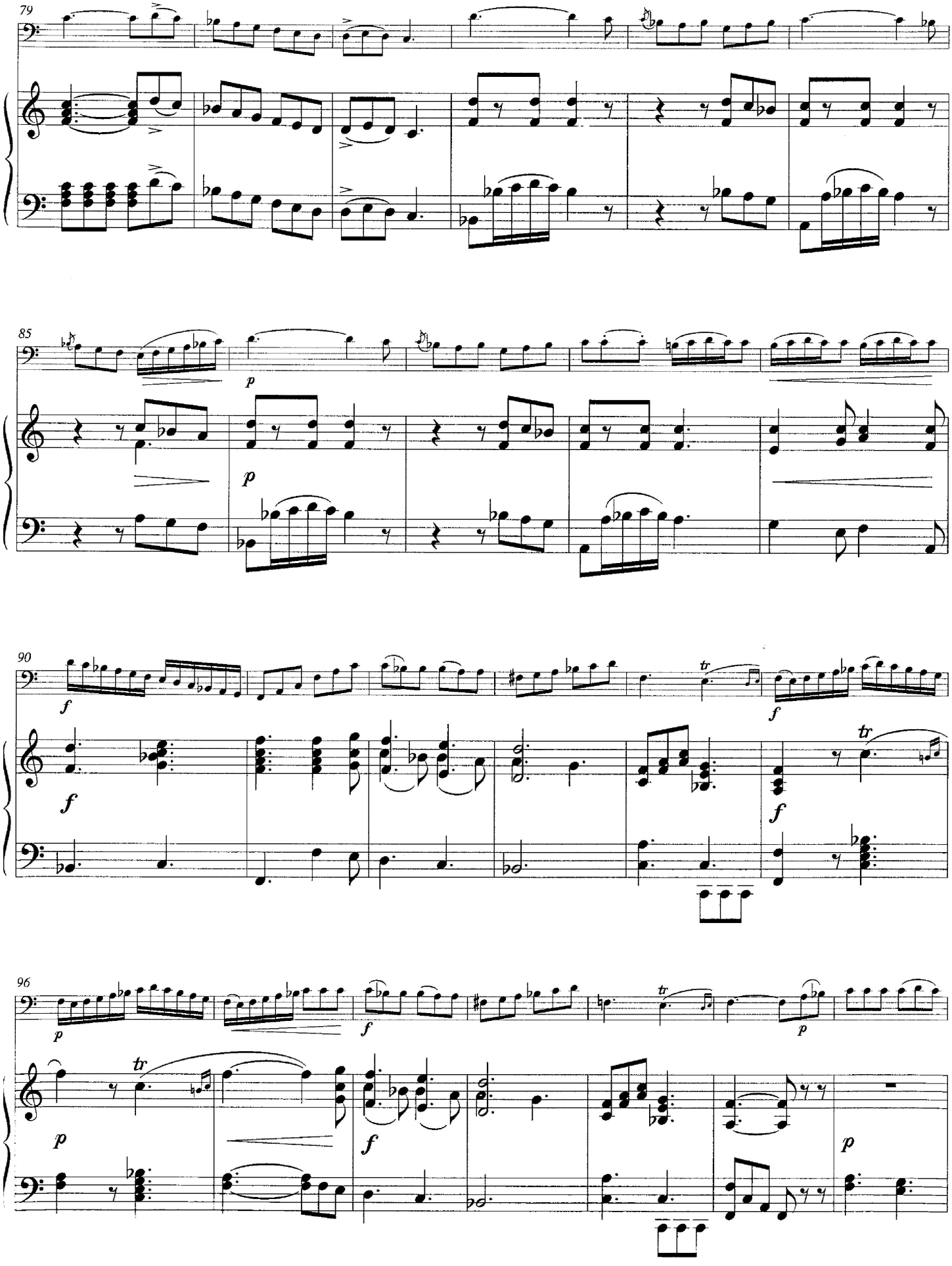
a tempo
p
a tempo
p
57
f
p
f
p
64
f
p
f
f
p
f
72
f
f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p
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f
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tr
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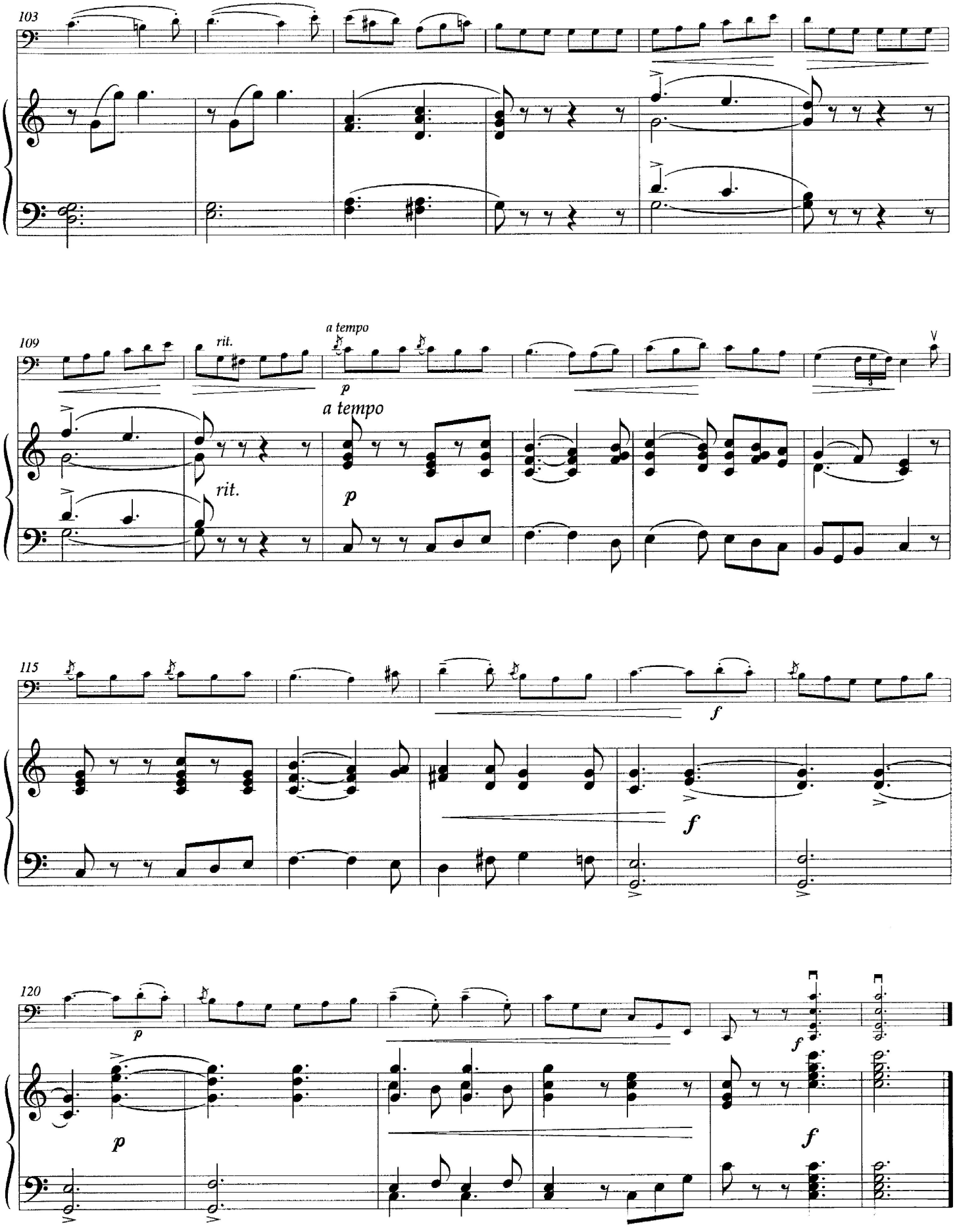
f
tr
96
p
p
tr
f
f
tr
p
p

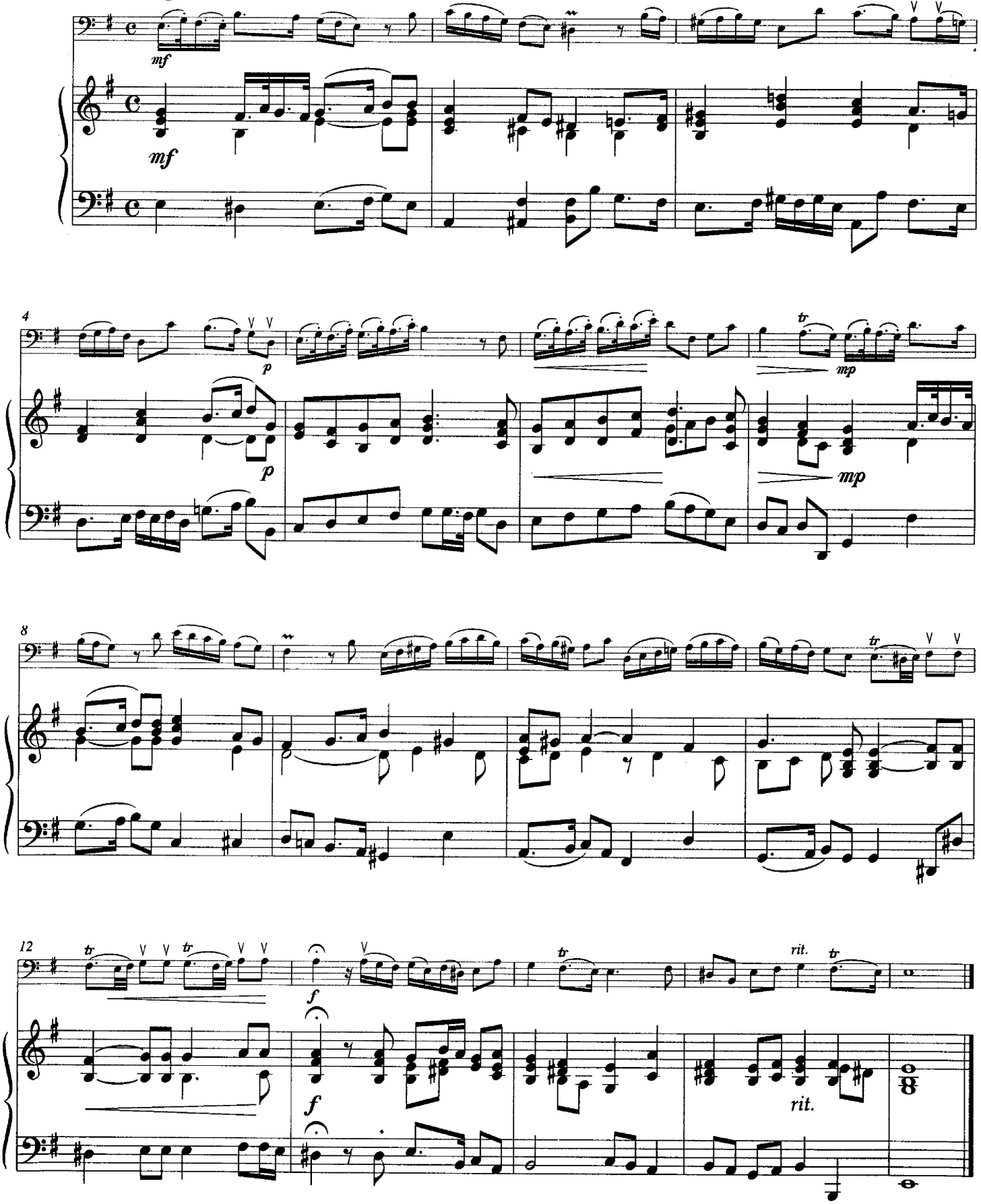

103
109
rit.
a tempo
p
a tempo
rit.
p
115
f
f
120
p
p
f
f

Adagio and Allegro

from the Sonata in E minor, Op. 1, No. 2

Benedetto Marcello
(1686-1739)

Adagio



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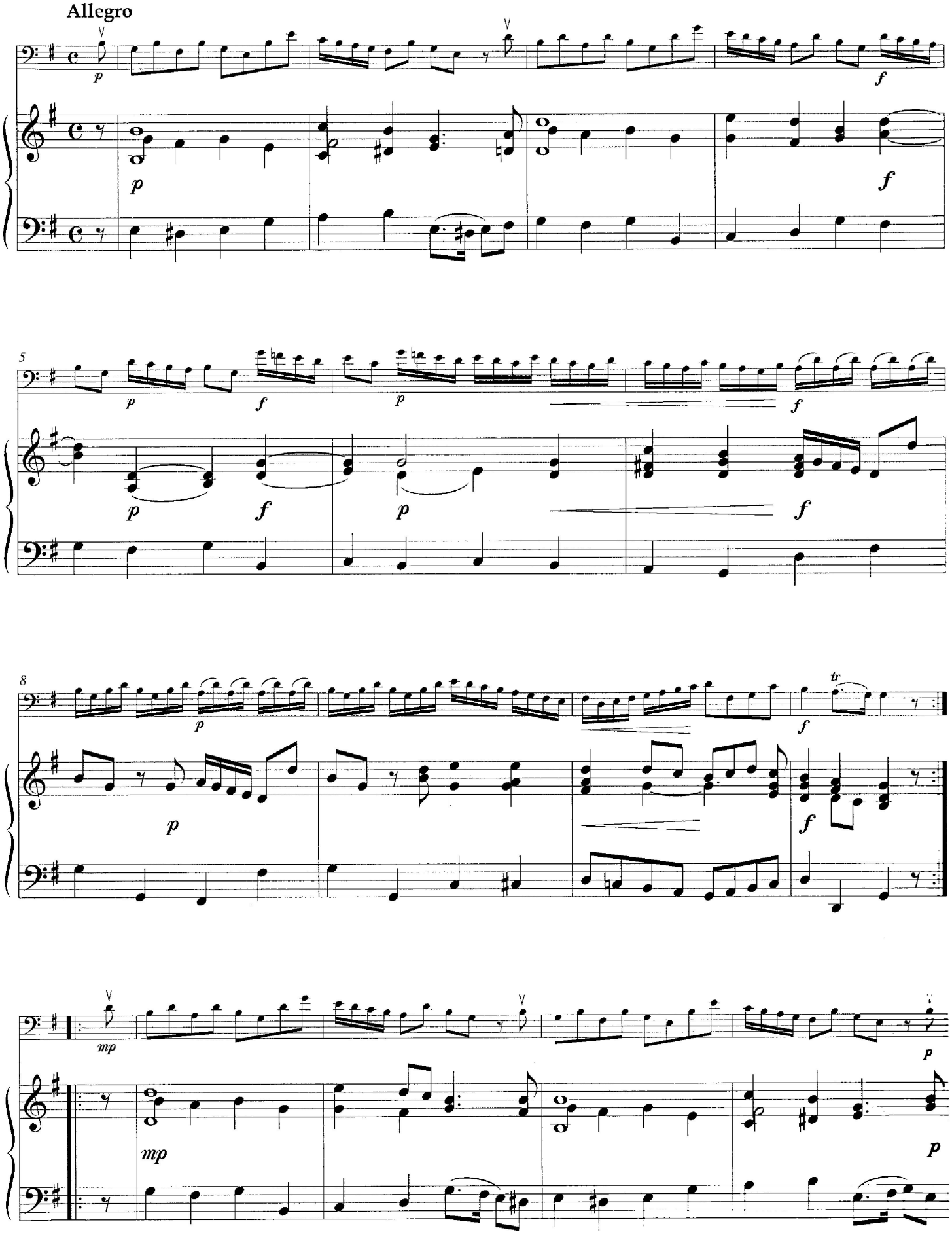
Allegro
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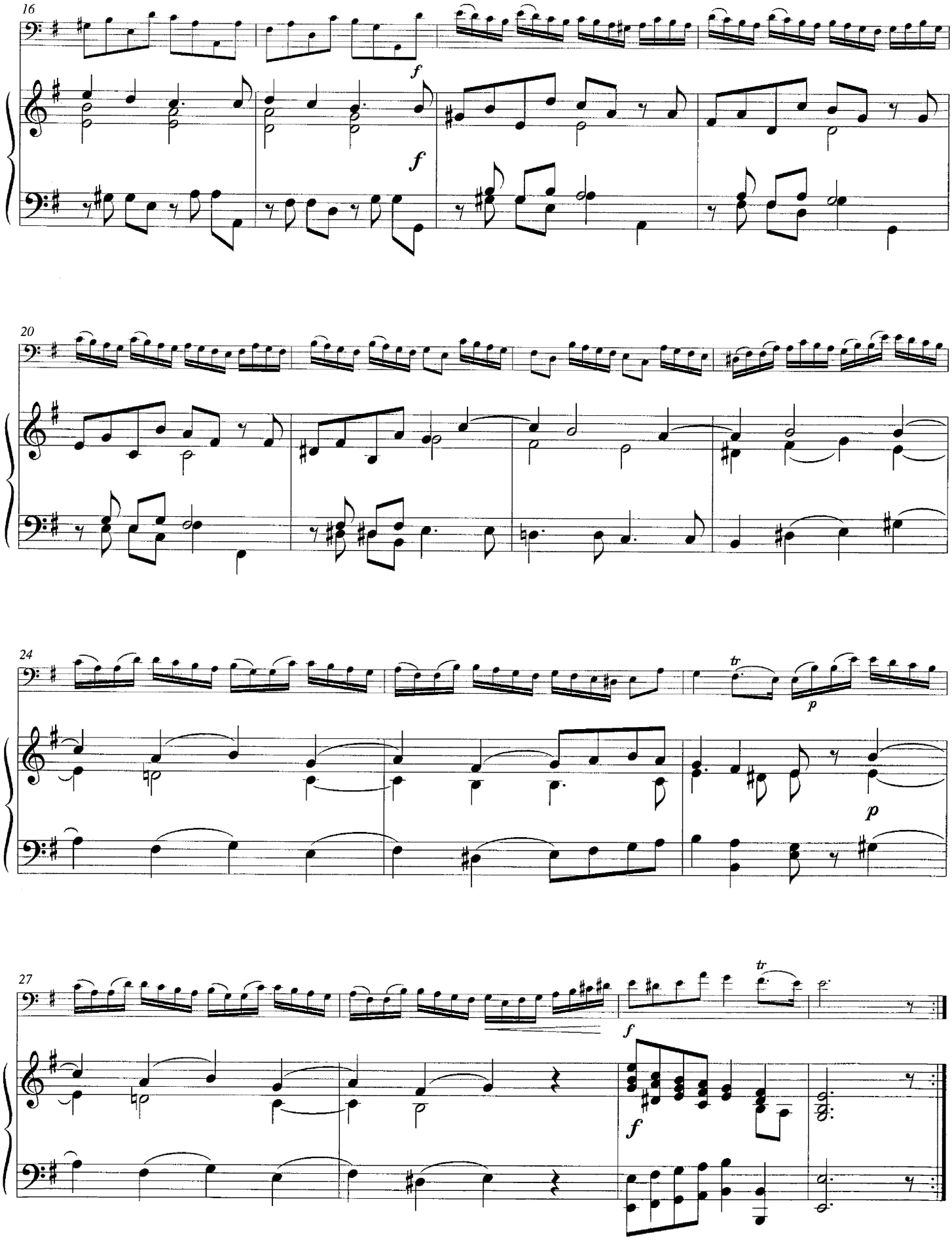
f
5
8
tr
mp

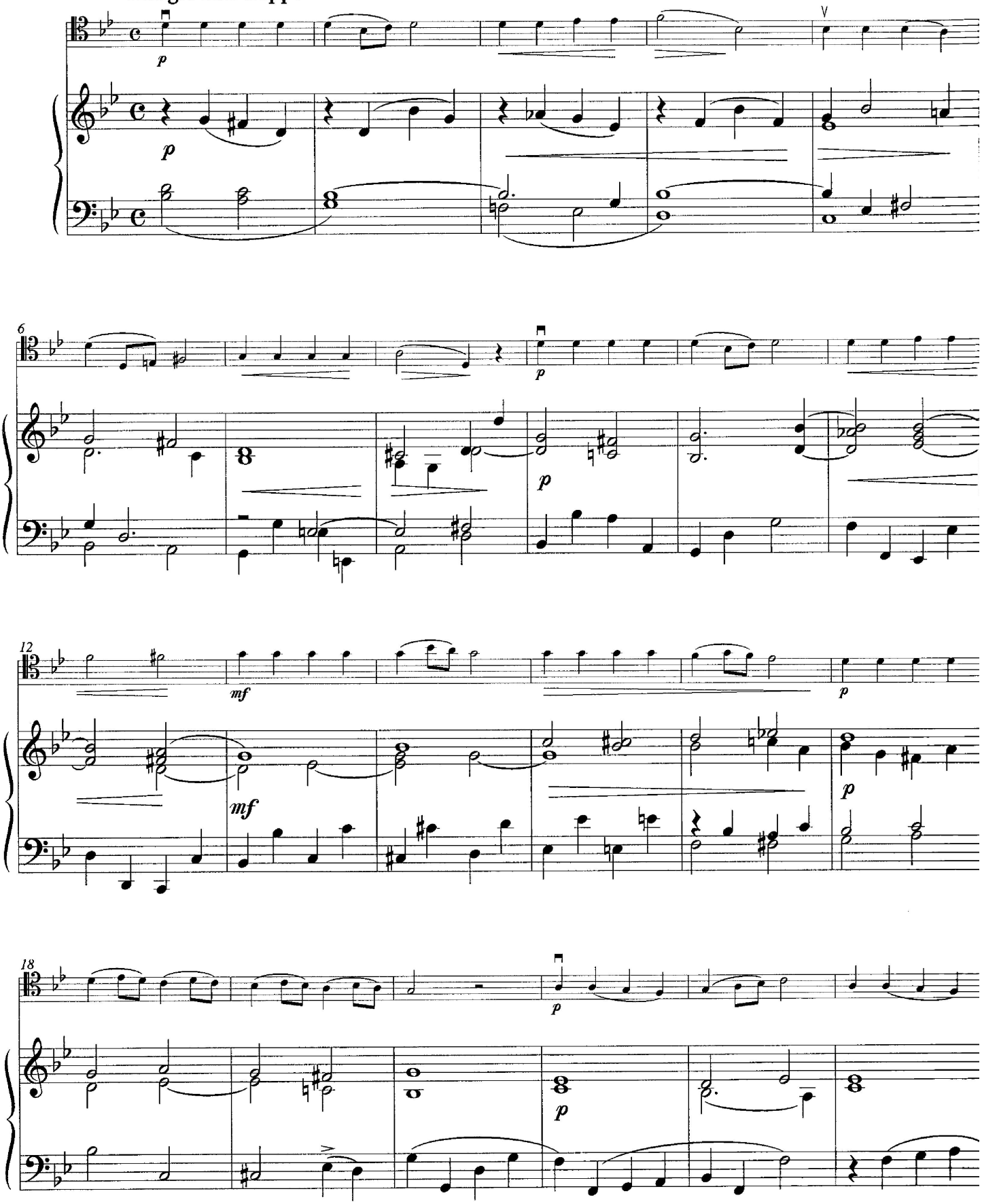

16
f
f
20
24
tr
p
p
27
tr
f
f

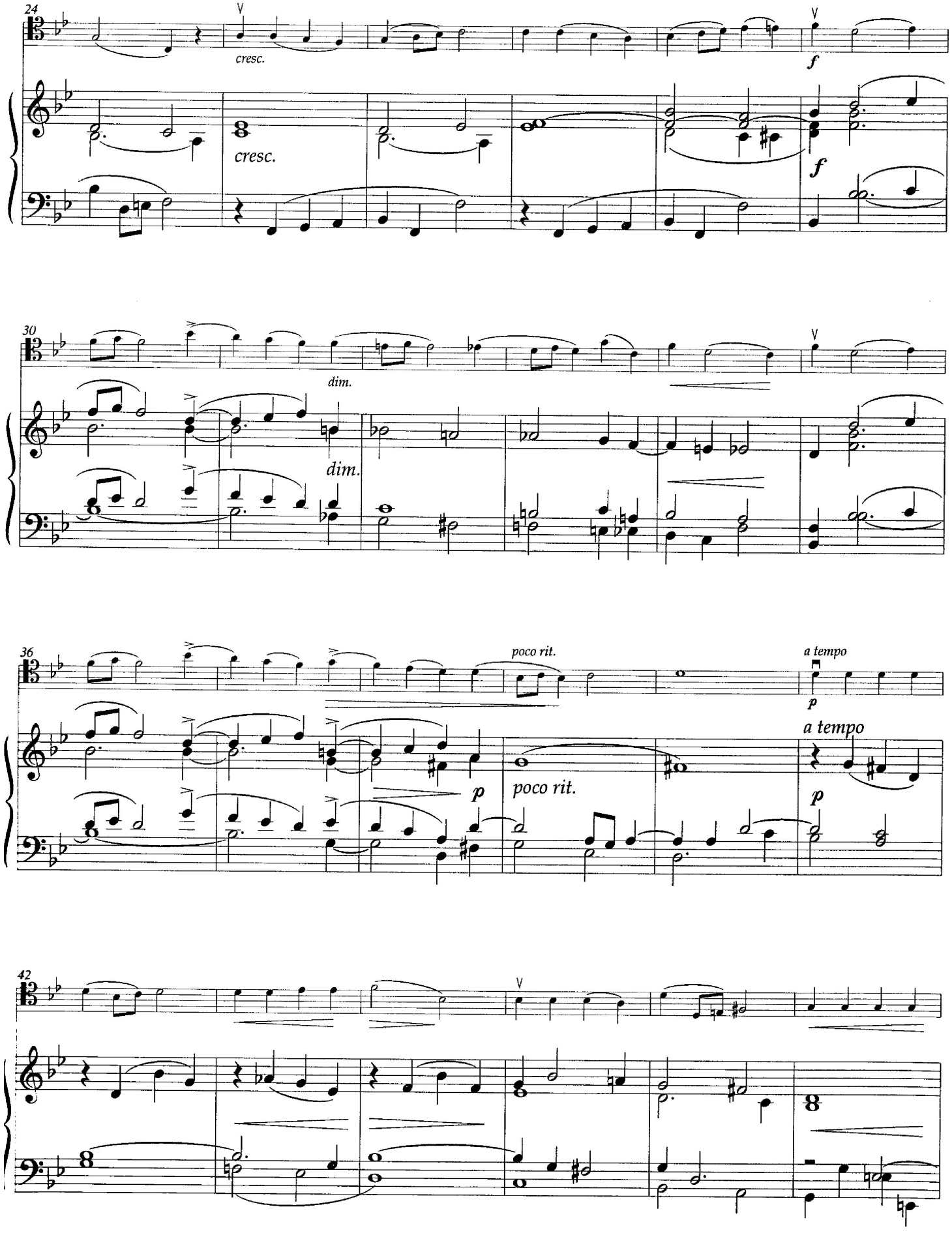
Chanson Triste

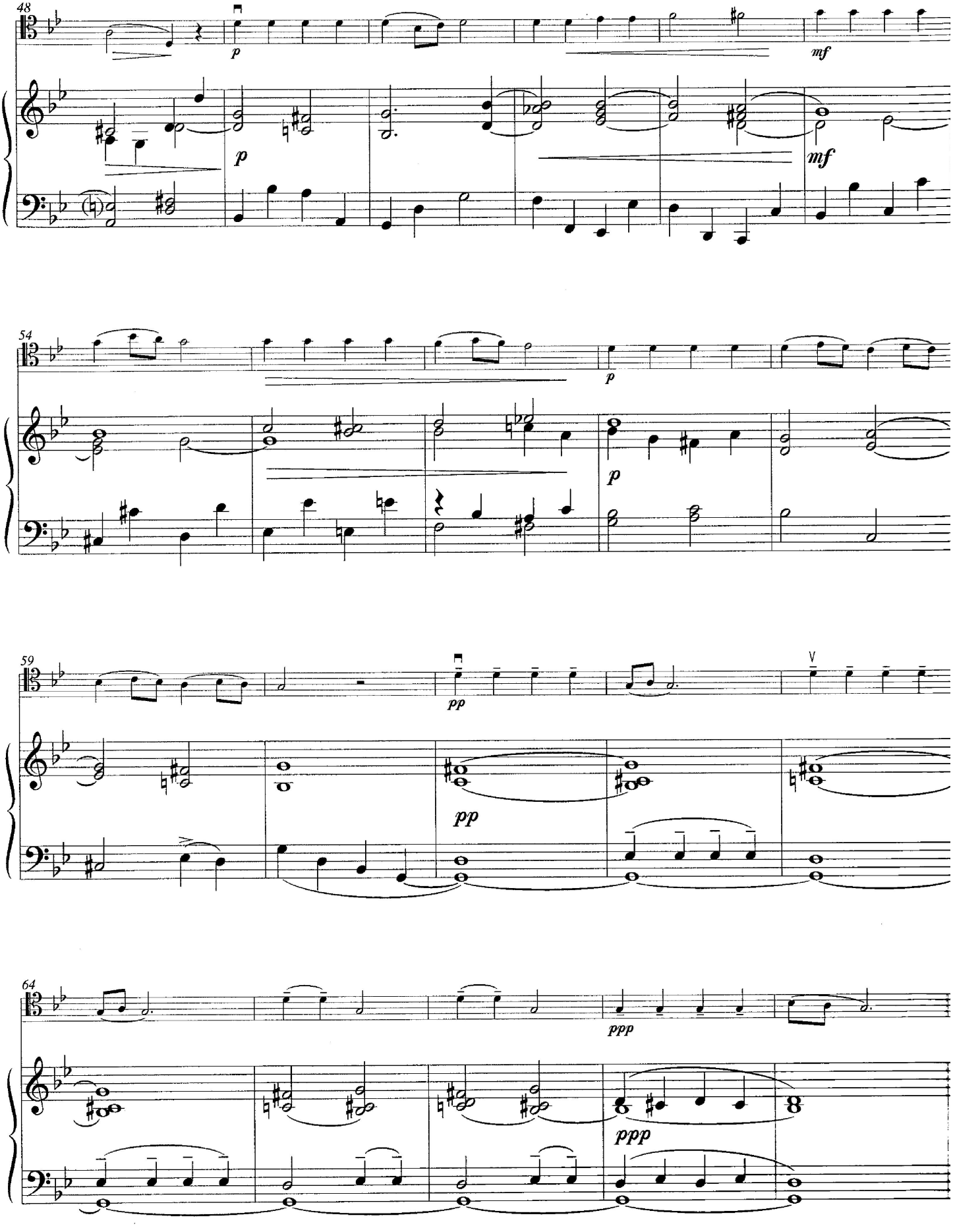
Op. 40 No. 2

Piotr Illyich Tchaikovsky
(1840-1893)

Allegro non troppo




24
cresc.
cresc.
f
f
30
dim.
dim.
36
poco rit.
a tempo
p
a tempo
p
poco rit.
p
42


48
p
mf
54
59
pp
64
ppp

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Cello Part

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ISBN 0-87487-266-9

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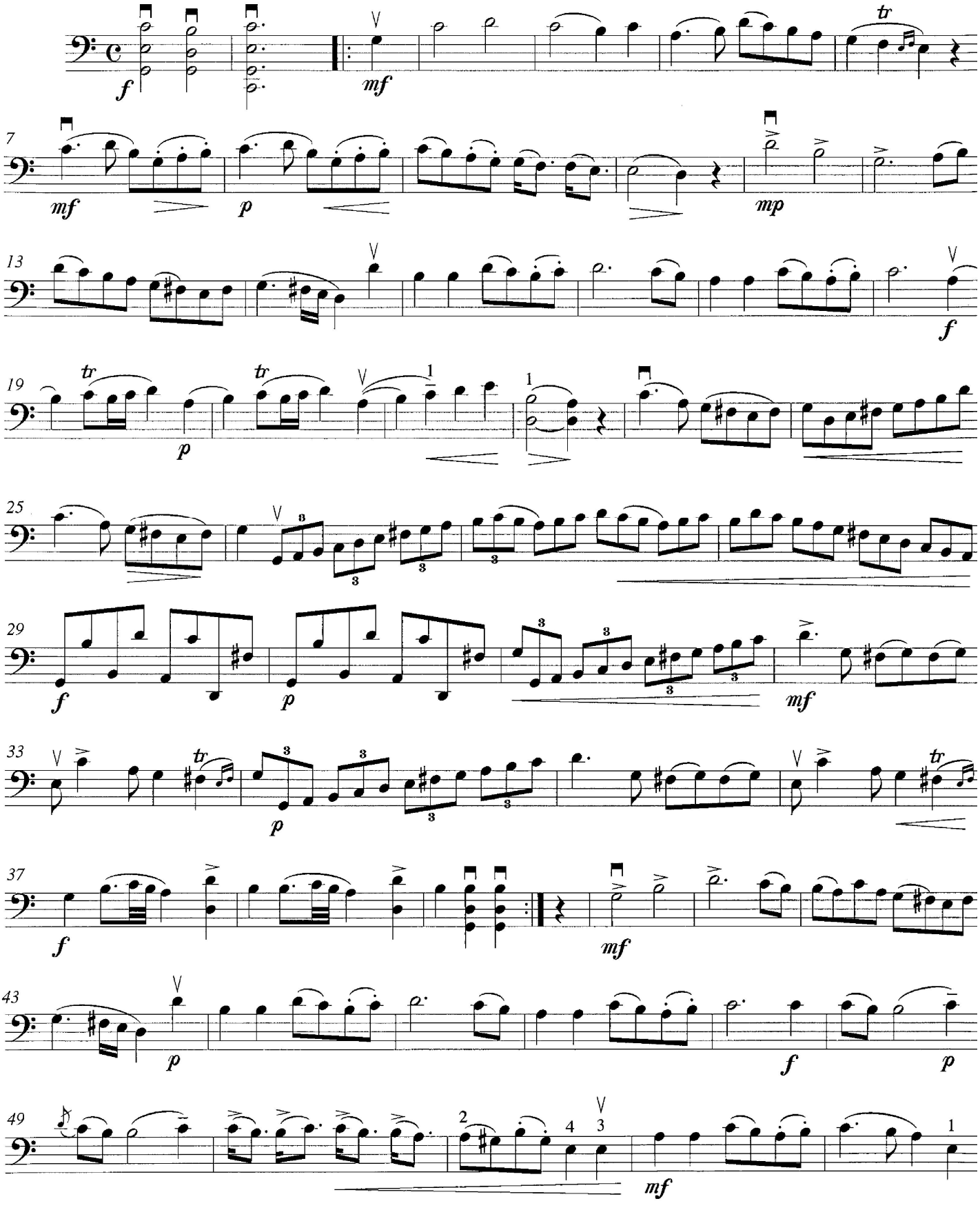
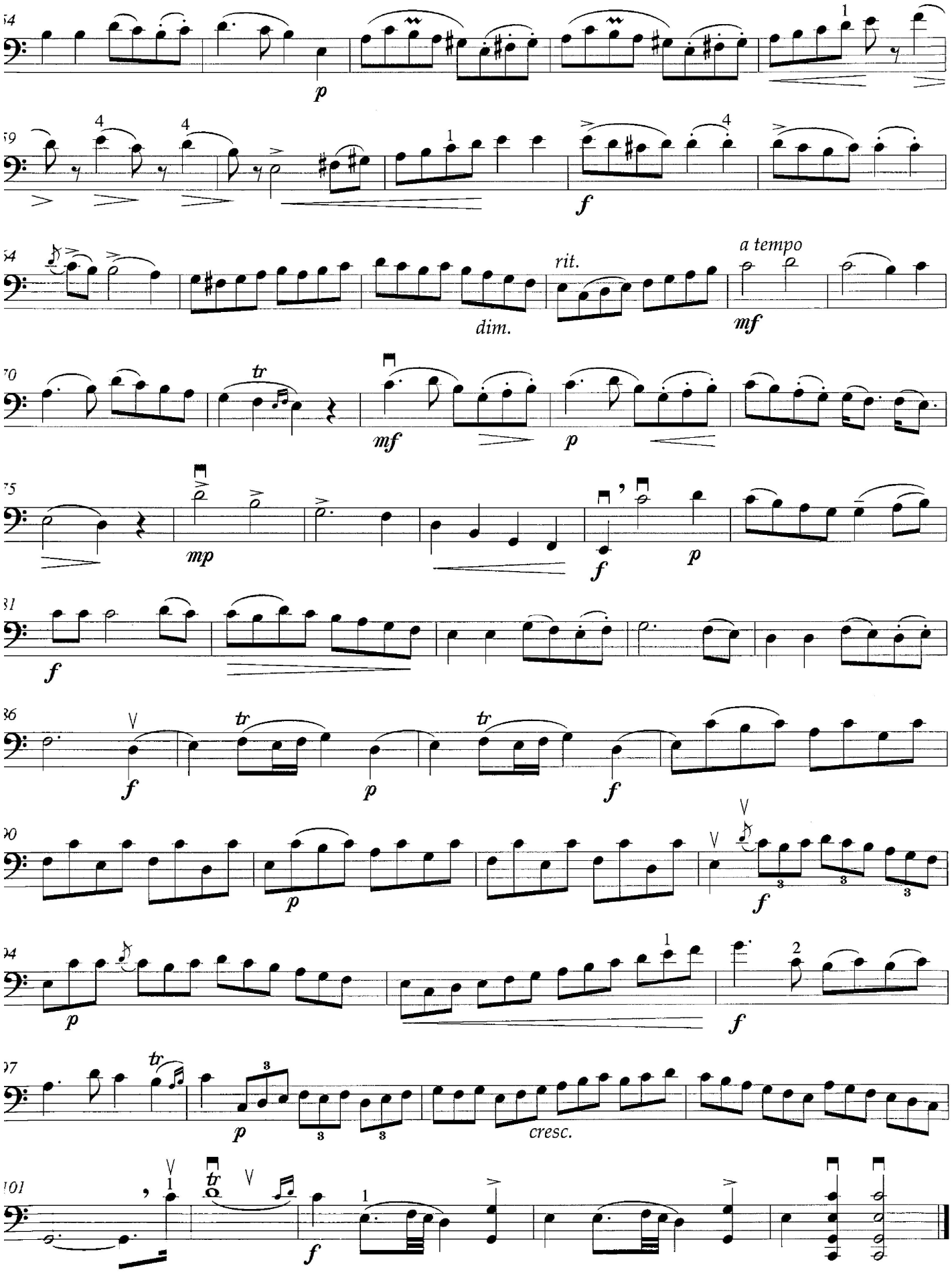
Sonata in C major

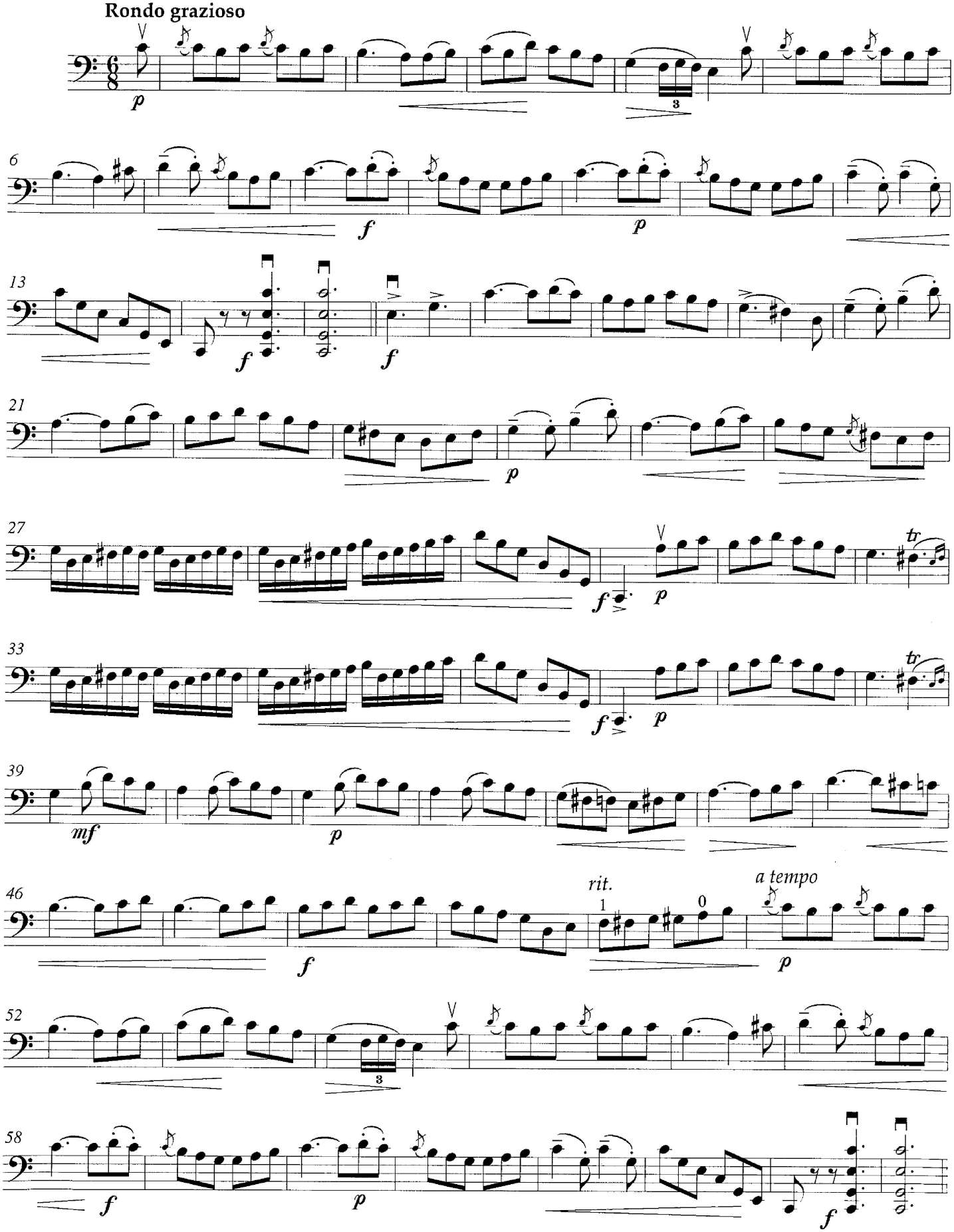
Op. 40, No. 1

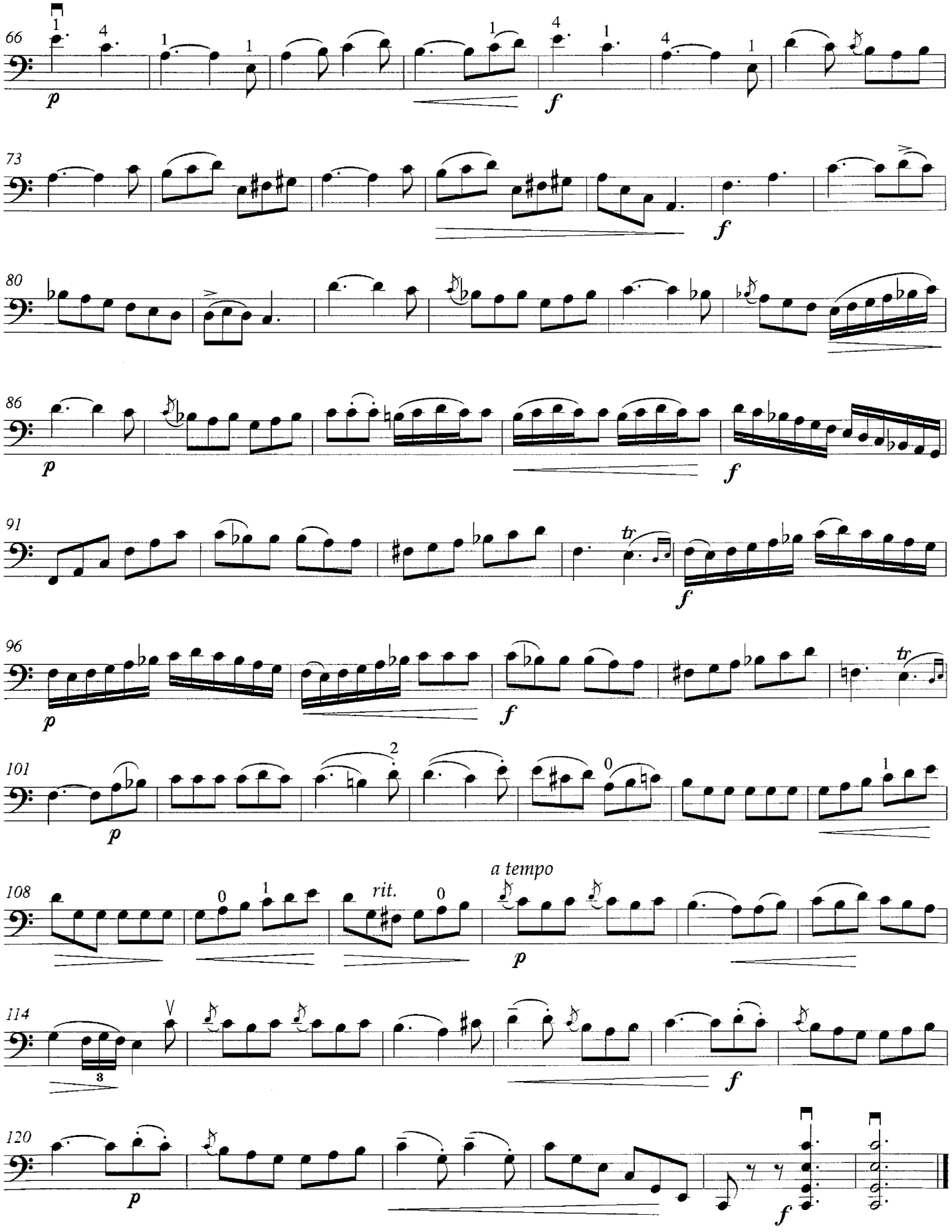
Jean Baptiste Bréva
(1753-1823)

Allegro




54
p
59
f
64
rit.
a tempo
dim.
mf
70
tr
mf
p
75
mp
f
p
81
f
86
tr
f
p
tr
f
90
p
f
94
p
f
97
tr
p
cresc.
101
tr
f


Rondo grazioso
p
6
f
p
13
f
f
21
p
27
f
p
tr
33
f
p
tr
39
mf
p
46
f
rit.
a tempo
p
52
58
f
p
f


66
73
80
86
91
96
101
108
a tempo
rit.
114
120

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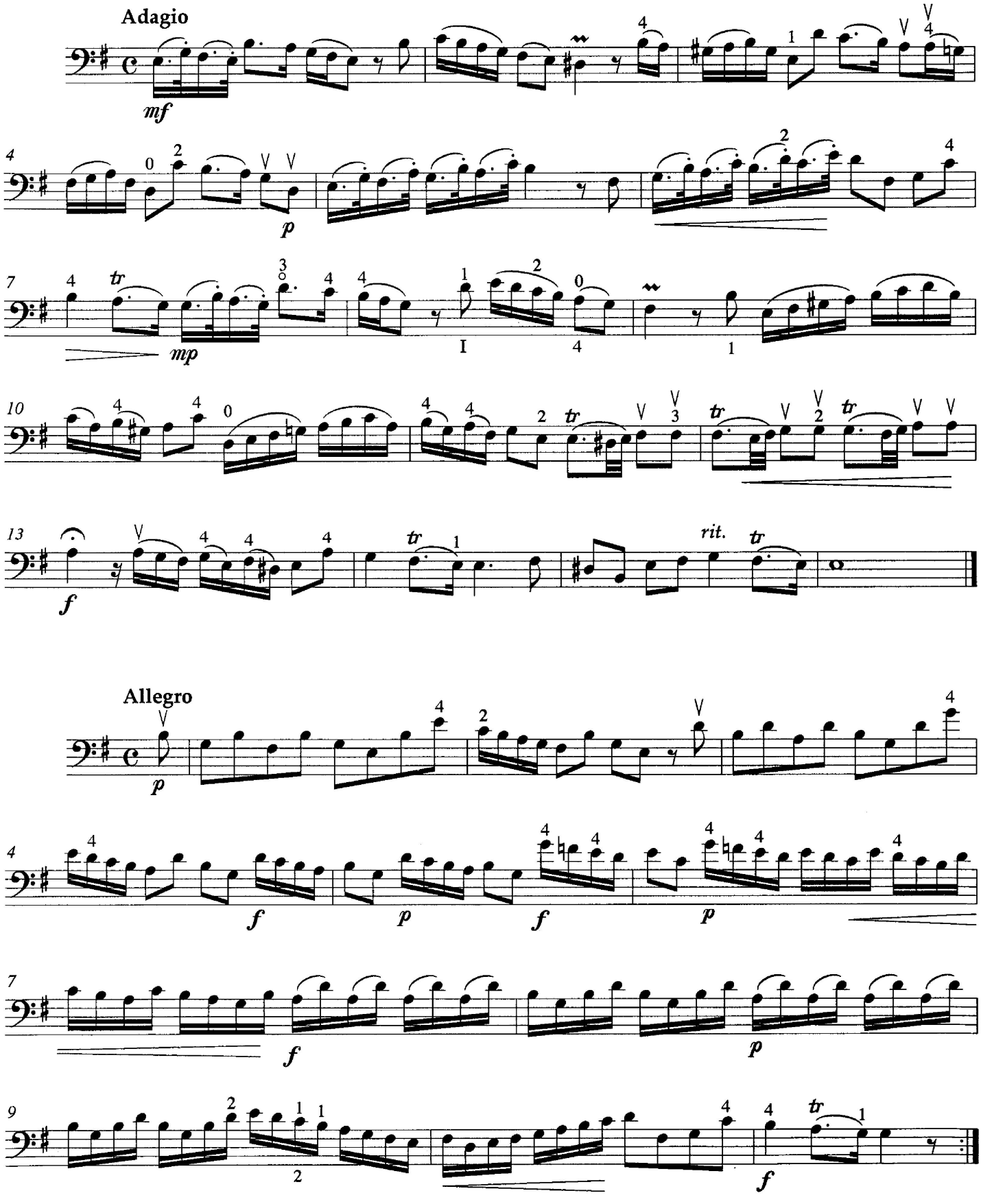
(1686-1739)



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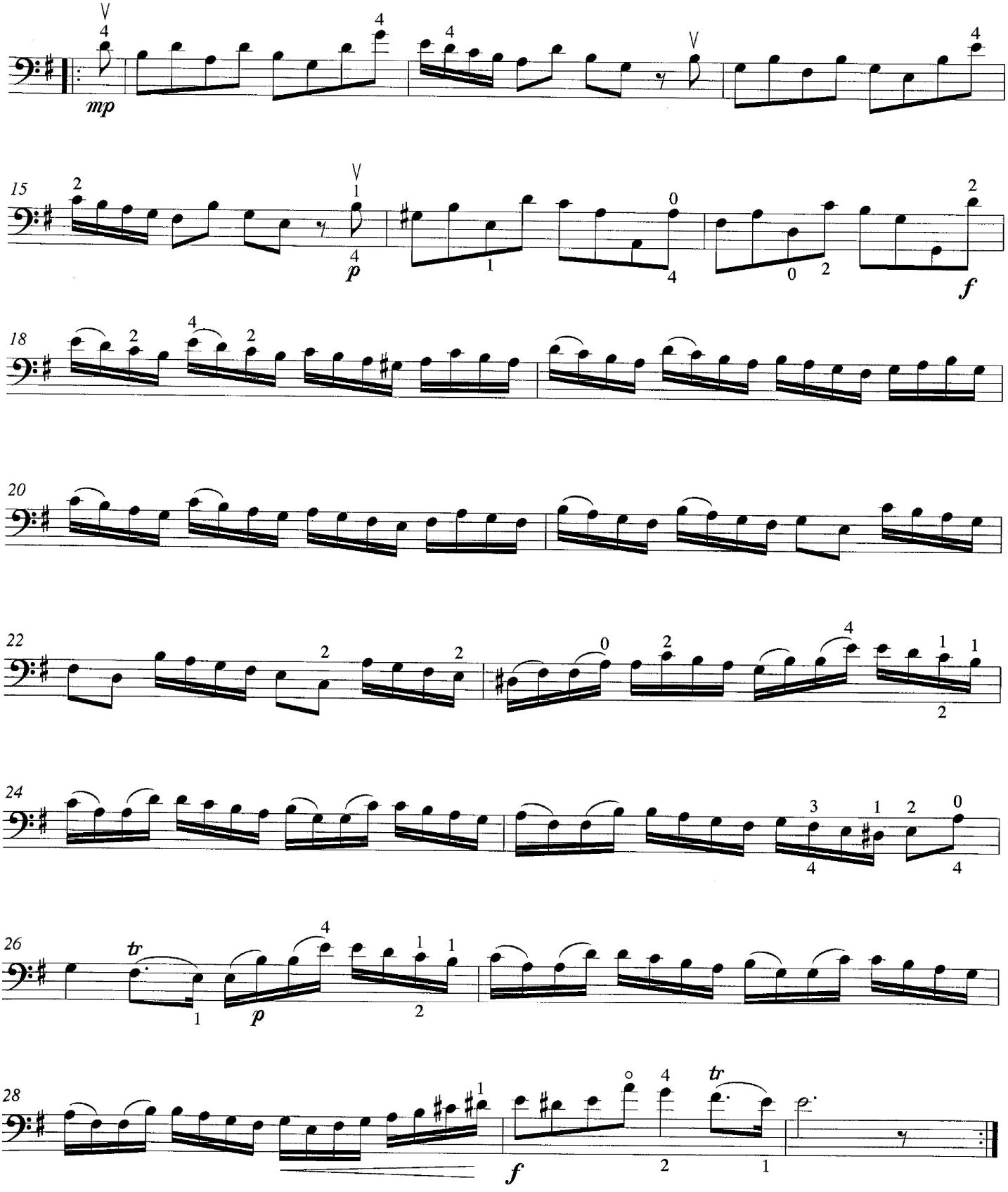
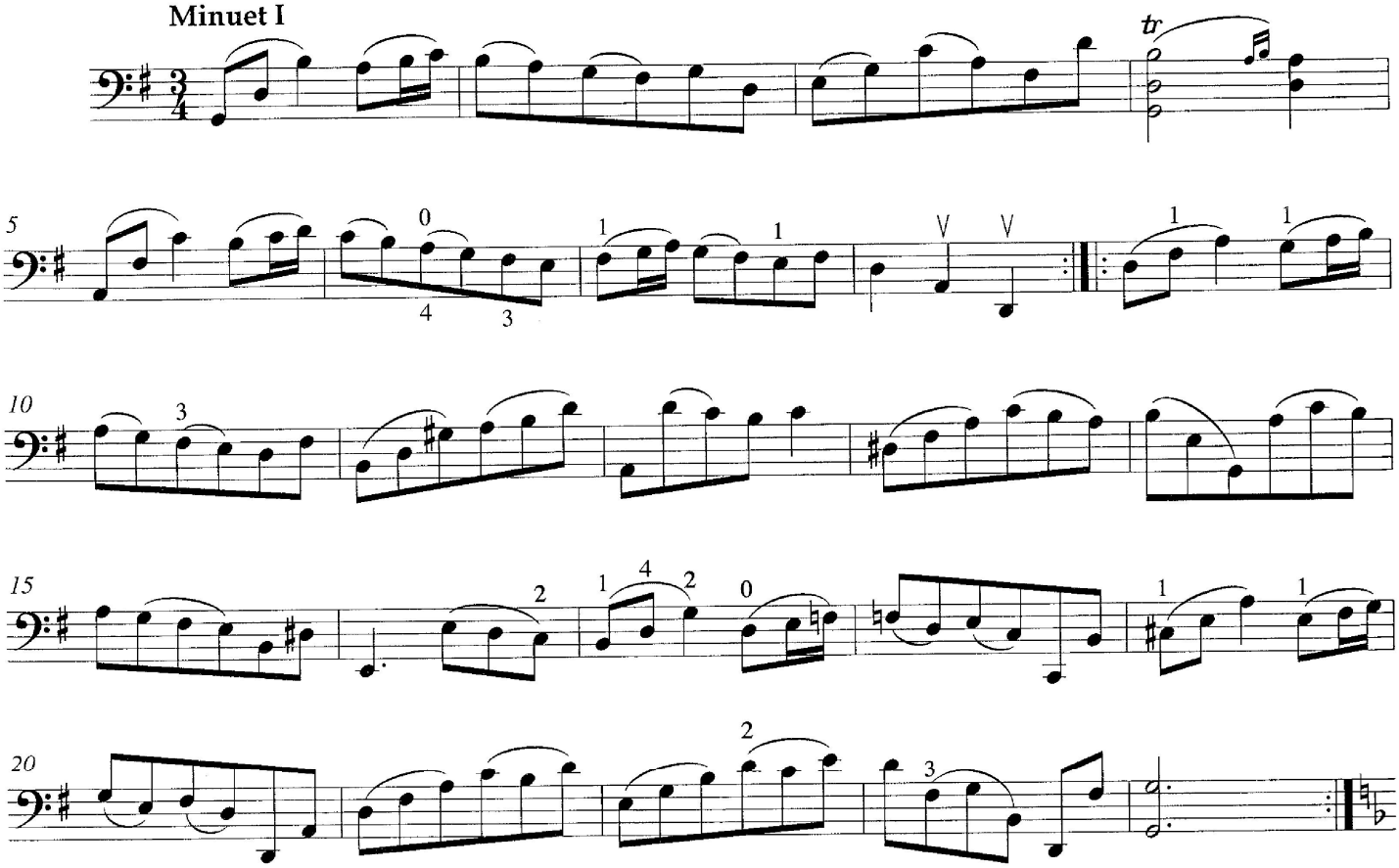

mp
15
p
f
18
20
22
24
26
p
28
f

Minuets

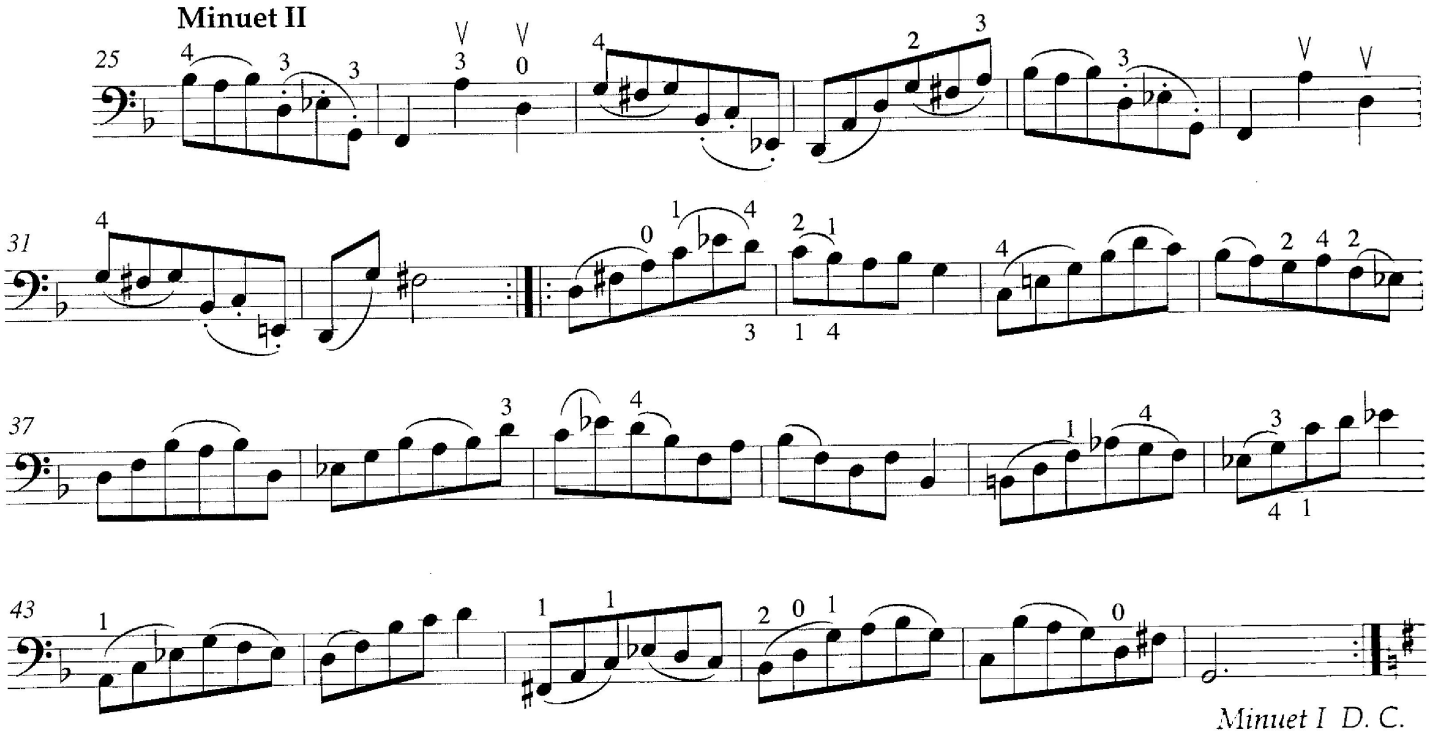
from the Suite in G major, BWV 1007

Johann Sebastian Bach
(1685-1750)

Minuet I



Minuet II



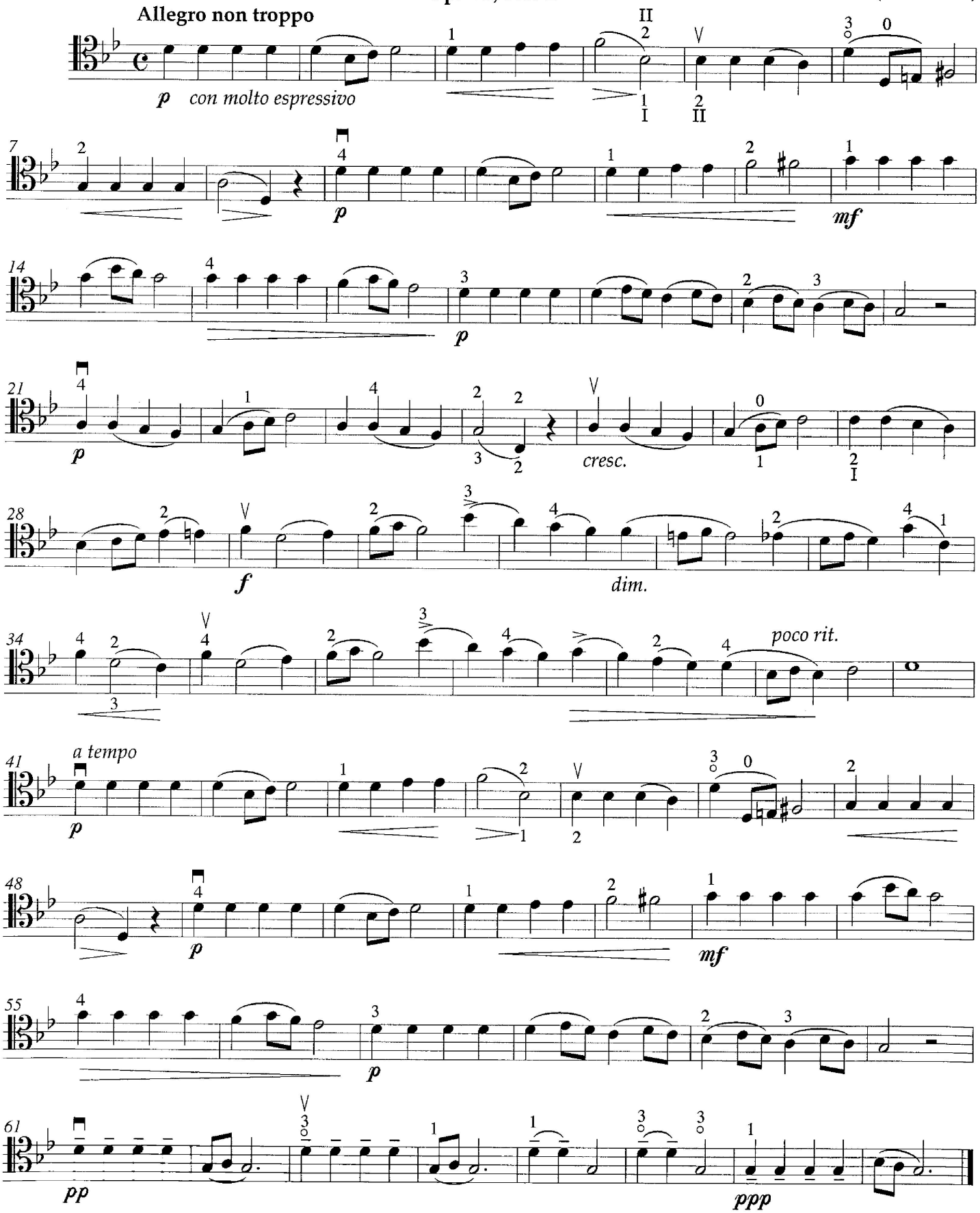
Minuet I D. C.

Tonalization

Chanson Triste

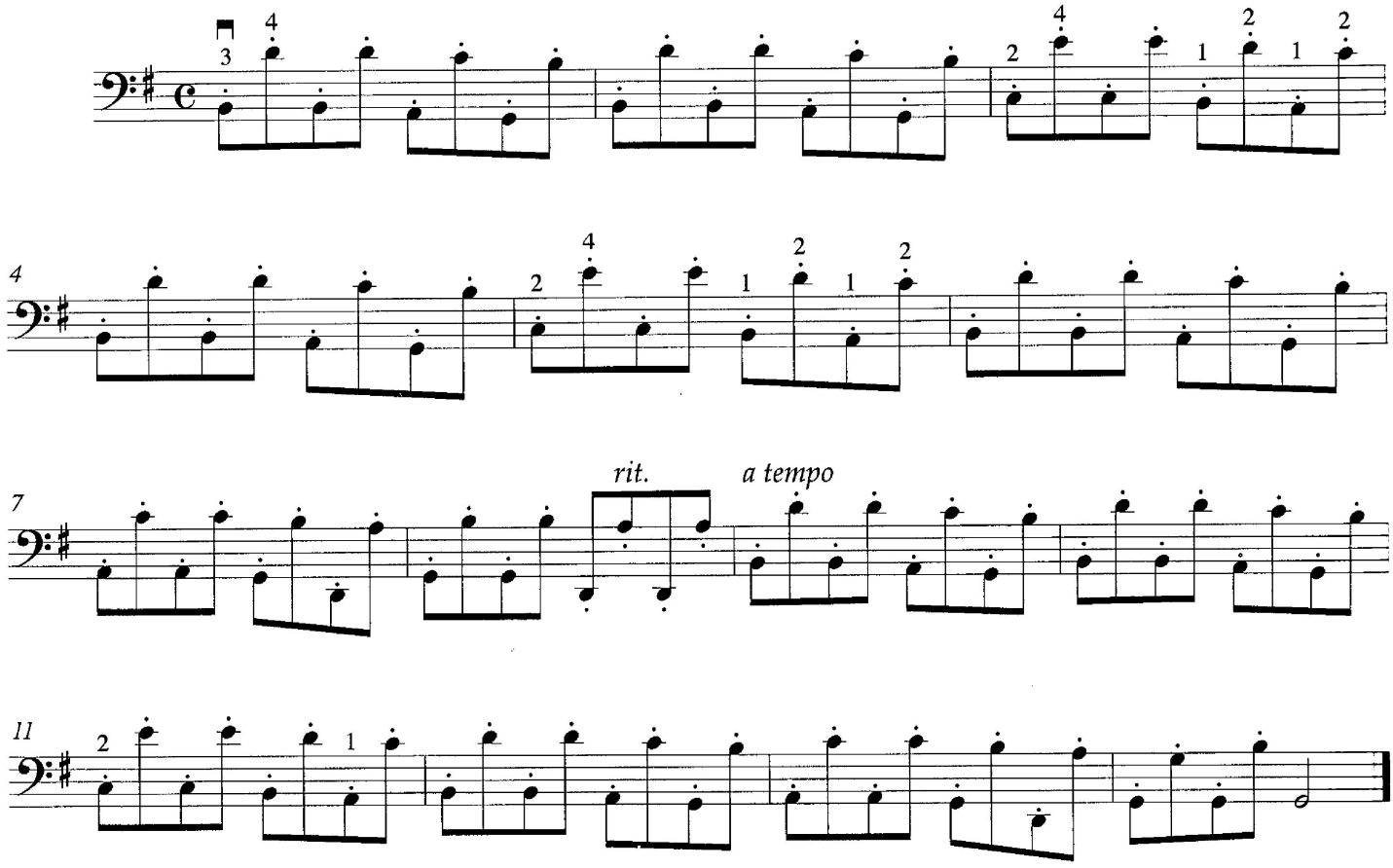
Op. 40, No. 2

Piotr Illyich Tchaikovsky
(1840-1893)



Etude for Changing Strings

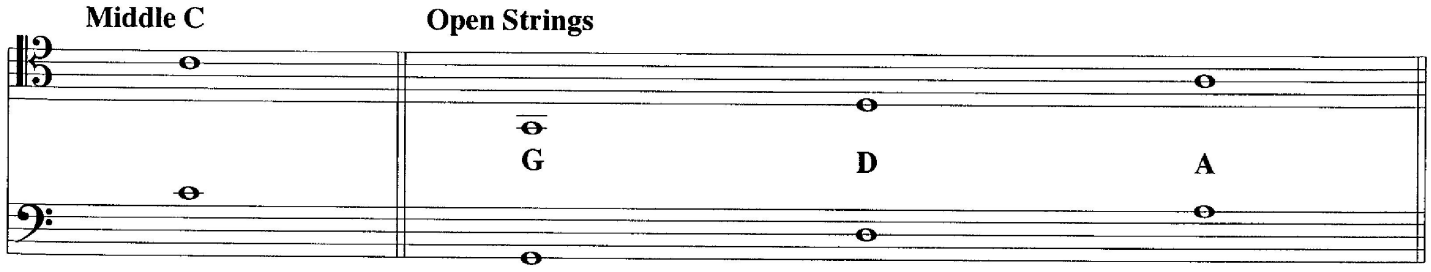
Shin'ichi Suzuki

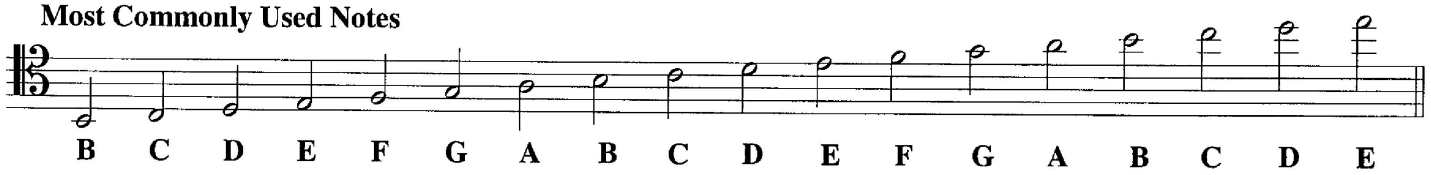


Bowing variant:

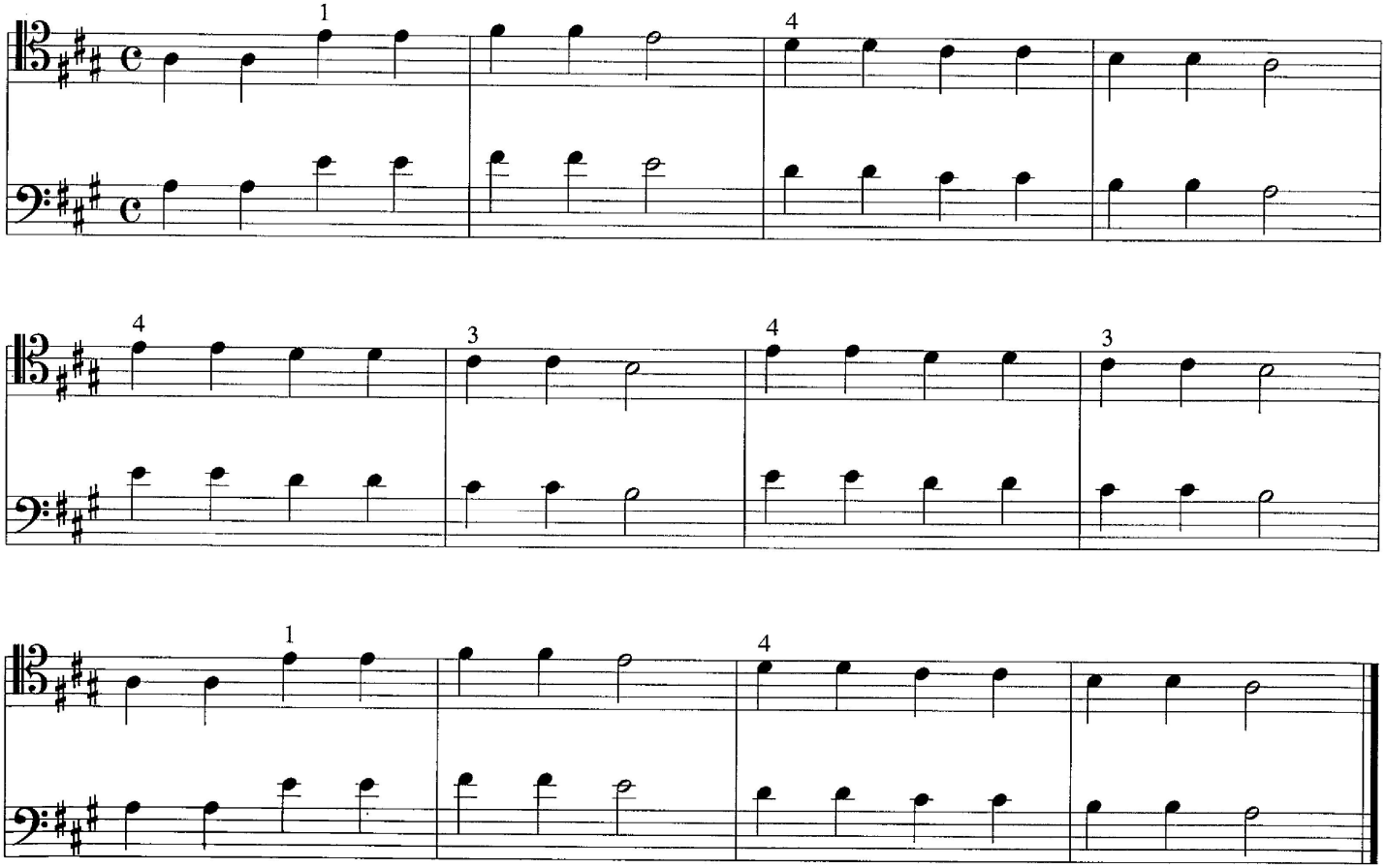
To be practiced at the frog and middle.

Tenor Clef



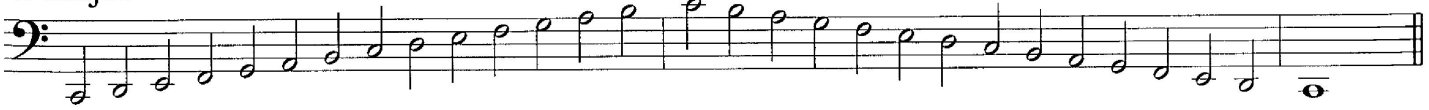


Twinkle, Twinkle Little Star

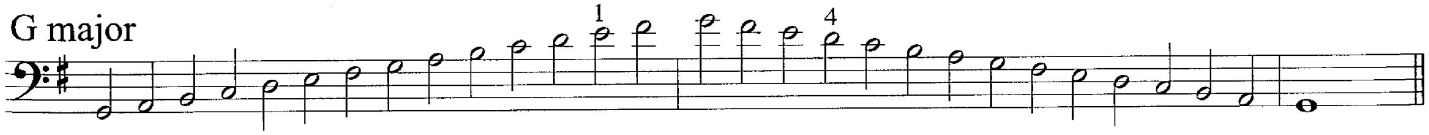


Major Scales in Two Octaves

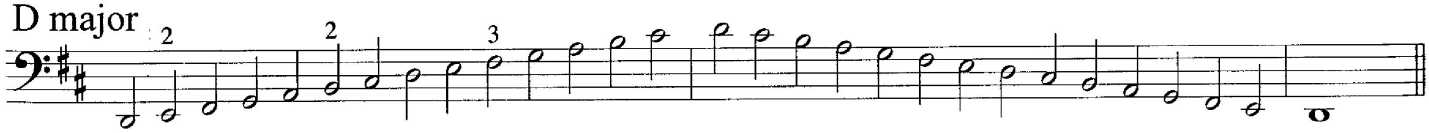
C major



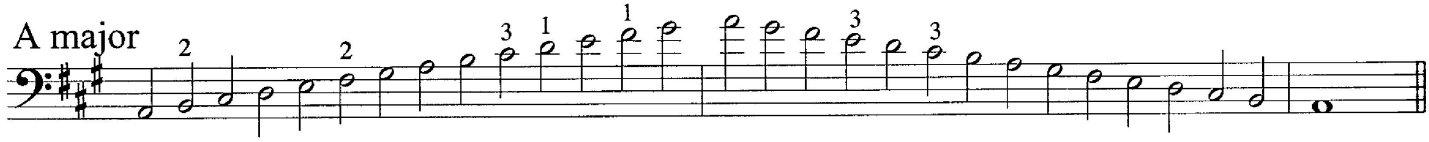
G major



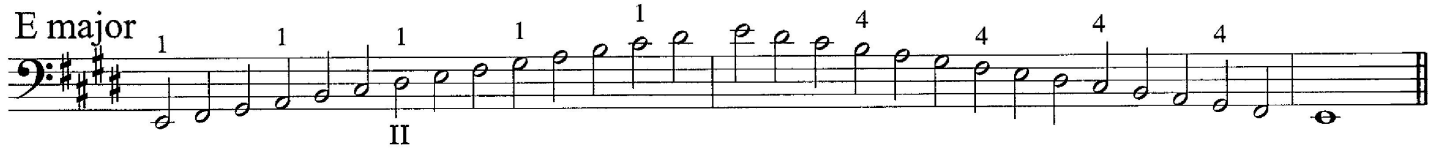
D major



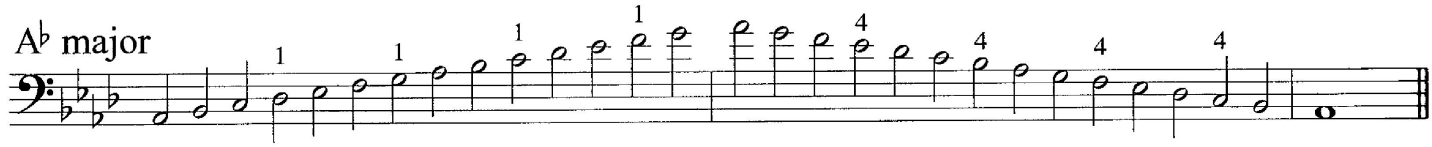
A major



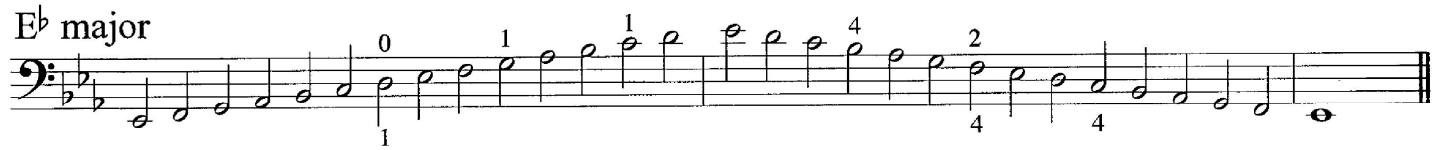
E major



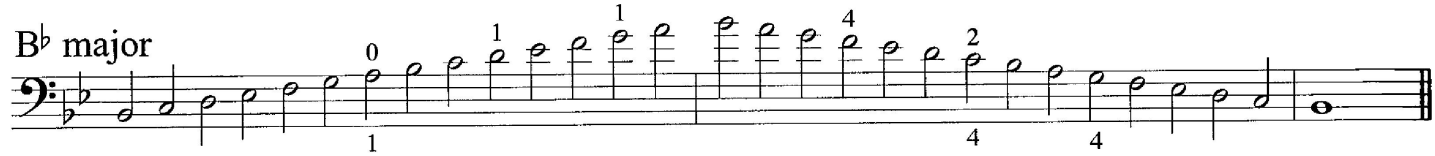
A♭ major



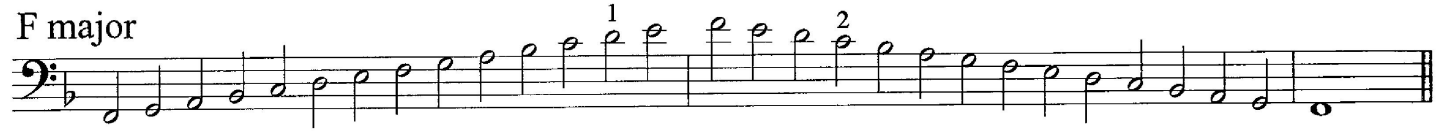
E♭ major



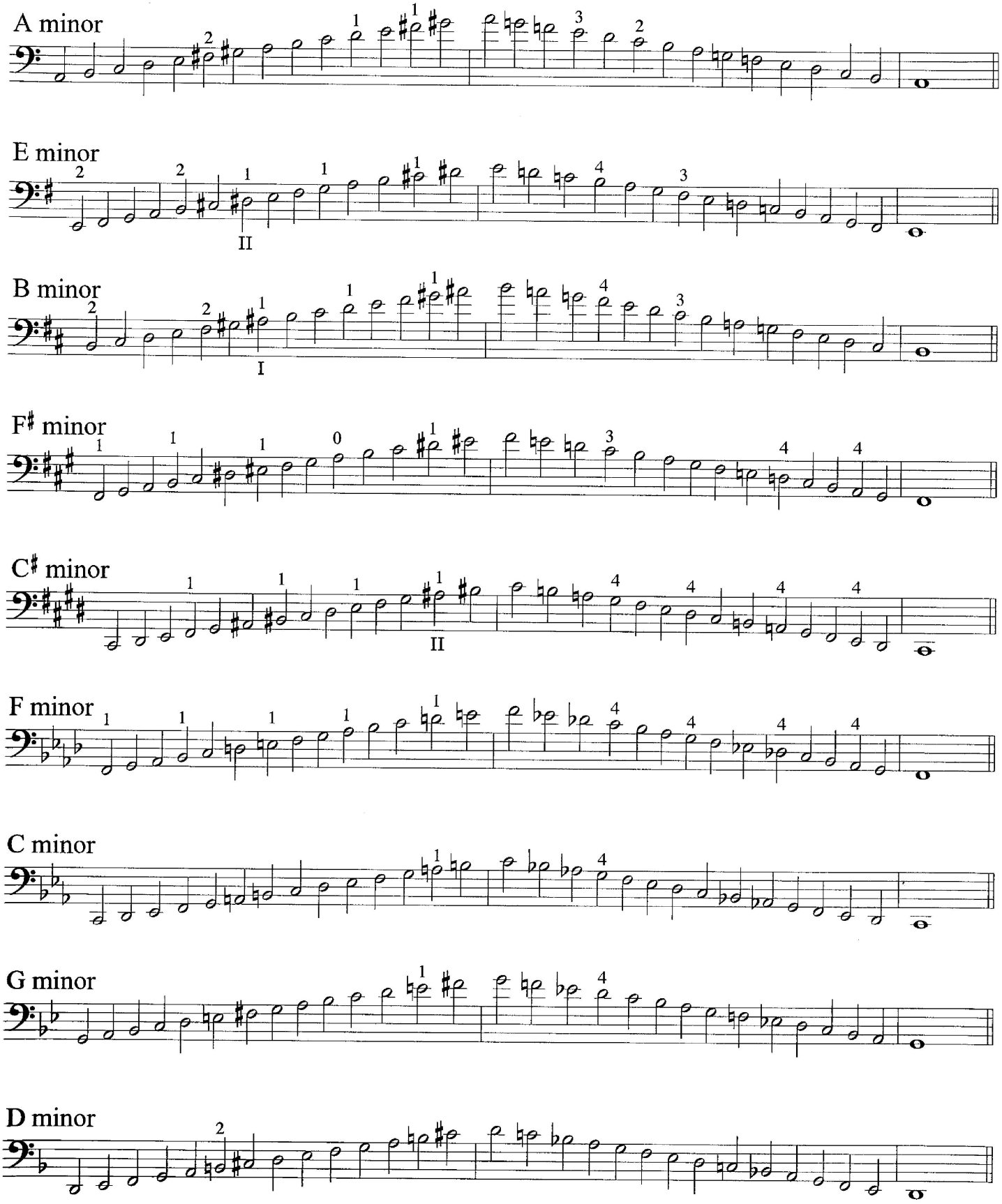
B♭ major



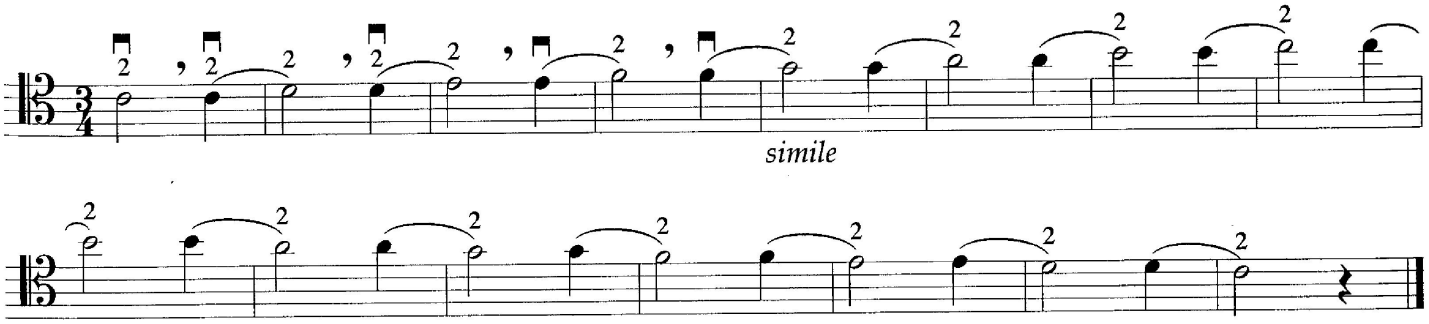
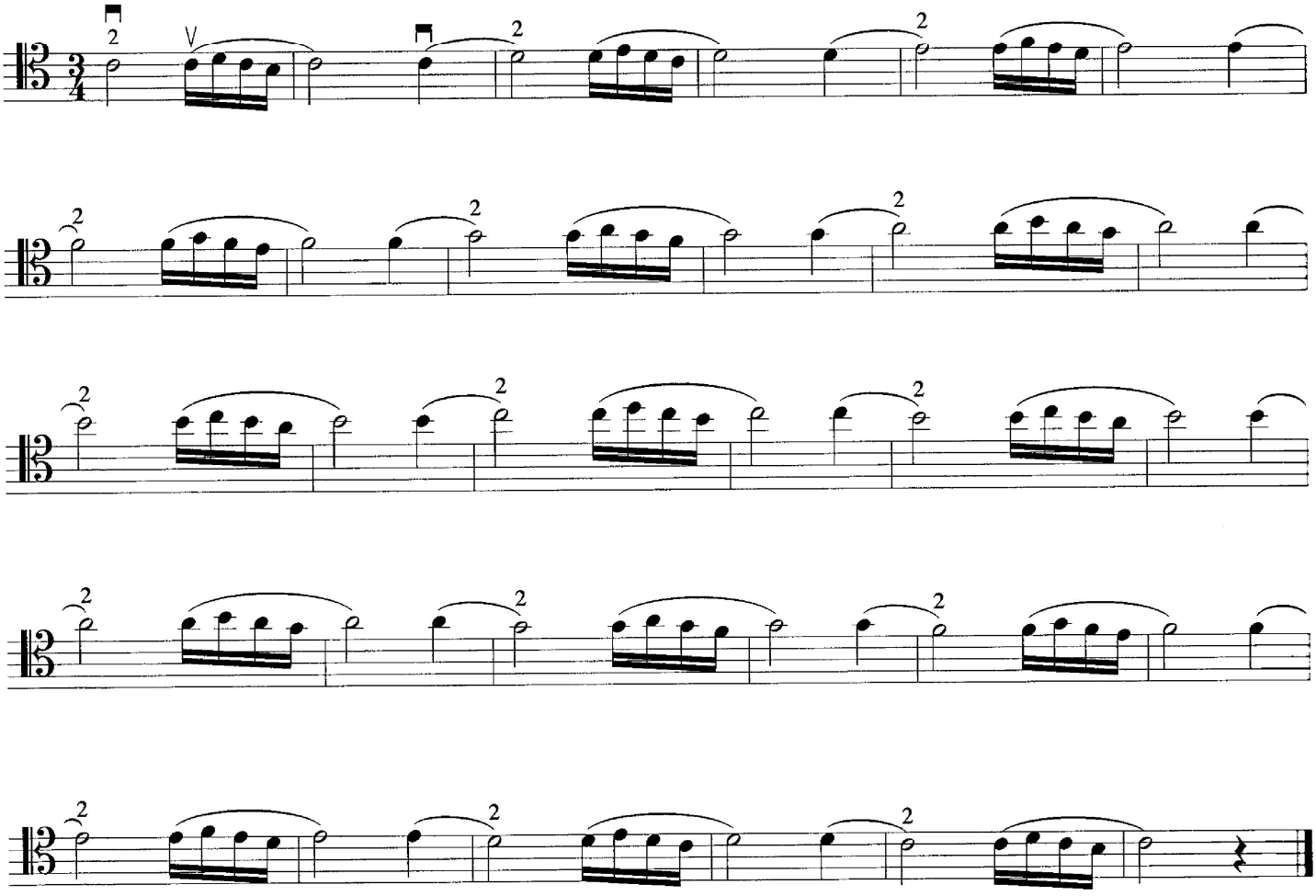
F major



Melodic Minor Scales in Two Octaves



One-Finger Scale



Finger Pattern Study