Suzuki® Cello School

PIANO ACCOMPANIMENTS
VOLUME 5

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Summy-Birchard Inc.
exclusively distributed by
Warner Bros Publications Inc.
15800 N.W. 48 Ave.
Miami, FL 33014
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ISBN 0-87487-270-7
15 14 13 12 11 10 9 8 7 6

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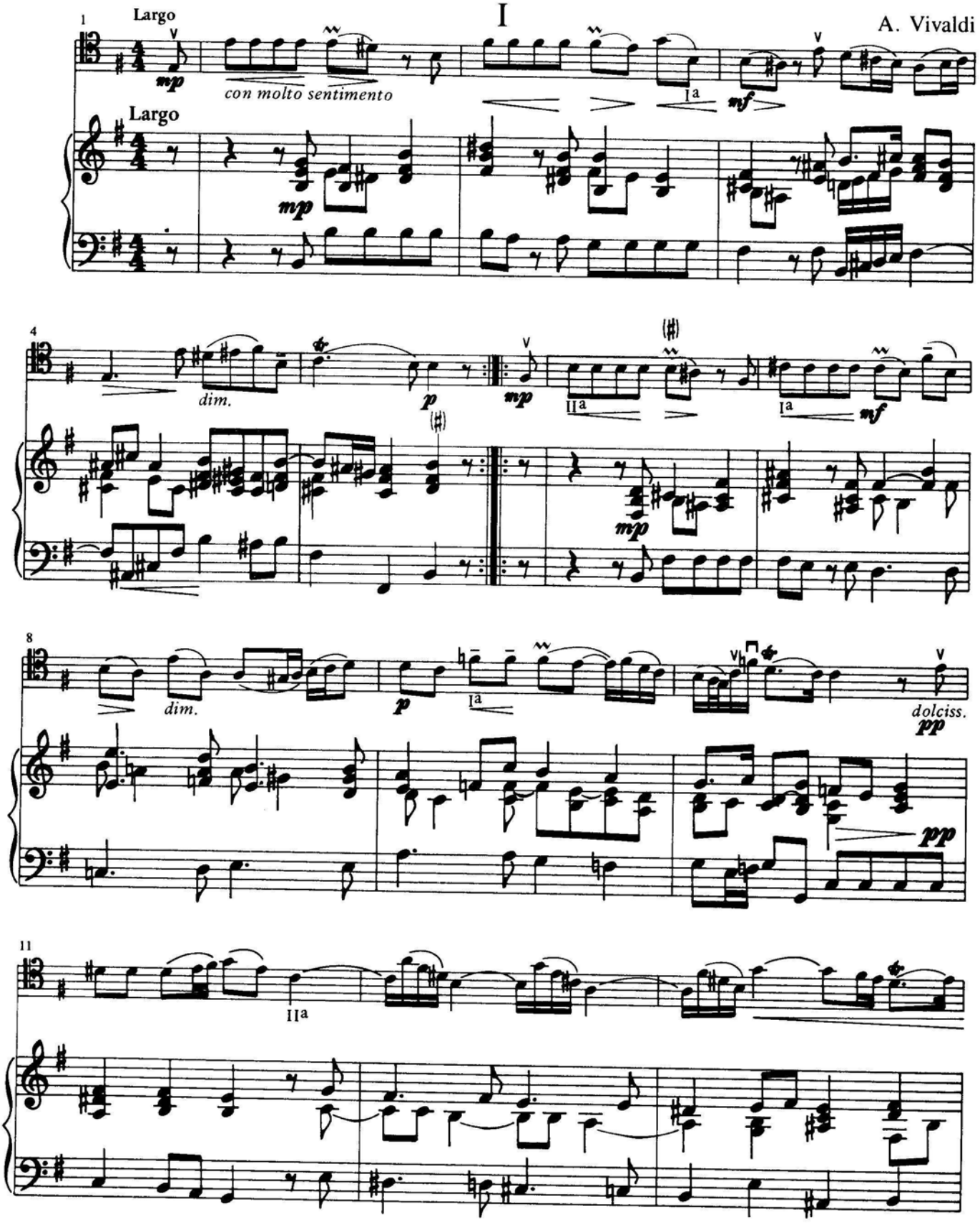
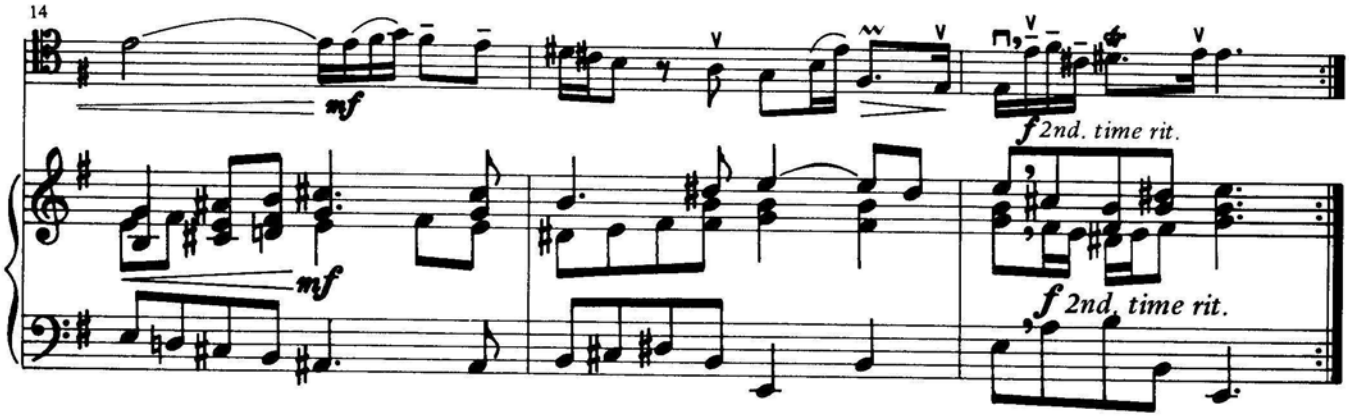
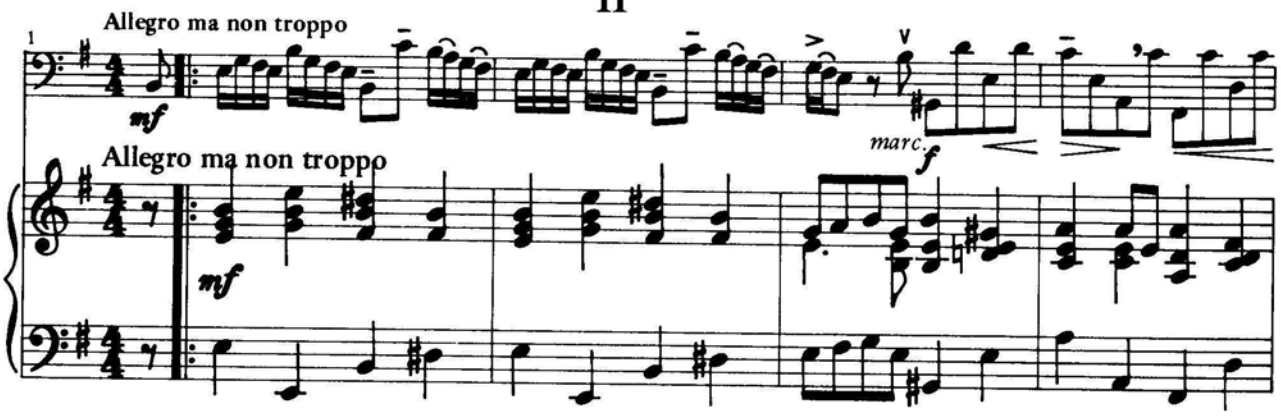
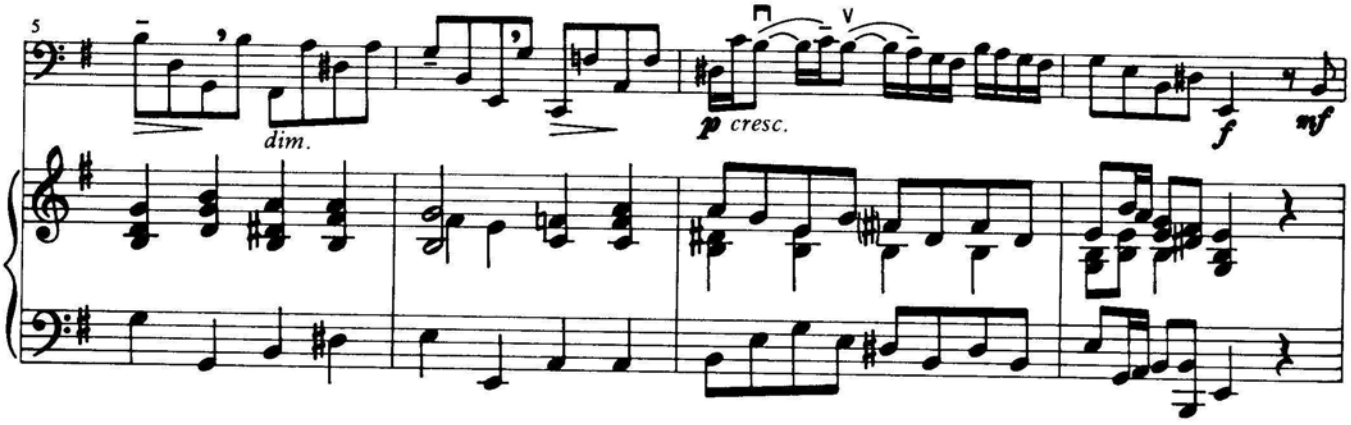
1 Sonata No. 5

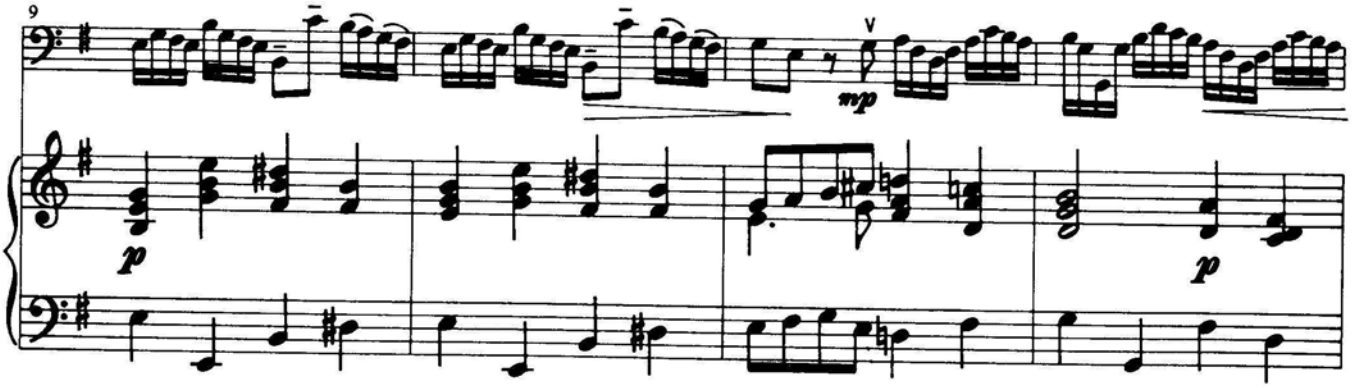

I
A. Vivaldi
Largo
con molto sentimento
Largo
dim.
dim.
dolciss.

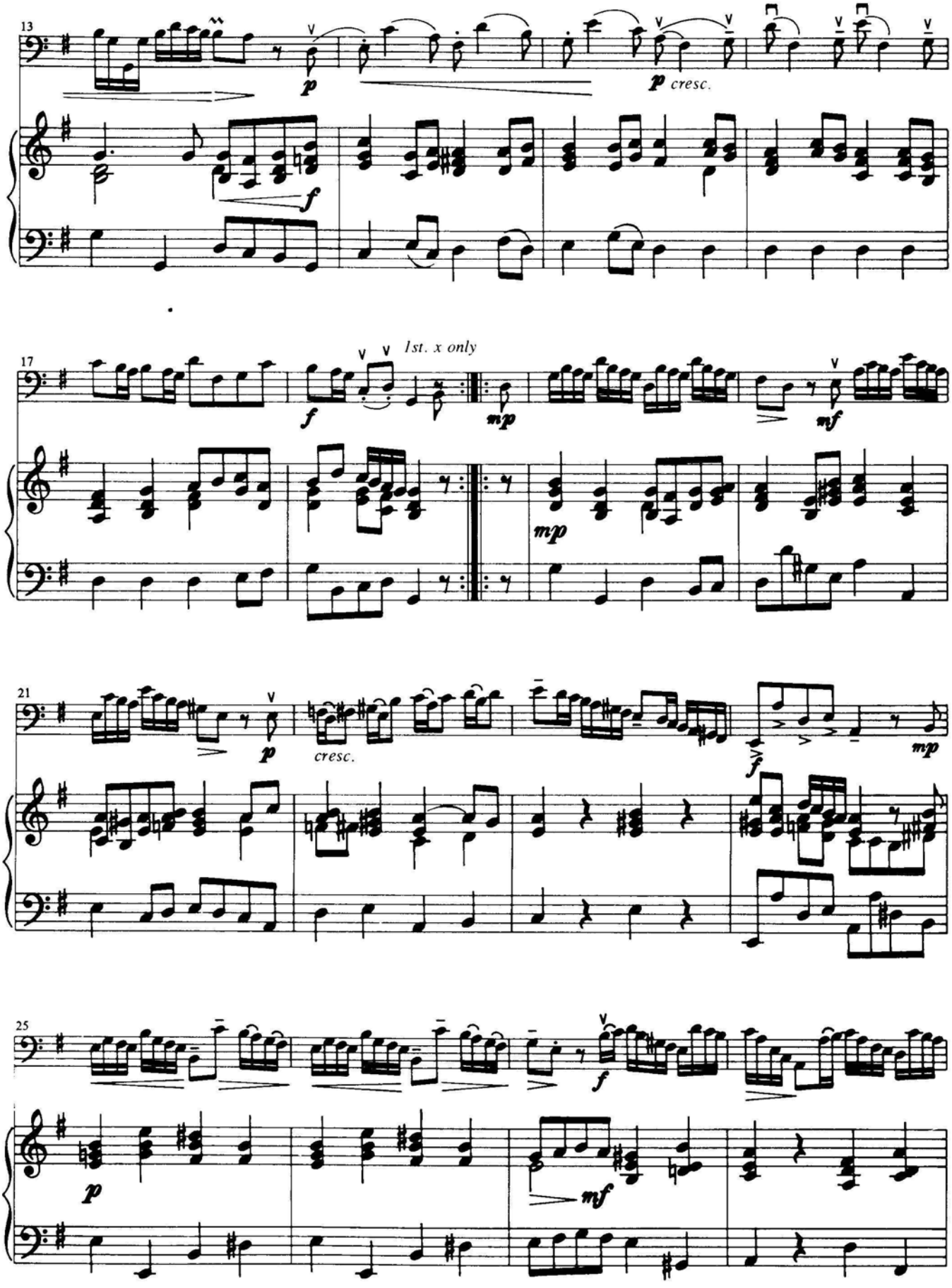

14
mf
mf
f 2nd. time rit.
f 2nd. time rit.

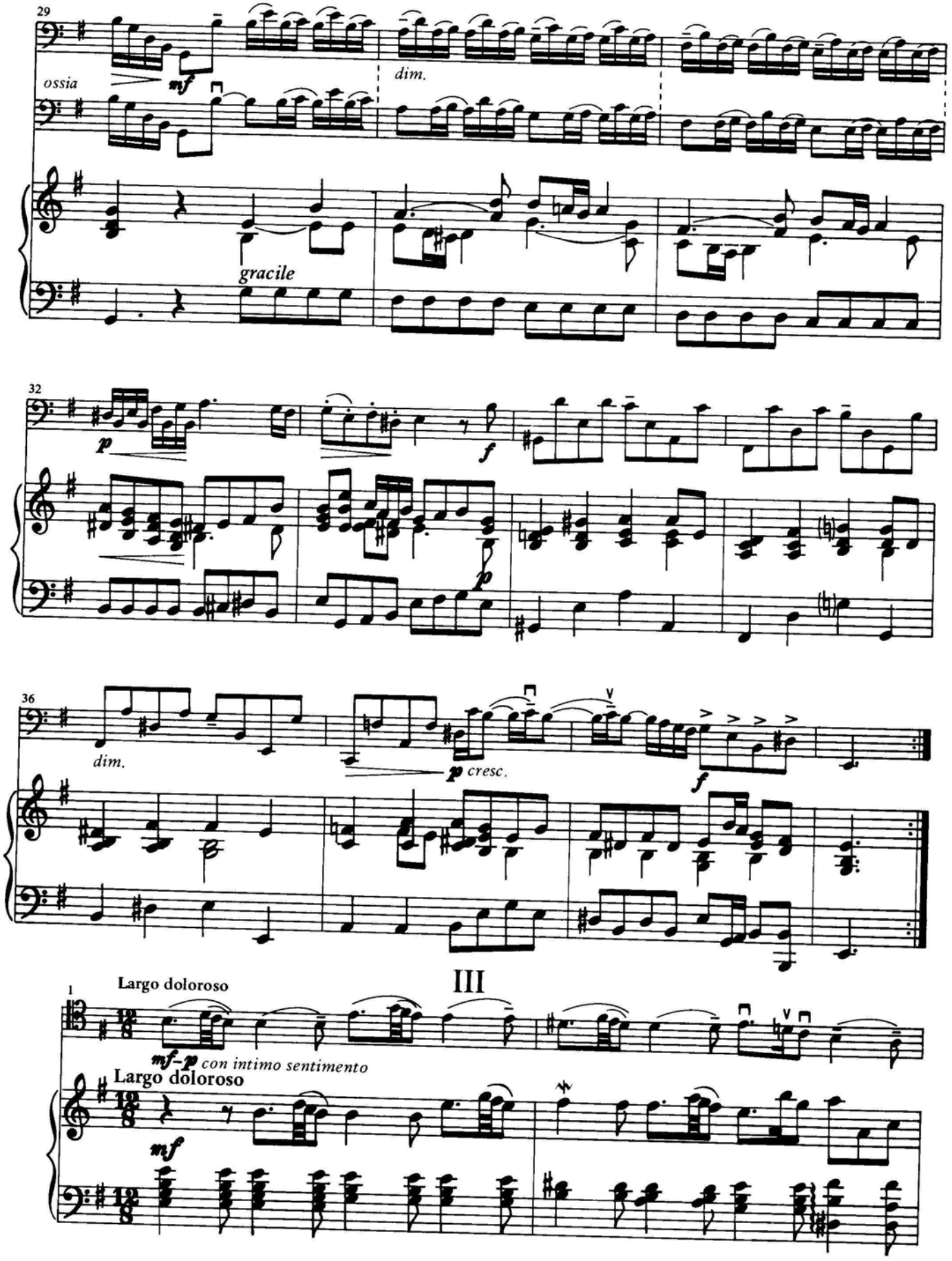
II

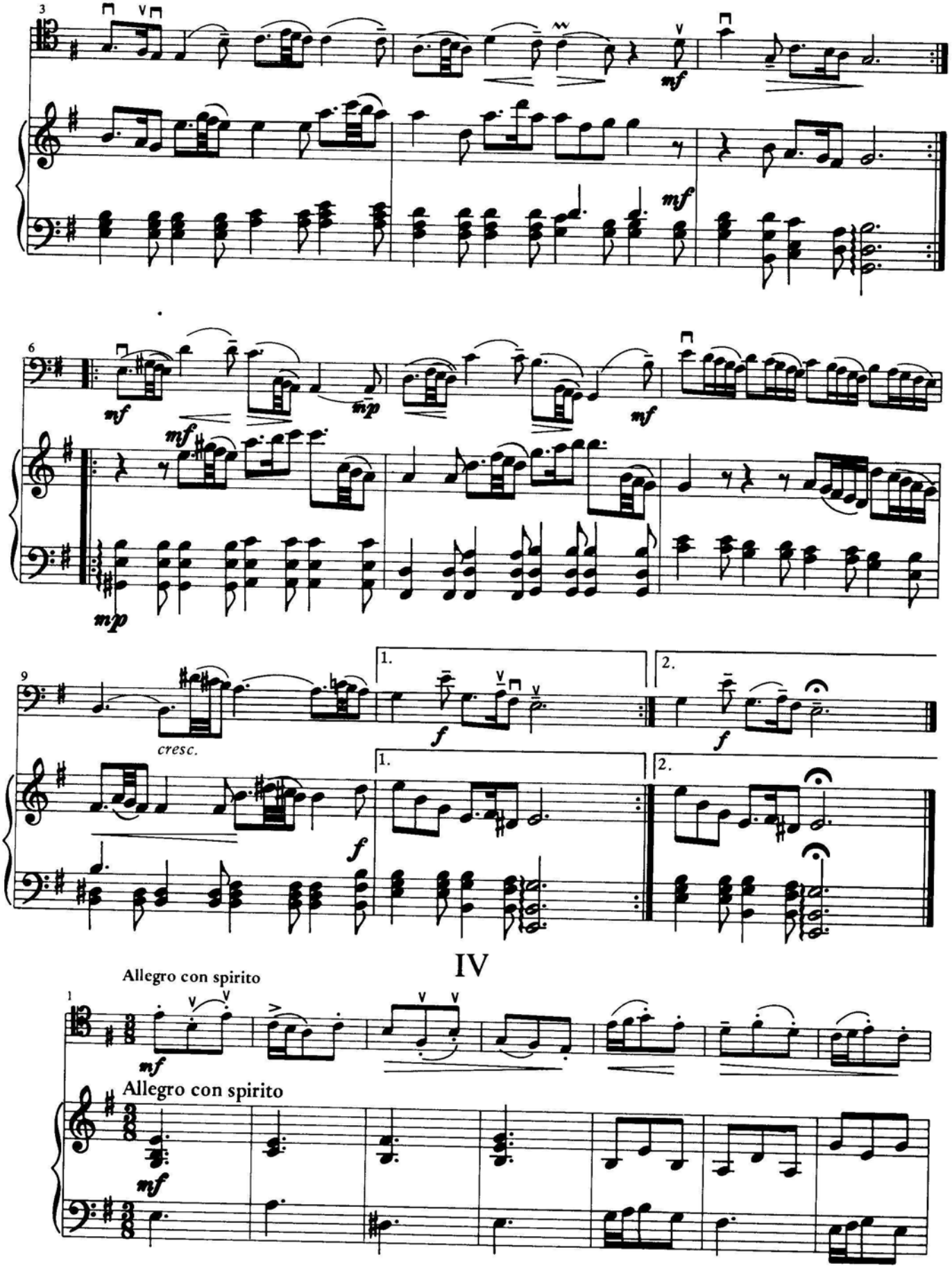

Allegro ma non troppo
1
mf
marc.
f
Allegro ma non troppo
mf

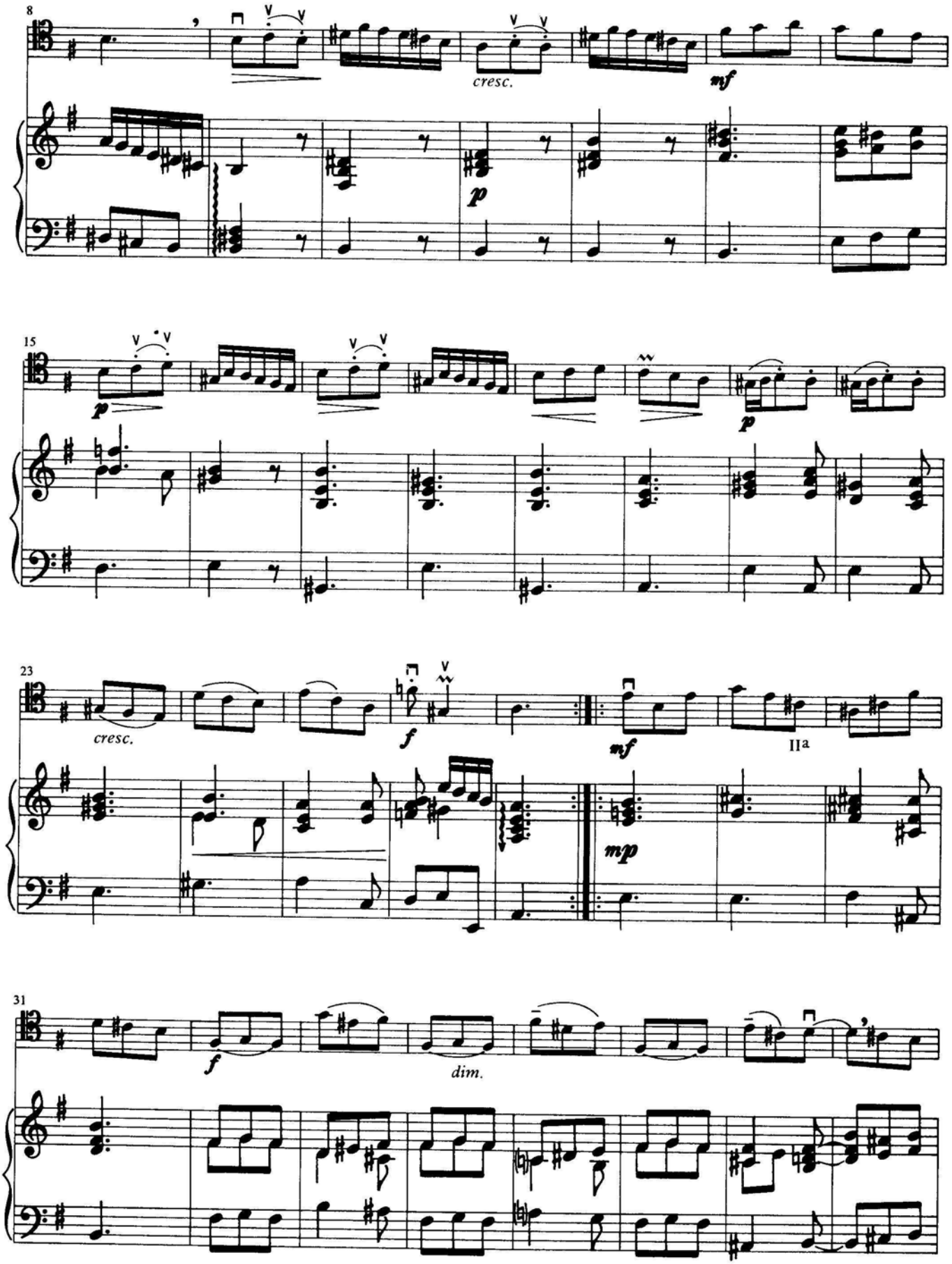

5
dim.
p cresc.
f
mf

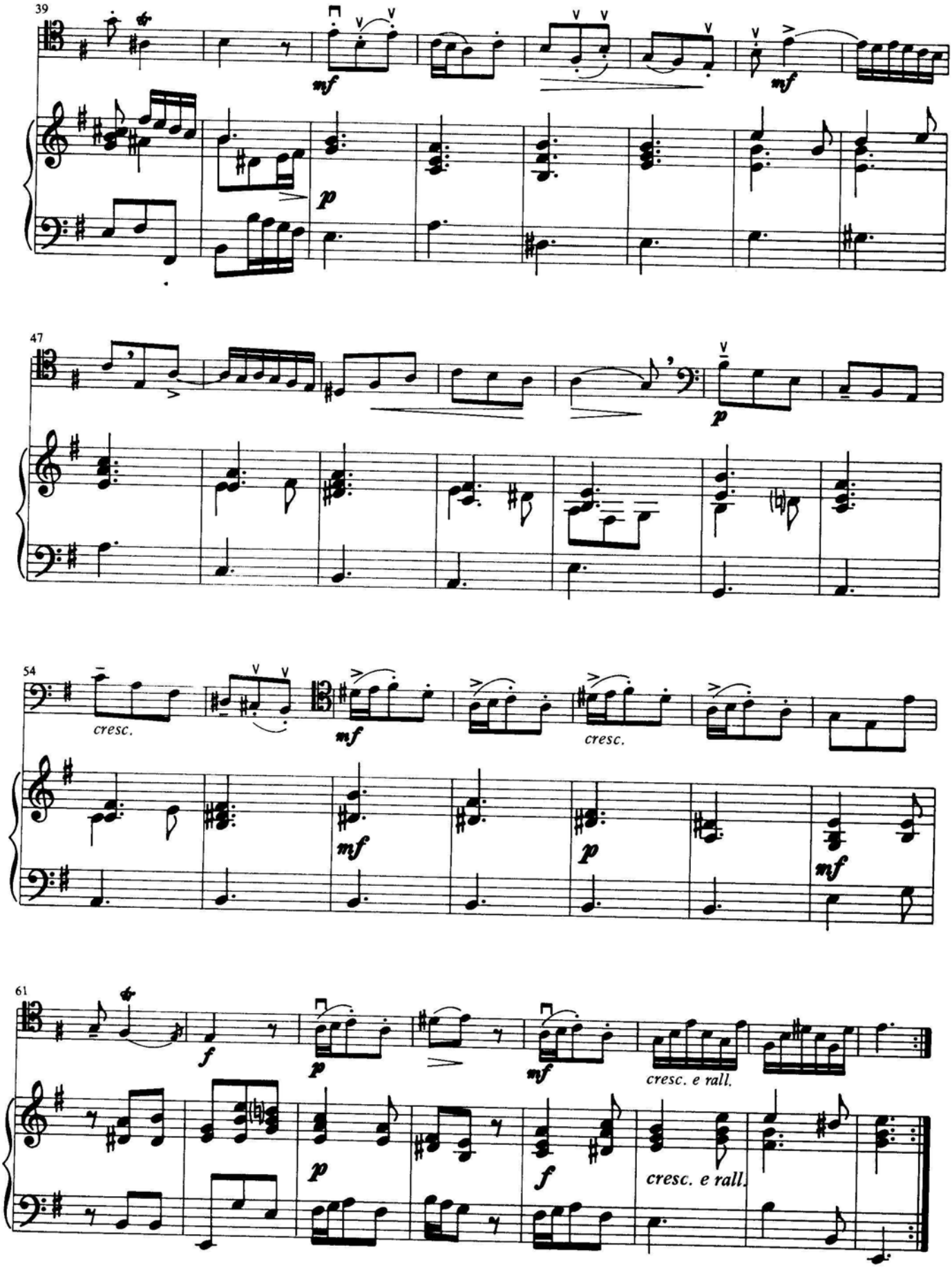

9
mp
p
p


13
p
p cresc.
f
17
1st. x only
f
mp
mf
mp
21
p
cresc.
f
mp
25
p
f
mf


29
ossia
mf
dim.
gracile
32
p
f
p
36
dim.
p cresc.
f
III
1
Largo doloroso
mf–p con intimo sentimento
Largo doloroso
mf

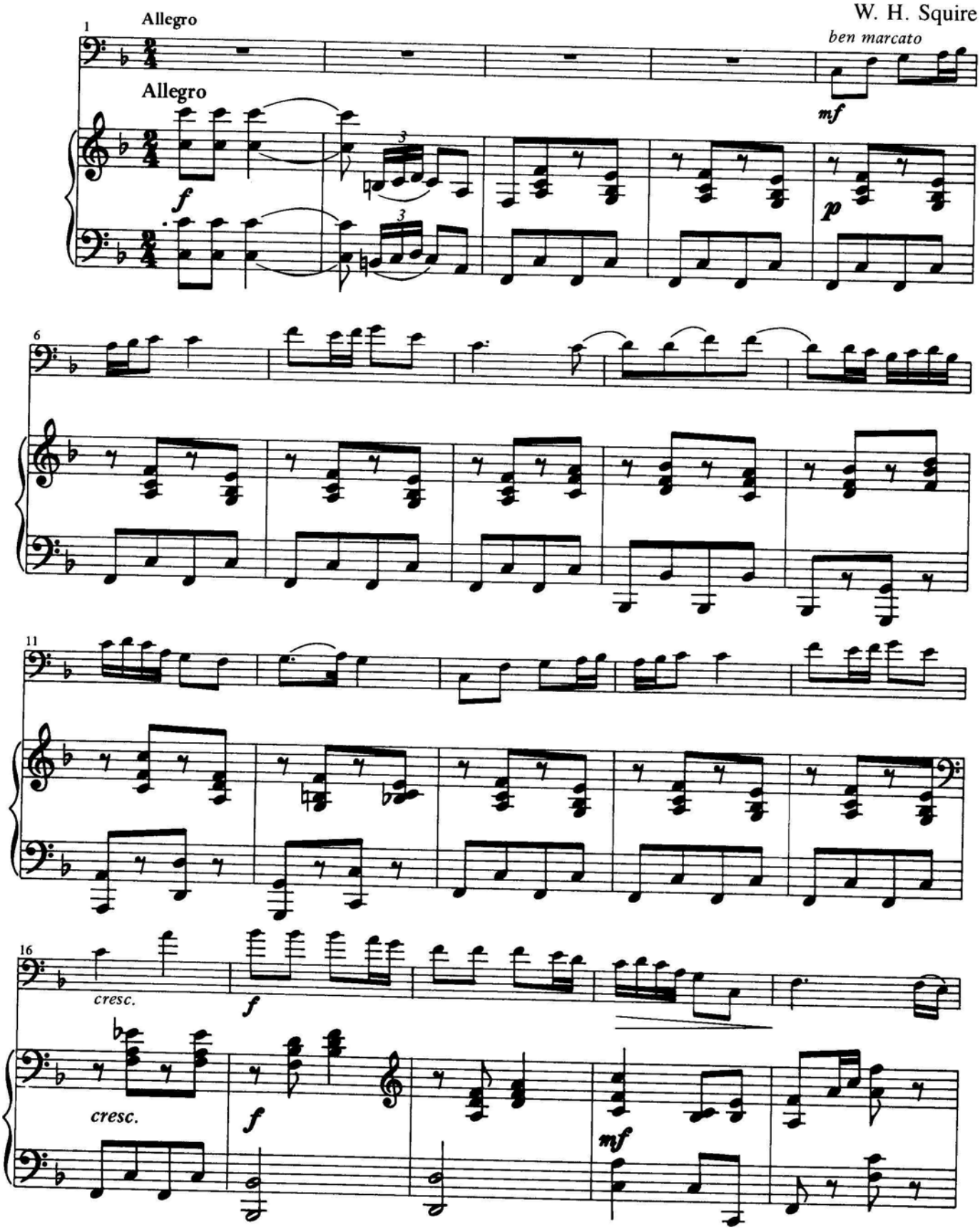

3
mf
mf
6
mf
mp
mf
mf
mp
9
cresc.
1.
2.
f
f
1.
2.
f
IV
Allegro con spirito
1
mf
Allegro con spirito
mf

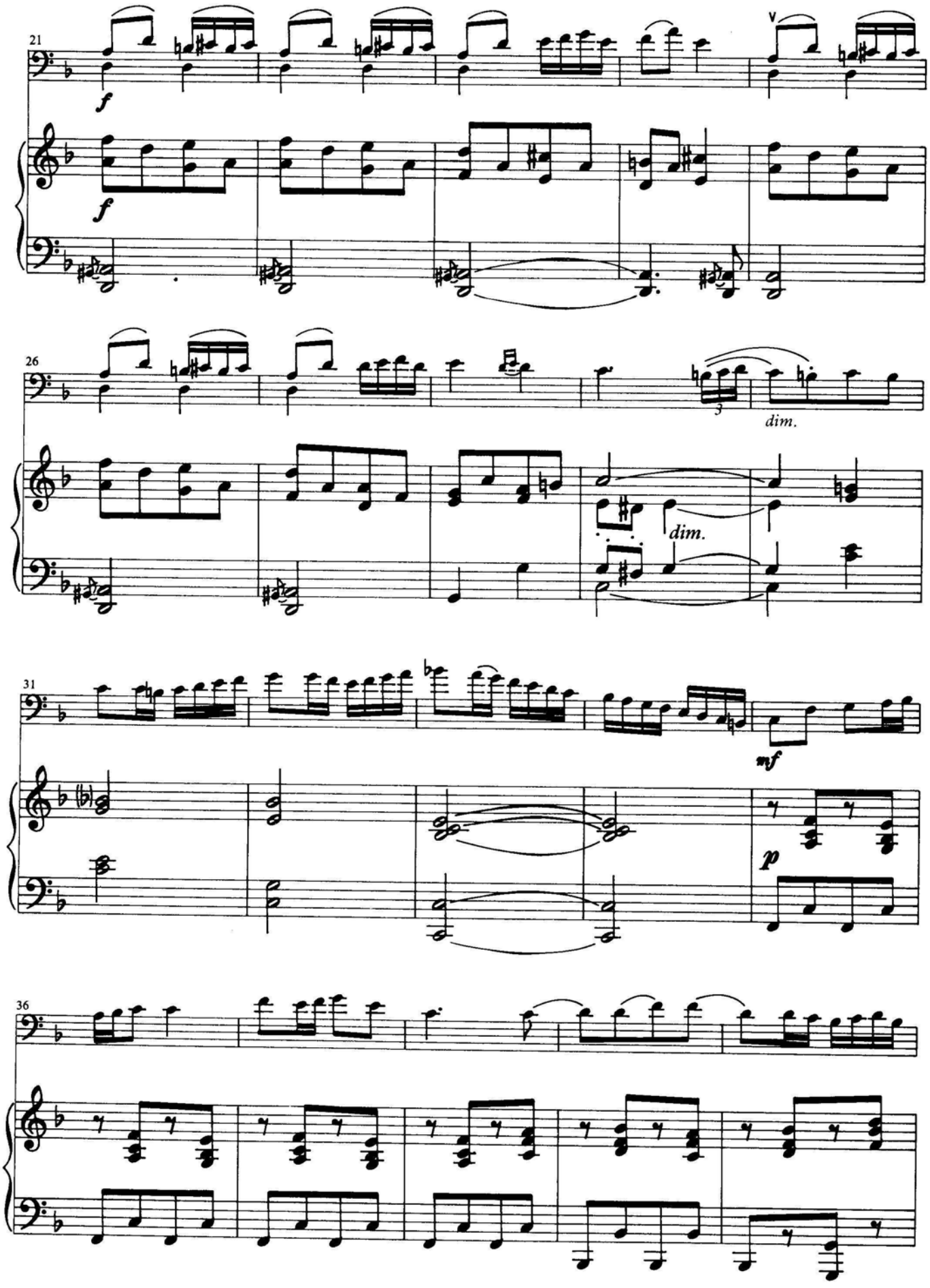

8
cresc.
mf
p
15
p
p
23
cresc.
f
mf
IIa
mp
31
f
dim.

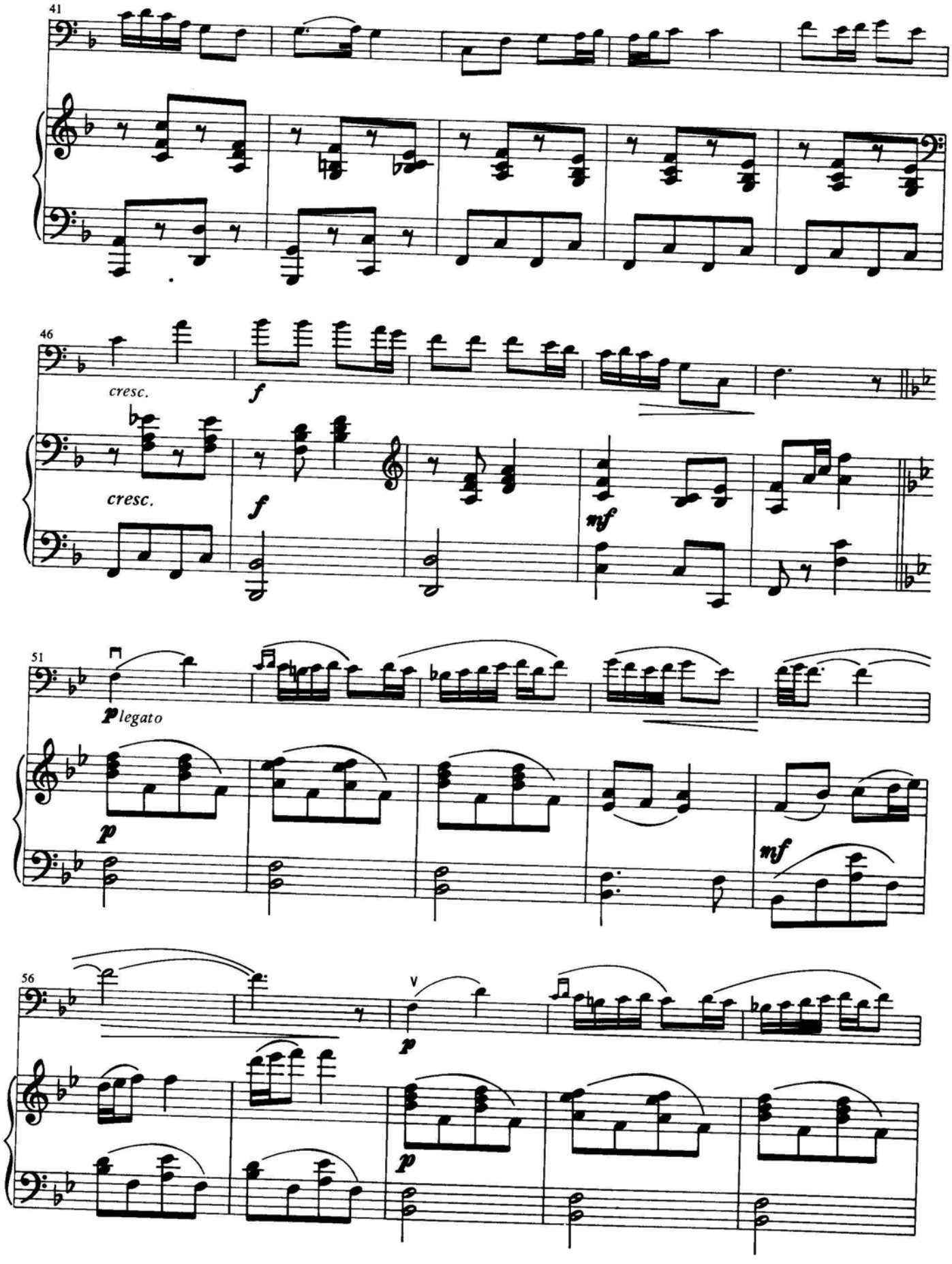

39
mf
p
47
p
54
cresc.
mf
cresc.
mf
p
mf
61
f
p
mf
cresc. e rall.
p
f
cresc. e rall.

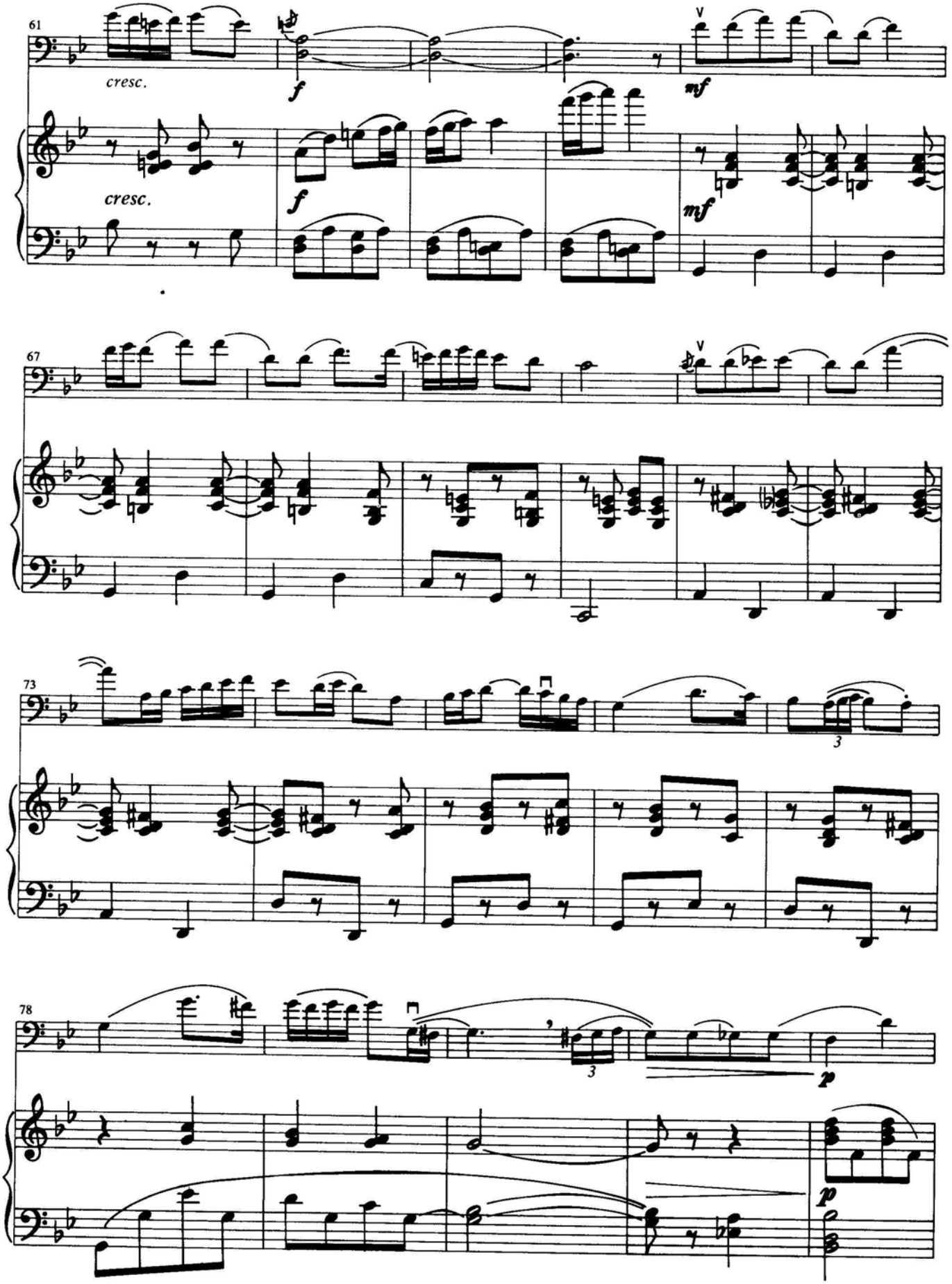
2 Danse Rustique

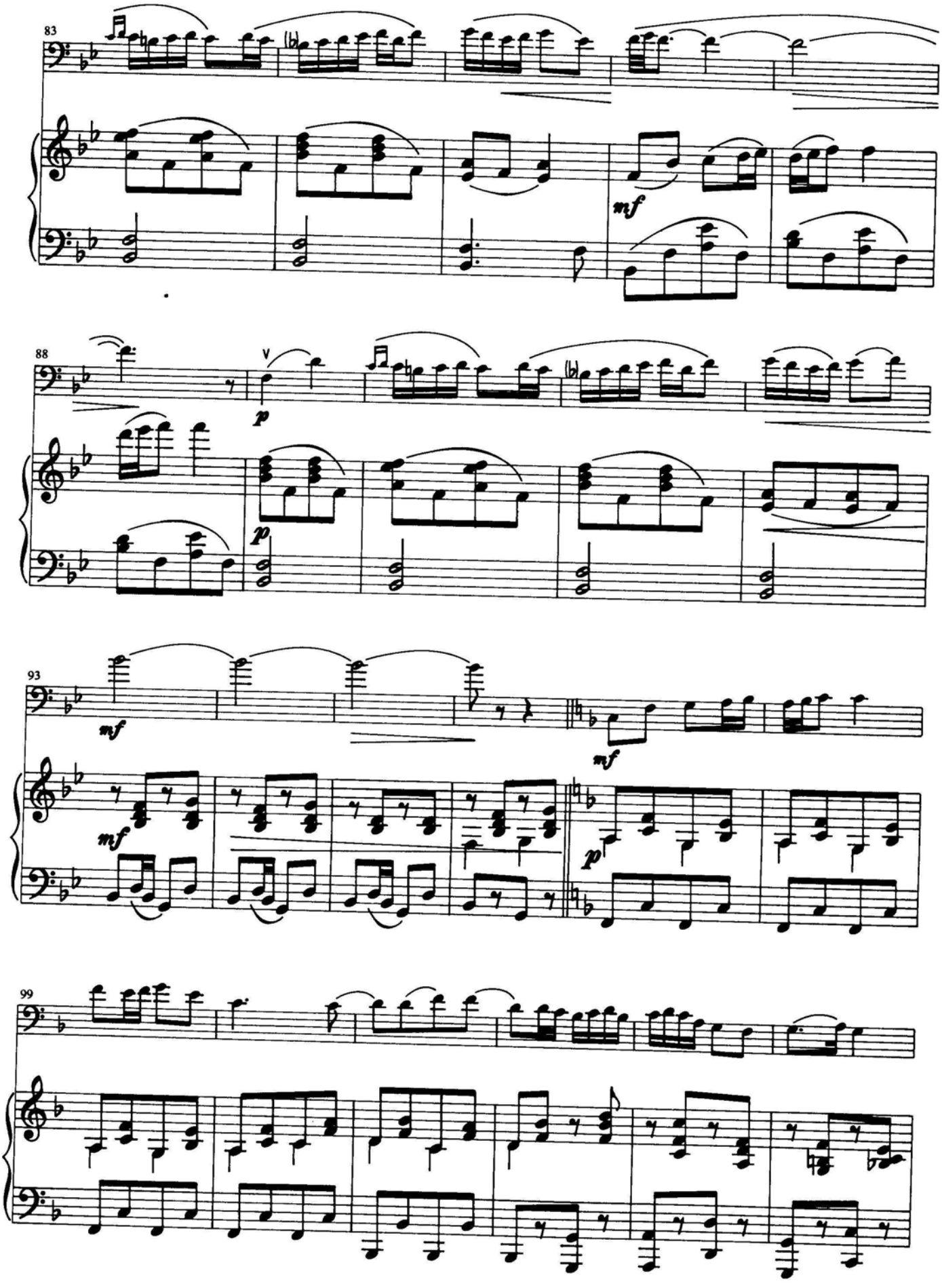
W. H. Squire

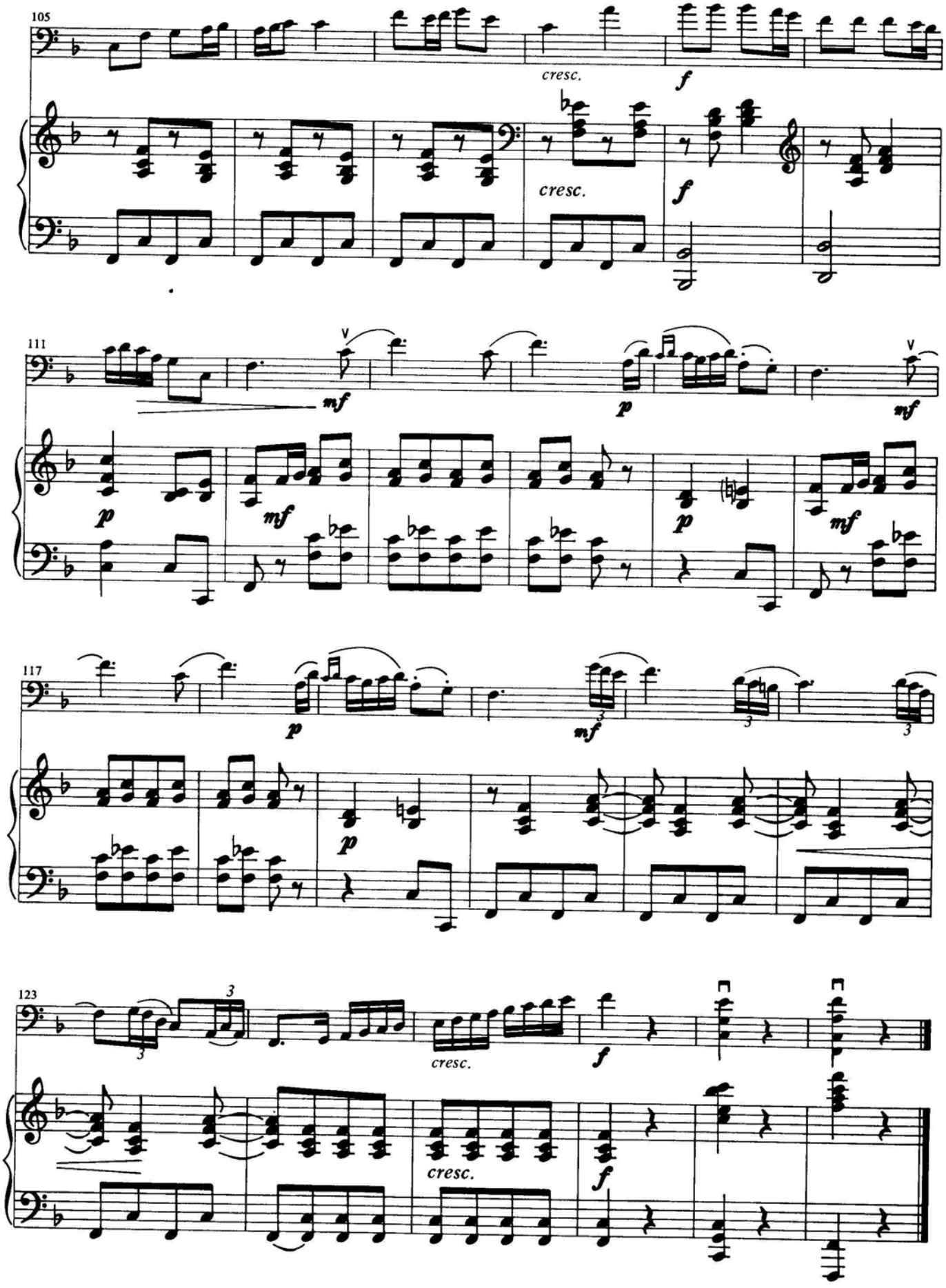


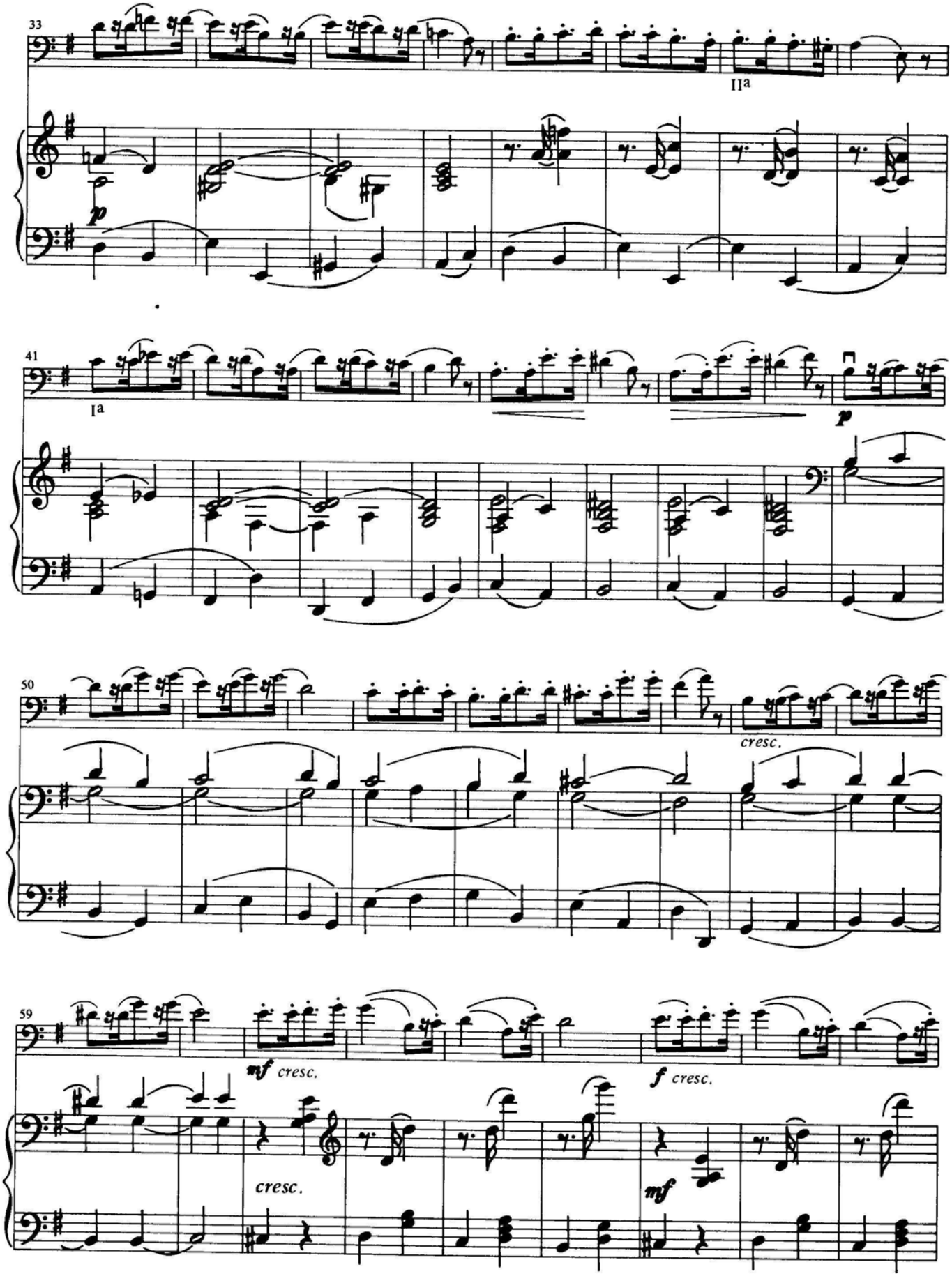

21
f
f
V
26
3
dim.
dim.
31
mf
p
36

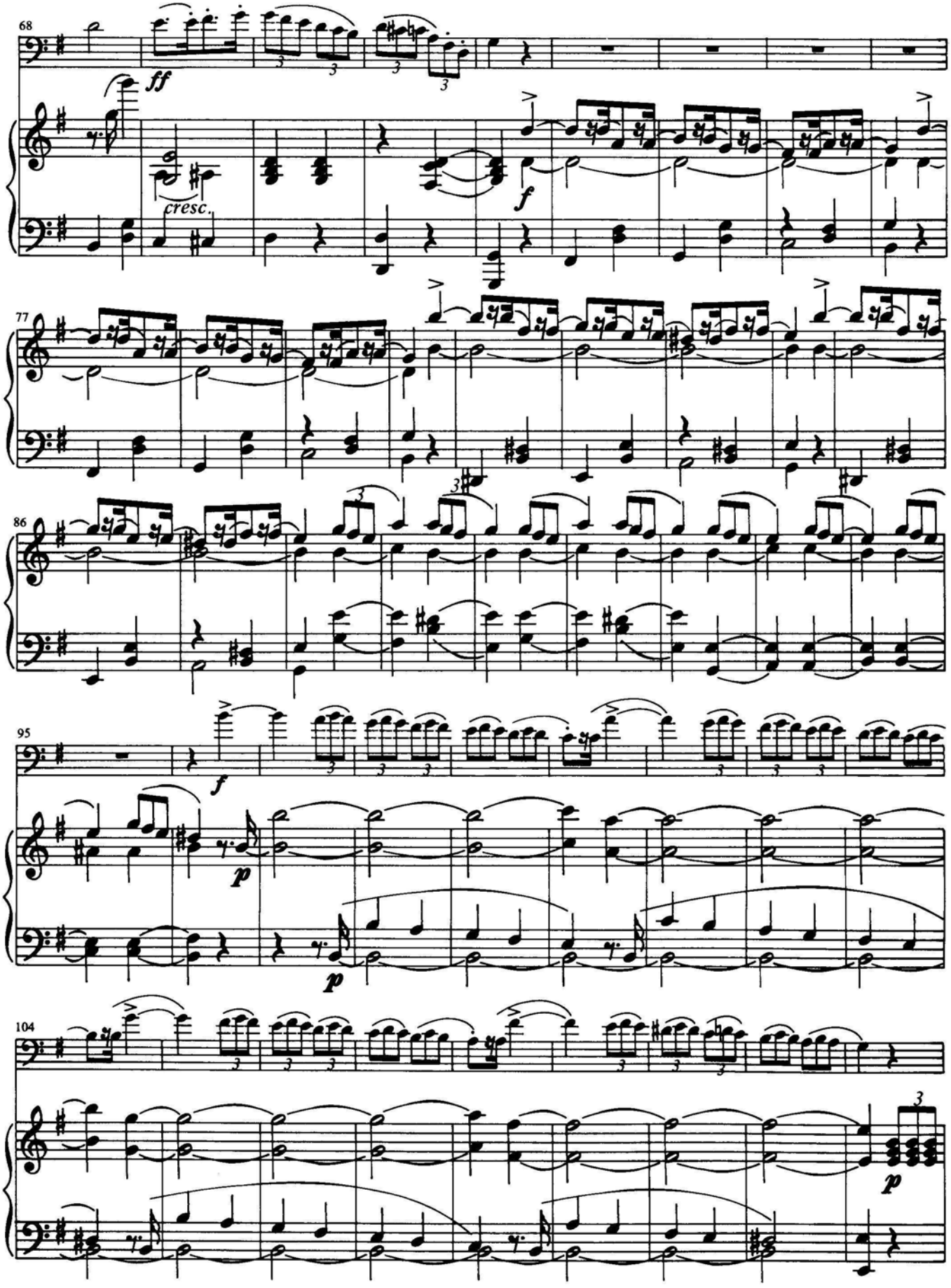

41
46
cresc.
f
cresc.
f
mf
51
p legato
p
mf
56
v
p
p

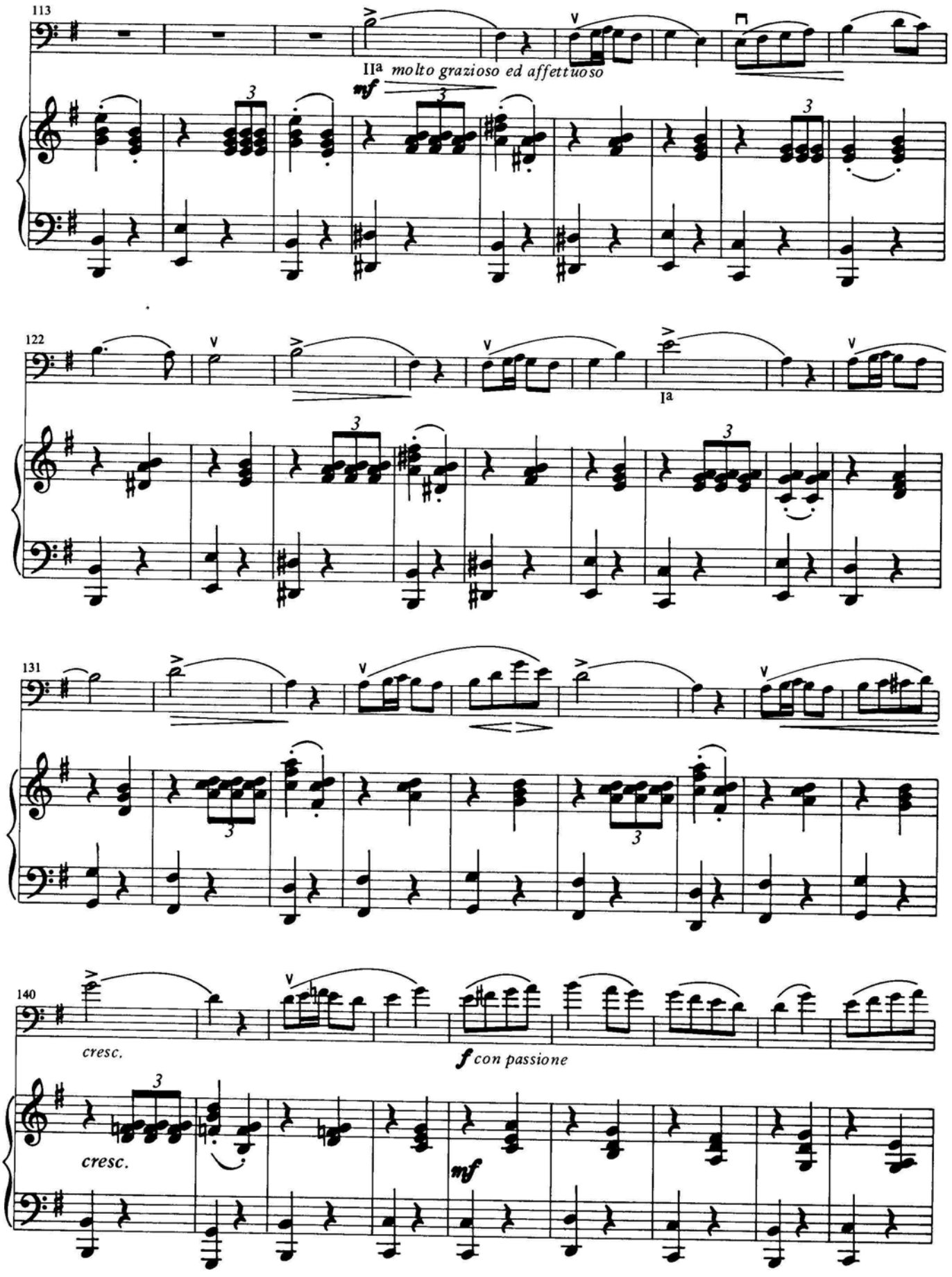

61
cresc.
f
mf
cresc.
f
mf
67
73
3
78
3
p
p

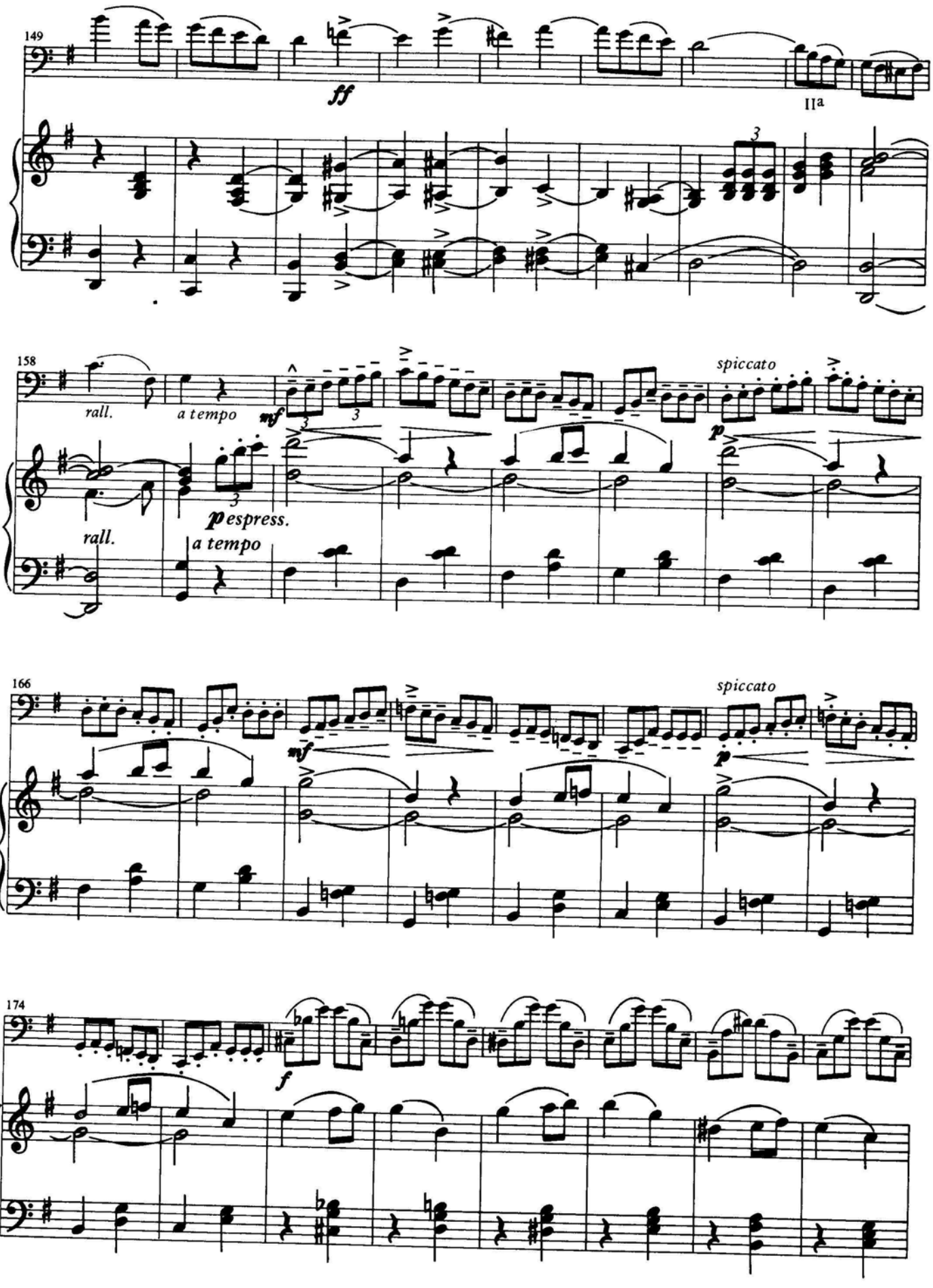

83
mf
88
V
p
p
93
mf
mf
mf
p
99


105
cresc.
f
cresc.
f
111
mf
p
mf
p
mf
p
mf
117
p
mf
p
123
cresc.
f
cresc.
f


33
IIa
p
41
Ia
p
50
cresc.
59
mf cresc.
f cresc.
cresc.
mf


68
ff
cresc.
f
77
86
95
f
p
p
104
p

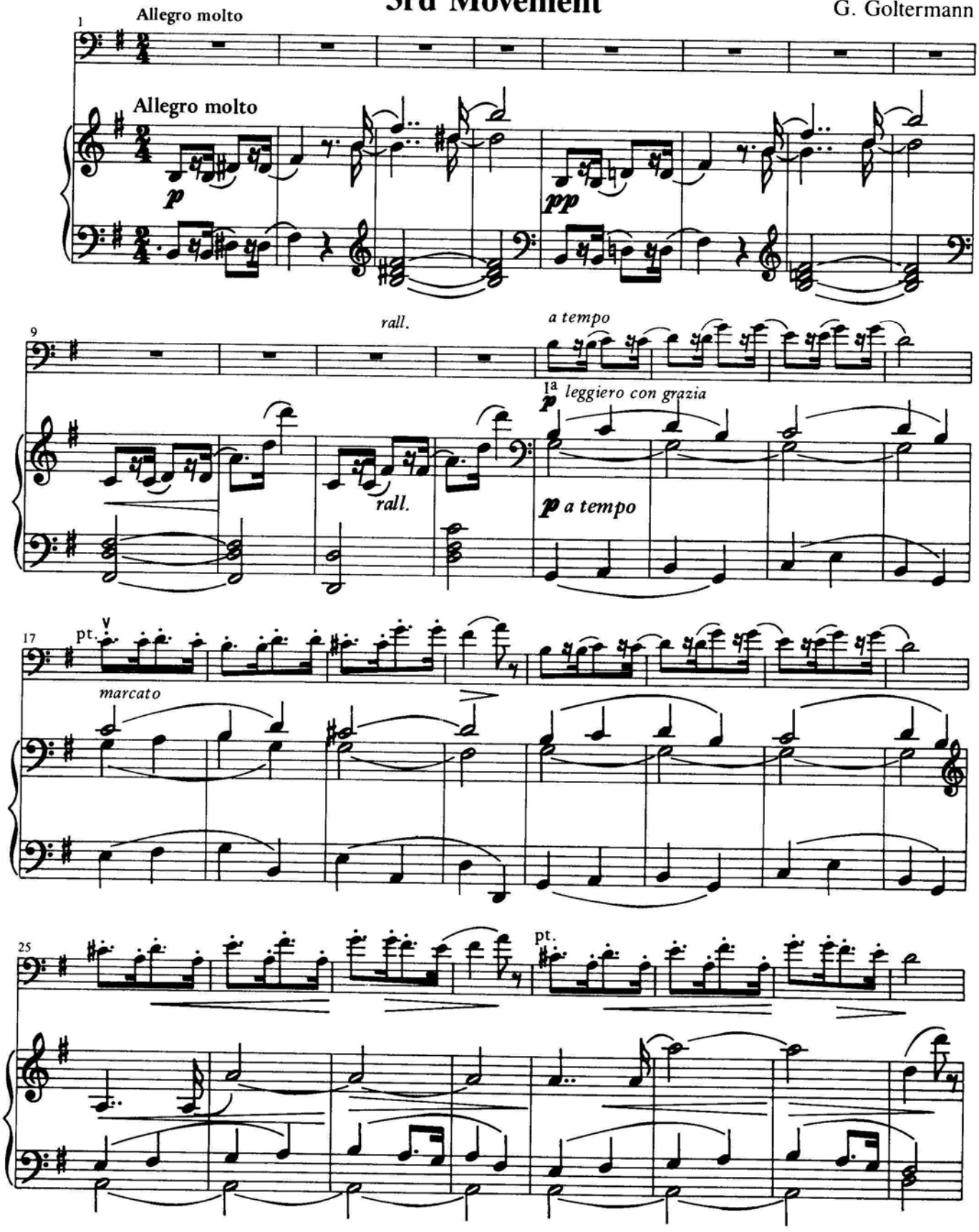

113
IIa molto grazioso ed affettuoso
mf
122
Ia
131
140
cresc.
f con passione
cresc.
mf

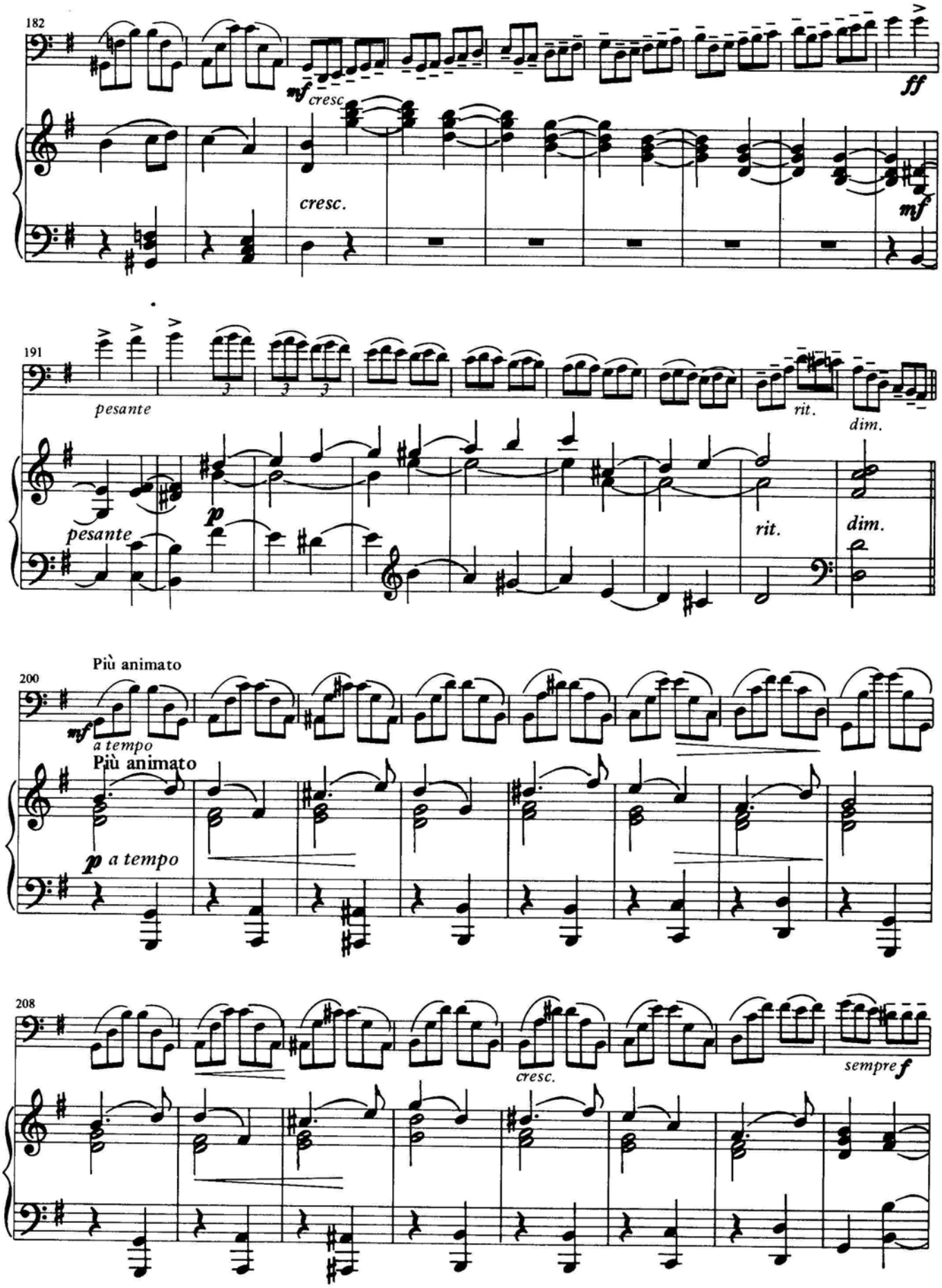

149
ff
IIa
158
rall.
a tempo
mf
spiccato
p
espress.
rall.
a tempo
166
mf
spiccato
p
174
f

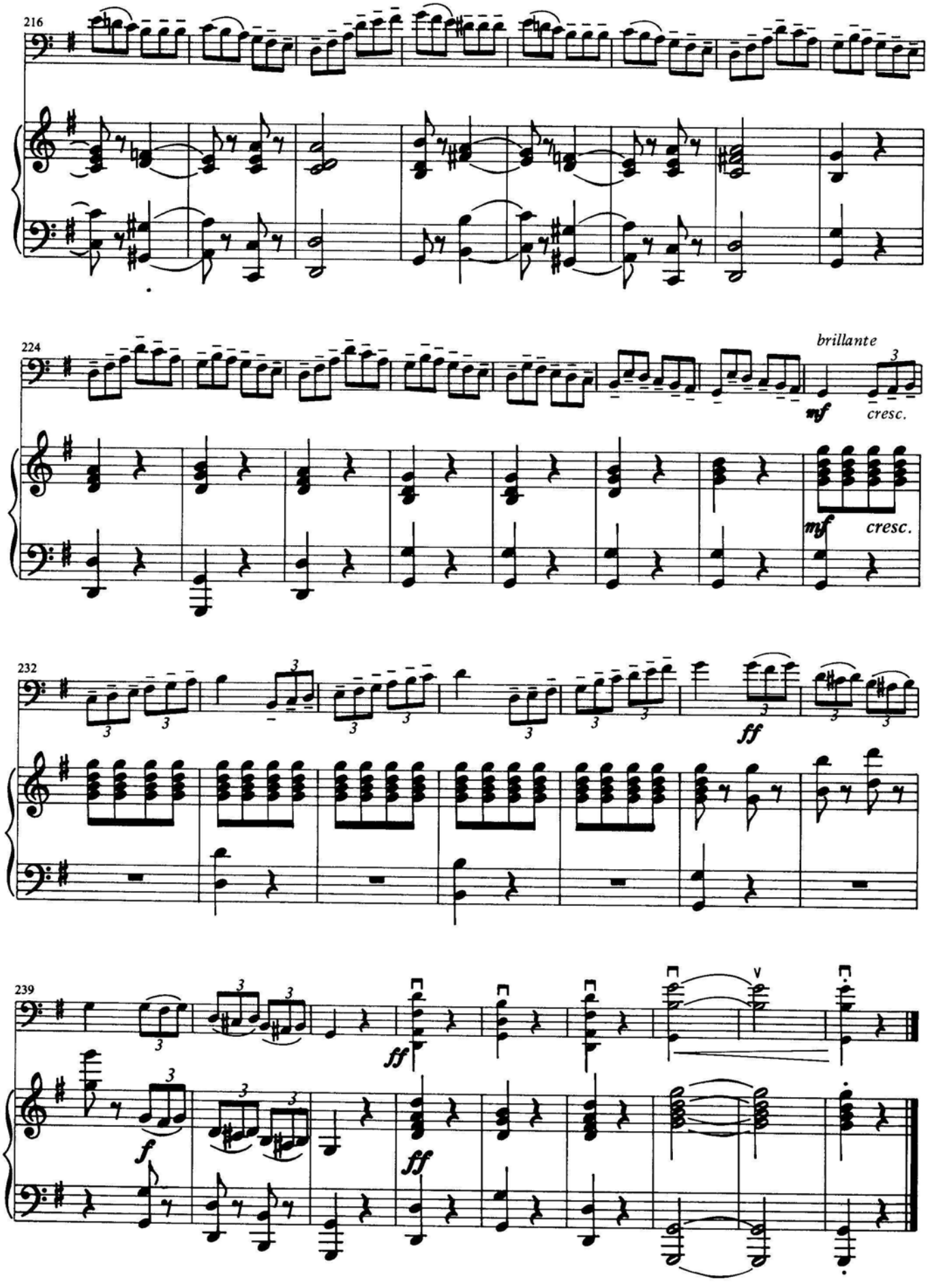
3 Concerto No. 4

3rd Movement

G. Goltermann

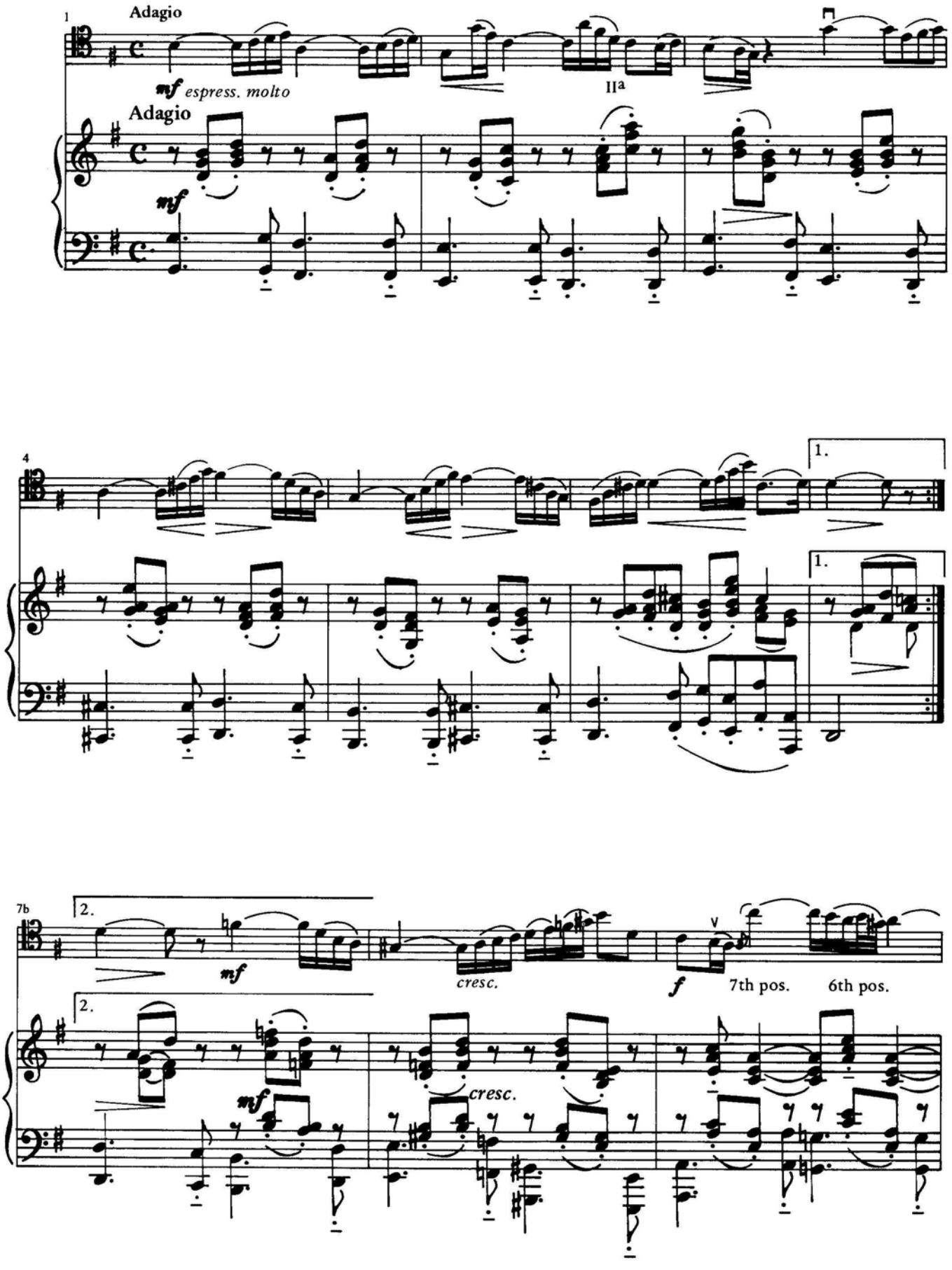


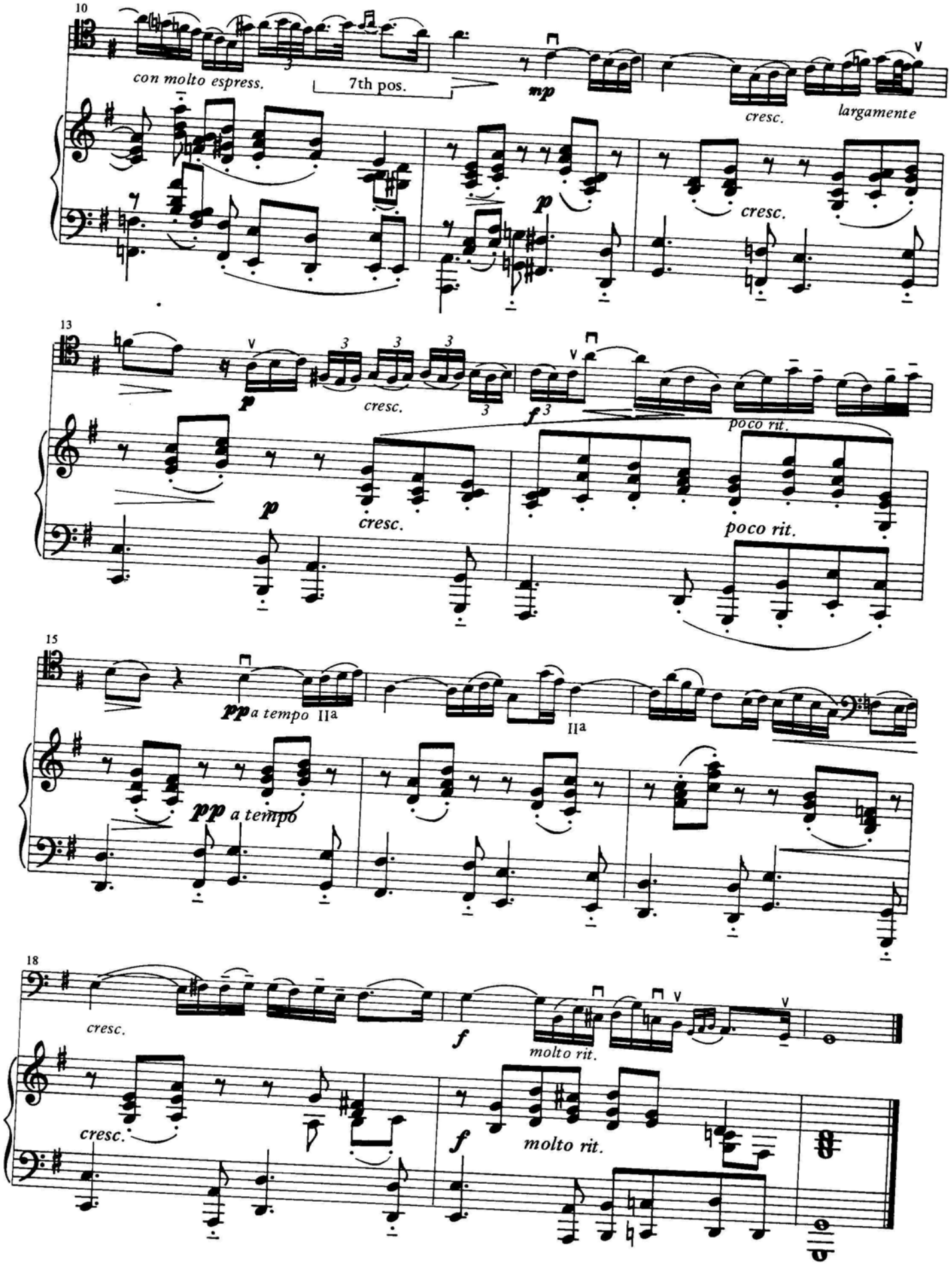

182
mf cresc
ff
cresc.
mf
191
pesante
rit.
dim.
pesante
p
rit.
dim.
Più animato
200
mf
a tempo
Più animato
p a tempo
208
cresc.
sempre f


216
224
brillante
mf
cresc.
mf
cresc.
232
ff
239
ff
f
ff

4 Arioso

J. S. Bach




10
con molto espress.
7th pos.
mp
cresc.
largamente
p
cresc.
13
p
cresc.
3
f
poco rit.
p
cresc.
poco rit.
15
pp a tempo IIa
IIa
pp a tempo
18
cresc.
f
molto rit.
cresc.
f
molto rit.

Suzuki®

Cello School

Volume 5

Cello Part

Revised Edition

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INTRODUCTION

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www.internationalsuzuki.org

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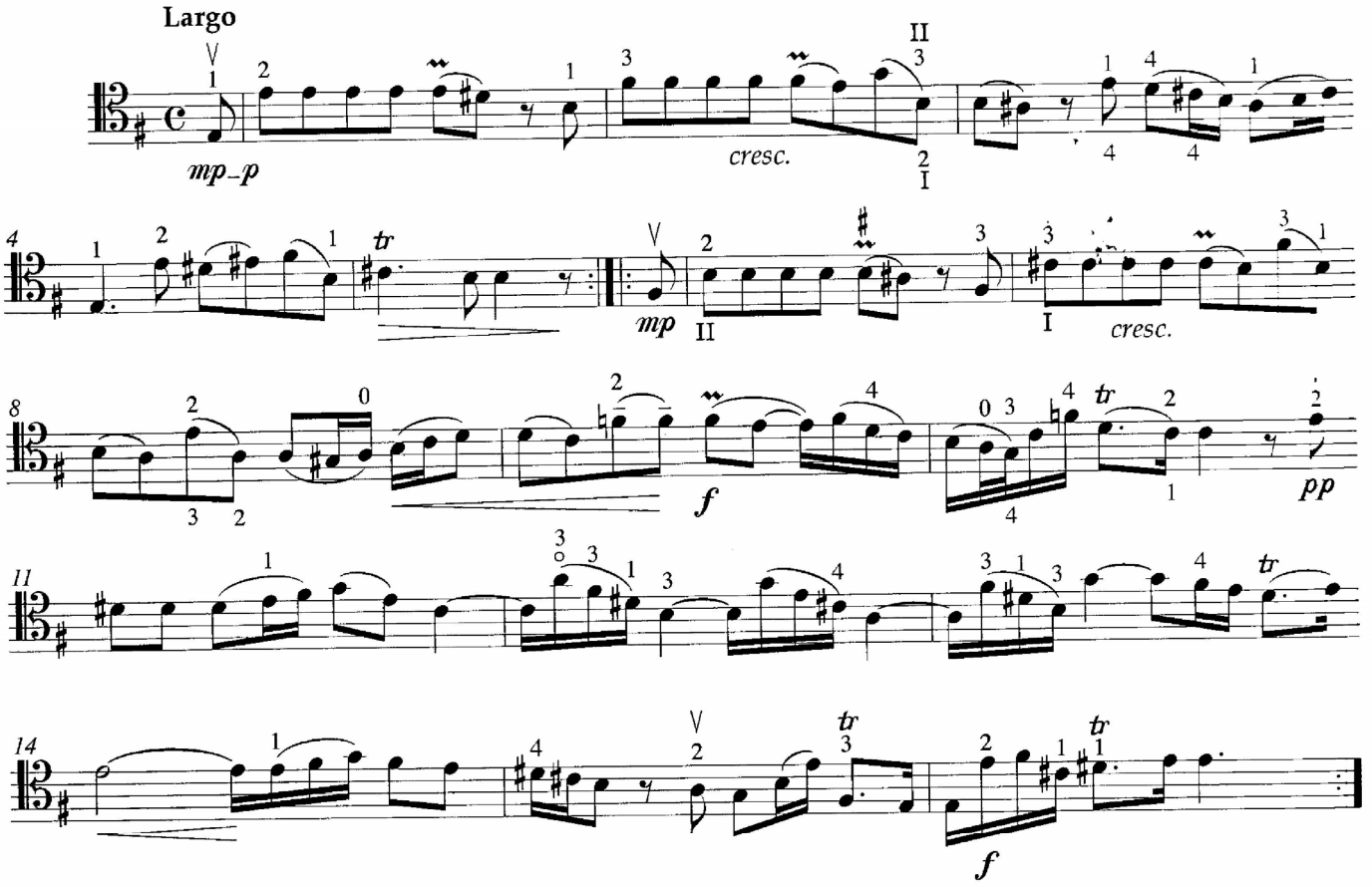
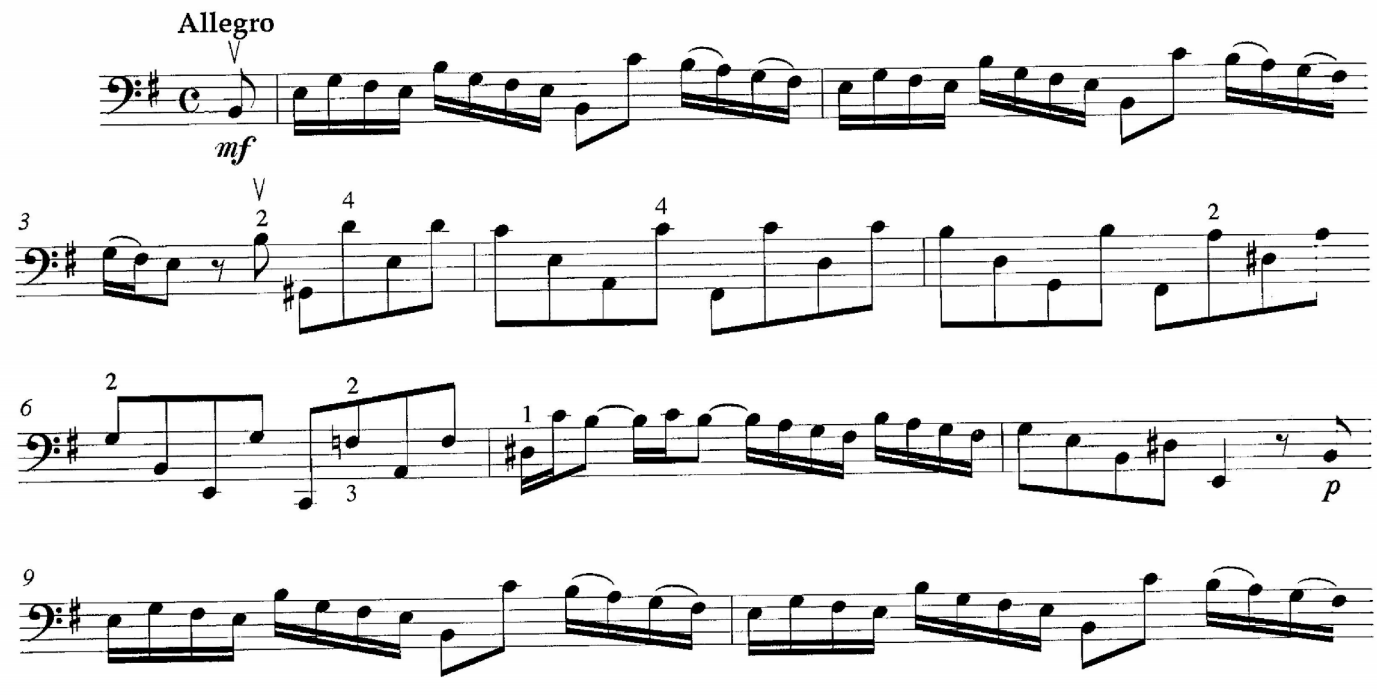
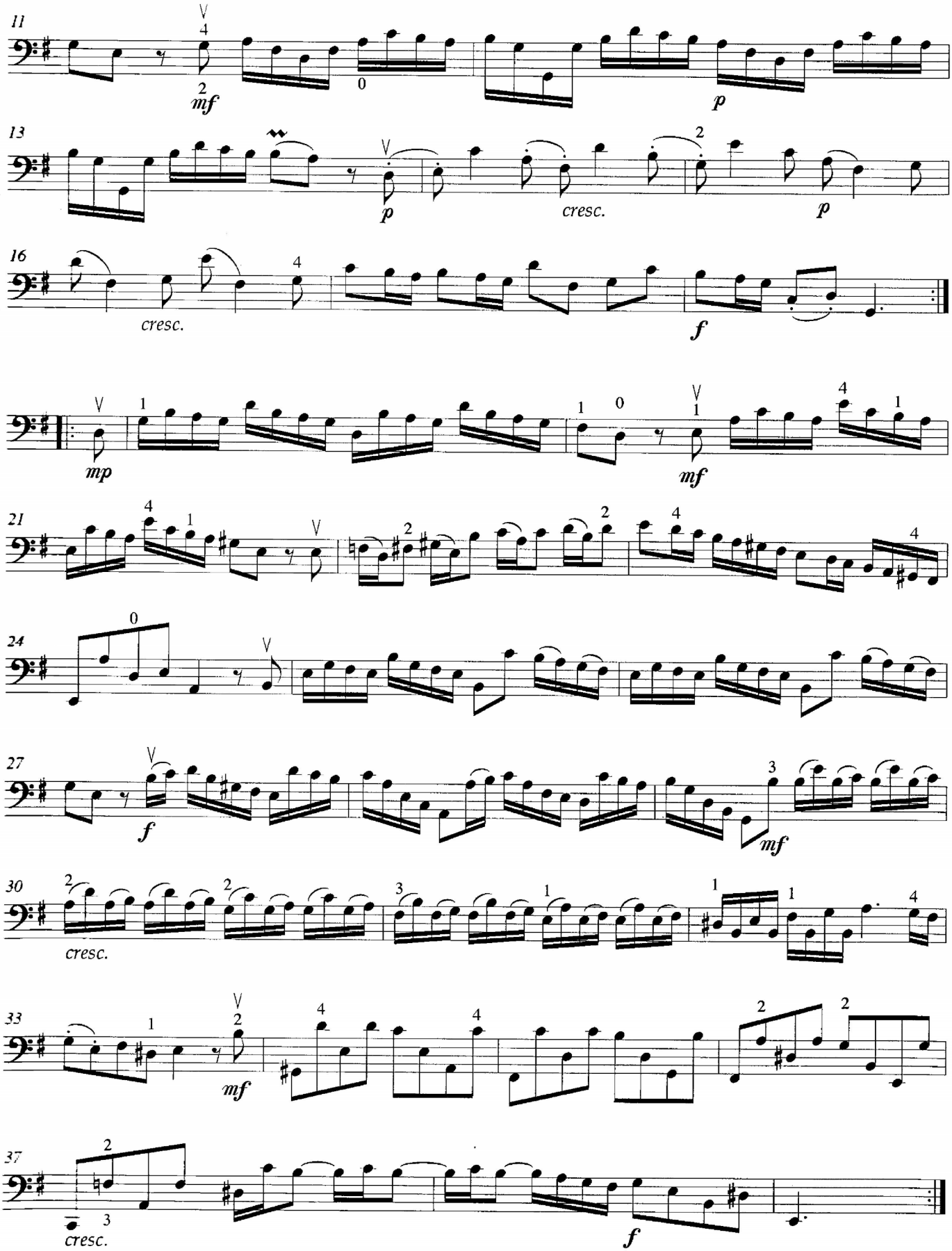
Sonata in E minor

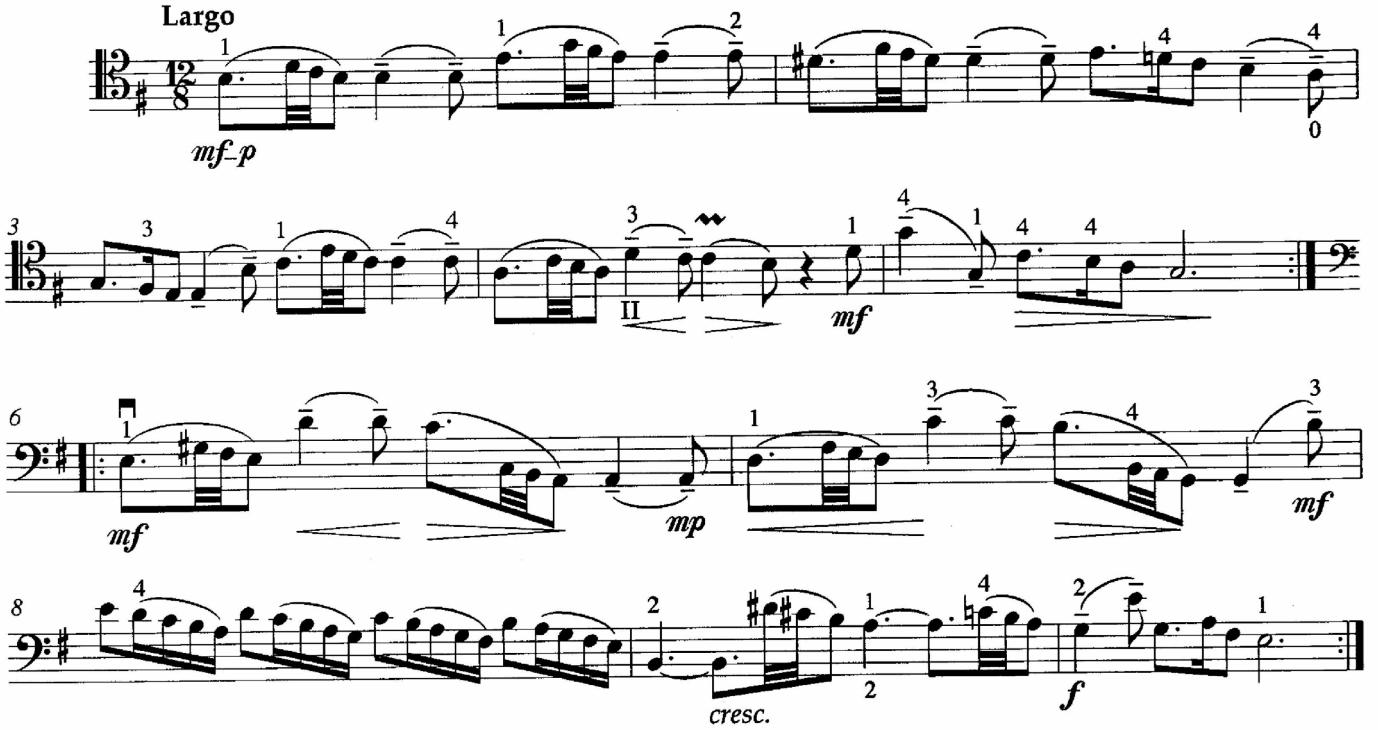
Op. 14, No. 5

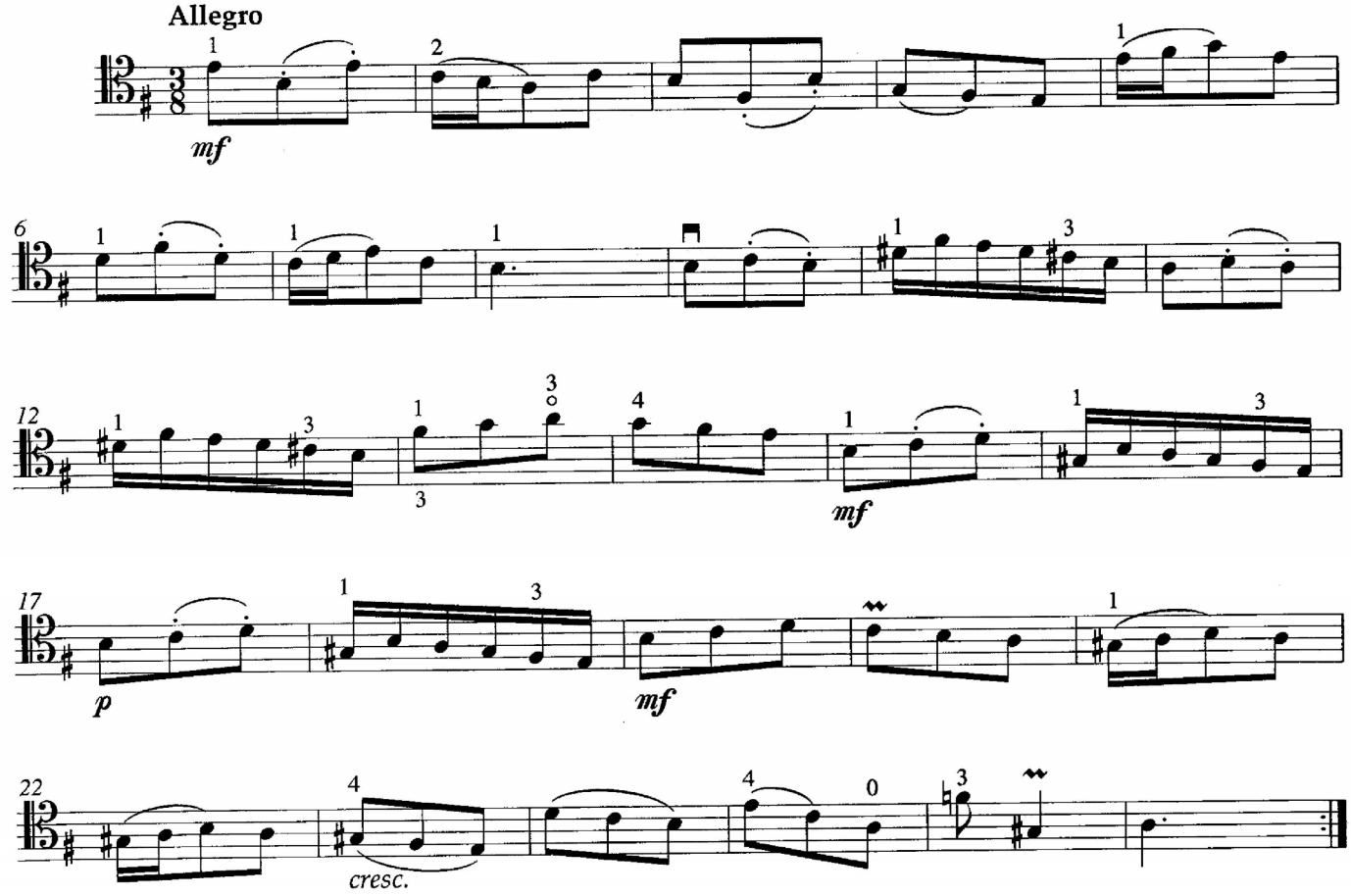
Antonio Vivaldi
(1678-1741)

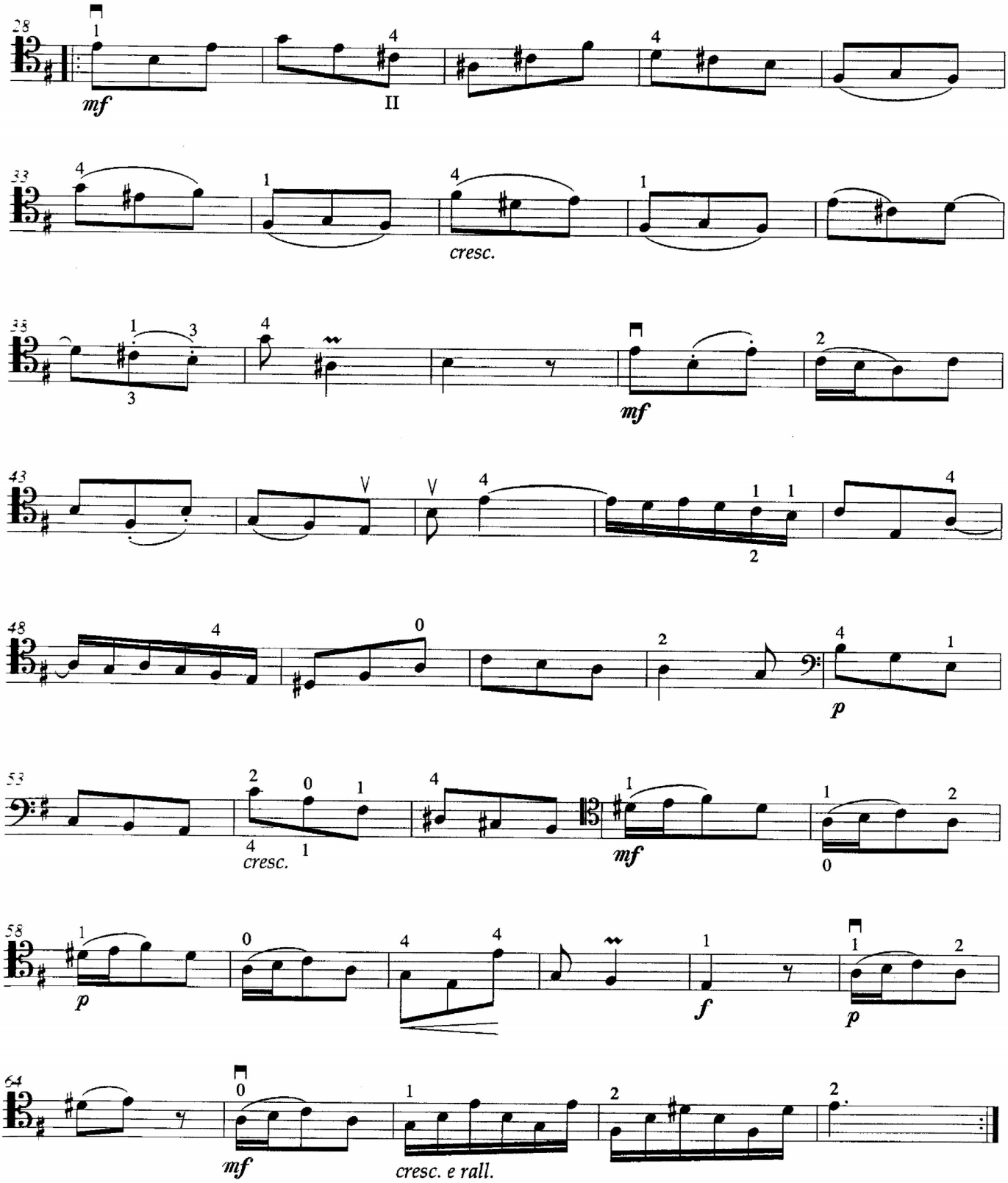





11
mf
p
13
p
cresc.
p
16
cresc.
f
mp
mf
21
24
27
f
mf
30
cresc.
33
mf
37
cresc.
f


Largo
mf–p
mf
mp
mf
cresc.
f

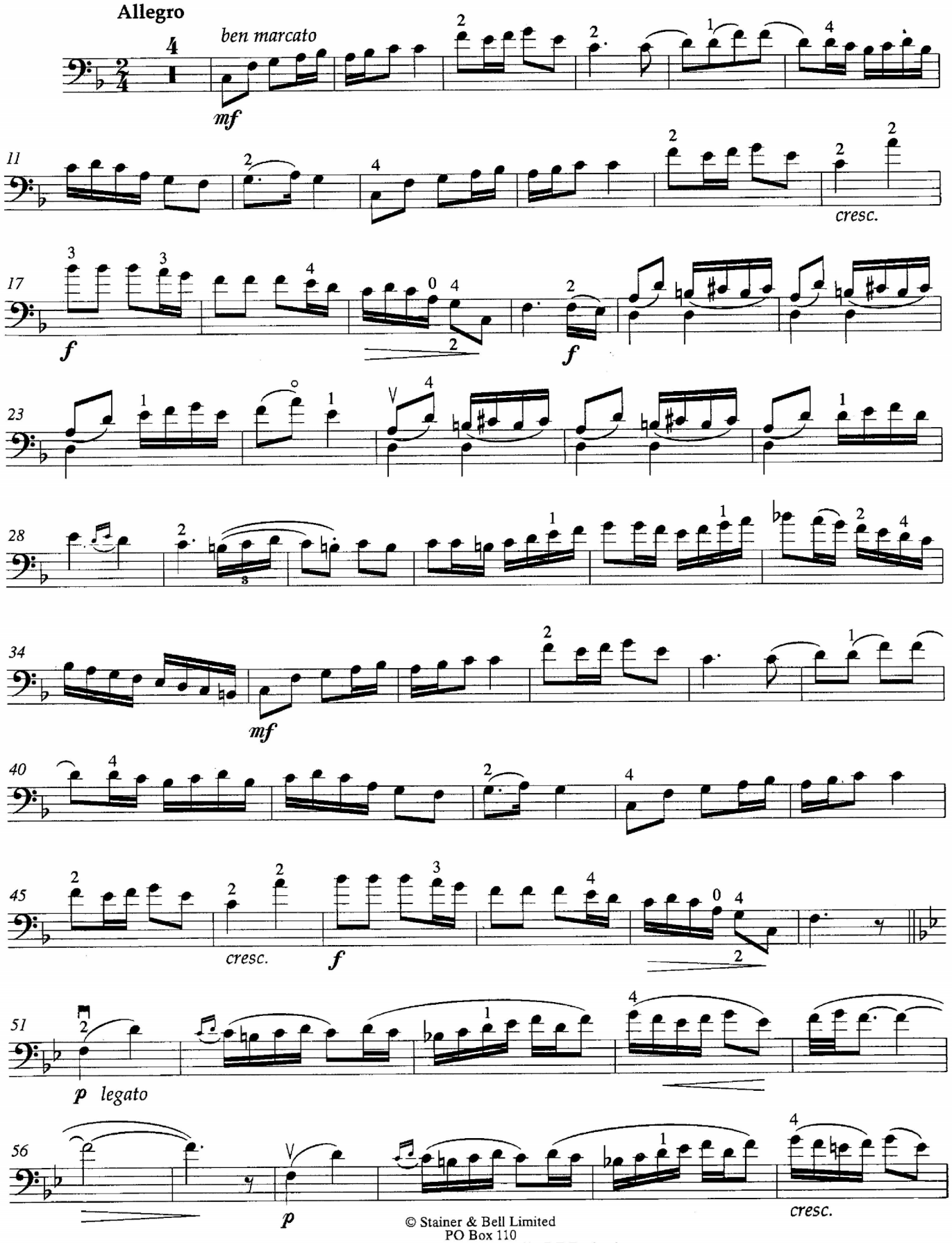

Allegro
mf
mf
p
mf
cresc.


28
mf
II
33
cresc.
38
mf
43
48
p
53
cresc.
mf
58
p
f
p
64
mf
cresc. e rall.

Danse Rustique

Op. 20, No. 5

William Henry Squire
(1871-1963)



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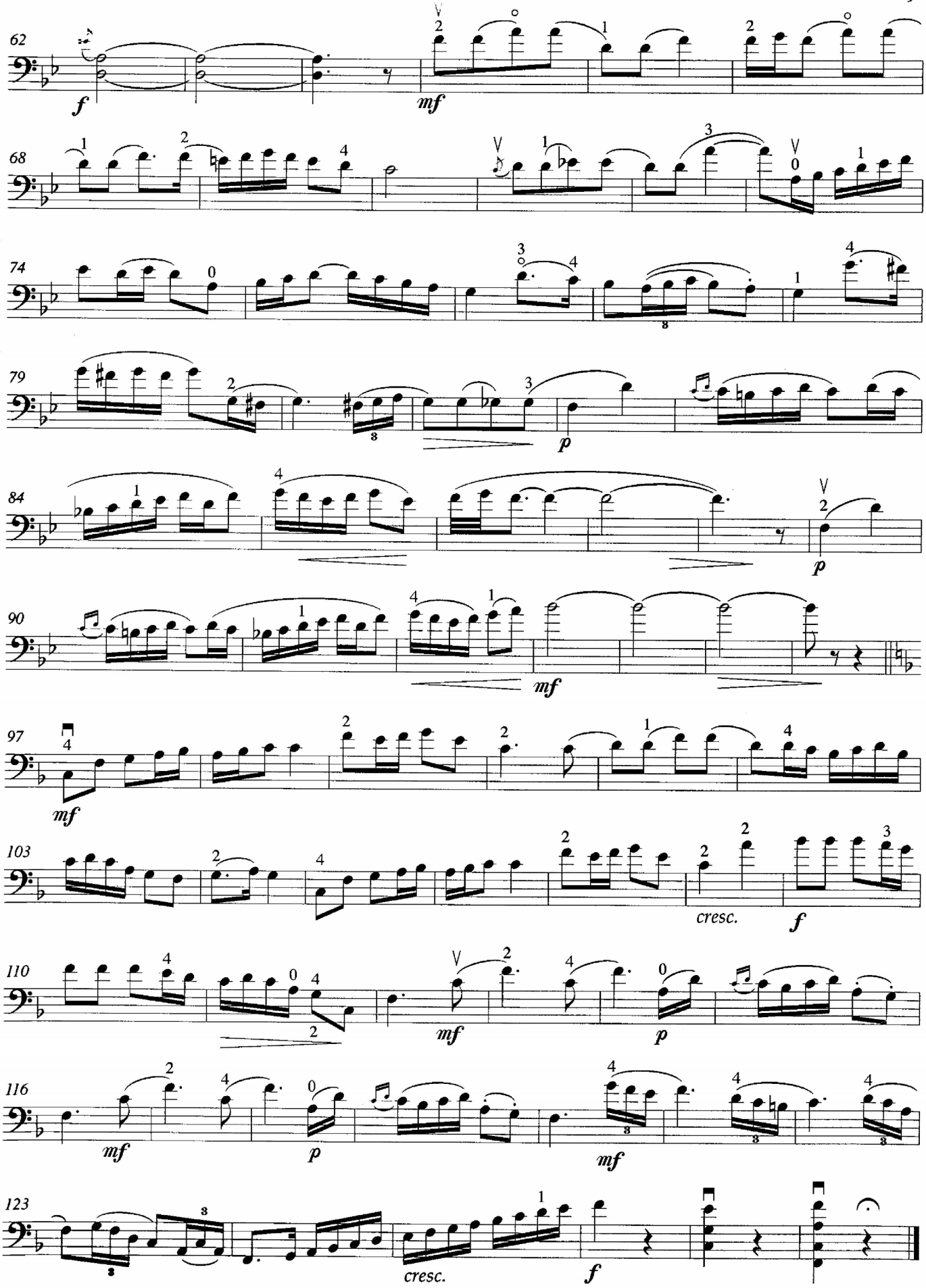
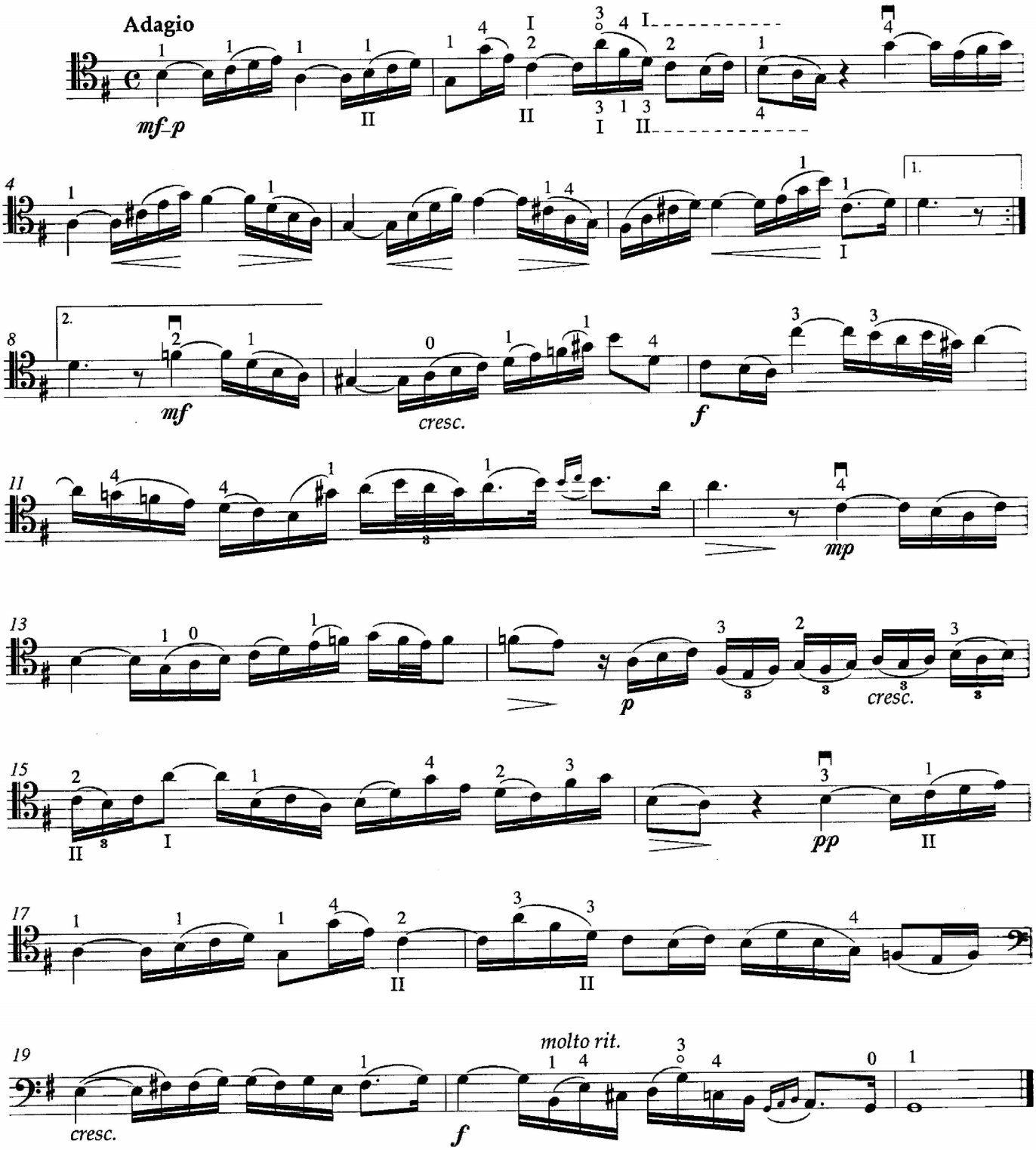

62
f
mf
68
74
79
p
84
p
90
mf
97
mf
103
cresc.
f
110
mf
p
116
mf
p
mf
123
cresc.
f

Arioso

from the Cantata 156

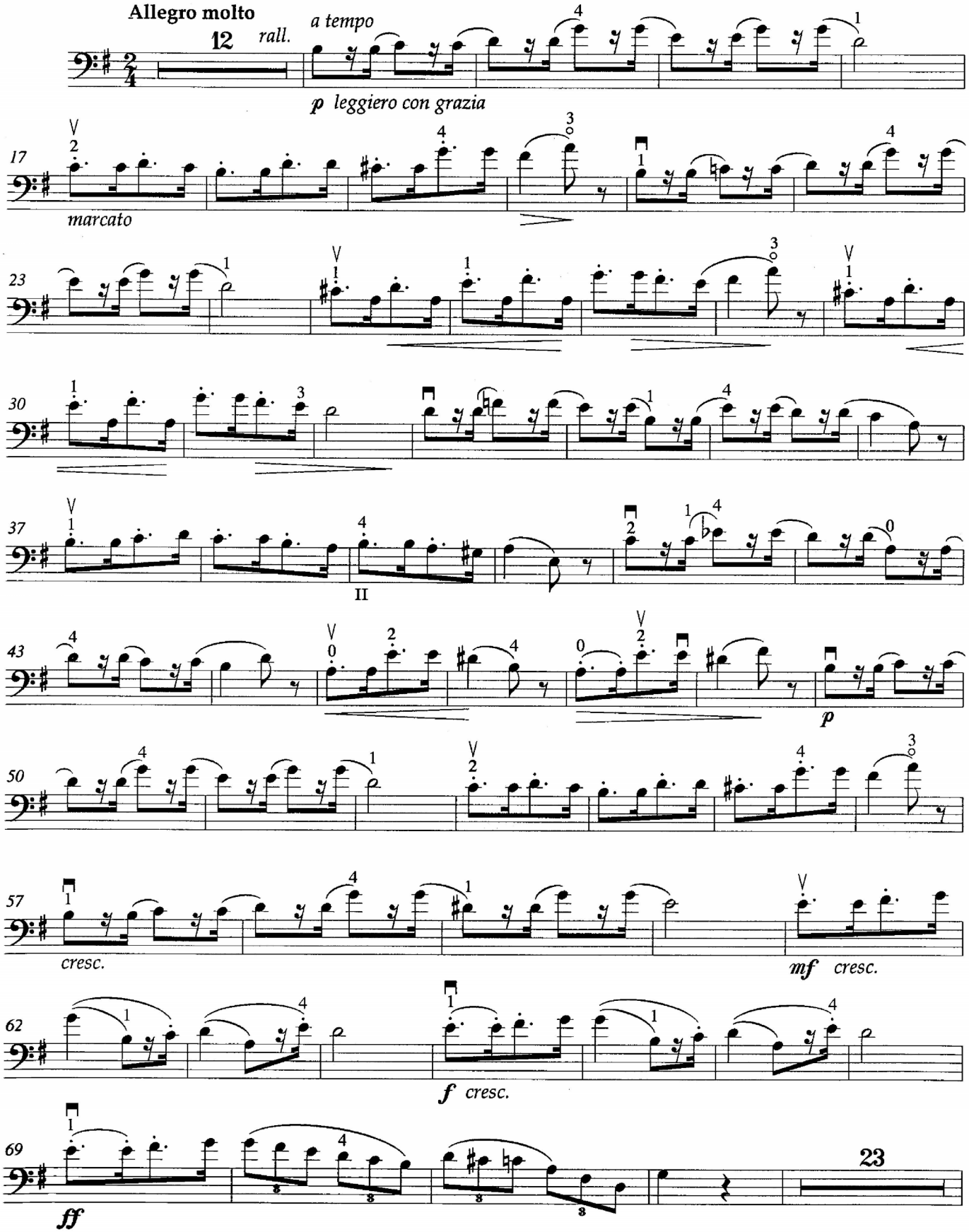
Johann Sebastian Bach
(1685-1750)

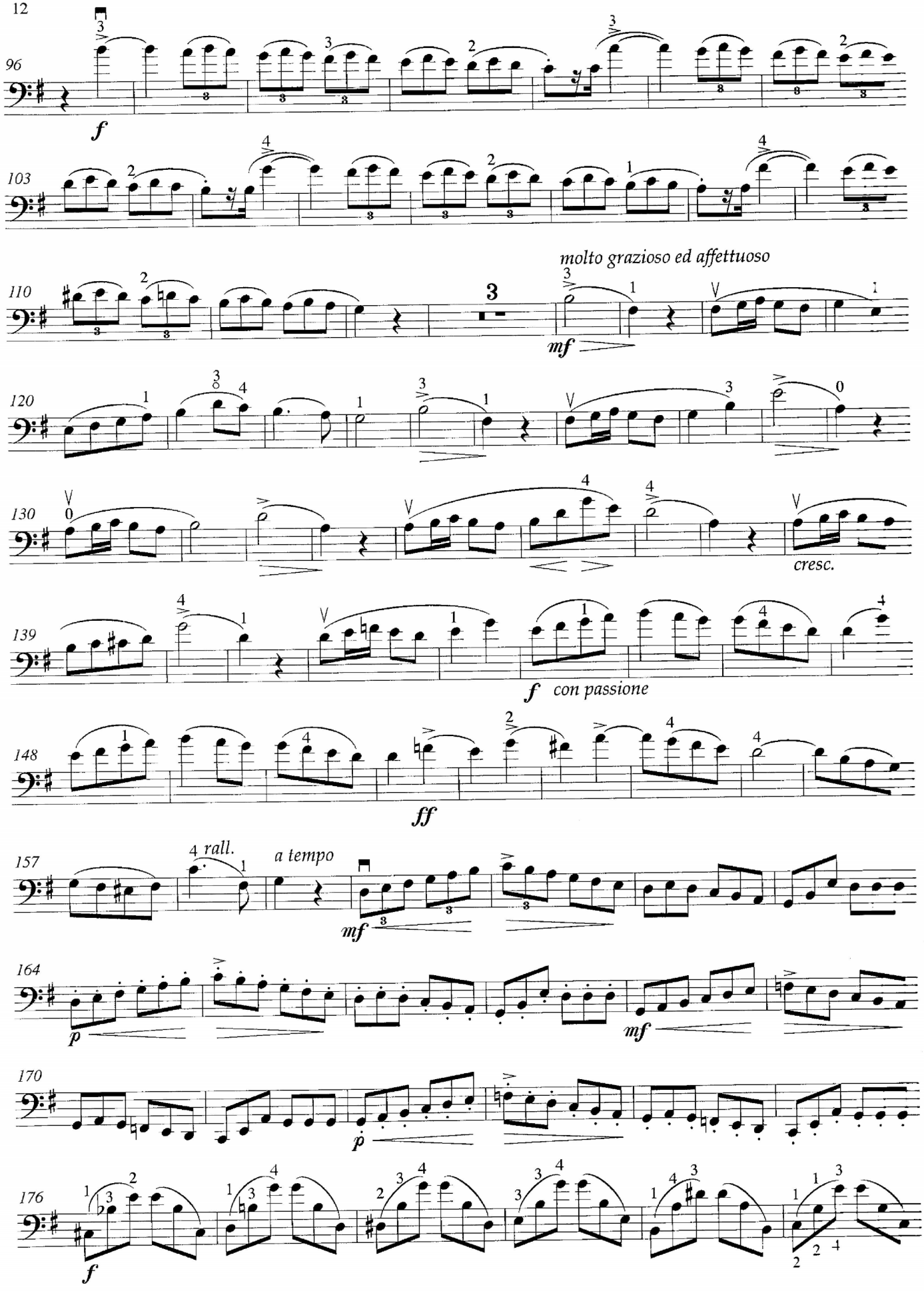


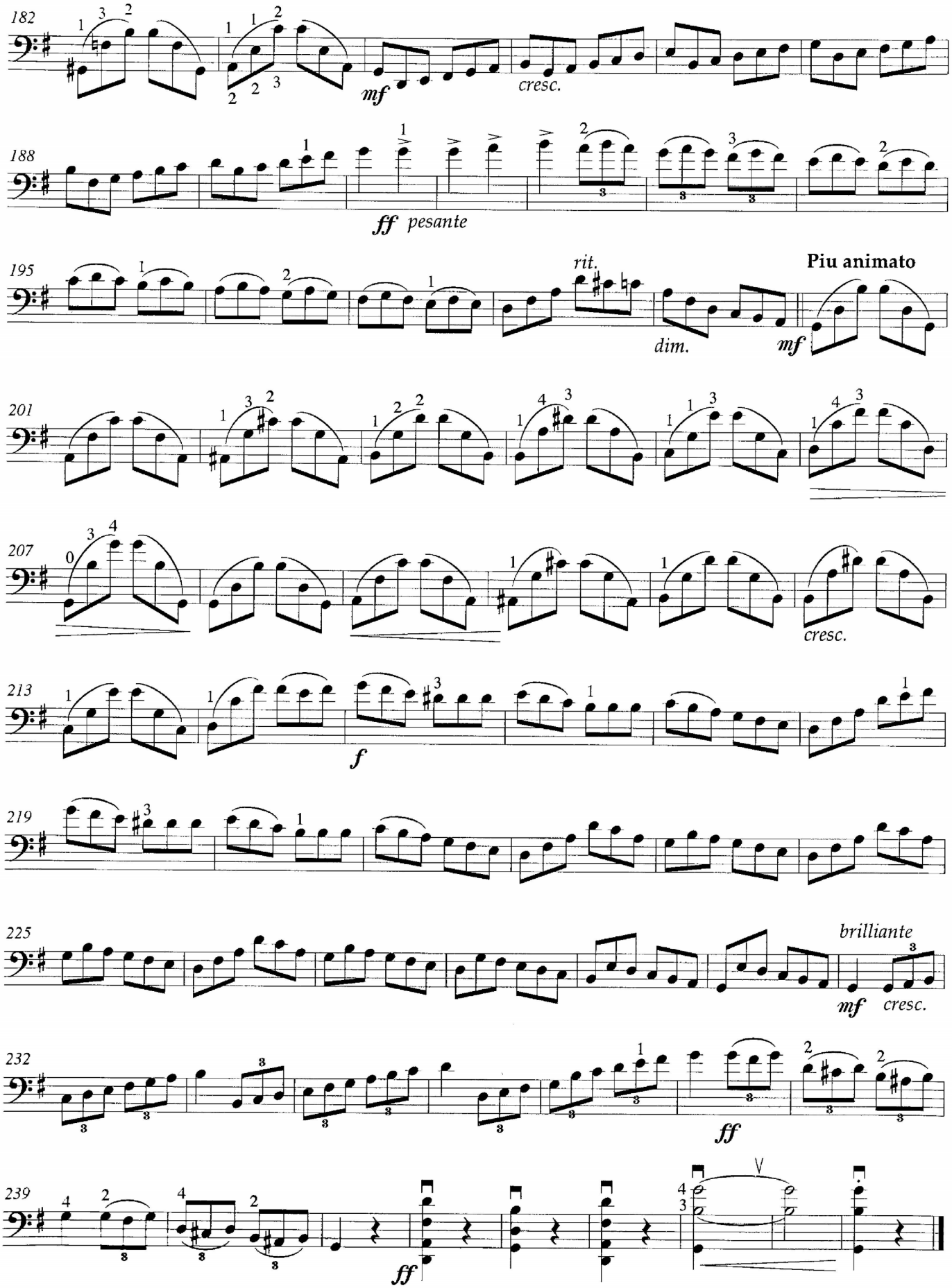
Rondo

from the Concerto No. 4, Op. 65
(excerpt)

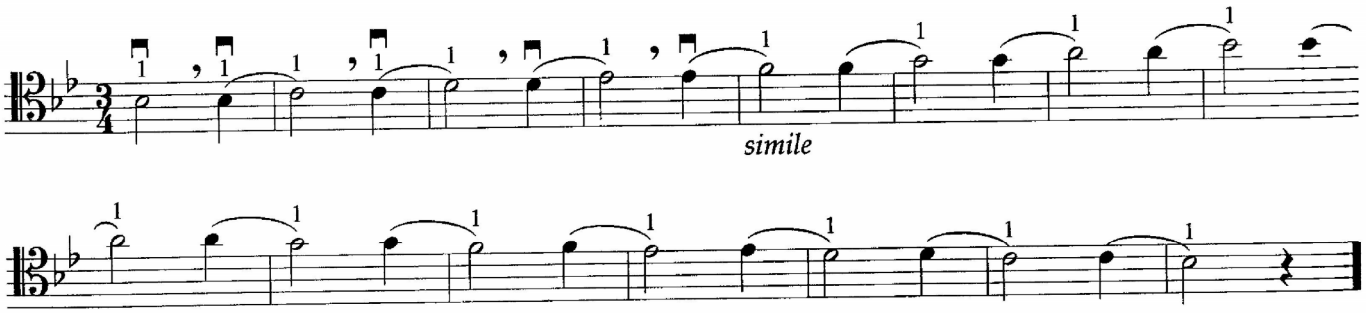
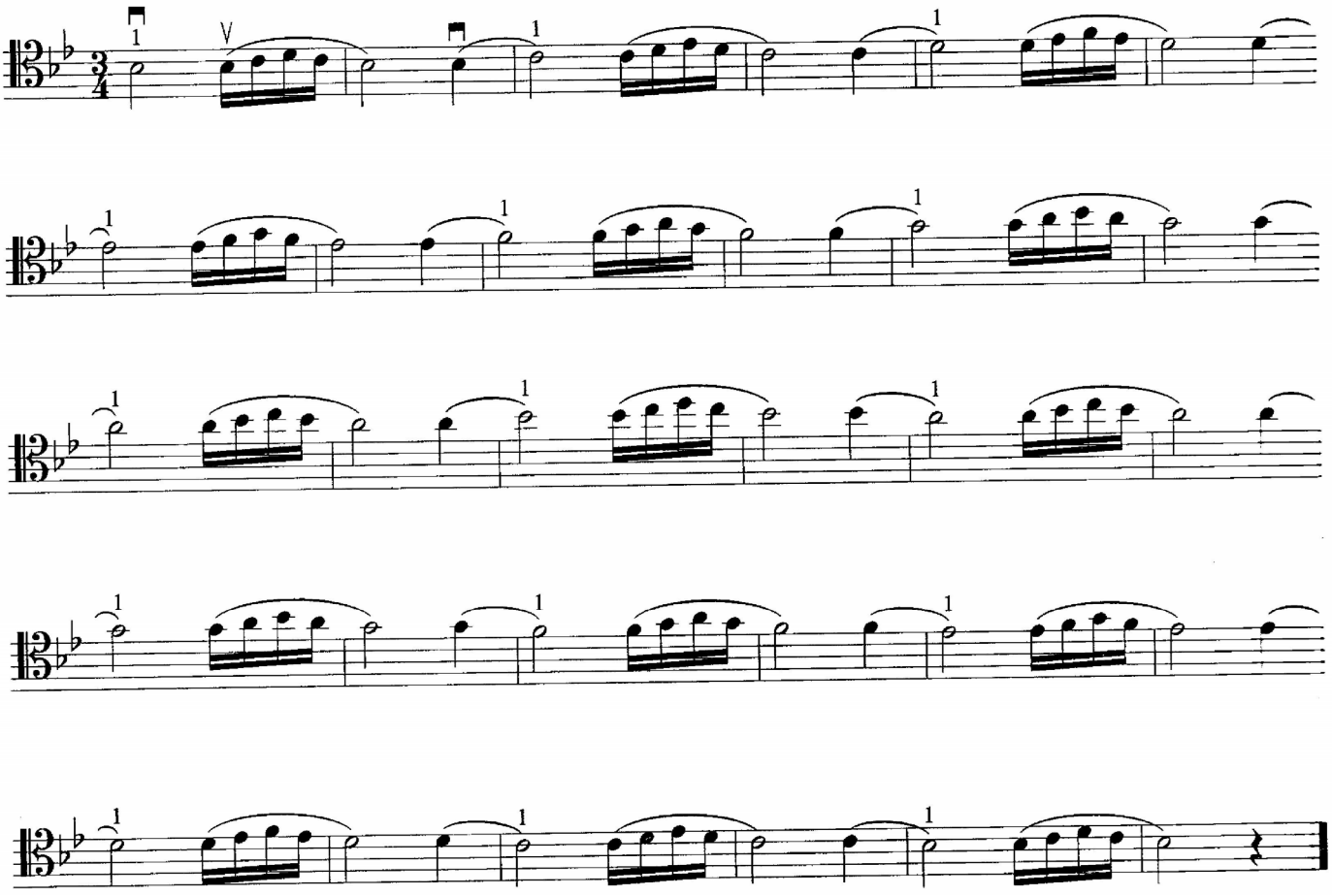
Georg Goltermann
(1824-1898)




96
f
103
110
molto grazioso ed affettuoso
3
mf
120
130
cresc.
139
f con passione
148
ff
157
4 rall.
a tempo
mf
164
p
mf
170
p
176
f


182
mf
cresc.
188
ff pesante
195
rit.
dim.
Piu animato
mf
201
207
cresc.
213
f
219
225
brilliante
mf
cresc.
232
ff
239
ff

One-Finger Scale



Finger Pattern Study