Suzuki®

Cello School
Volume 6
Piano Accompaniment
Revised Edition

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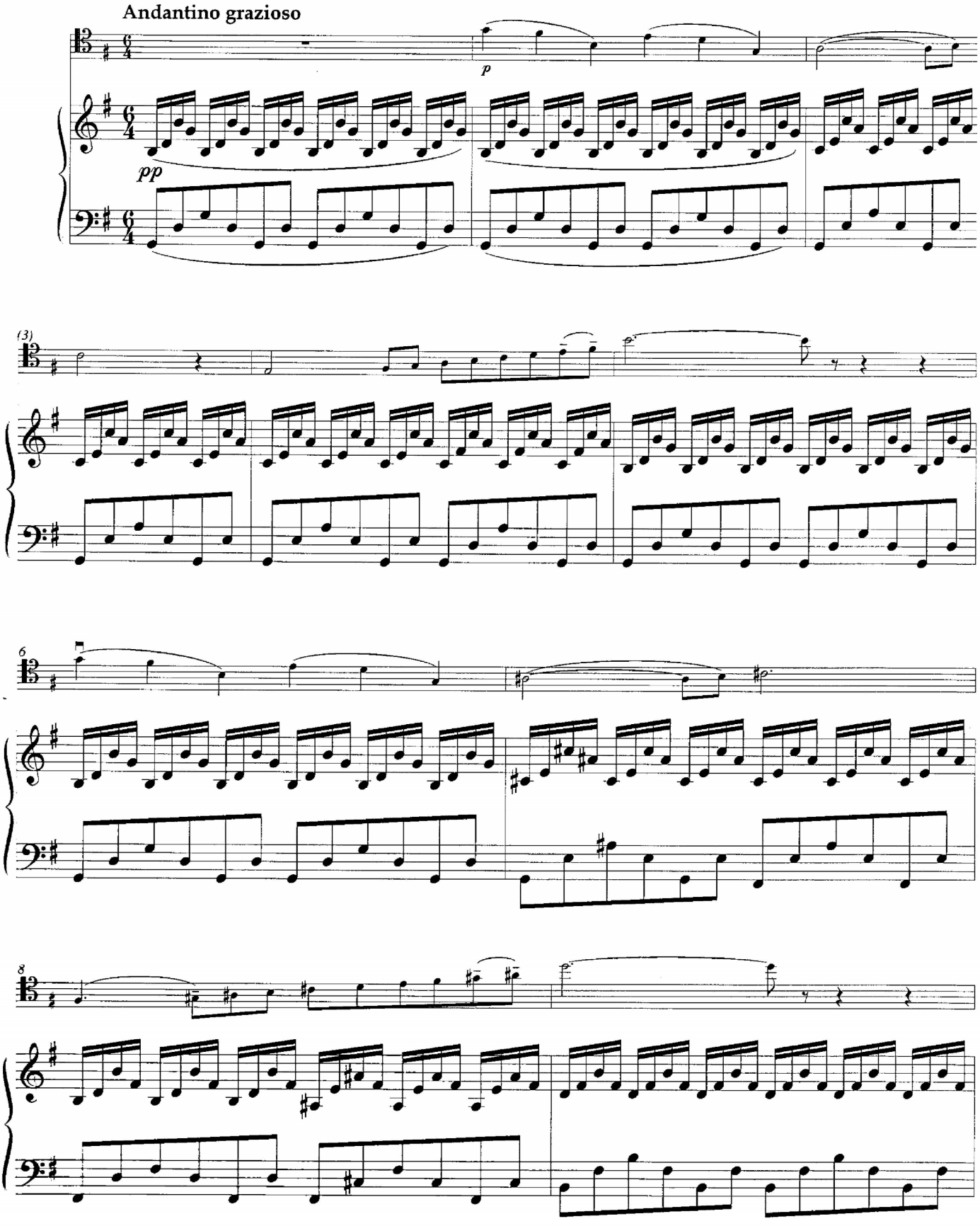
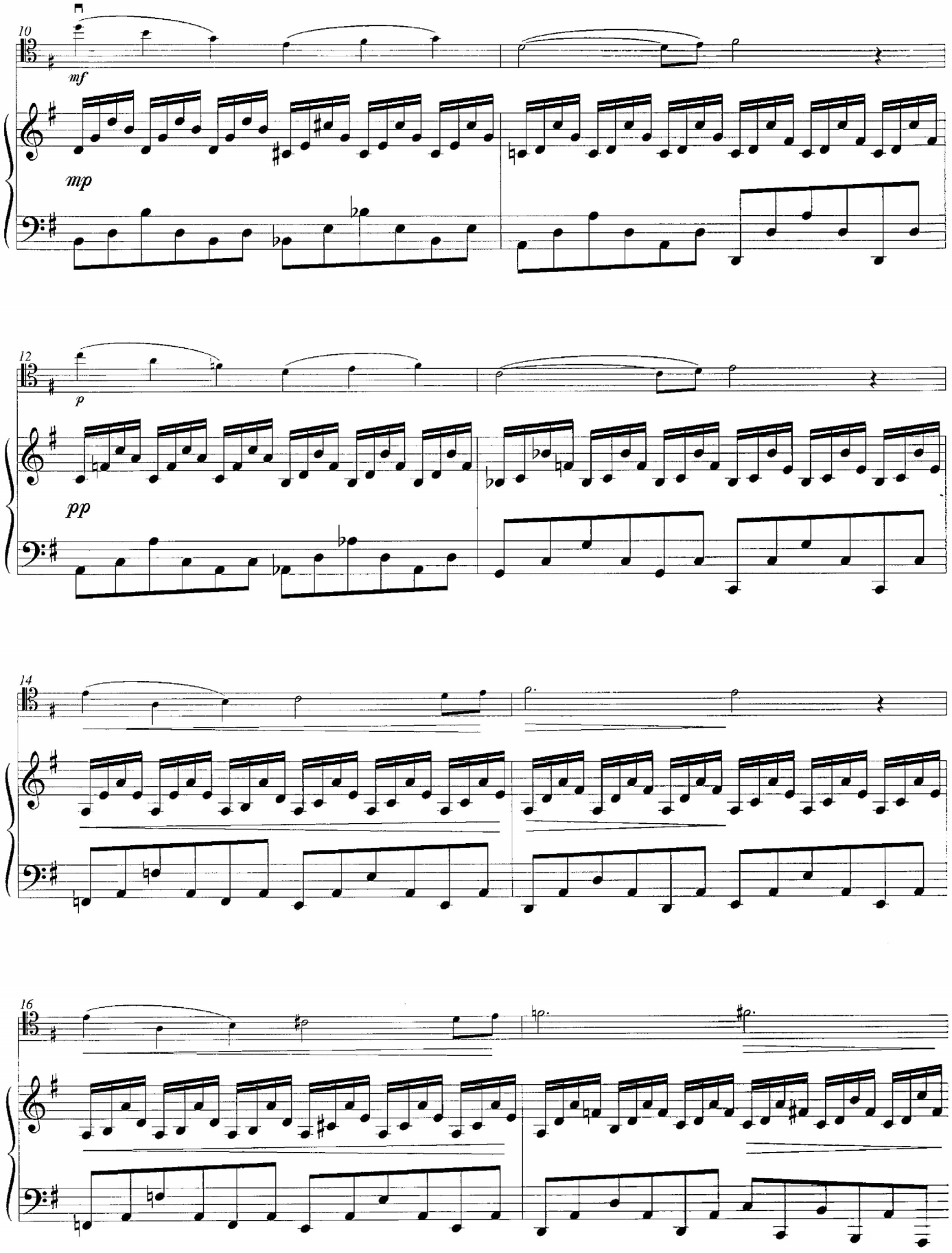
The Swan

from the *Carnival of the Animals*

Camille Saint-Saëns
(1835-1921)

Andantino grazioso

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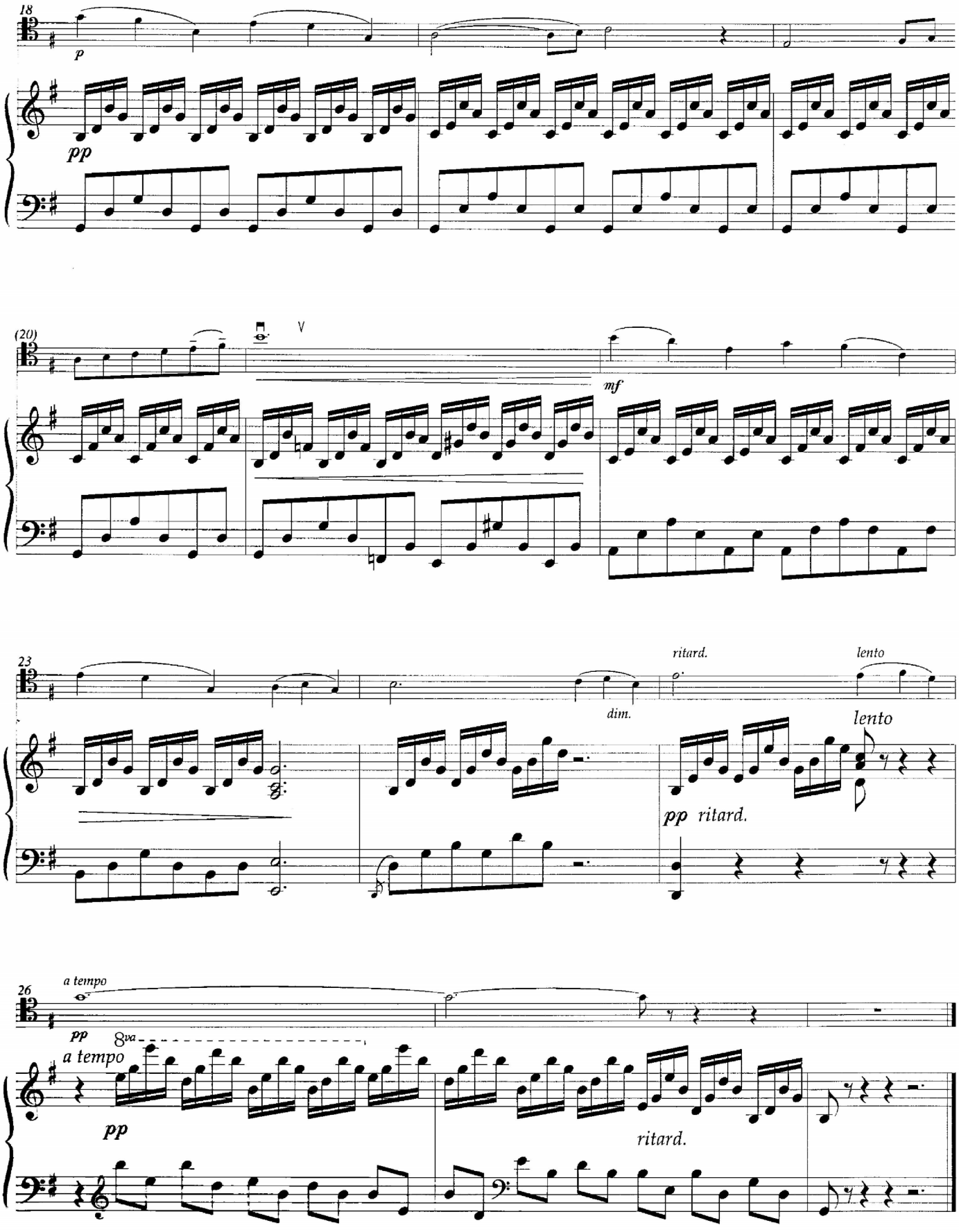
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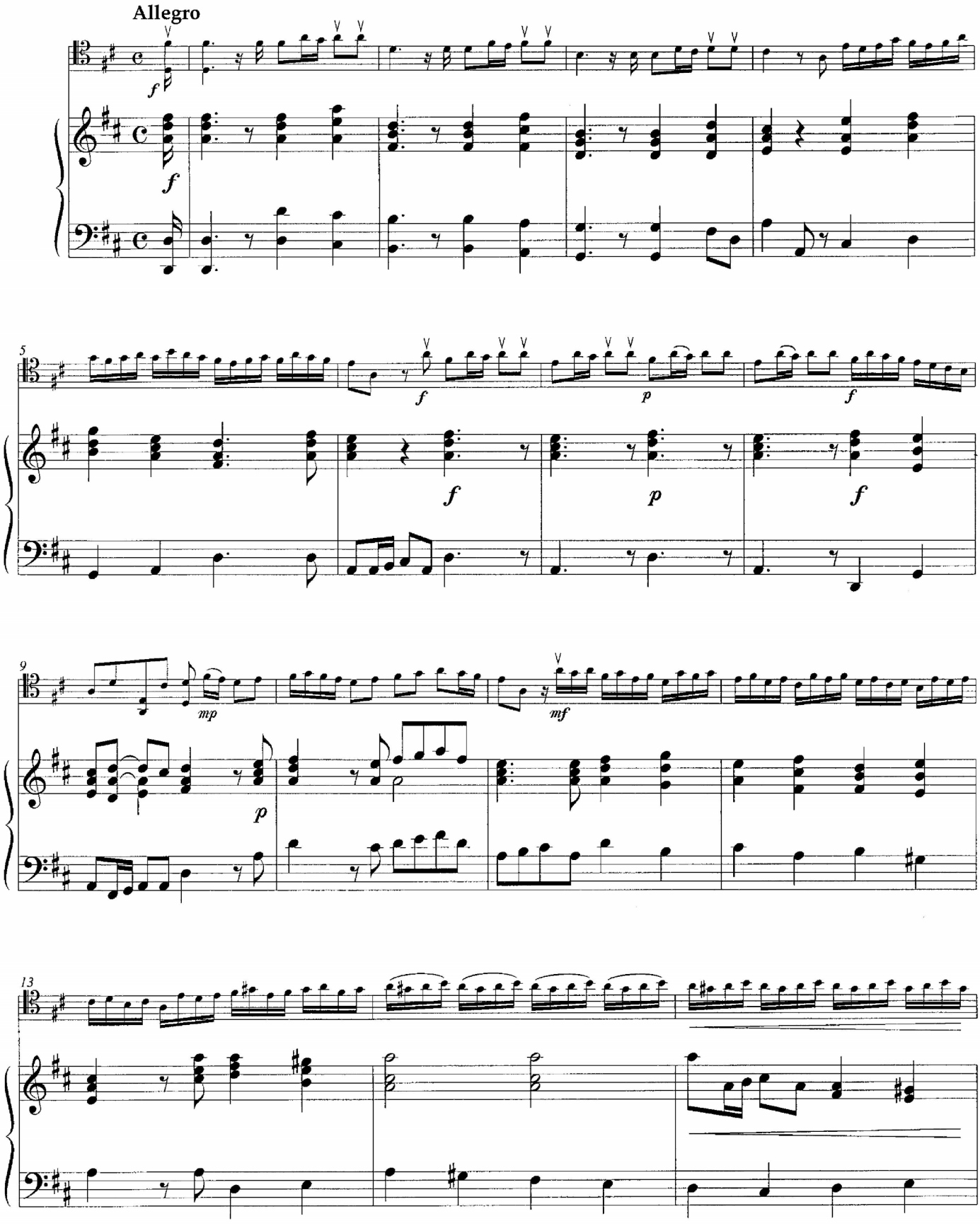
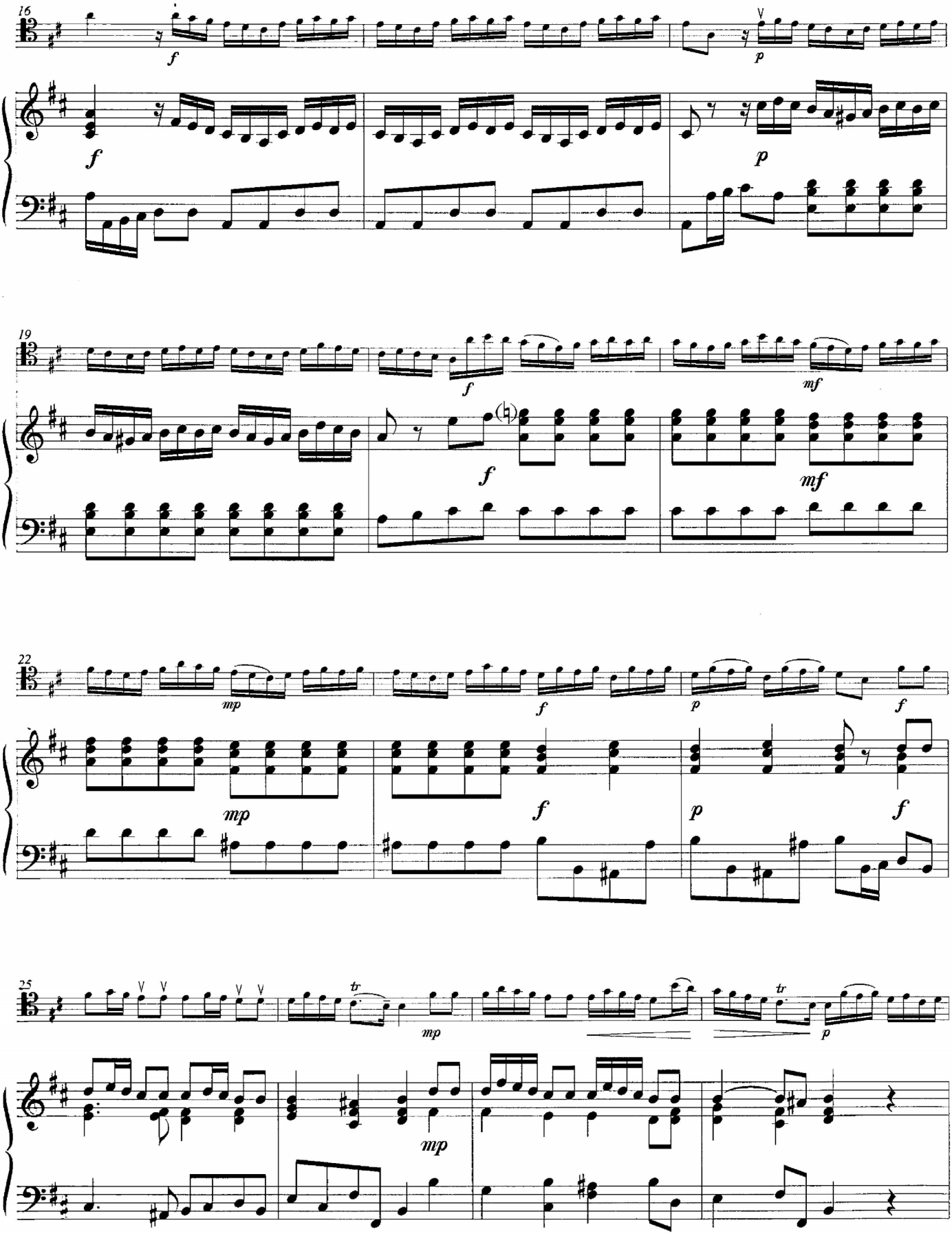
(20)
V
mf
23
dim.
ritard.
lento
lento
pp ritard.
26
a tempo
pp
8va
a tempo
pp
ritard.

Allegro

from the Concerto in D major, Op. 3, No. 9

Antonio Vivaldi
(1678-1741)

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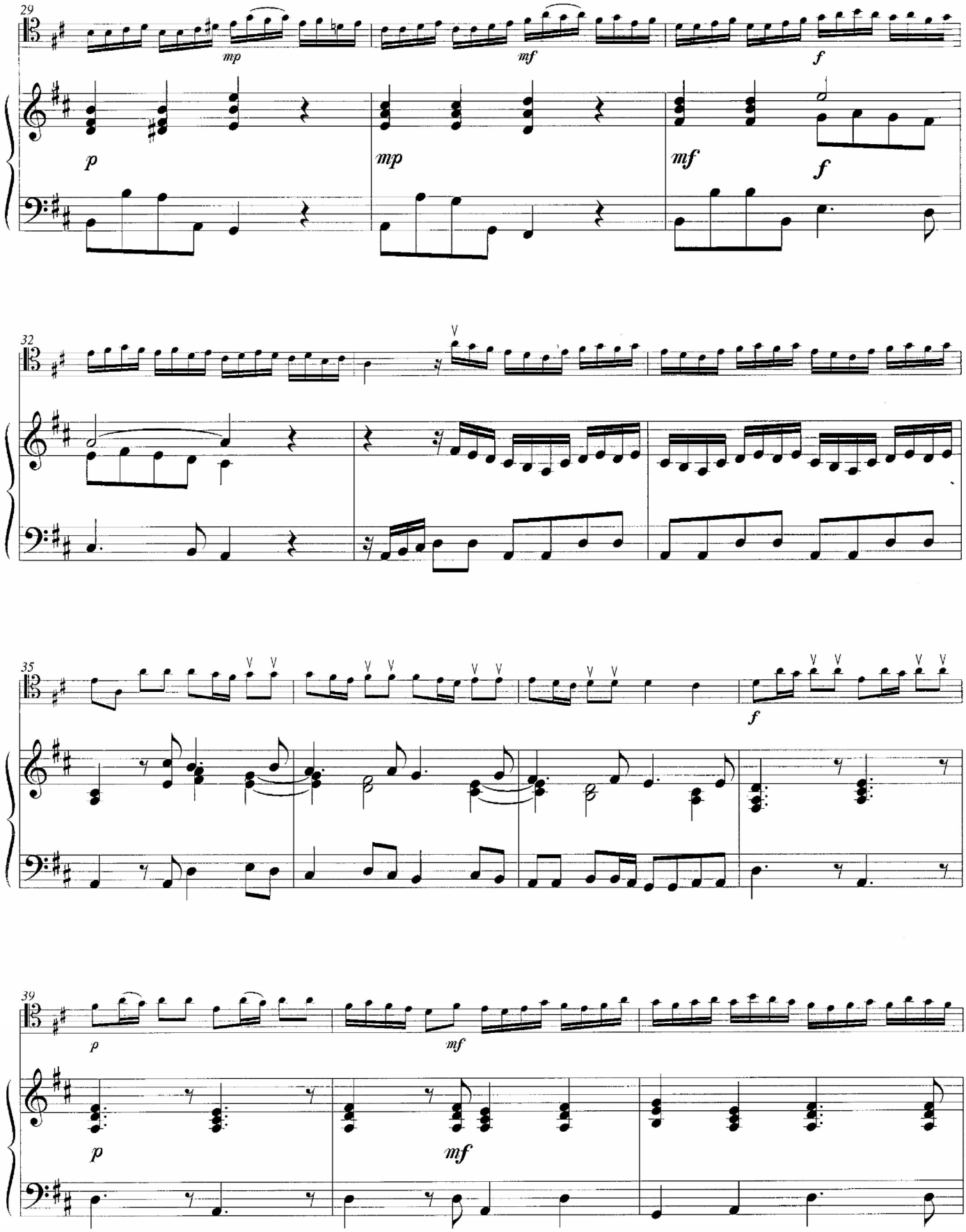
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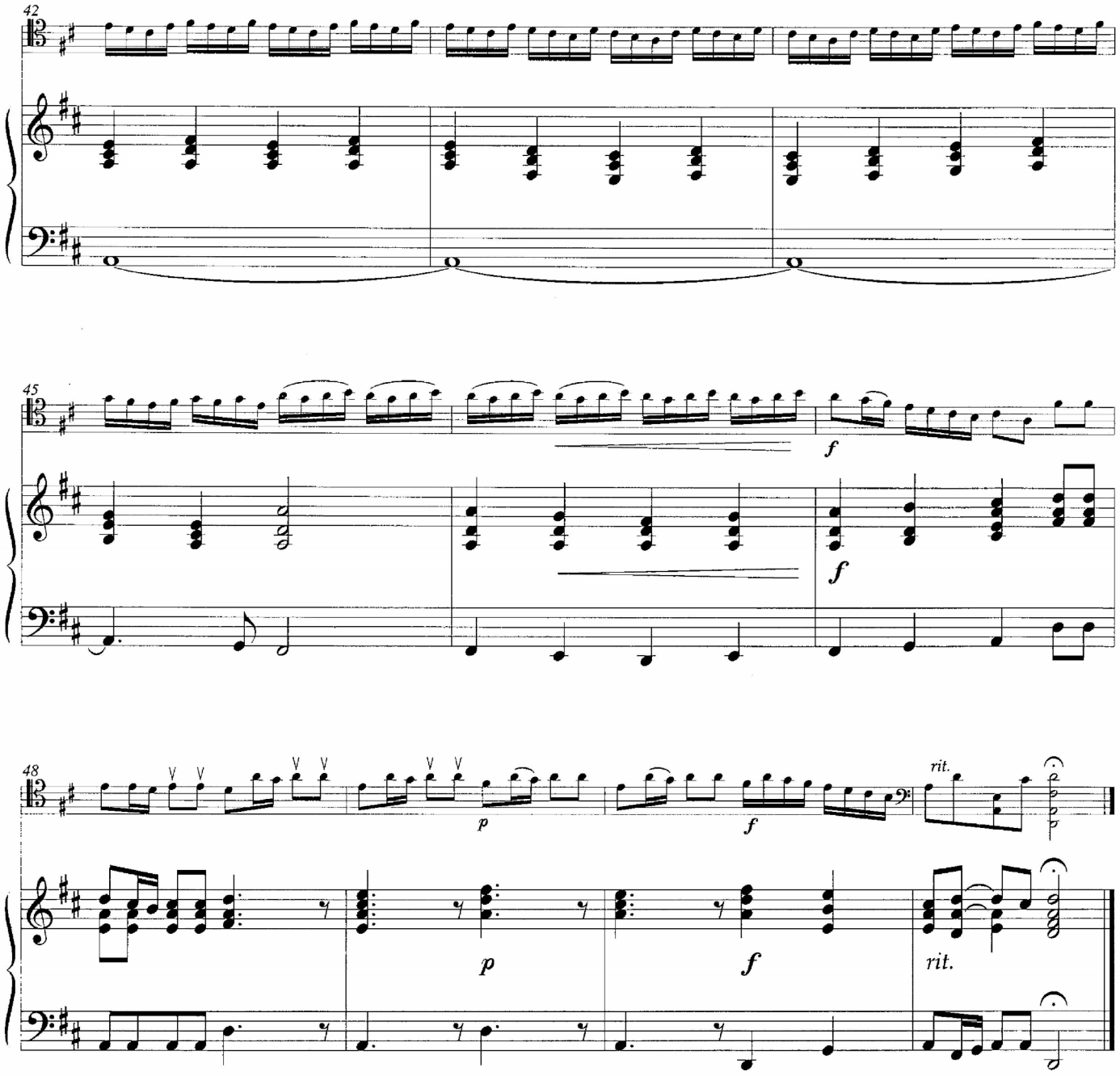
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45
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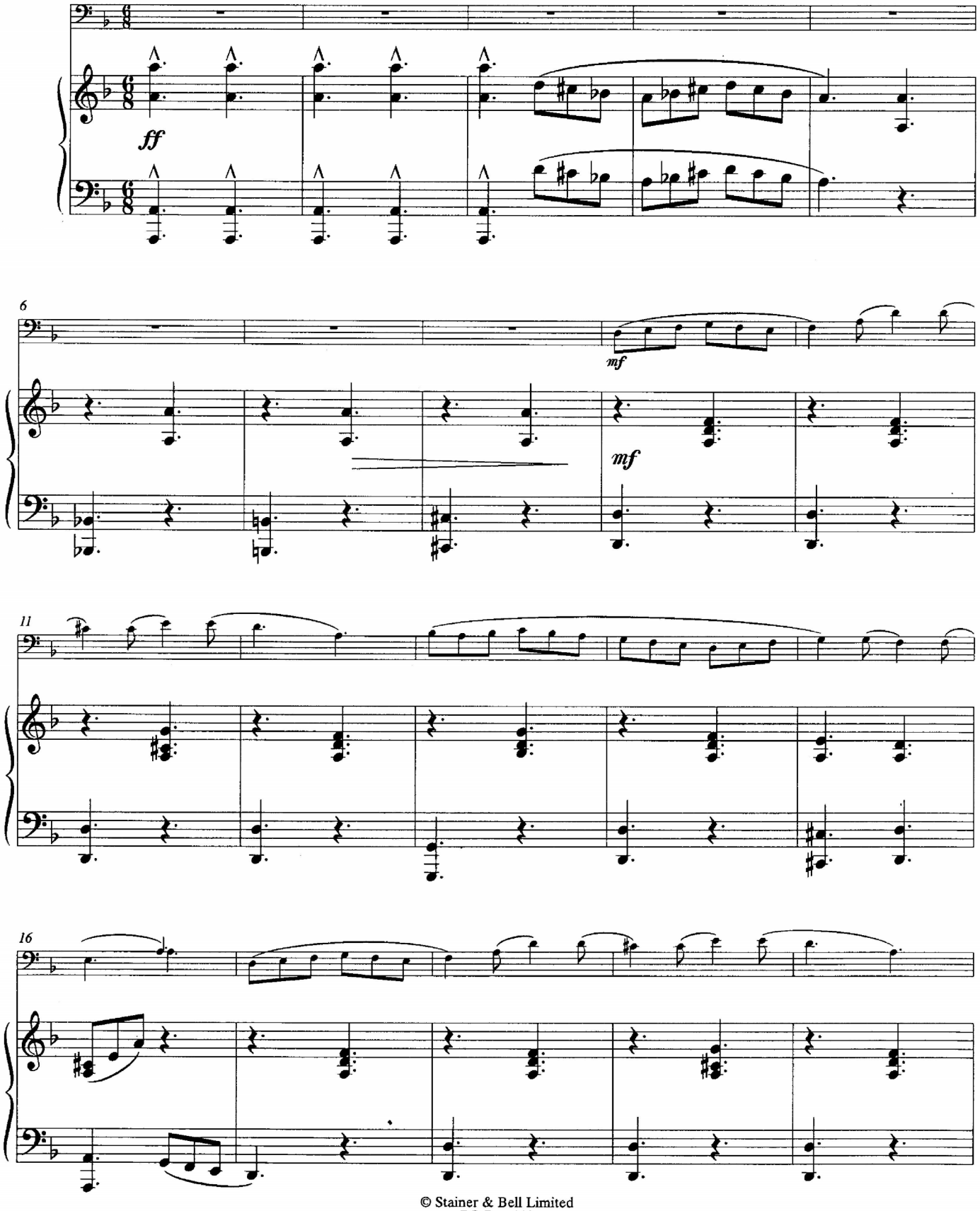
rit.
p
f
rit.

Tarantella

Op. 23

William Henry Squire
(1871-1963)

Allegro con spirito



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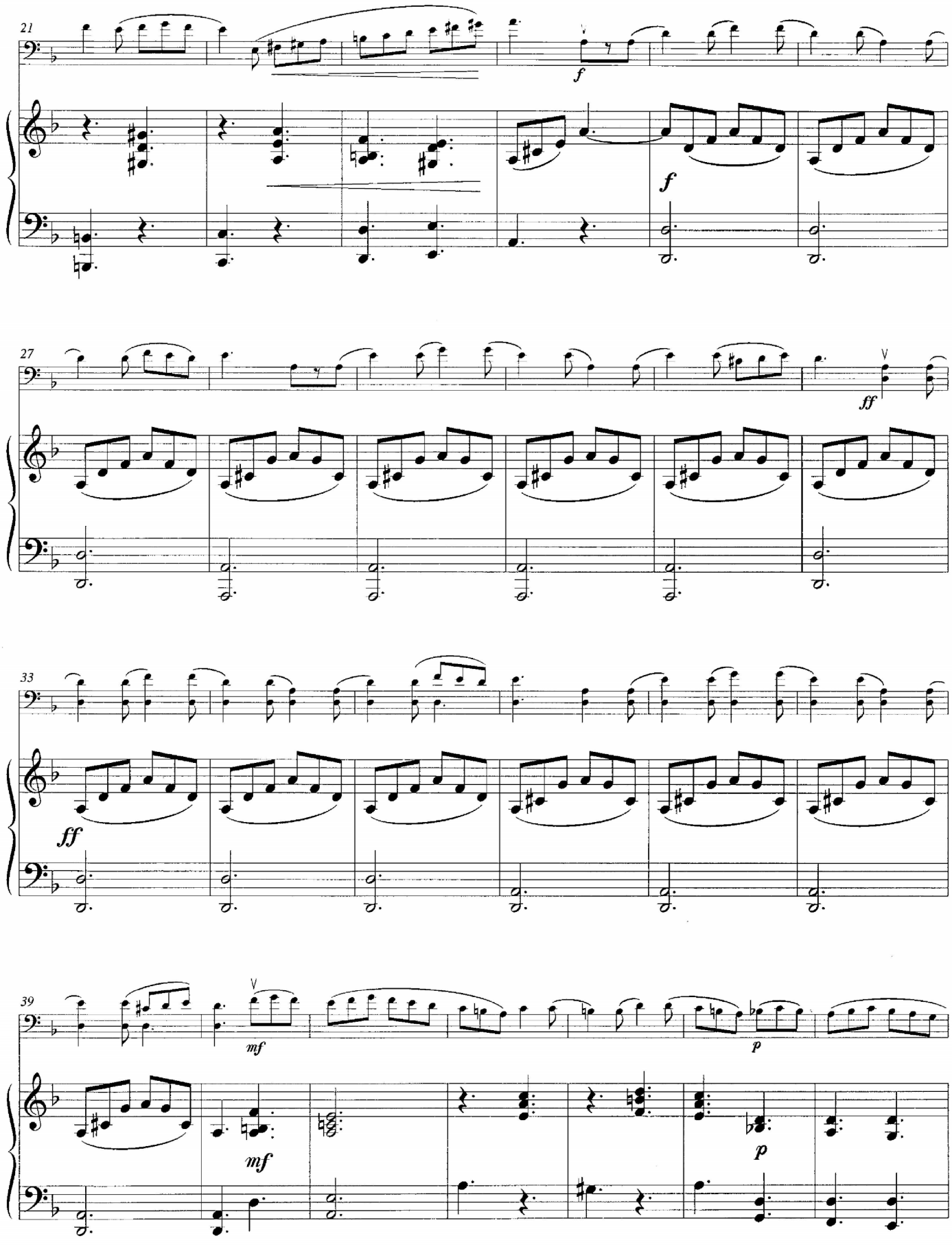
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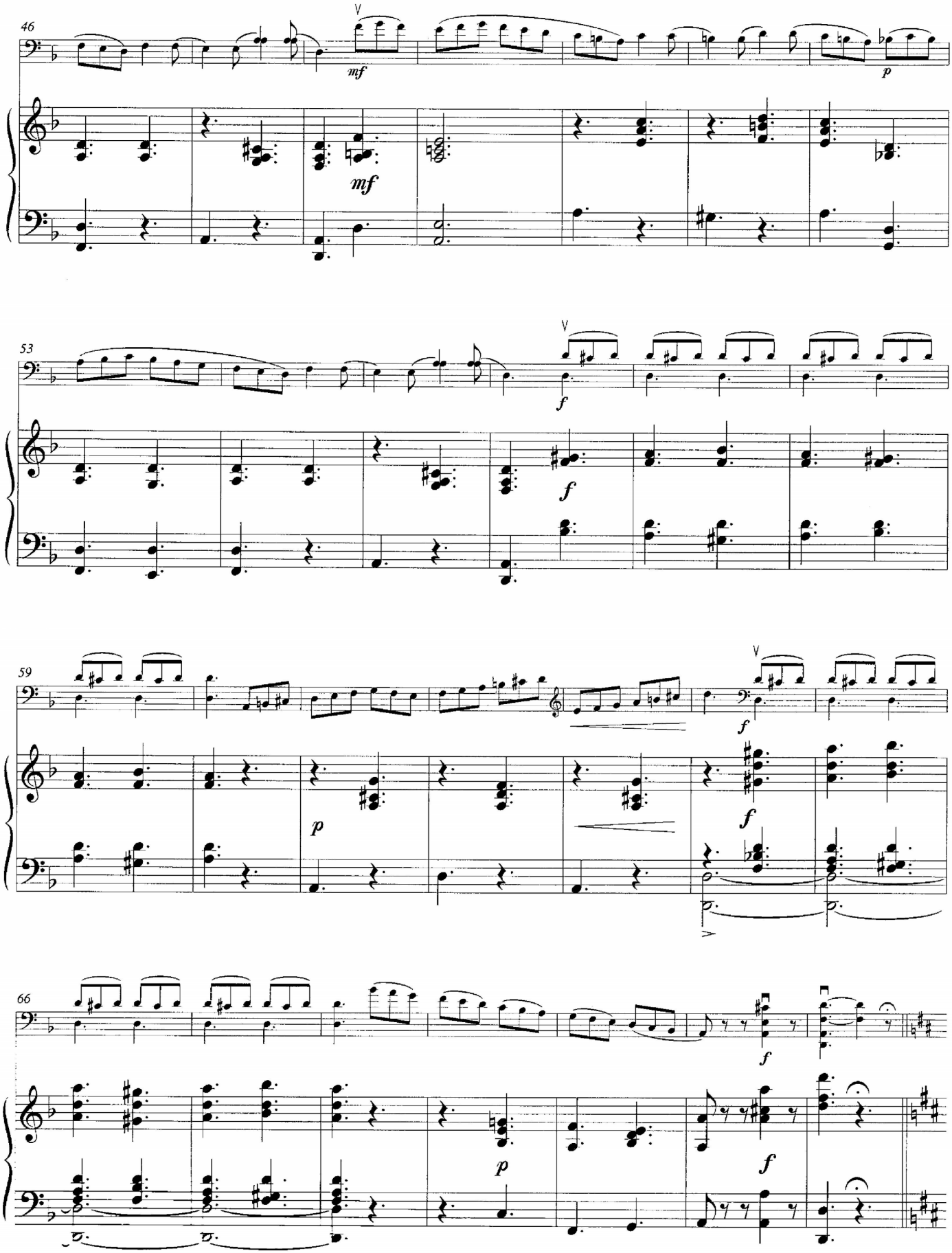
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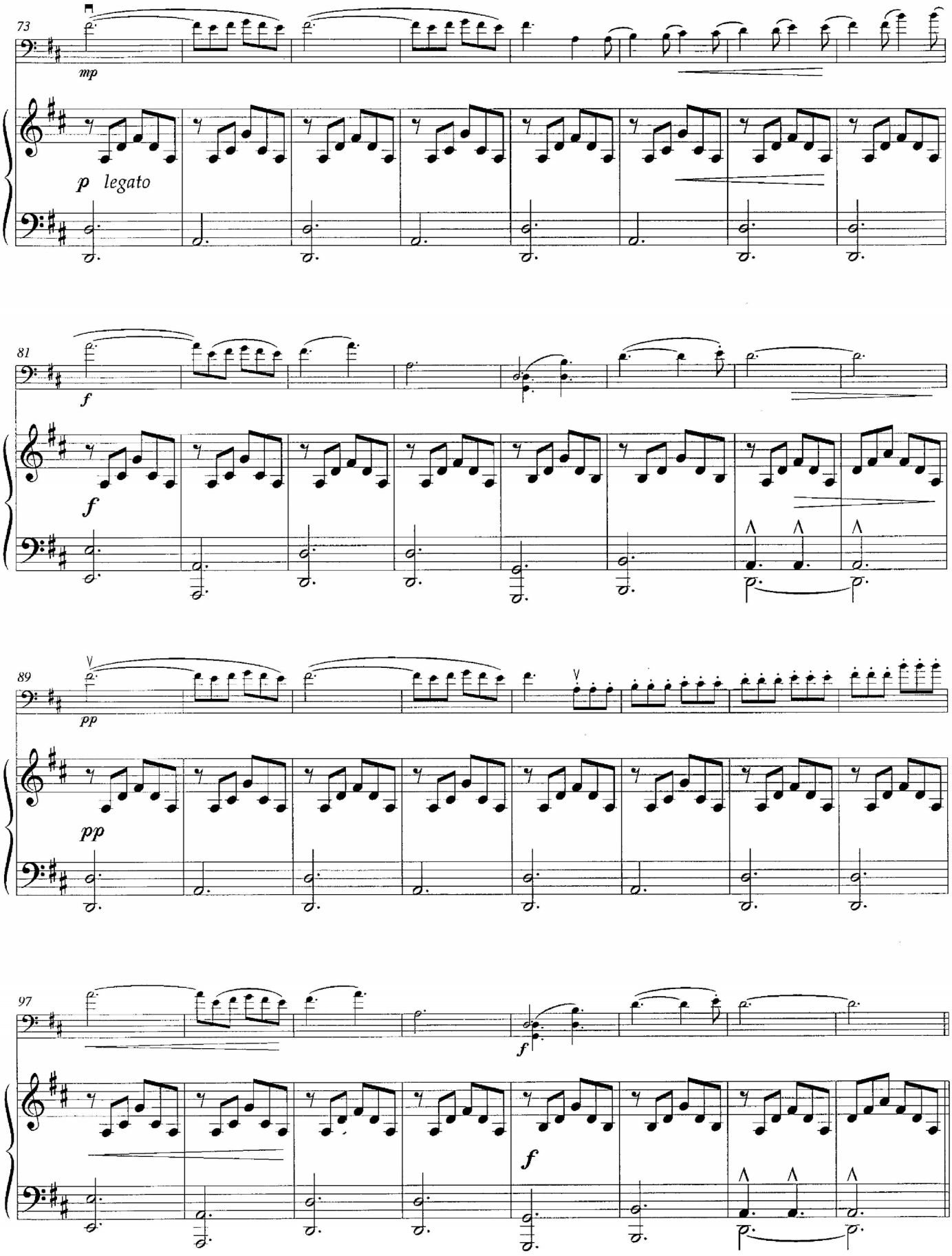
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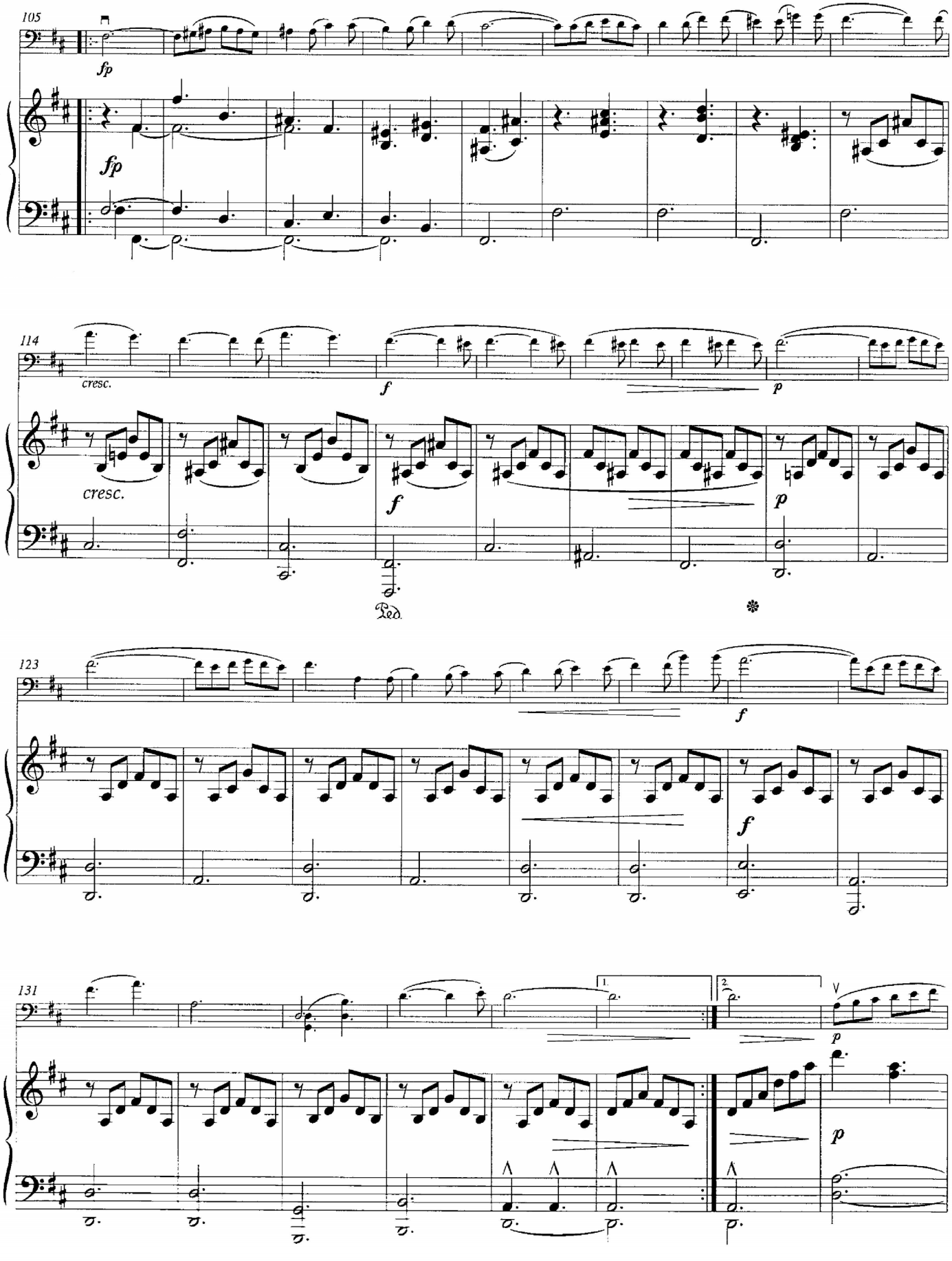
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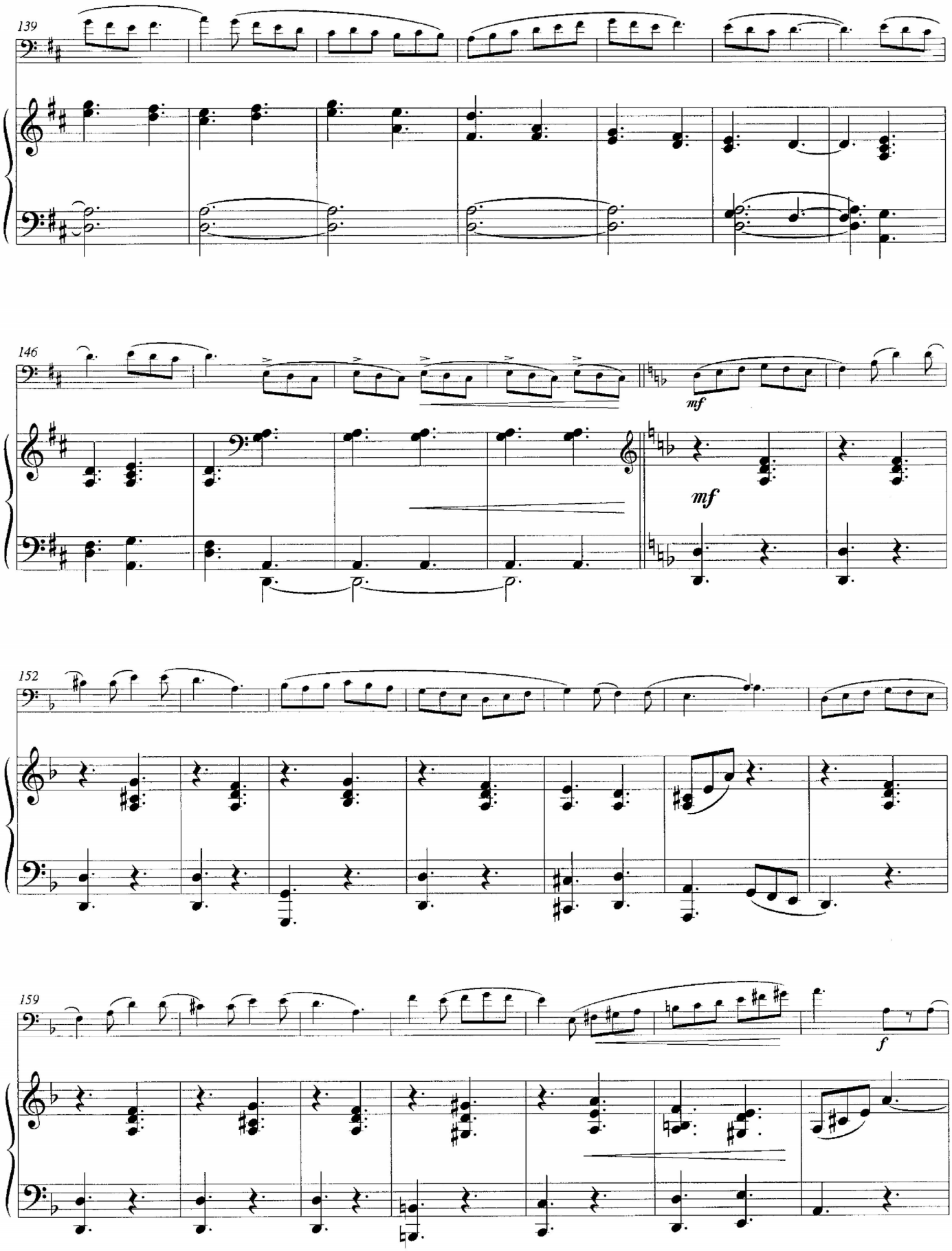
2.
p
p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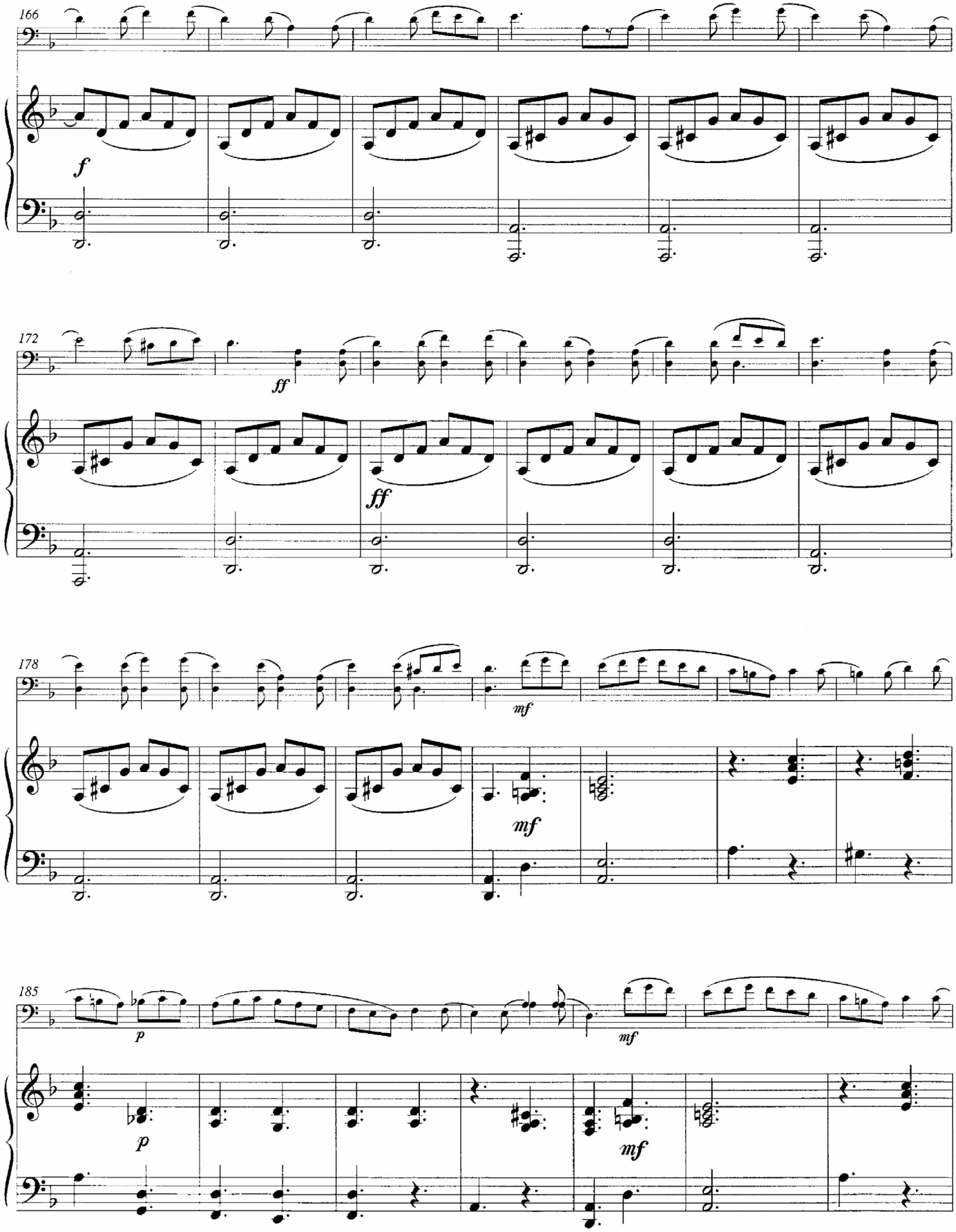
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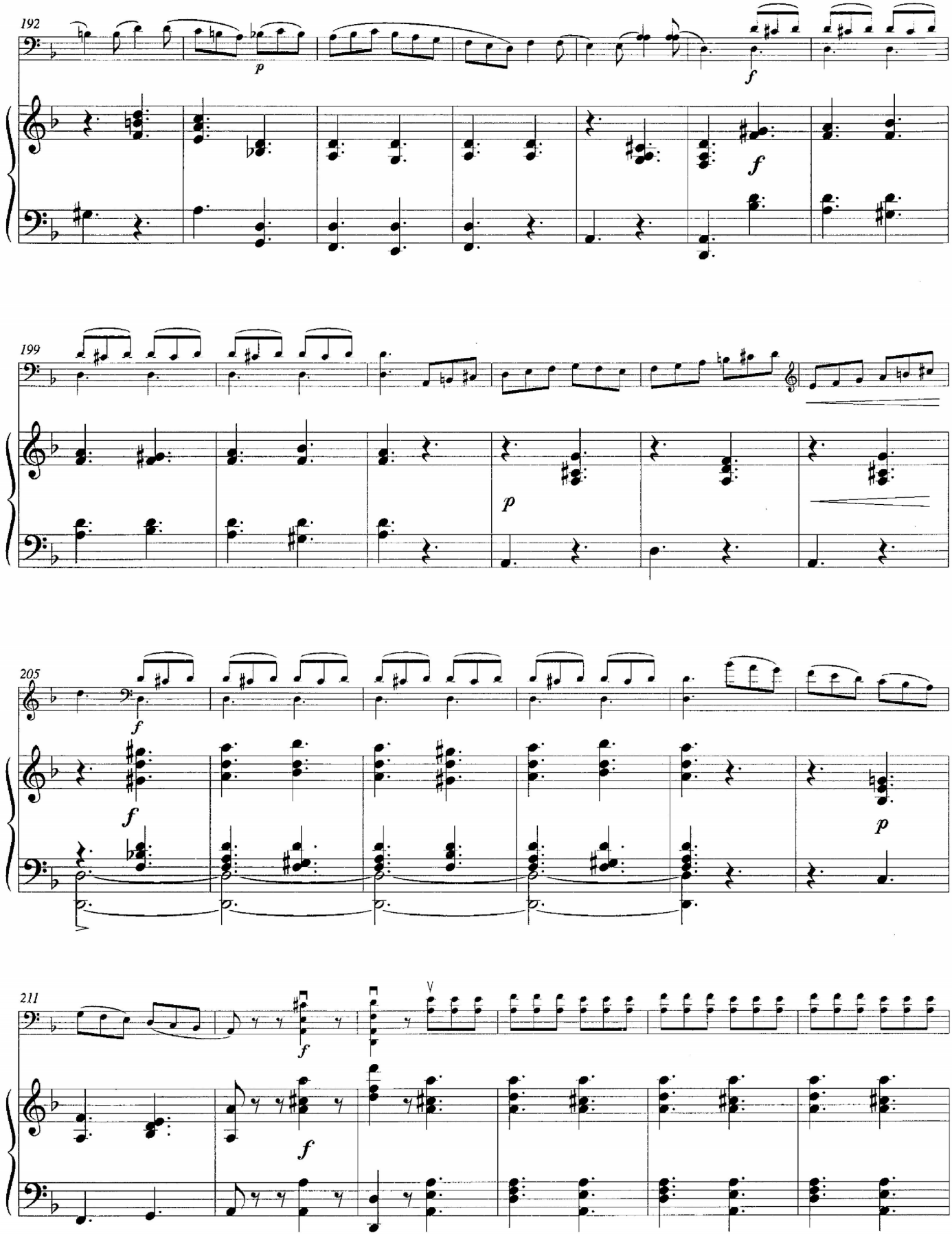
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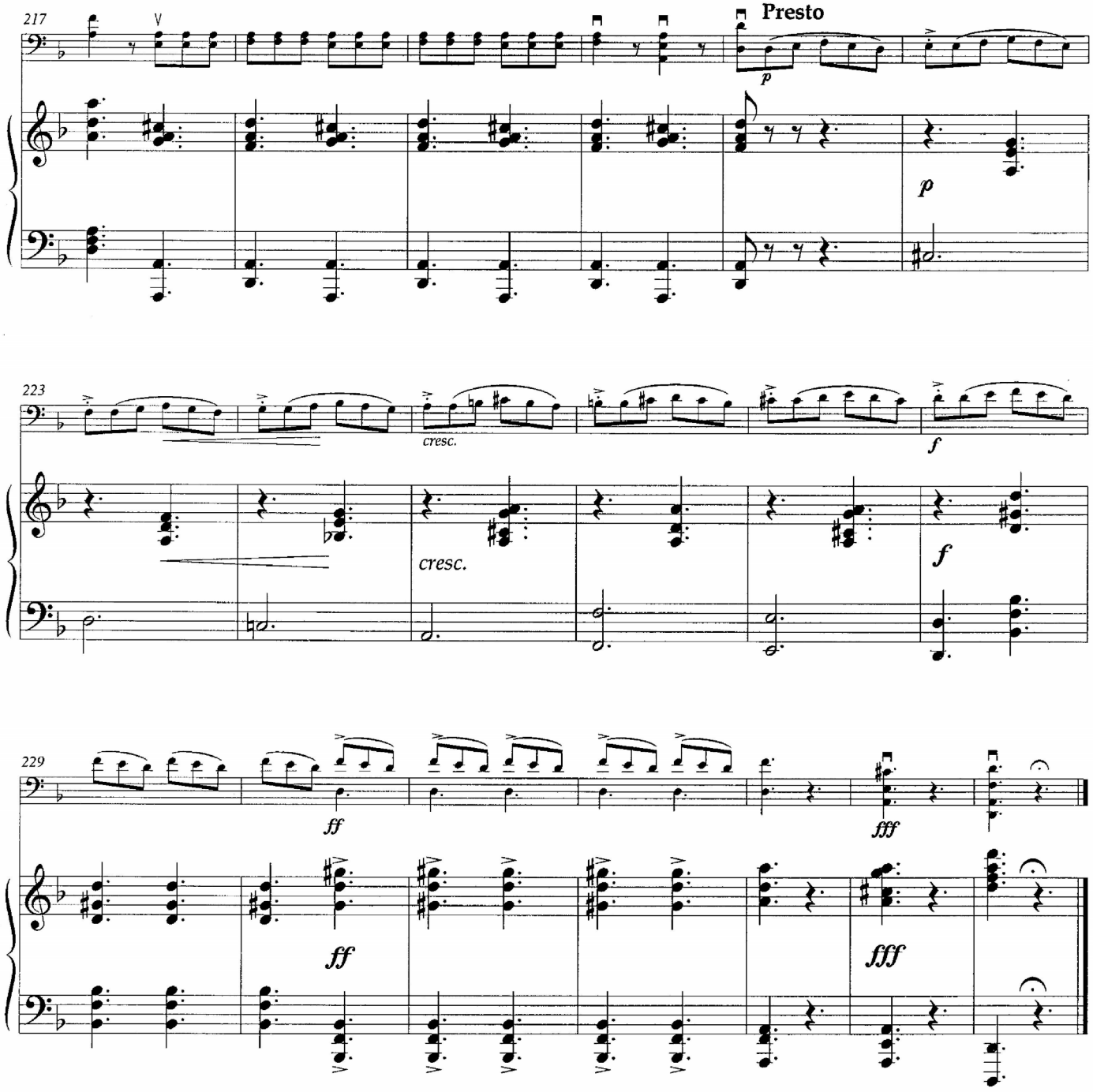
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Presto
p
p
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f
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f
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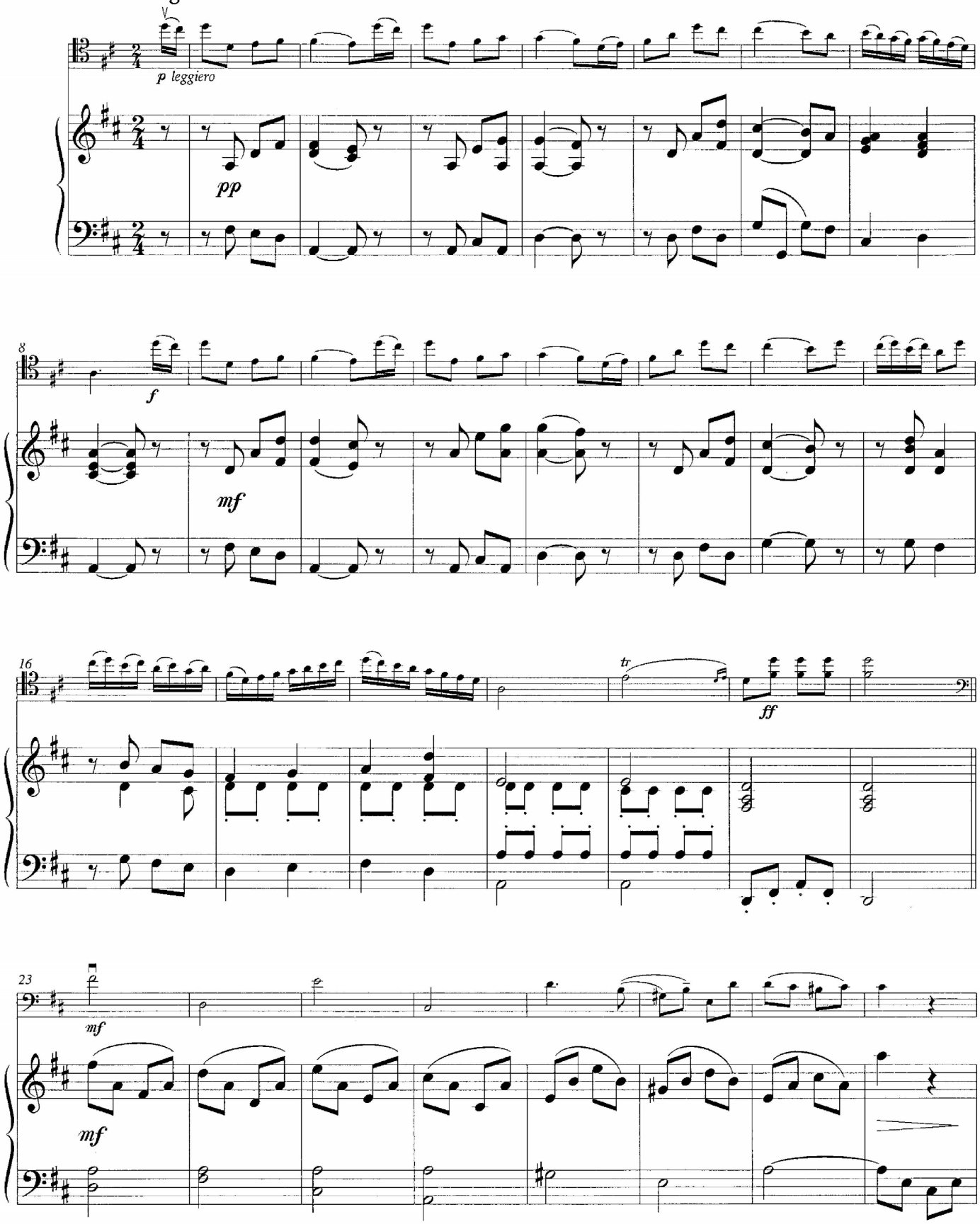
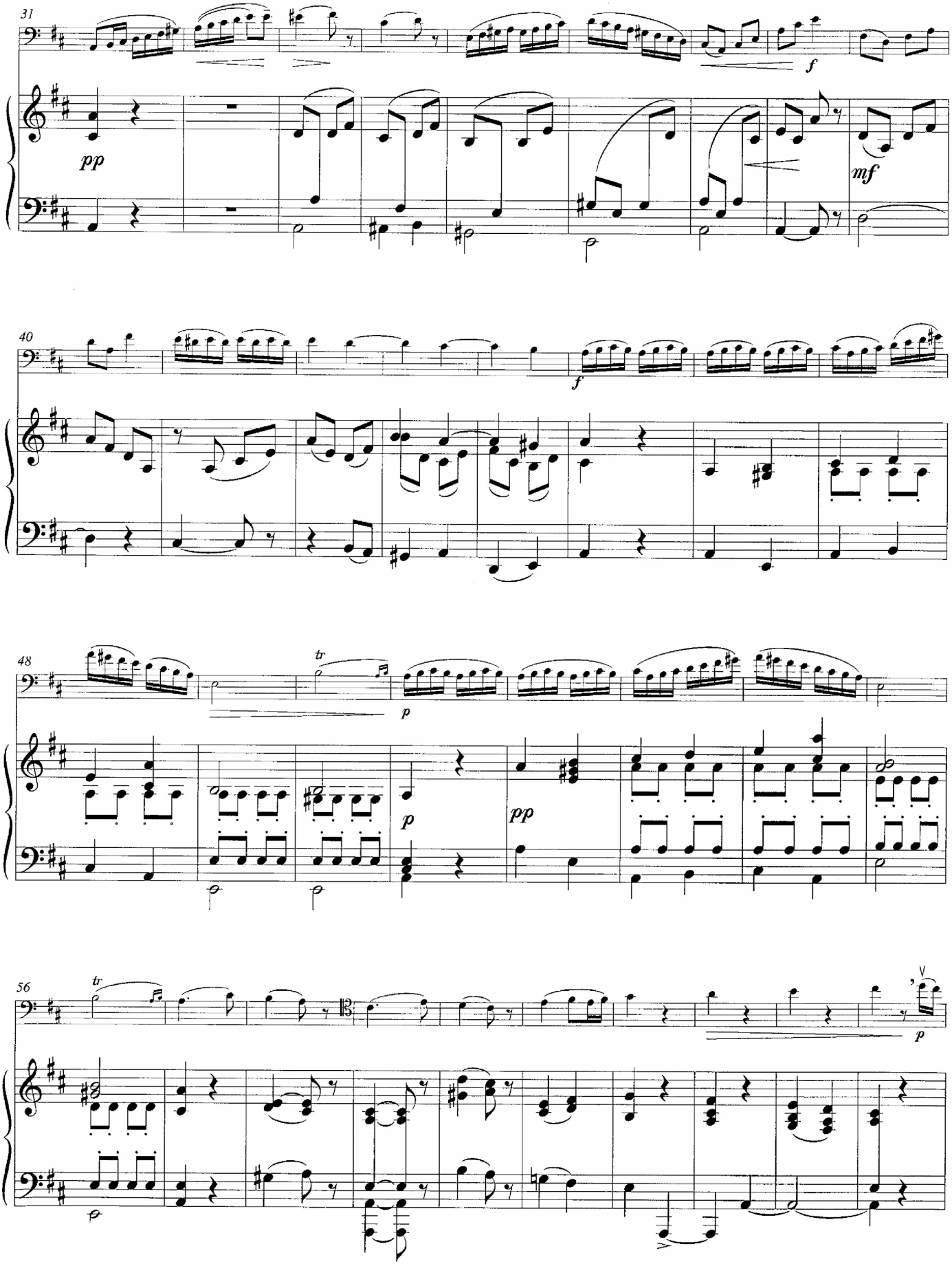
Rondo

from the Concerto No. 2 in D major

Jean Baptiste Bréval
(1753-1823)
arr. L Feuillard

Allegretto

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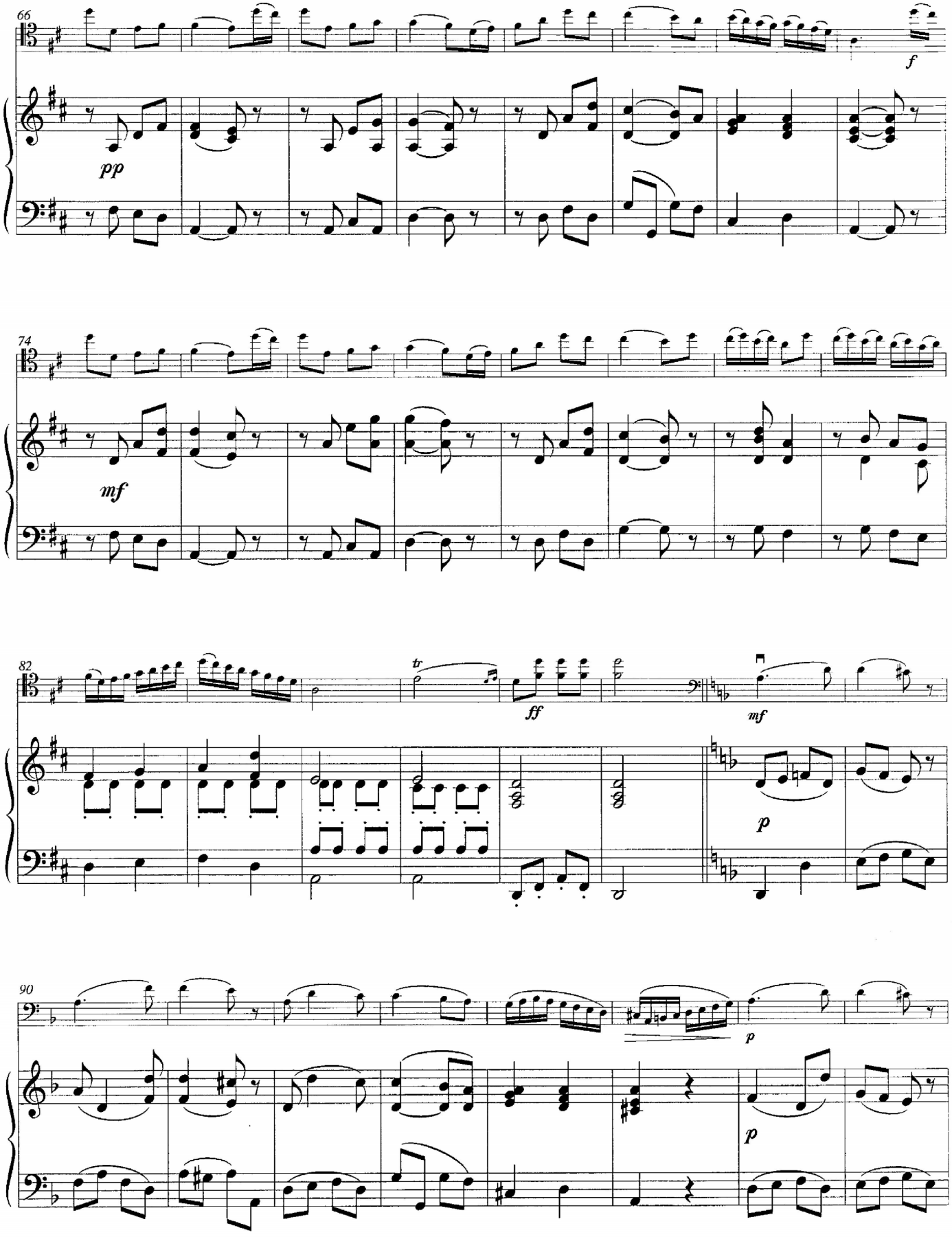
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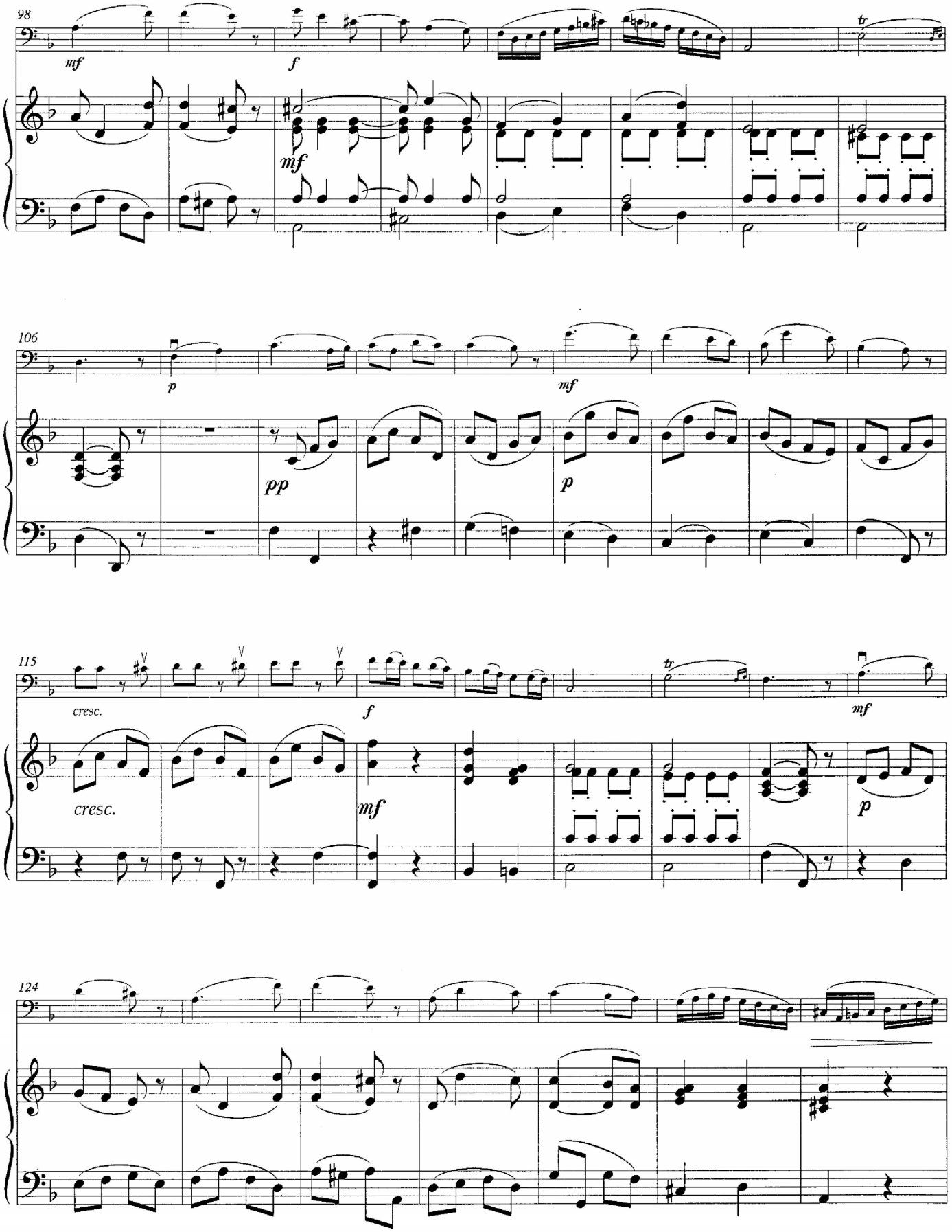
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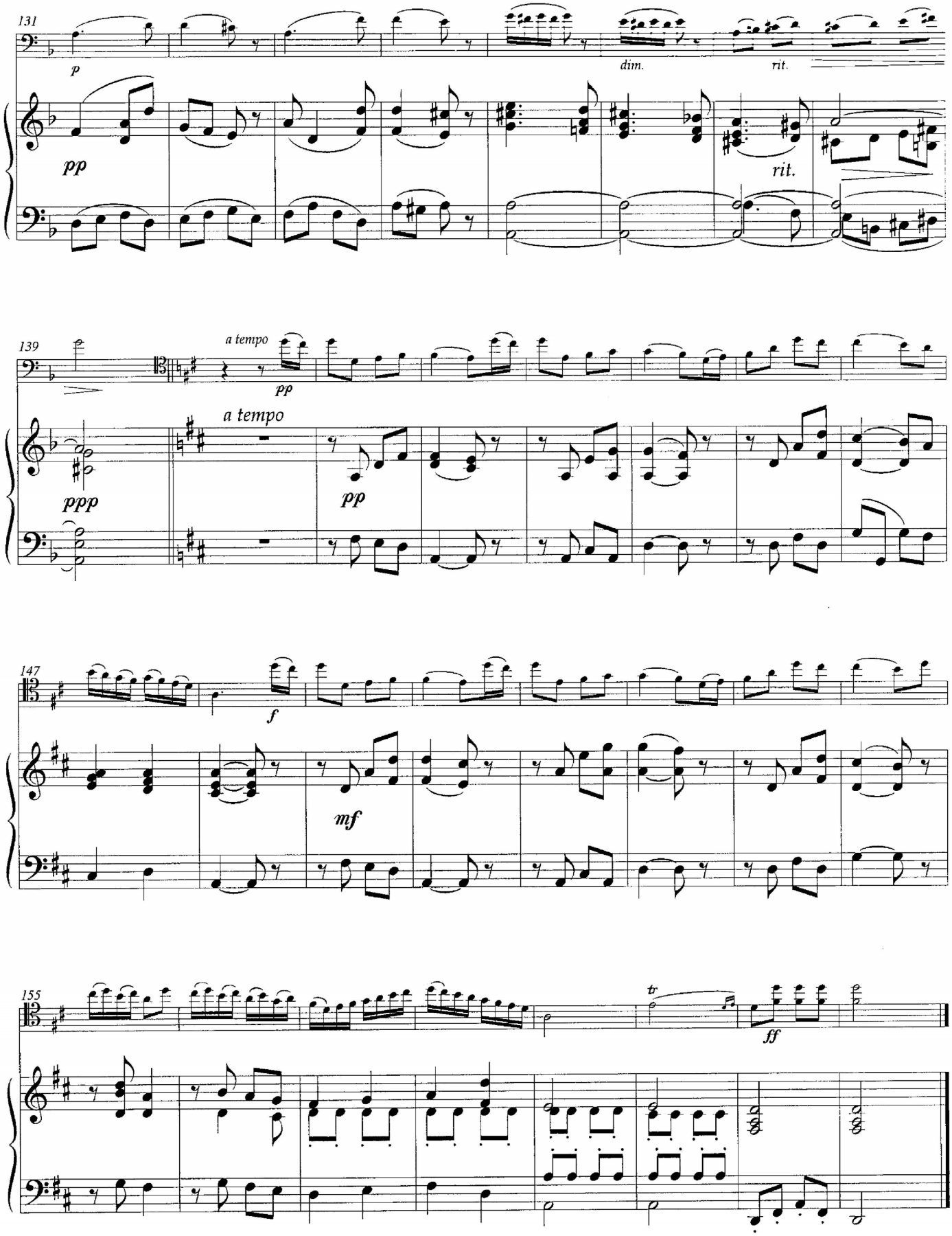
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a tempo
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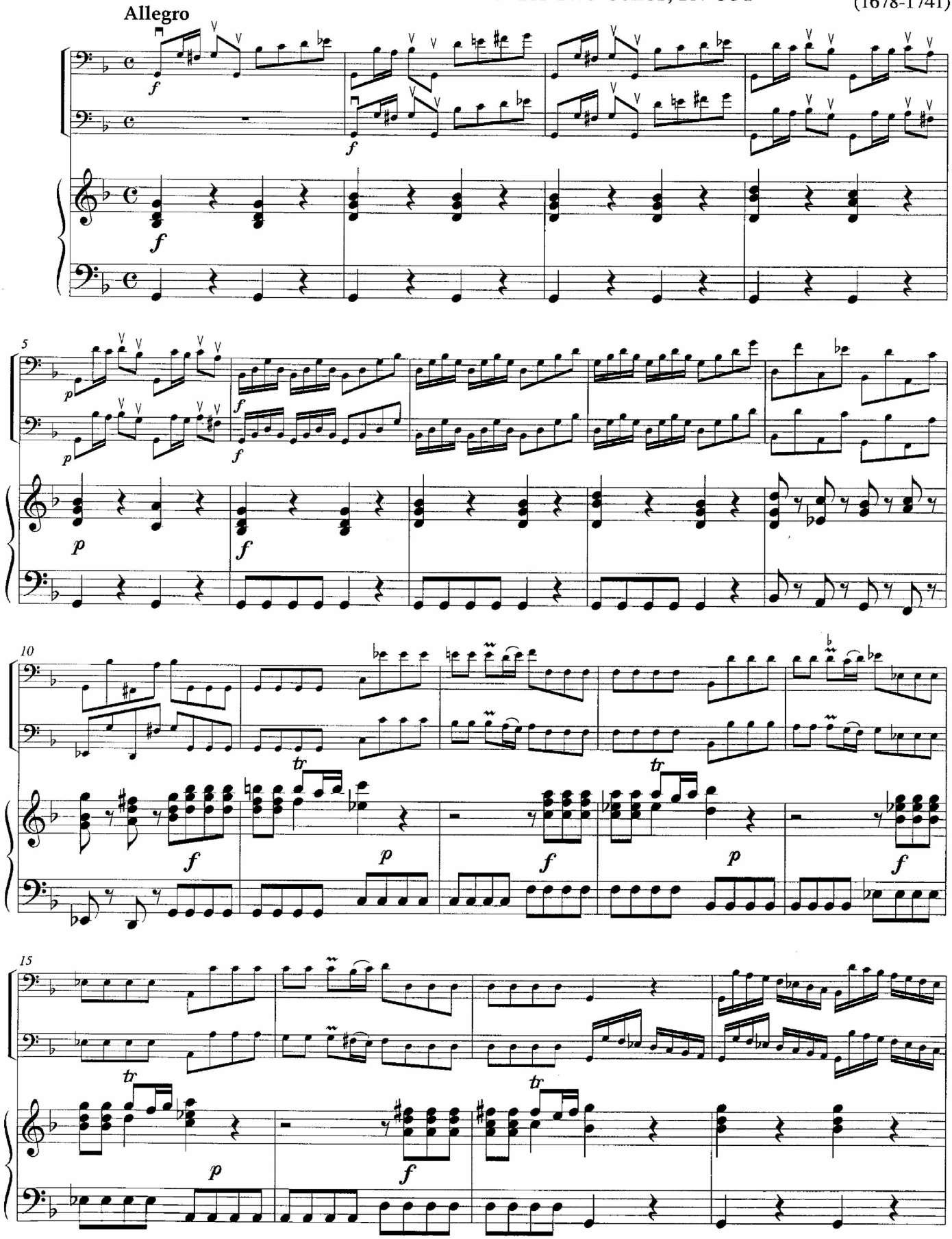
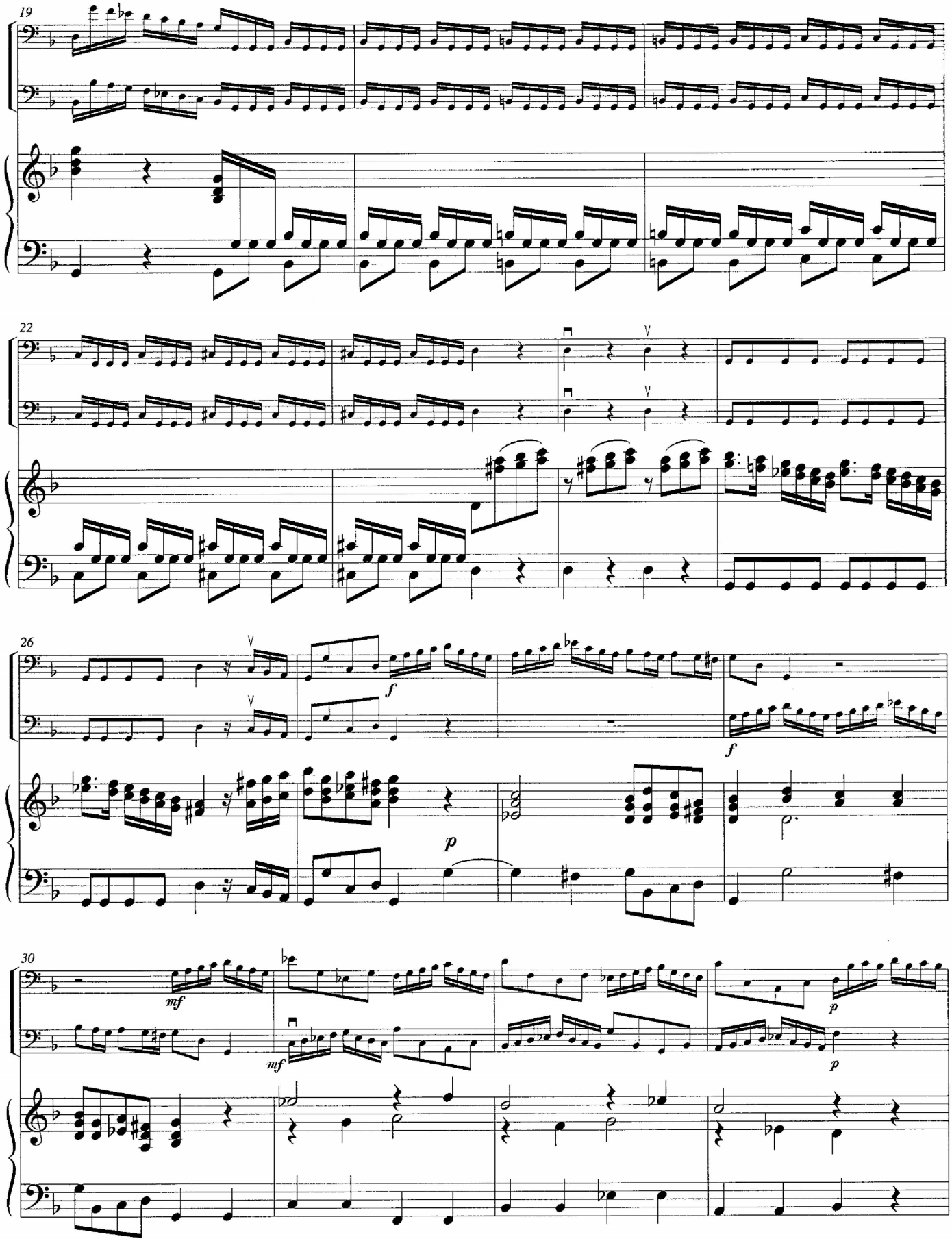
Allegro

from the Concerto in G minor for Two Cellos, RV 531

Antonio Vivaldi
(1678-1741)

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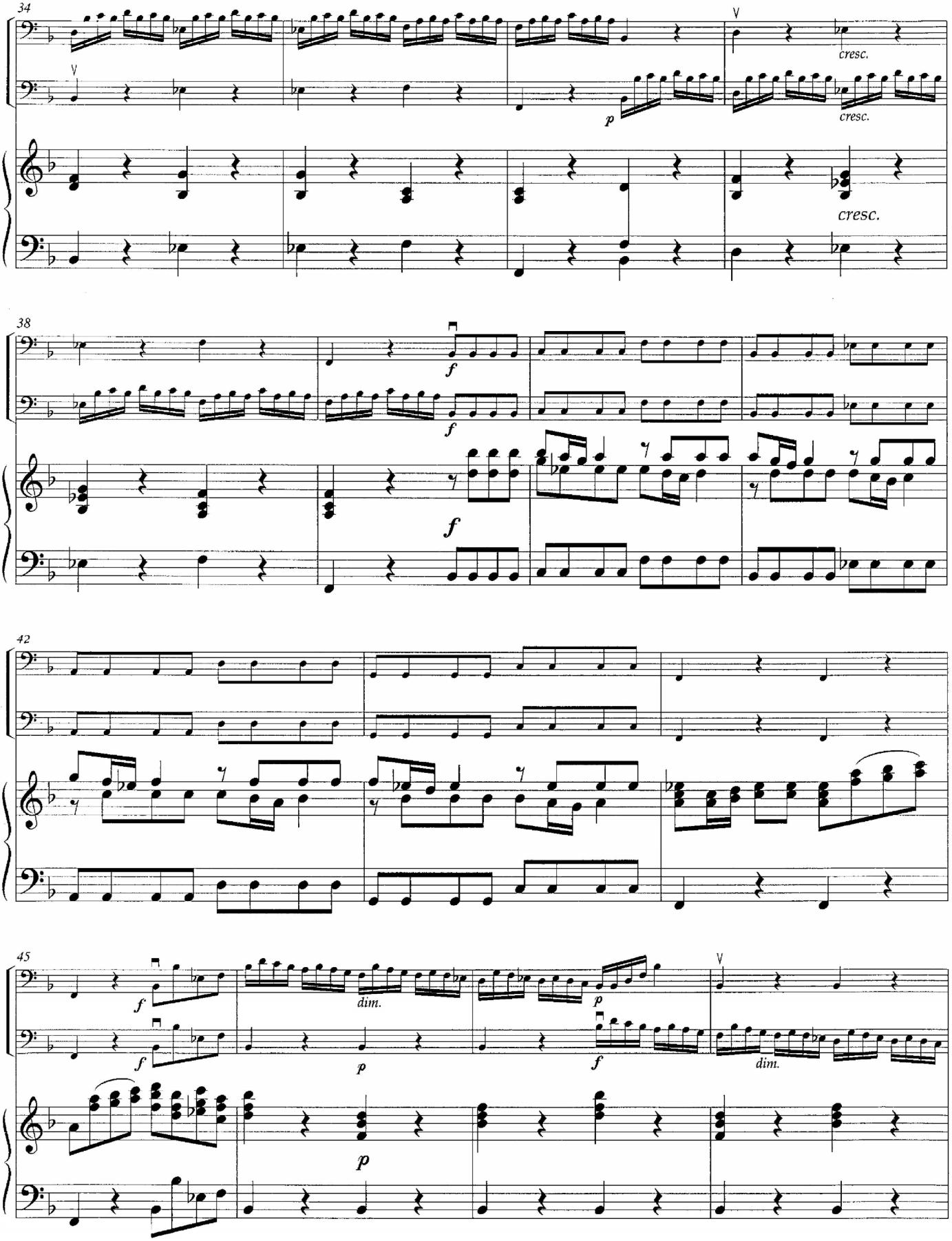
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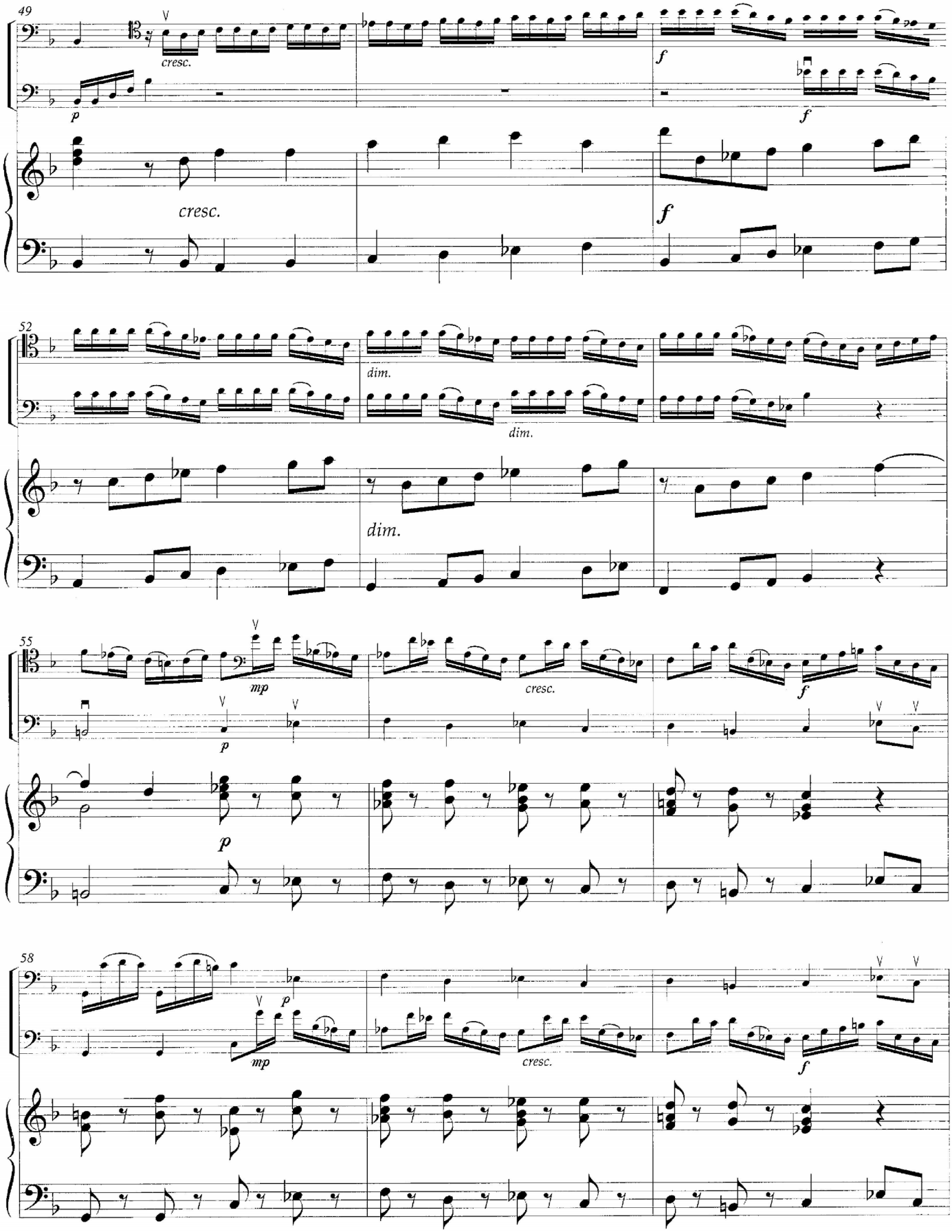
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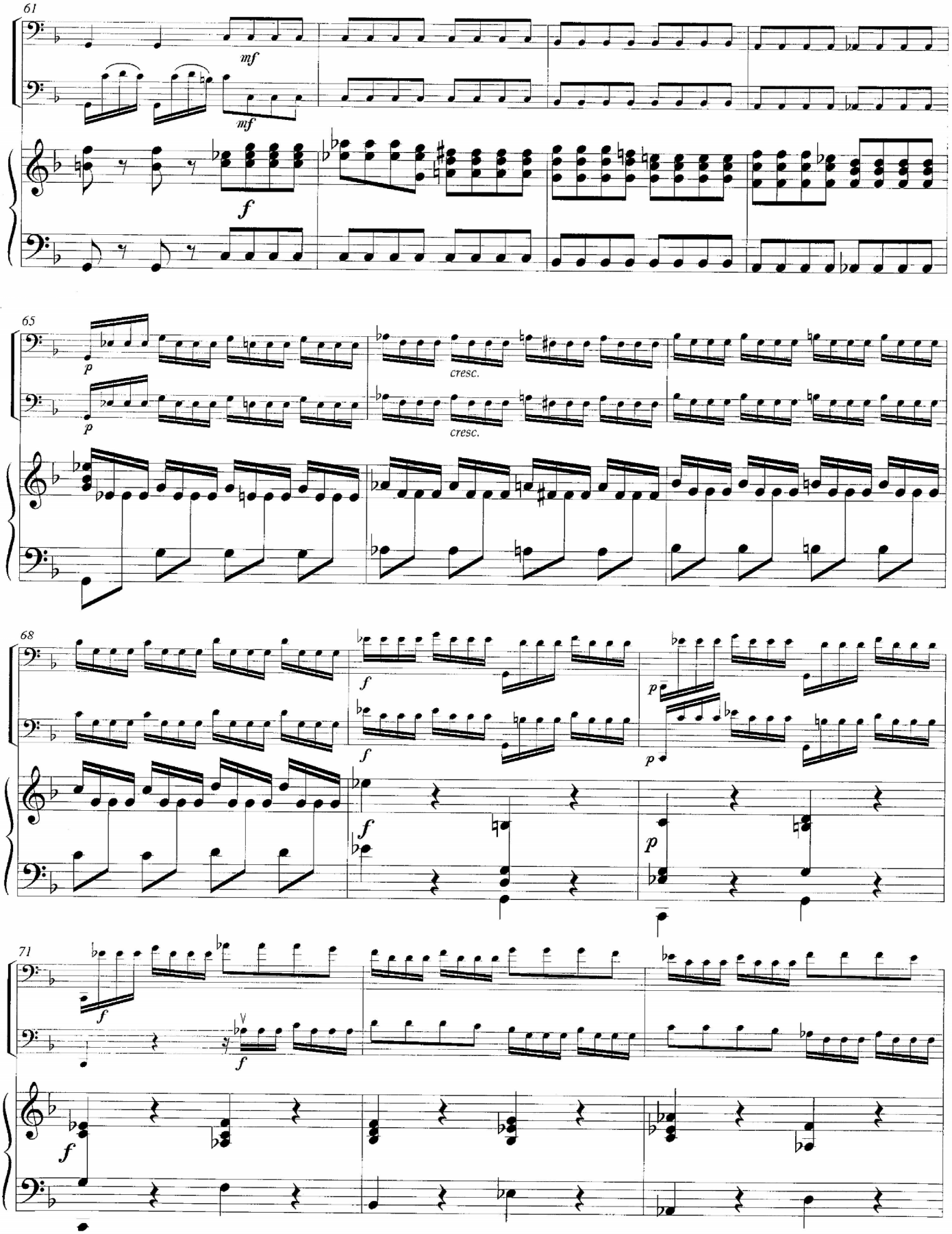
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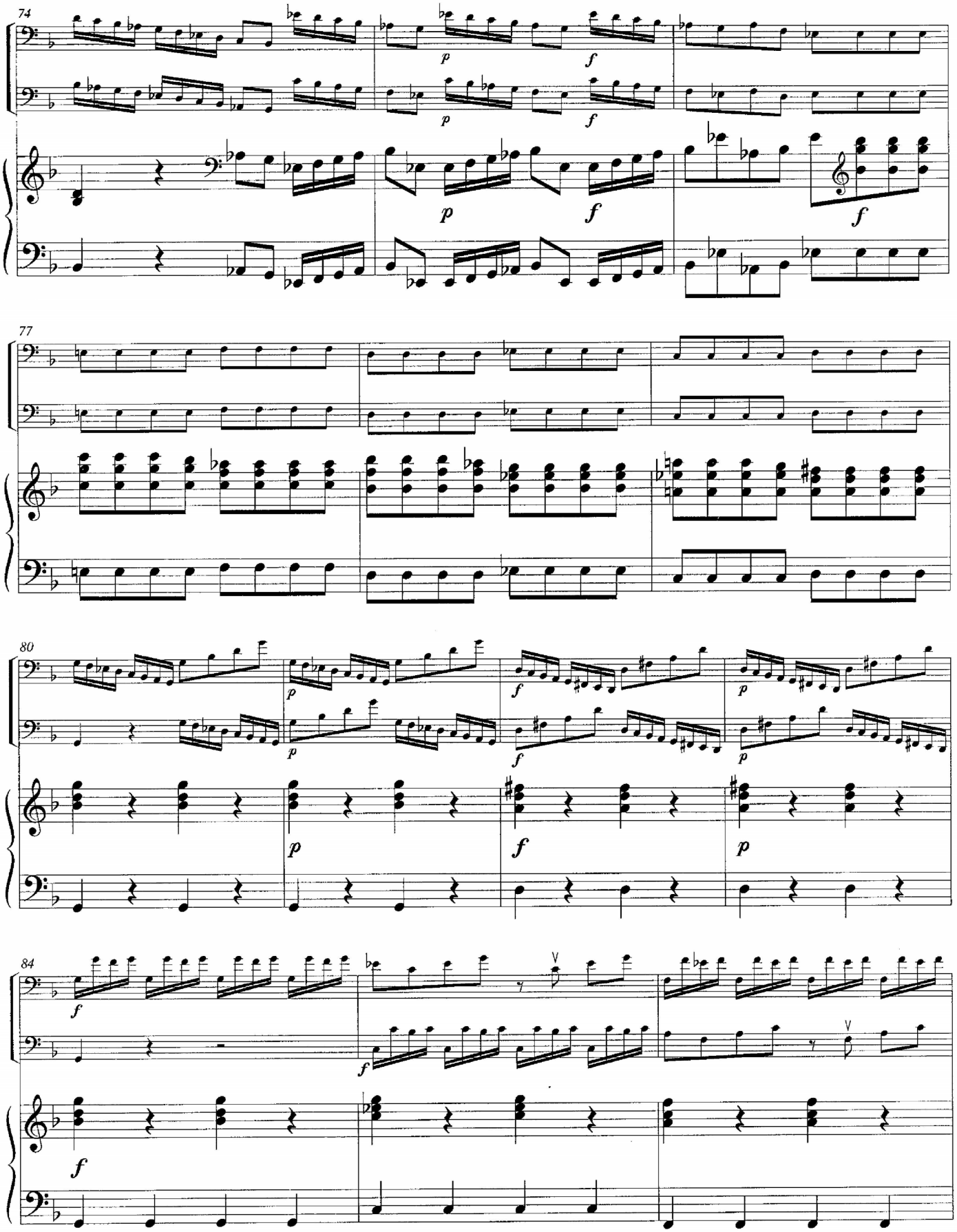
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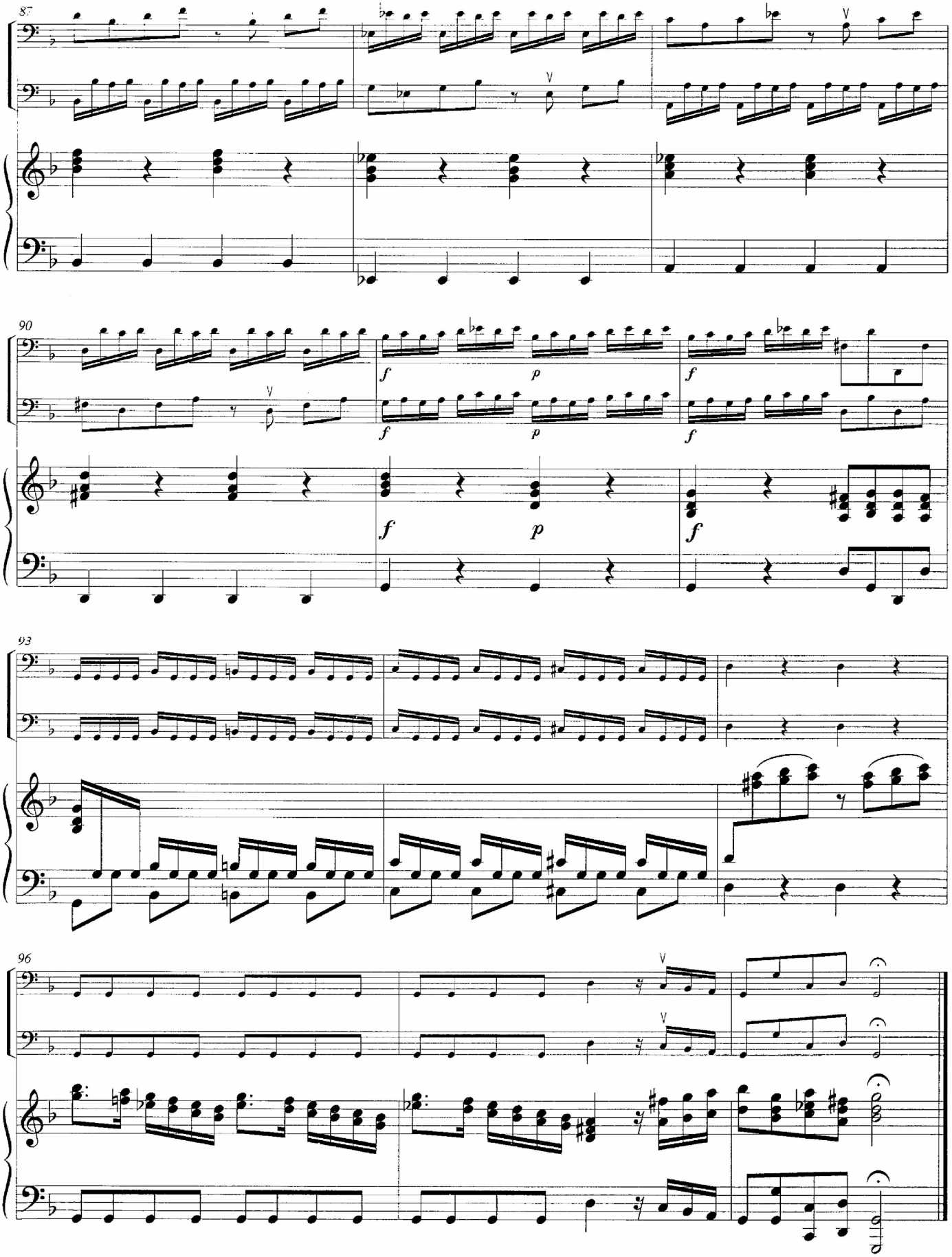
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Cello School

Volume 6

Cello Part

Revised Edition

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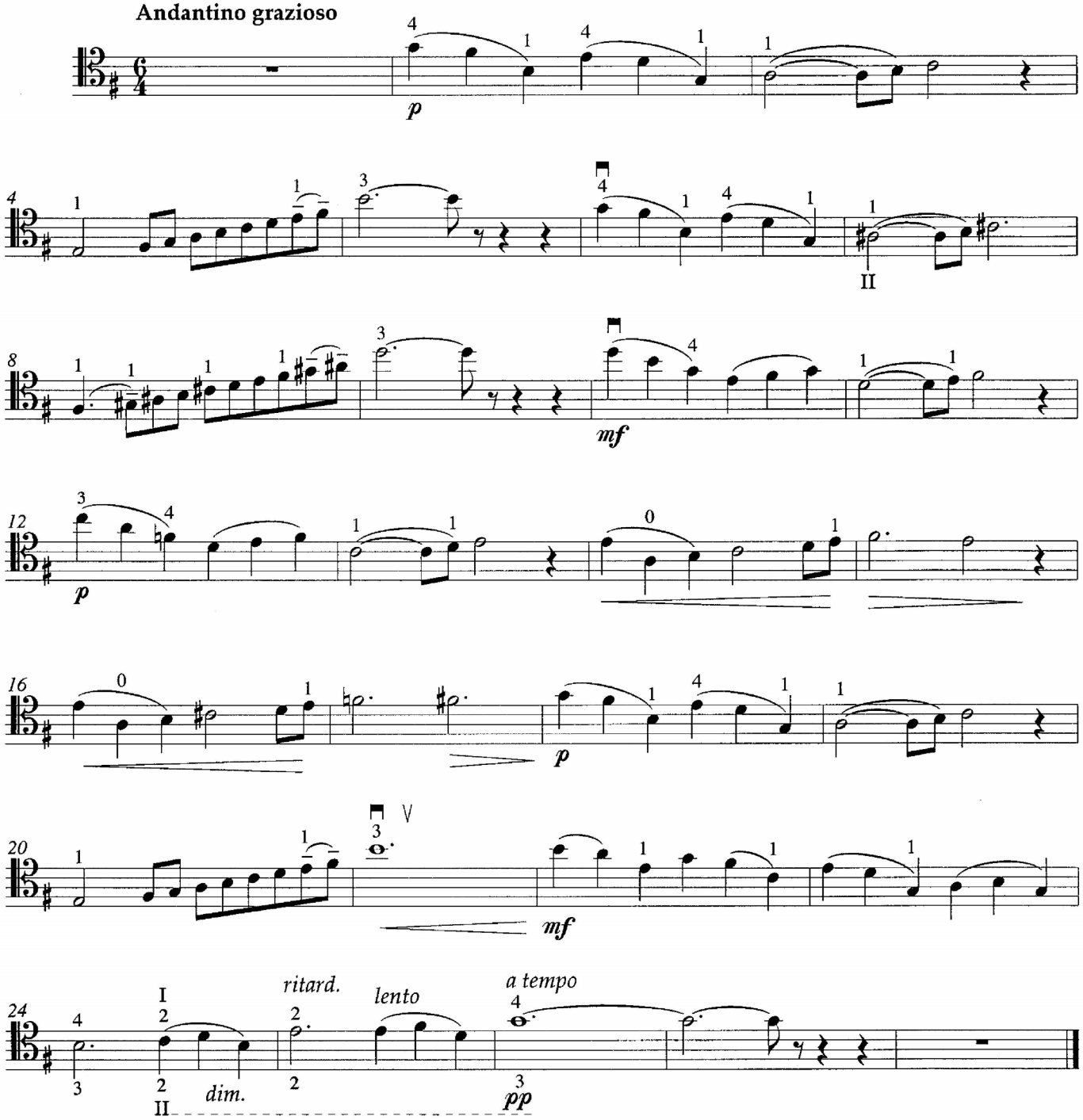
Cello 1 14

Cello 2 17

The Swan

from the *Carnival of the Animals*

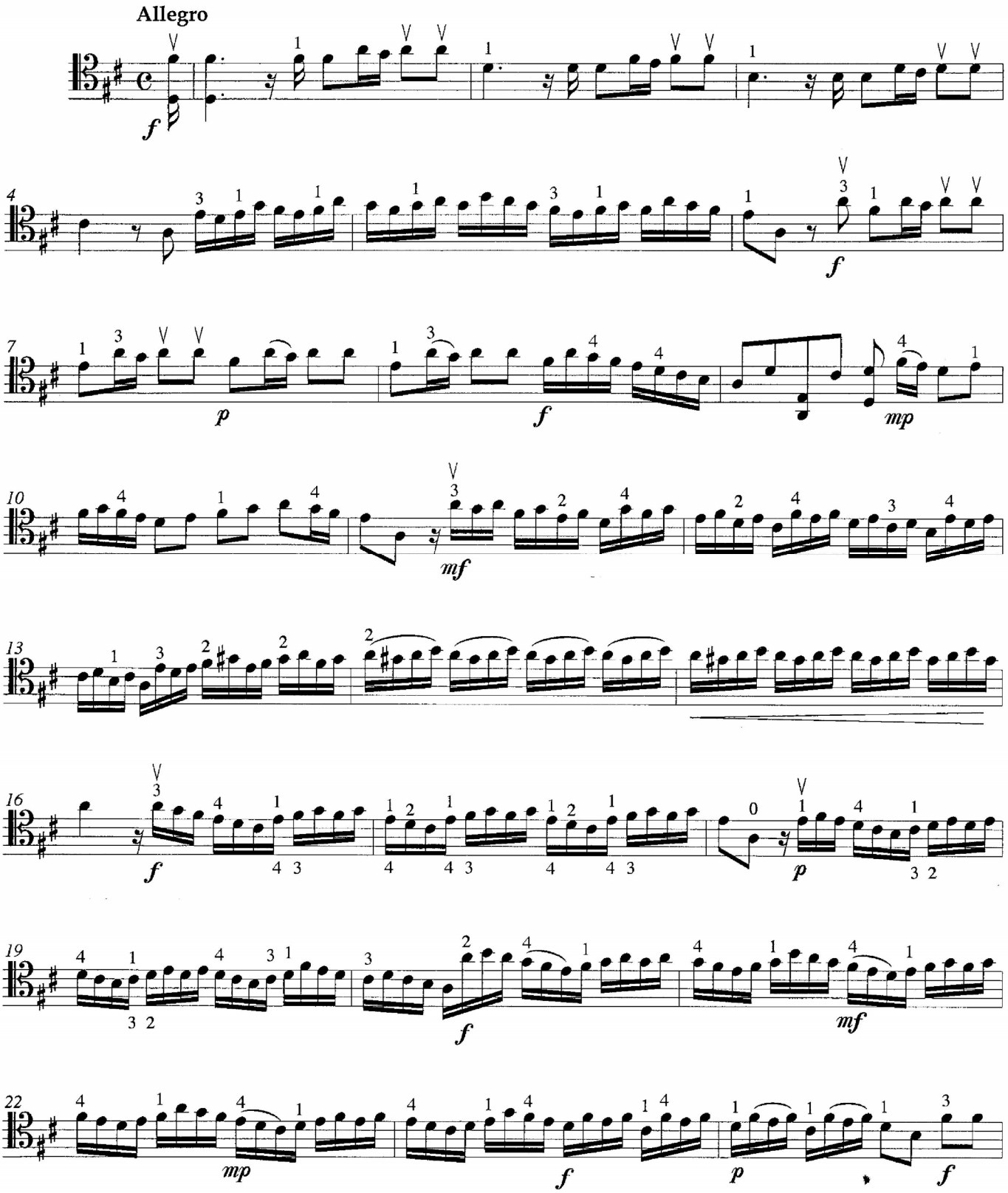
Camille Saint-Saëns
(1835-1921)

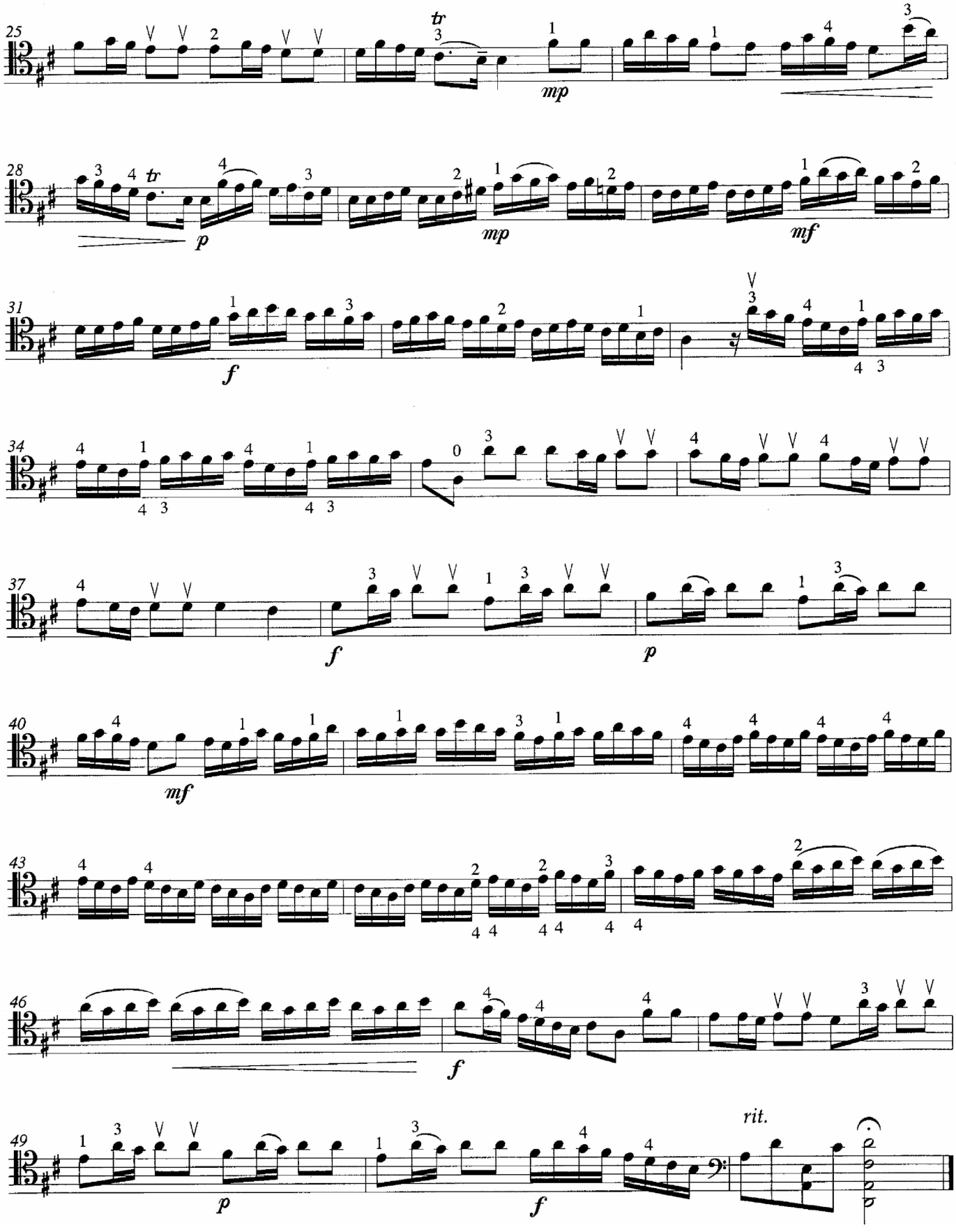


Allegro

from the Concerto in D major, Op. 3, No. 9

Antonio Vivaldi
(1678-1741)

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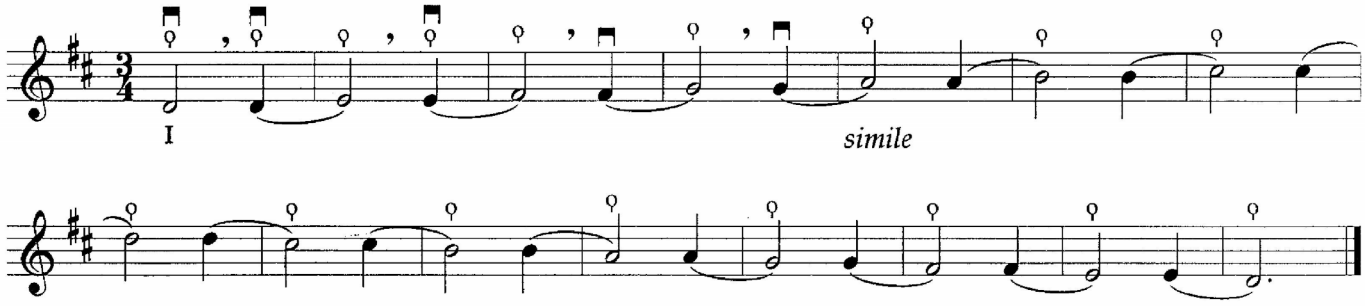
Thumb Scale



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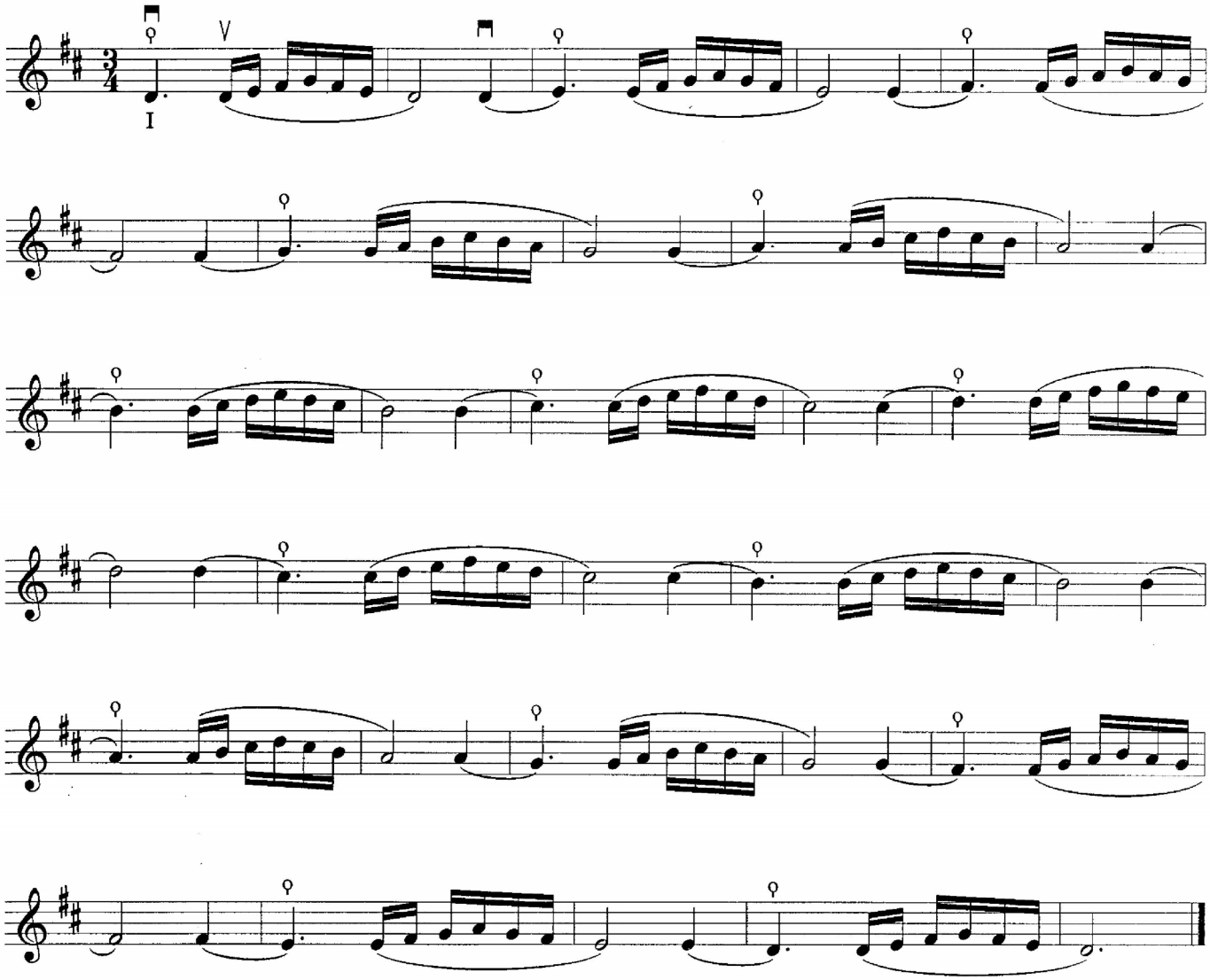
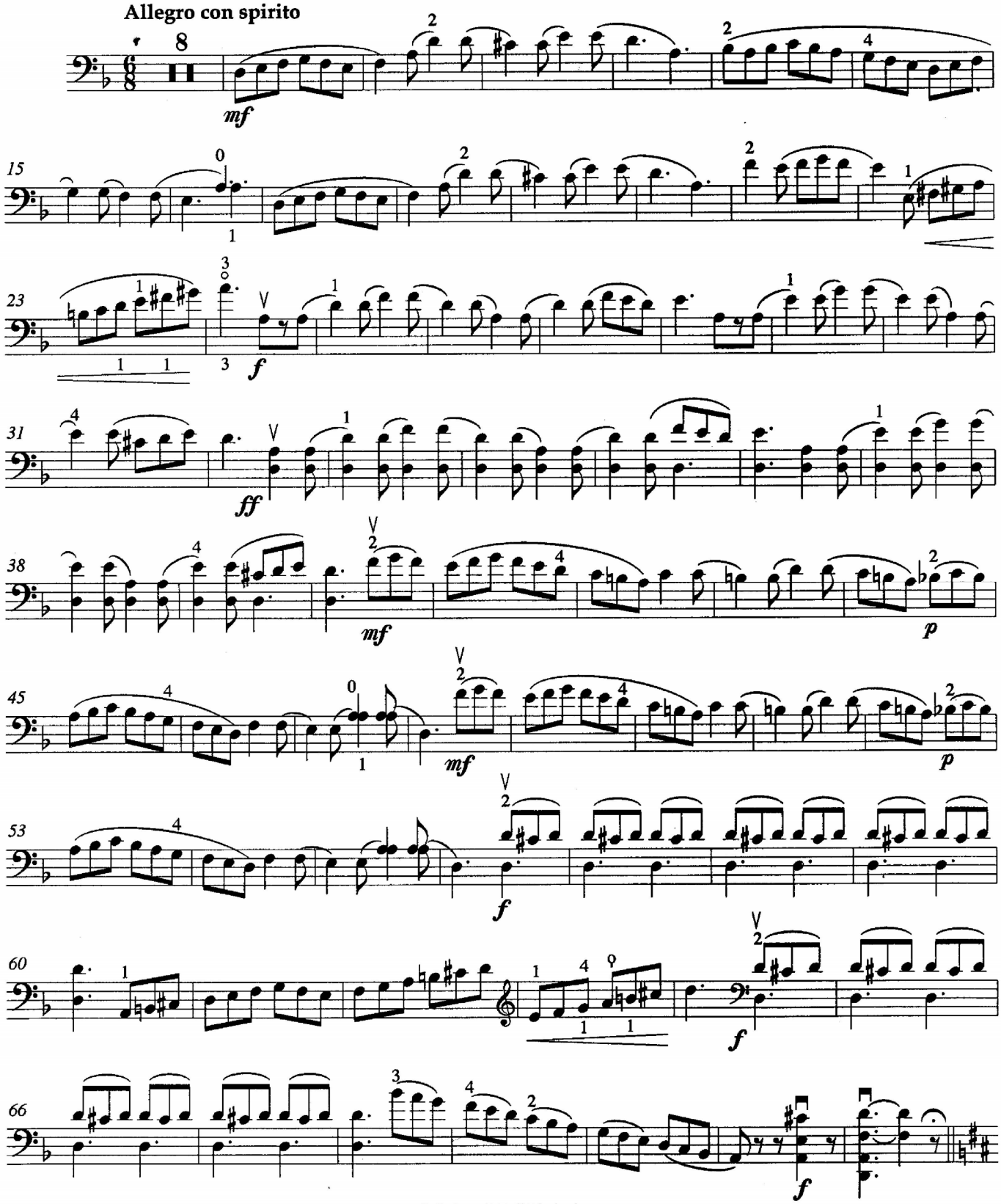


Tarantella

Op. 23

William Henry Squire
(1871-1963)



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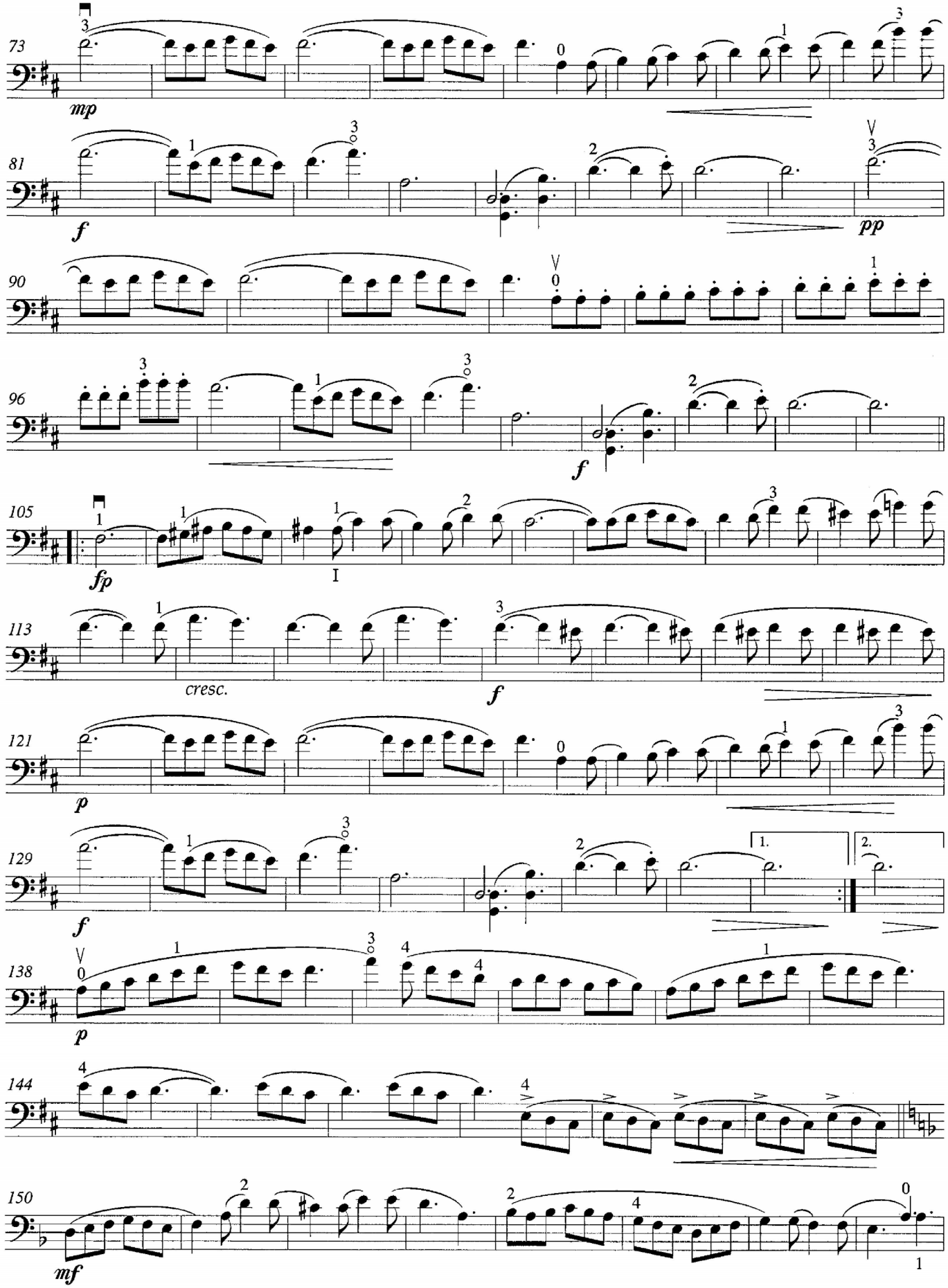
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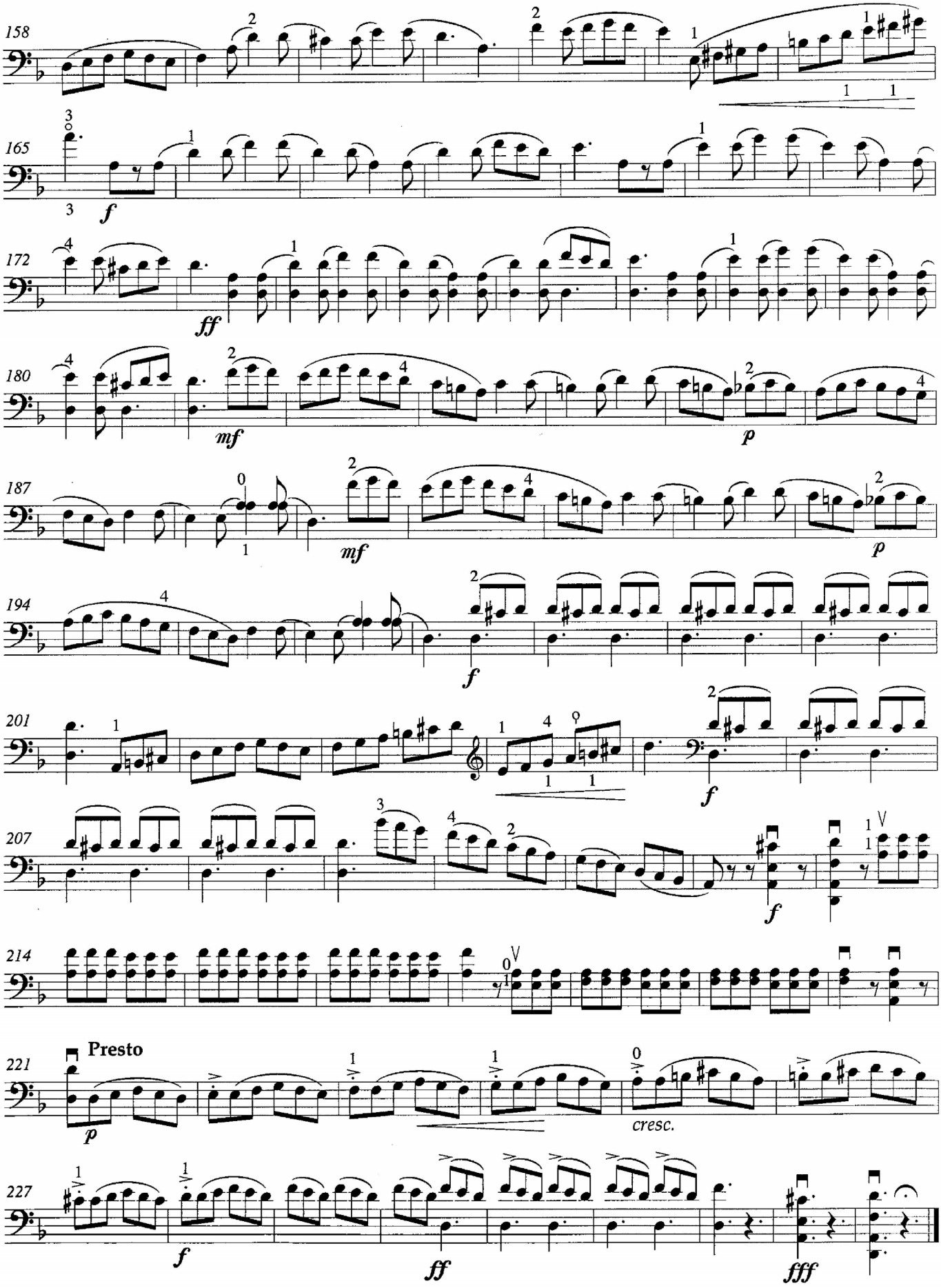
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Presto
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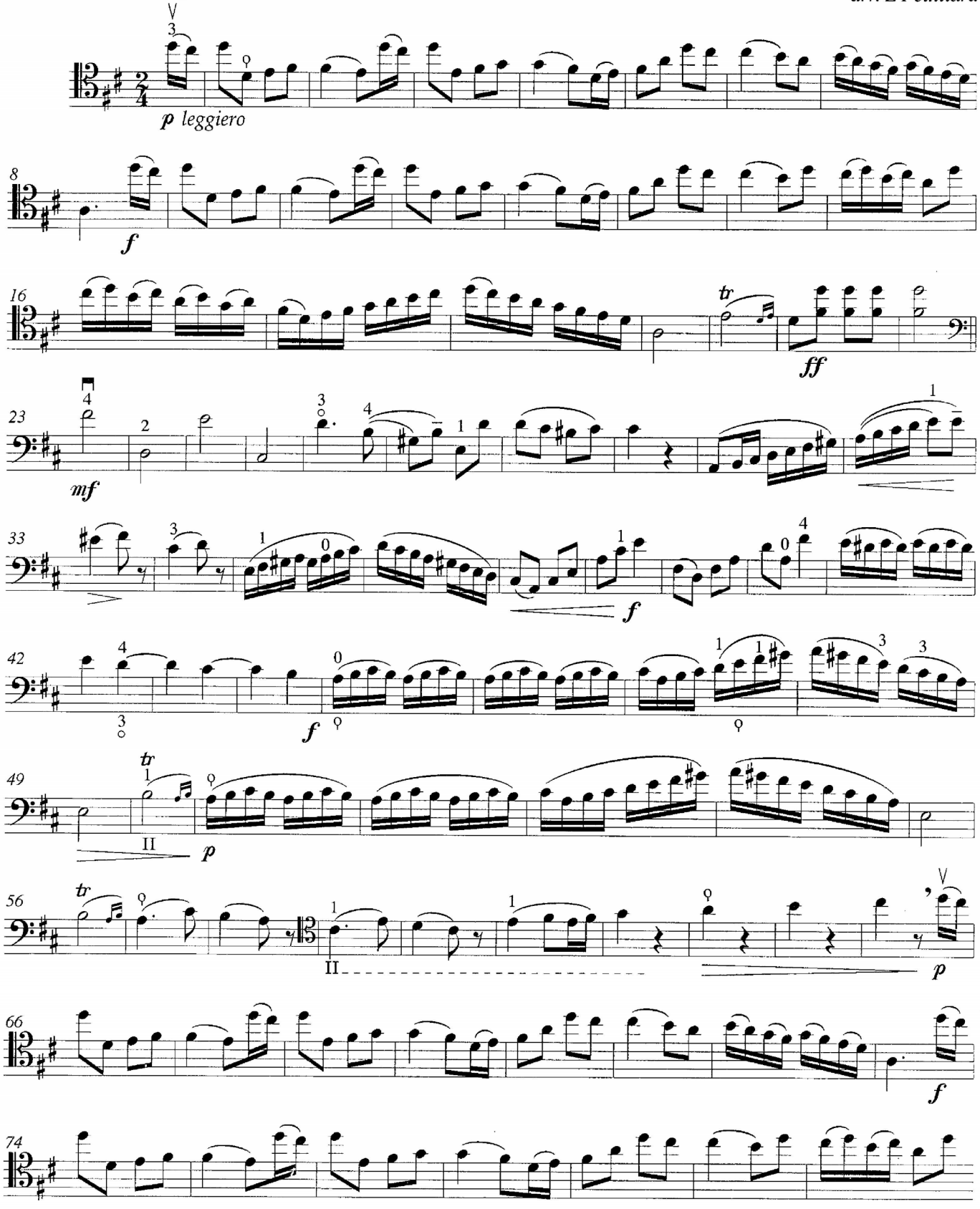
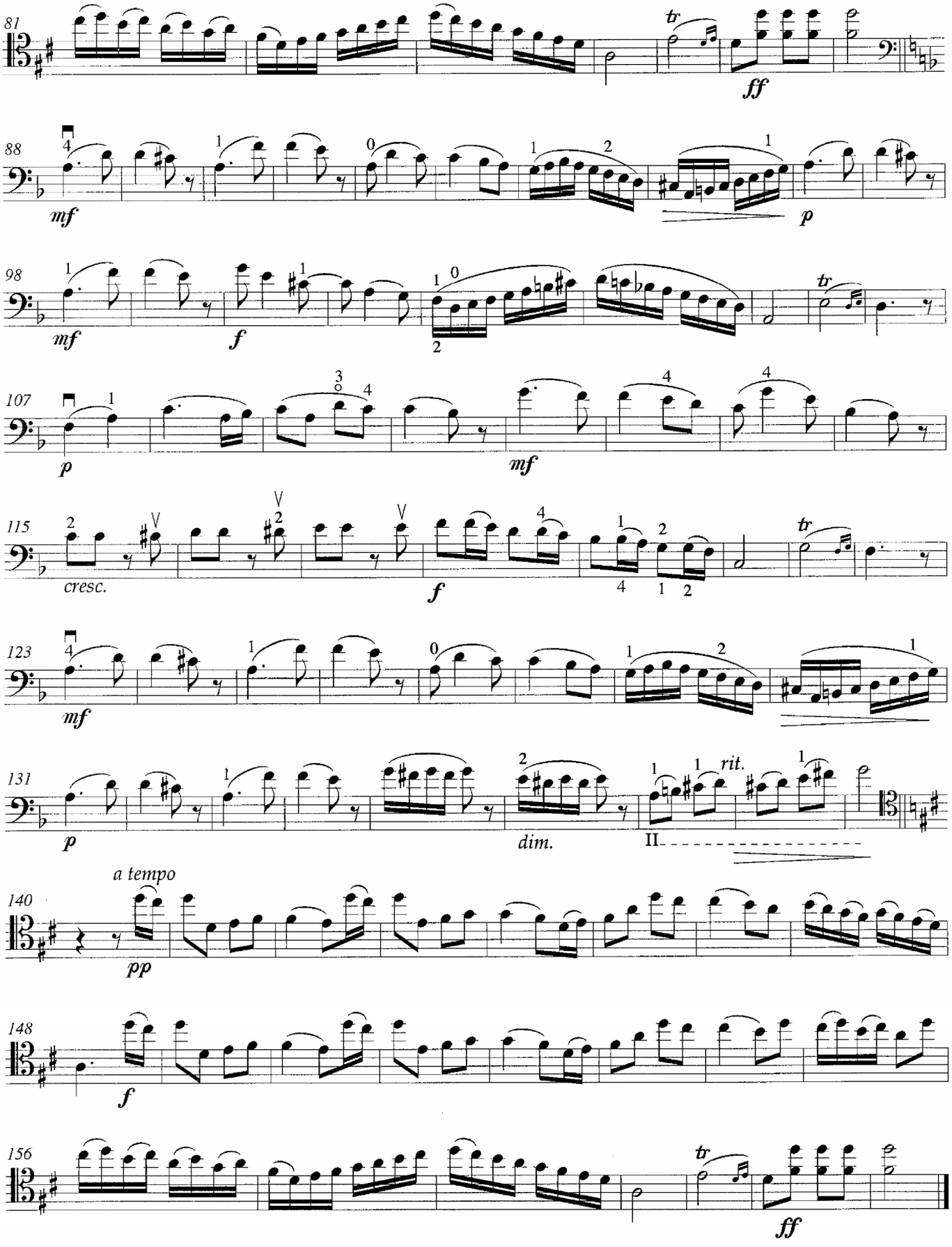
Rondo

from the Concerto No. 2 in D major

Jean Baptiste Bréval
(1753-1823)
arr. L Feuillard

Allegretto



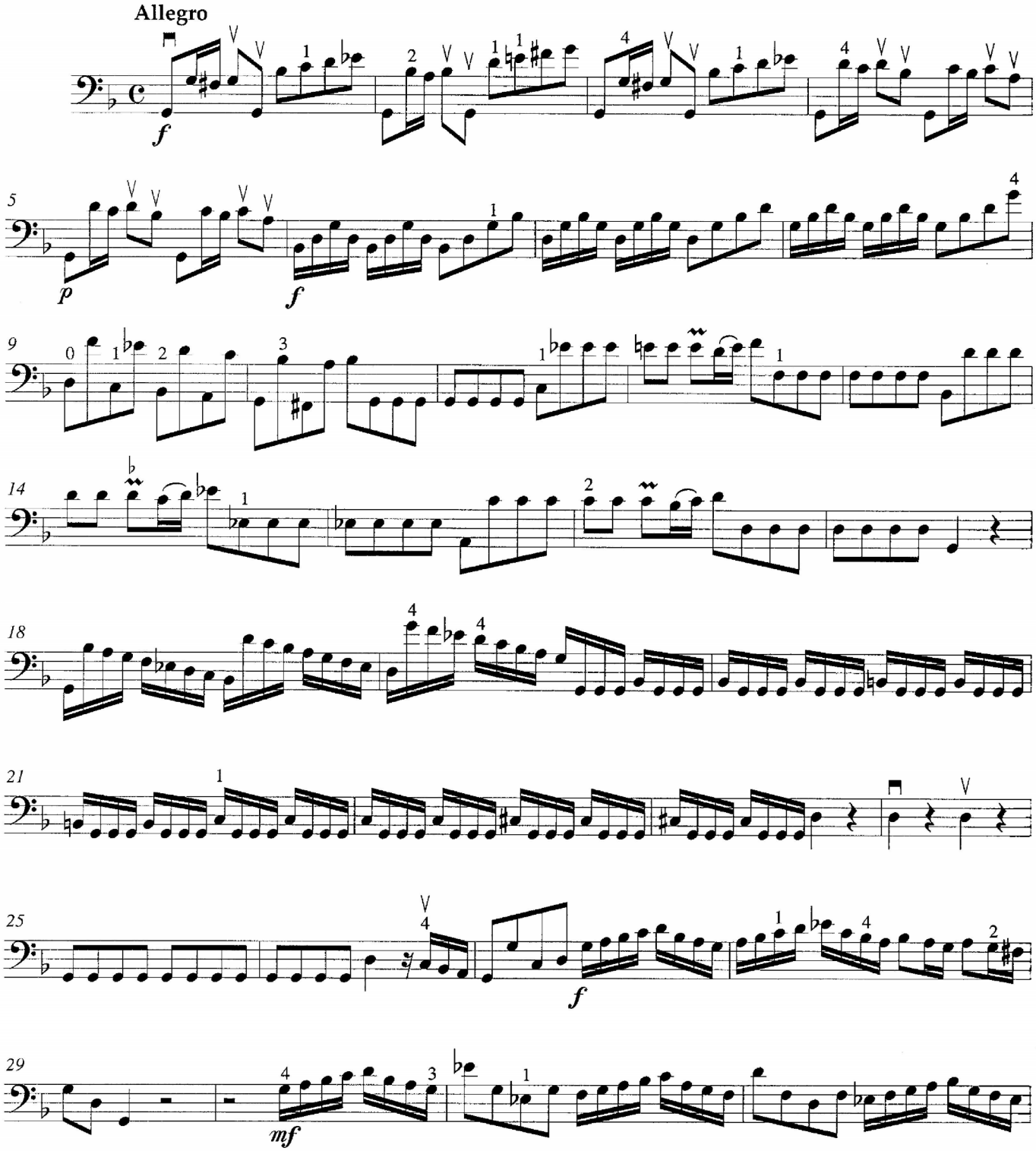

81
tr
ff
88
mf
p
98
mf
f
tr
107
p
mf
115
cresc.
f
tr
123
mf
131
p
dim.
rit.
II
a tempo
140
pp
148
f
156
tr
ff

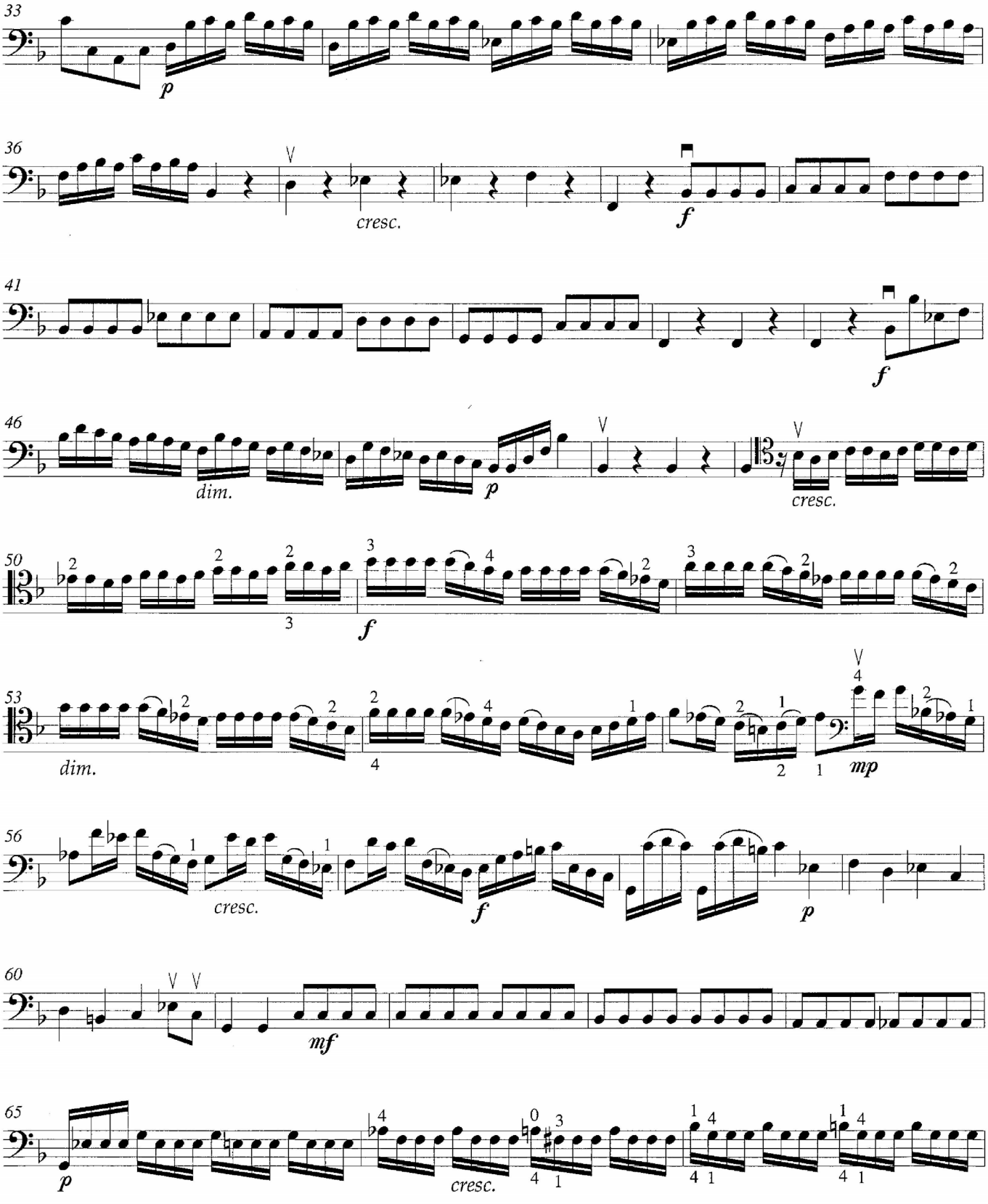
Cello 1

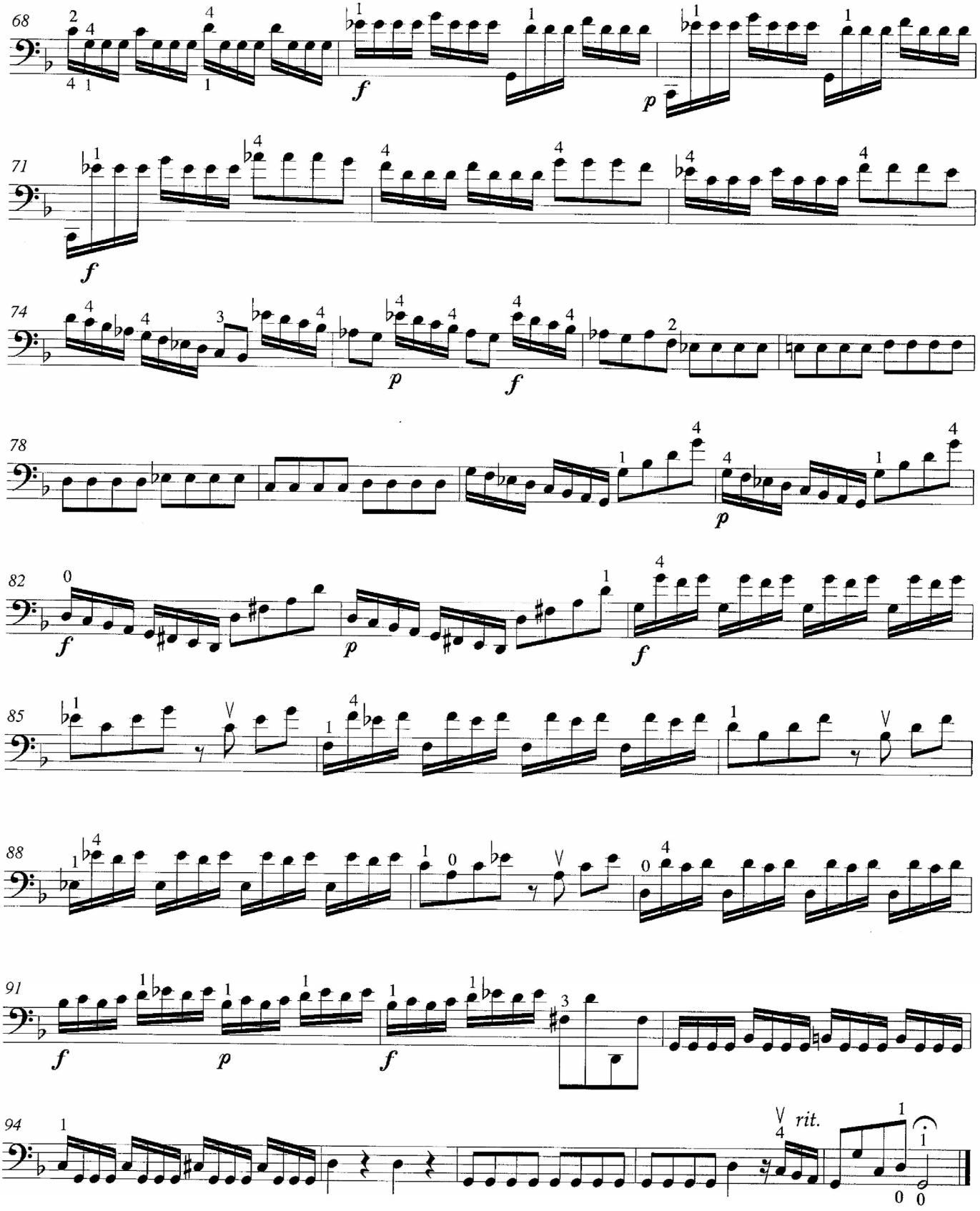
Allegro

from the Concerto in G minor for Two Cellos, RV 531

Antonio Vivaldi
(1678-1741)




33
p
36
cresc.
f
41
f
46
dim.
p
cresc.
50
f
53
dim.
mp
56
cresc.
f
p
60
mf
65
p
cresc.

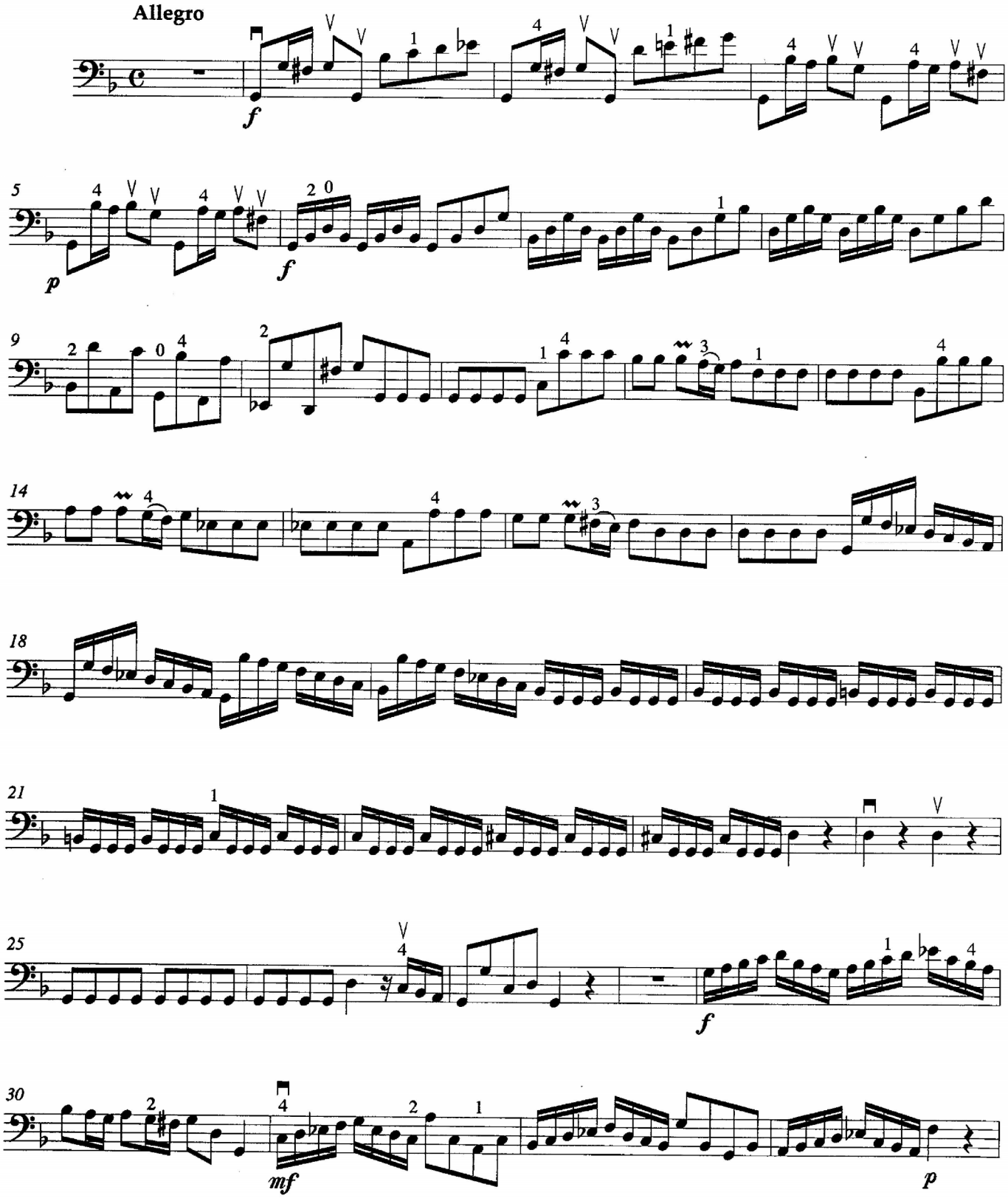

68
f
p
71
f
74
p
f
78
p
82
f
p
f
85
88
91
f
p
f
94
rit.

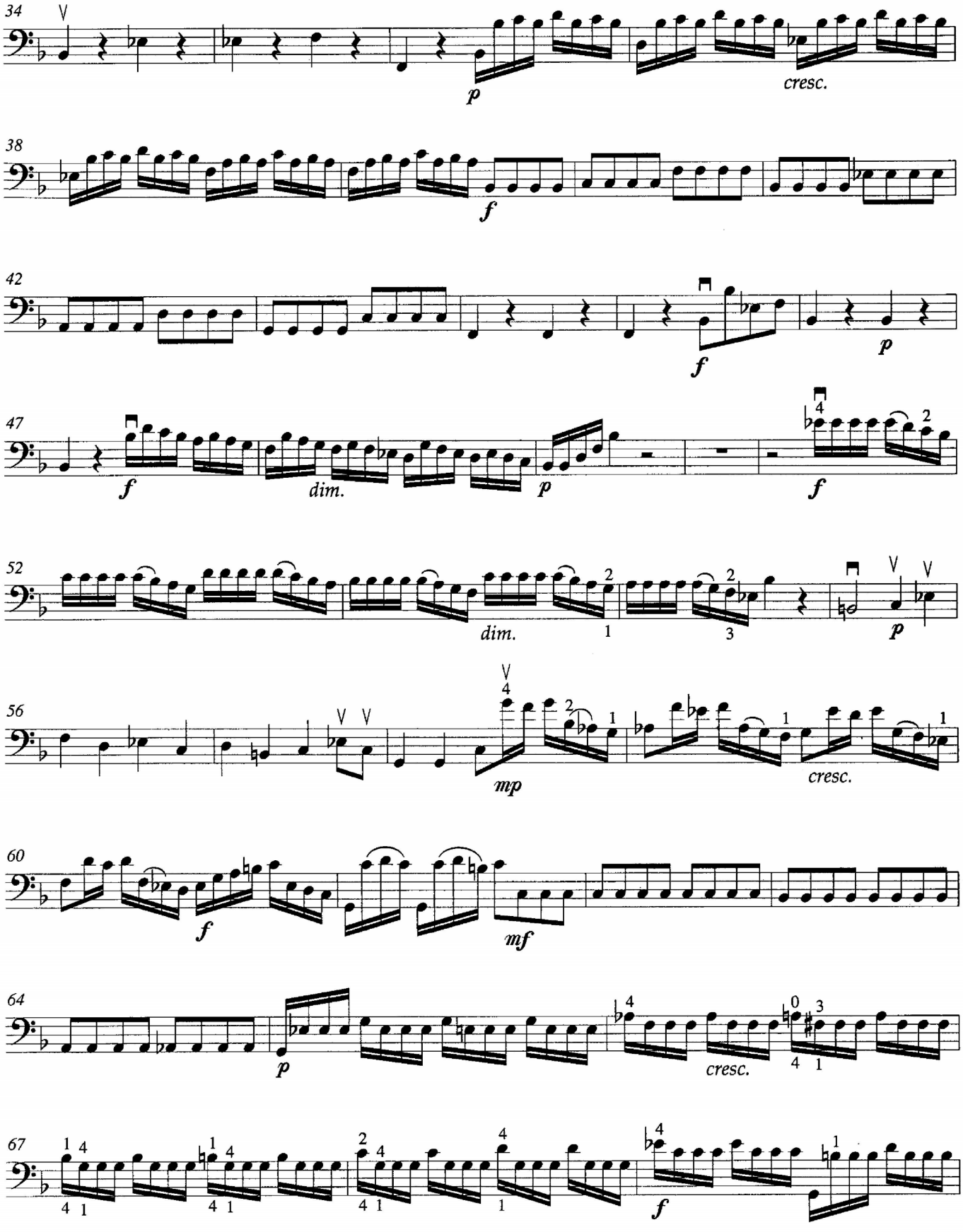
Cello 2

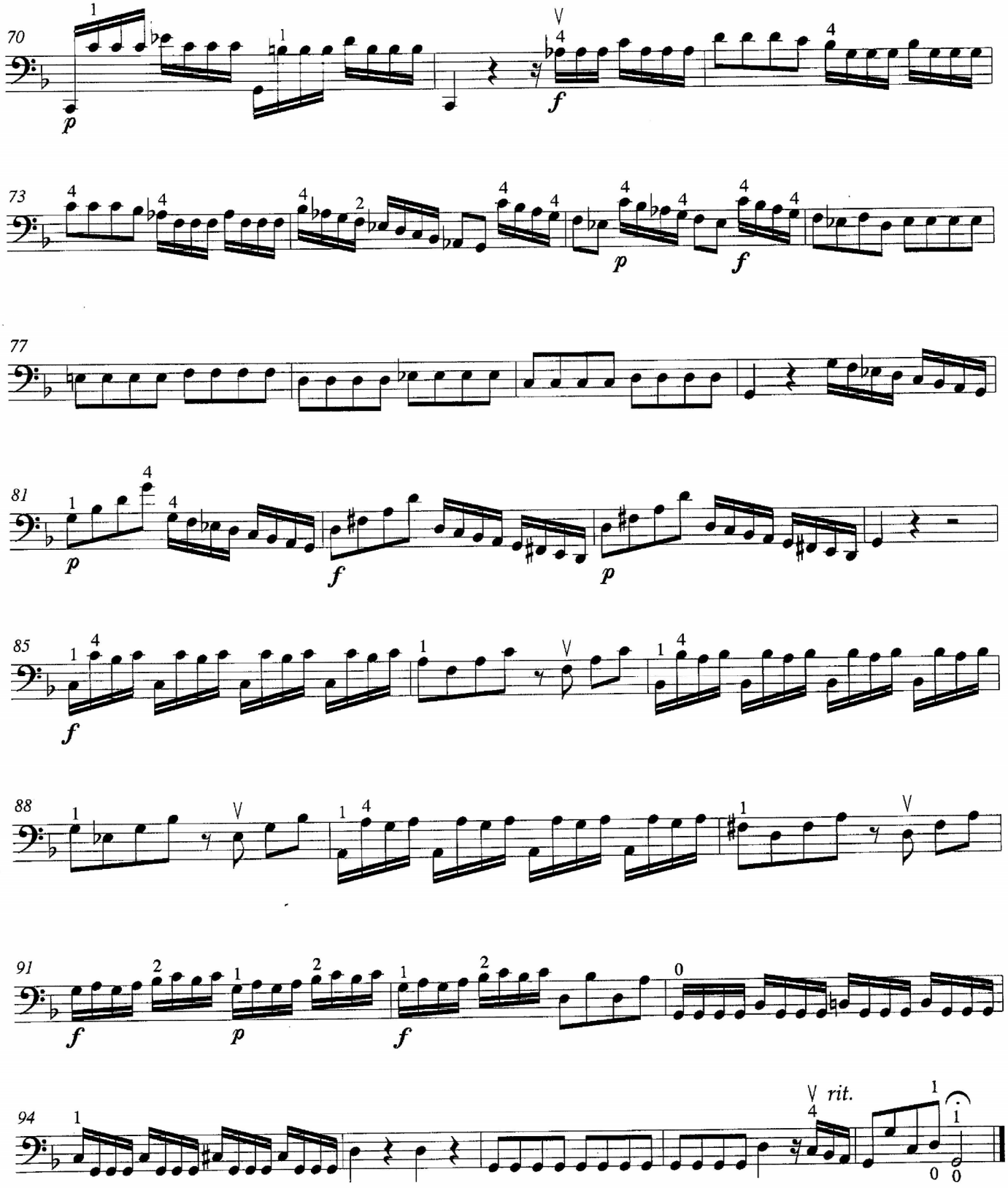
Allegro

from the Concerto in G minor for Two Cellos, RV 531

Antonio Vivaldi
(1678-1741)




34
p
cresc.
38
f
42
f
p
47
f
dim.
p
f
52
dim.
p
56
mp
cresc.
60
f
mf
64
p
cresc.
67
f


70
p
f
73
p
f
77
81
p
f
p
85
f
88
91
f
p
f
94
rit.