

# Suzuki®

## Cello School

### Volume 6

## Piano Accompaniment

## Revised Edition

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## INTRODUCTION

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**FOR THE TEACHER:** In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short-term programs, and long-term programs. You are also encouraged to join the International Suzuki Association.

**FOR THE PARENT:** Credentials are essential for any teacher you choose. We recommend you ask your teacher for his or her credentials, especially those relating to training in the Suzuki Method. The Suzuki Method experience should be a positive one, where there exists a wonderful, fostering relationship among child, parent, and teacher. So choosing the right teacher is of the utmost importance.

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212 S. Cottonwood Dr.  
Richardson, TX 75080  
[www.internationalsuzuki.org](http://www.internationalsuzuki.org)

Under the guidance of Dr. Suzuki since 1978, the editing of the Suzuki Cello School is a continuing cooperative effort of the International Suzuki Association Cello Committee.

# The Swan

from the *Carnival of the Animals*

Camille Saint-Saëns  
(1835-1921)

**Andantino grazioso**

12/4

p

6/4

pp

12/4

(3)

6/4

12/4

6/4

12/4

4

10

*mf*

*mp*

12

*p*

*pp*

14

16

18

(20) V

23

26 a tempo

# Allegro

from the Concerto in D major, Op. 3, No. 9

Antonio Vivaldi  
(1678-1741)

**Allegro**

The musical score is divided into four systems, each containing three staves. The top staff is for the Soprano voice, the middle staff for the Alto voice, and the bottom staff for the Bass voice. The continuo part is represented by a basso continuo staff at the bottom of each system. The instrumentation includes two violins, viola, cello, and bassoon. The vocal parts sing homophony. The continuo part provides harmonic support with basso continuo notation. The score is in common time, with various dynamics and performance instructions like 'mf' and 'p'.

16

19

22

25

29

32

35

39

42

{

Bass clef

Common time

Chords: D major, G major, C major, F major

45

{

Bass clef

Common time

Chords: D major, G major, C major, F major

48

{

Bass clef

Common time

Chords: D major, G major, C major, F major



# Tarantella

Op. 23

William Henry Squire  
(1871-1963)

**Allegro con spirto**

The musical score for "Tarantella" (Op. 23) by William Henry Squire is presented in four systems of music for piano. The score uses three staves: Treble, Bass, and a middle staff. The key signature changes throughout the piece, including G major (two sharps), F major (one sharp), and D major (one sharp). The time signature varies between common time and 6/8. Dynamics such as **ff** (fortissimo) and **mf** (mezzo-forte) are indicated. Measure numbers 1, 6, 11, and 16 are marked at the start of each system.

21

ff

ff

p

p

46

53

59

66

73      *mp*

*p legato*

81      *f*

*f*

89      *pp*

*pp*

97      *f*

*f*

105

114

cresc.

f

p

cresc.

f

p

*Ped.*

\*

123

f

f

131

p

p

p

p

p

p

139

Bassoon: Measures 139-140. The bassoon part consists of eighth-note patterns. Measure 139 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 140 continues with eighth-note pairs. Piano: Measures 139-140. The piano part features sustained notes and chords. Measure 139 has sustained notes in the bass and chords in the treble. Measure 140 has sustained notes in the bass and chords in the treble.

146

Bassoon: Measures 146-147. The bassoon part consists of eighth-note patterns. Measure 146 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 147 continues with eighth-note pairs. Piano: Measures 146-147. The piano part features sustained notes and chords. Measure 146 has sustained notes in the bass and chords in the treble. Measure 147 has sustained notes in the bass and chords in the treble. Dynamics: *mf* (measures 146-147).

152

Bassoon: Measures 152-153. The bassoon part consists of eighth-note patterns. Measure 152 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 153 continues with eighth-note pairs. Piano: Measures 152-153. The piano part features sustained notes and chords. Measure 152 has sustained notes in the bass and chords in the treble. Measure 153 has sustained notes in the bass and chords in the treble.

159

Bassoon: Measures 159-160. The bassoon part consists of eighth-note patterns. Measure 159 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 160 continues with eighth-note pairs. Piano: Measures 159-160. The piano part features sustained notes and chords. Measure 159 has sustained notes in the bass and chords in the treble. Measure 160 has sustained notes in the bass and chords in the treble. Dynamics: *f* (measure 160).

A musical score for piano, featuring four staves of music. The score consists of two systems of two measures each.

**Measure 166:** The bass staff begins with a sixteenth-note pattern. The treble staff has eighth-note pairs with slurs. The right hand of the piano part has eighth-note pairs with slurs. The bassoon part has sustained notes. Dynamics: *f*.

**Measure 172:** The bass staff continues the sixteenth-note pattern. The treble staff has eighth-note pairs with slurs. The right hand of the piano part has eighth-note pairs with slurs. The bassoon part has sustained notes. Dynamics: *ff*.

**Measure 178:** The bass staff begins with a sixteenth-note pattern. The treble staff has eighth-note pairs with slurs. The right hand of the piano part has eighth-note pairs with slurs. The bassoon part has sustained notes. Dynamics: *mf*.

**Measure 185:** The bass staff begins with a sixteenth-note pattern. The treble staff has eighth-note pairs with slurs. The right hand of the piano part has eighth-note pairs with slurs. The bassoon part has sustained notes. Dynamics: *p*, *mf*.

192

199

205

211

217      V

Presto

*p*

223

*cresc.*

*f*

*cresc.*

*f*

229

*ff*

*fff*

*ff*

*fff*



# Rondo

from the Concerto No. 2 in D major

Jean Baptiste Bréval  
(1753-1823)  
arr. L Feuillard

**Allegretto**

1 *p leggiero*

2 *pp*

8 *f*

9 *mf*

16 *ff*

23 *mf*

31

40

48

66

74

82

90

98

*mf*

*f*

*mf*

106

*p*

*pp*

*p*

115

*cresc.*

*f*

*mf*

*cresc.*

*mf*

*p*

124

131

*p*

*dim.*

*rit.*

*pp*

139

*ff*

*a tempo*

*pp*

*ppp*

*pp*

147

*f*

*mf*

155

*ff*

*tr*

*ff*

# Allegro

from the Concerto in G minor for Two Cellos, RV 531

Antonio Vivaldi  
(1678-1741)

**Allegro**

The musical score for the Allegro movement of Antonio Vivaldi's Concerto in G minor for Two Cellos, RV 531, is presented in five systems of music. Each system contains two staves: the top staff for Cello I (Bass clef) and the bottom staff for Cello II (Clef). The key signature is one flat (G minor), and the time signature is common time. The dynamics and articulations are indicated throughout the score.

- System 1:** Starts with a forte dynamic (f) in both staves. The Cello I staff features sixteenth-note patterns, while the Cello II staff has sustained notes.
- System 2:** The dynamic changes to piano (p) in the Cello II staff. The Cello I staff continues its sixteenth-note patterns.
- System 3:** The dynamic changes to forte (f) in the Cello II staff. The Cello I staff continues its sixteenth-note patterns.
- System 4:** The dynamic changes to piano (p) in the Cello II staff. The Cello I staff continues its sixteenth-note patterns.
- System 5:** The dynamic changes to forte (f) in the Cello II staff. The Cello I staff continues its sixteenth-note patterns.
- System 6:** The dynamic changes to piano (p) in the Cello II staff. The Cello I staff continues its sixteenth-note patterns.
- System 7:** The dynamic changes to forte (f) in the Cello II staff. The Cello I staff continues its sixteenth-note patterns.
- System 8:** The dynamic changes to piano (p) in the Cello II staff. The Cello I staff continues its sixteenth-note patterns.
- System 9:** The dynamic changes to forte (f) in the Cello II staff. The Cello I staff continues its sixteenth-note patterns.
- System 10:** The dynamic changes to piano (p) in the Cello II staff. The Cello I staff continues its sixteenth-note patterns.
- System 11:** The dynamic changes to forte (f) in the Cello II staff. The Cello I staff continues its sixteenth-note patterns.
- System 12:** The dynamic changes to piano (p) in the Cello II staff. The Cello I staff continues its sixteenth-note patterns.
- System 13:** The dynamic changes to forte (f) in the Cello II staff. The Cello I staff continues its sixteenth-note patterns.
- System 14:** The dynamic changes to piano (p) in the Cello II staff. The Cello I staff continues its sixteenth-note patterns.
- System 15:** The dynamic changes to forte (f) in the Cello II staff. The Cello I staff continues its sixteenth-note patterns.
- System 16:** The dynamic changes to piano (p) in the Cello II staff. The Cello I staff continues its sixteenth-note patterns.
- System 17:** The dynamic changes to forte (f) in the Cello II staff. The Cello I staff continues its sixteenth-note patterns.
- System 18:** The dynamic changes to piano (p) in the Cello II staff. The Cello I staff continues its sixteenth-note patterns.
- System 19:** The dynamic changes to forte (f) in the Cello II staff. The Cello I staff continues its sixteenth-note patterns.
- System 20:** The dynamic changes to piano (p) in the Cello II staff. The Cello I staff continues its sixteenth-note patterns.

19

22

26

30

34

V  
cresc.  
p  
cresc.

38

f  
f  
f  
dim.

42

45

f  
dim.  
p  
f  
dim.  
p

49

52

55

58

61

62

63

64

65

66

67

68

69

70

71

74

77

80

84

Musical score for piano, four staves, measures 87-96.

**Measure 87:** Bass staff: eighth-note pairs. Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 88:** Bass staff: eighth-note pairs. Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 89:** Bass staff: eighth-note pairs. Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 90:** Bass staff: eighth-note pairs. Treble staff: sixteenth-note pairs. Dynamics: *f*, *p*, *f*. Bass staff: eighth-note pairs. Treble staff: sixteenth-note pairs. Dynamics: *f*, *p*, *f*. Bass staff: eighth-note pairs.

**Measure 91:** Bass staff: sixteenth-note pairs. Treble staff: sixteenth-note pairs. Bass staff: sixteenth-note pairs. Bass staff: sixteenth-note pairs.

**Measure 92:** Bass staff: sixteenth-note pairs. Treble staff: sixteenth-note pairs. Bass staff: sixteenth-note pairs. Bass staff: sixteenth-note pairs.

**Measure 93:** Bass staff: eighth-note pairs. Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 94:** Bass staff: eighth-note pairs. Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 95:** Bass staff: eighth-note pairs. Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 96:** Bass staff: eighth-note pairs. Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs. Bass staff: eighth-note pairs.

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## Cello School

### Volume 6

### Cello Part

### Revised Edition



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**The Swan**  
from the *Carnival of the Animals*

Camille Saint-Saëns  
(1835-1921)

**Andantino grazioso**

4

1 3 4 1 II

mf

12 3 4 0 1 0 1 1

16 0 1 1 1 4 1 1

20 1 1 3 1 1 1 1

ritard. lento a tempo

24 4 2 2 2 3 4

dim. II pp

**Allegro**  
from the Concerto in D major, Op. 3, No. 9

Antonio Vivaldi  
(1678-1741)

**Allegro**

Violin I (Top Staff):

- Measure 1: Dynamics f, Fingerings 1, 1, 1.
- Measure 2: Fingerings 3, 1, 1.
- Measure 3: Fingerings 1, 1, 1.
- Measure 4: Fingerings 3, 1, 1.
- Measure 5: Fingerings 1, 1, 1.
- Measure 6: Fingerings 3, 1, 1.
- Measure 7: Fingerings 1, 1, 1.
- Measure 8: Fingerings 3, 1, 1.
- Measure 9: Fingerings 1, 1, 1.
- Measure 10: Fingerings 3, 1, 1.
- Measure 11: Fingerings 2, 4, 4.
- Measure 12: Fingerings 1, 1, 1.
- Measure 13: Fingerings 3, 2, 2.
- Measure 14: Fingerings 1, 1, 1.
- Measure 15: Fingerings 2, 4, 4.
- Measure 16: Fingerings 1, 1, 1.
- Measure 17: Fingerings 0, 1, 1.
- Measure 18: Fingerings 3, 2, 2.
- Measure 19: Fingerings 1, 1, 1.
- Measure 20: Fingerings 3, 2, 2.
- Measure 21: Fingerings 1, 1, 1.
- Measure 22: Fingerings 3, 2, 2.

Violin II (Bottom Staff):

- Measure 1: Dynamics f, Fingerings 1, 1, 1.
- Measure 2: Fingerings 3, 1, 1.
- Measure 3: Fingerings 1, 1, 1.
- Measure 4: Fingerings 3, 1, 1.
- Measure 5: Fingerings 1, 1, 1.
- Measure 6: Fingerings 3, 1, 1.
- Measure 7: Fingerings 1, 1, 1.
- Measure 8: Fingerings 3, 1, 1.
- Measure 9: Fingerings 1, 1, 1.
- Measure 10: Fingerings 3, 1, 1.
- Measure 11: Fingerings 2, 4, 4.
- Measure 12: Fingerings 1, 1, 1.
- Measure 13: Fingerings 3, 2, 2.
- Measure 14: Fingerings 1, 1, 1.
- Measure 15: Fingerings 2, 4, 4.
- Measure 16: Fingerings 1, 1, 1.
- Measure 17: Fingerings 0, 1, 1.
- Measure 18: Fingerings 3, 2, 2.
- Measure 19: Fingerings 1, 1, 1.
- Measure 20: Fingerings 3, 2, 2.
- Measure 21: Fingerings 1, 1, 1.
- Measure 22: Fingerings 3, 2, 2.

25 *tr.* *mp*

28 *p* *mp* *mf*

31 *f* *V* *4 3* *3* *2* *1* *V* *4 3* *1* *3* *2* *1* *V* *4 3* *1* *3* *2* *1* *V* *4 3*

34 *4 3* *4 3* *0* *3* *V V* *4* *V V* *4* *V V*

37 *f* *p* *3* *V V* *1* *3* *V V* *1* *3* *V V*

40 *mf* *4* *1* *1* *3* *1* *4* *4* *4* *4* *4* *4*

43 *4 4* *4 4* *4 4* *2* *2* *3* *2* *2* *3* *2* *2* *3*

46 *f* *V V* *4* *4* *4* *4* *V V* *3* *V V*

49 *p* *f* *rit.* *2*

## Thumb Scale

*simile*

## Finger Pattern Study

# Tarantella

Op. 23

William Henry Squire  
(1871-1963)**Allegro con spirto**

8

15

23

31

38

45

53

60

66

10

73 
  
73 

158

165

172

180

187

194

201

207

214

221

227

*Presto*

*cresc.*

*f*

*ff*

*fff*

**Rondo**  
from the Concerto No. 2 in D major

Jean Baptiste Bréval  
(1753-1823)  
arr. L Feuillard

**Allegretto**

*p leggiero*

The sheet music contains ten staves of musical notation for a solo instrument (likely flute) and orchestra. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, timpani, and strings. The music is in common time, with a key signature of one sharp. The tempo is Allegretto. The dynamics range from *p* (pianissimo) to *ff* (fortissimo). Articulation marks include *v*, *f*, *mf*, *tr*, and various slurs and grace notes. Performance instructions like "II" and "III" are also present. The music is divided into measures numbered 1 through 74.

87

88

mf

98

mf f

107

p mf

115

cresc. f 4 1 2 tr.

123

mf

131

p dim. rit. II

a tempo

140

pp

148

f

156

ff

Cello 1

# Allegro

from the Concerto in G minor for Two Cellos, RV 531

Antonio Vivaldi  
(1678-1741)

**Allegro**

The sheet music consists of ten staves of musical notation for two cellos. The first cello (Cello 1) is in bass clef, and the second cello (Cello 2) is in bass clef. The music is in G minor, indicated by a single flat sign in the key signature. The time signature is 2/4. The tempo is Allegro. The notation includes various note heads, stems, and bar lines. Performance instructions such as 'V' (for vibrato), '1', '2', '3', and '4' are placed above certain notes. Dynamic markings include *f* (fortissimo), *p* (pianissimo), and *mf* (mezzo-forte). The music starts with a forte dynamic and transitions through different sections and dynamics throughout the ten staves.

33

36

*cresc.*

*f*

41

*f*

46

*dim.*

*p*

*cresc.*

50

*f*

53

*dim.*

*mp*

56

*cresc.*

*f*

*p*

60

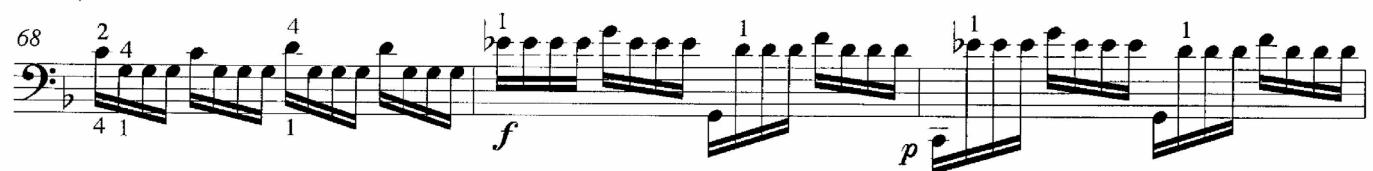
*mf*

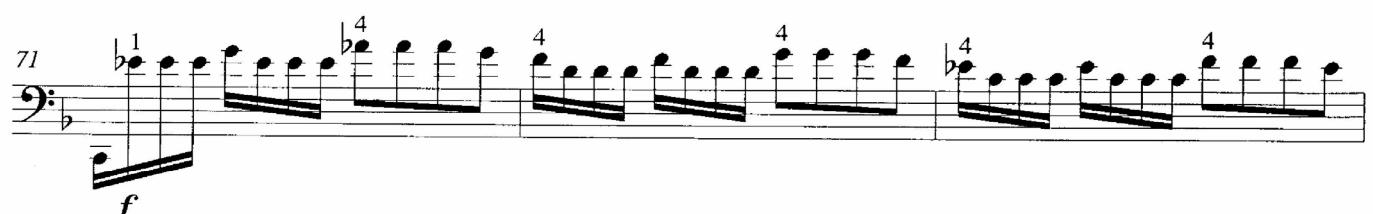
65

*p*

*cresc.*

4/1 0 3 4/1 1 4/1 4/1

68      2 4      4      1      1      1      1  


71      1      4      4      4      4      4  


74      4      4      3      4      4      4      4      2  

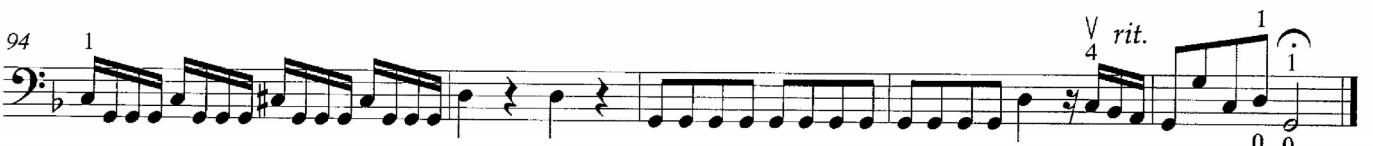

78      4      4      1      4      4      1      4  


82      0      1      4      1      4      1      4  


85      1      4      1      4      1      4      1      4  


88      1 4      1 0      1 0      1 0      1 0      1 0      1 0  


91      1 4      1 1      1 1      1 1      1 1      1 3  


94      1      rit.      1      1  


Cello 2

# Allegro

from the Concerto in G minor for Two Cellos, RV 531

Antonio Vivaldi  
(1678-1741)

**Allegro**

1      4      V      1      4      V      1      4      V      1      4      V  
 5      4      V      4      V      2 0      1      4      V      1      4      V  
 9      2      0 4      2      1      4      3      1      4  
 14     4      1      4      3      1      4  
 18  
 21     1      V  
 25     4      1      4  
 30     2      4      2      1      4      1      4

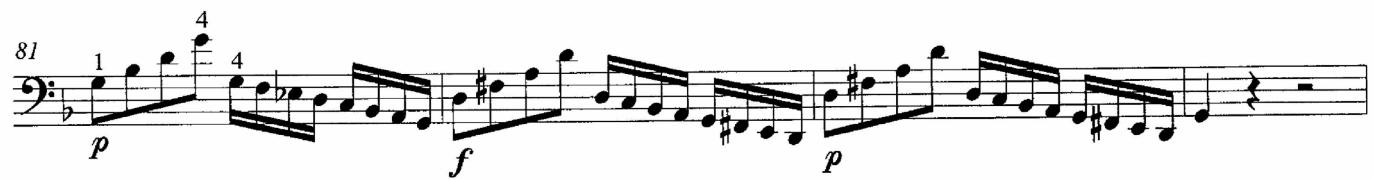
*f*      *p*      *mf*      *p*

34 V

70                   1  


73                   4  


77  


81                   1           4  


85                   1           4  


88                   1           V  


91                   2           1           2           1           0  


94                   1  
