Suzuki®

Cello School
Volume 8
Piano Accompaniment
Revised Edition

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ISBN 0-87487-363-0

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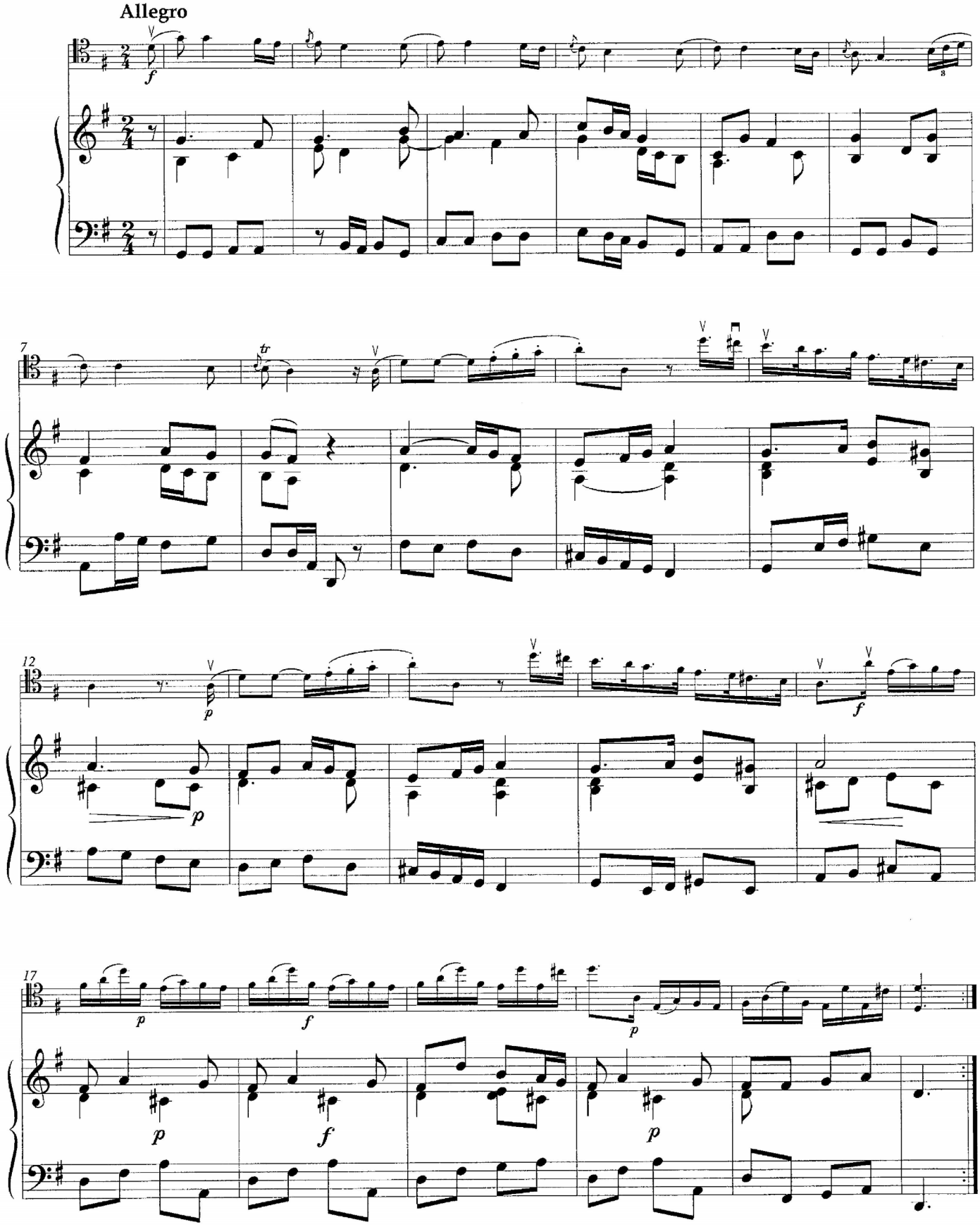
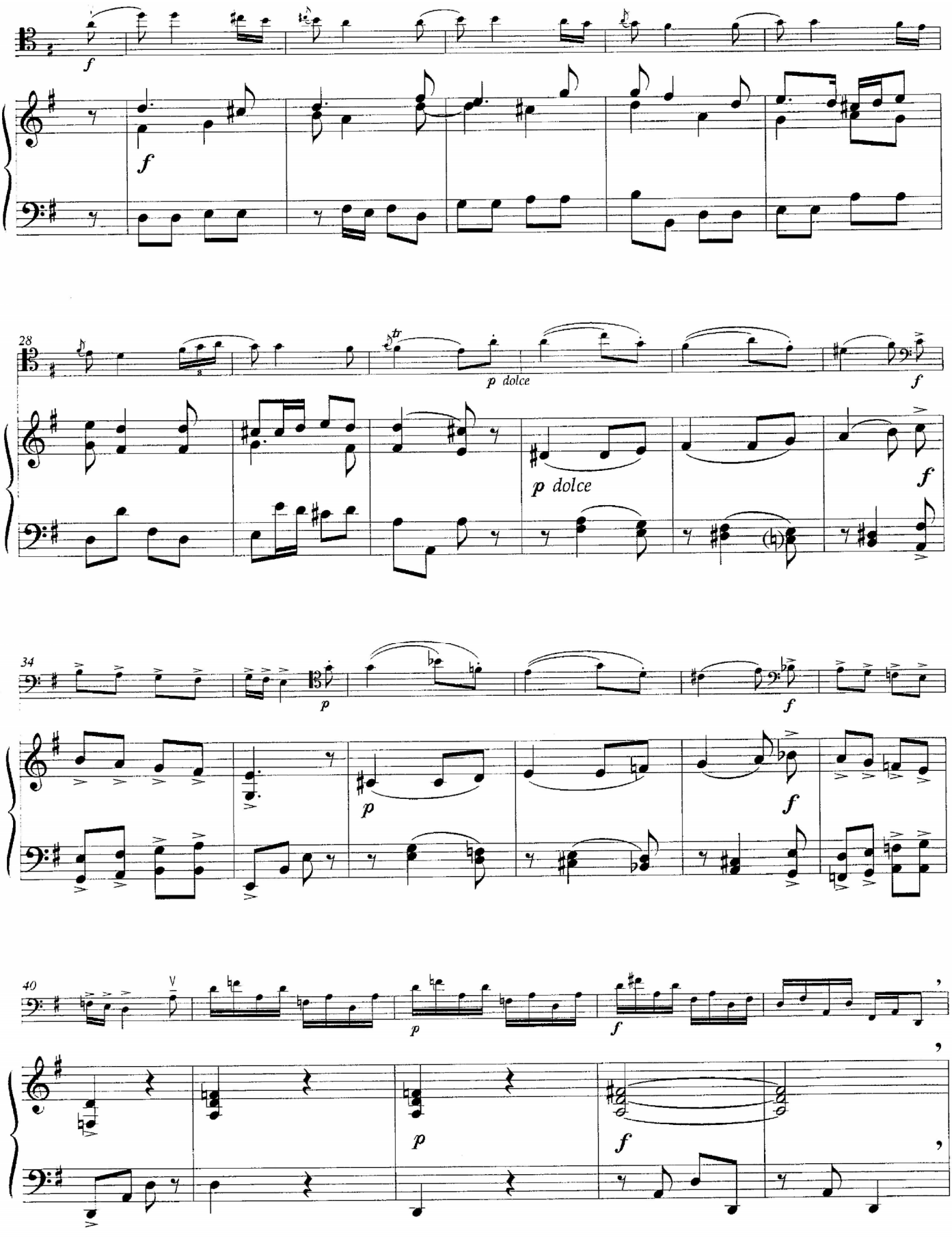
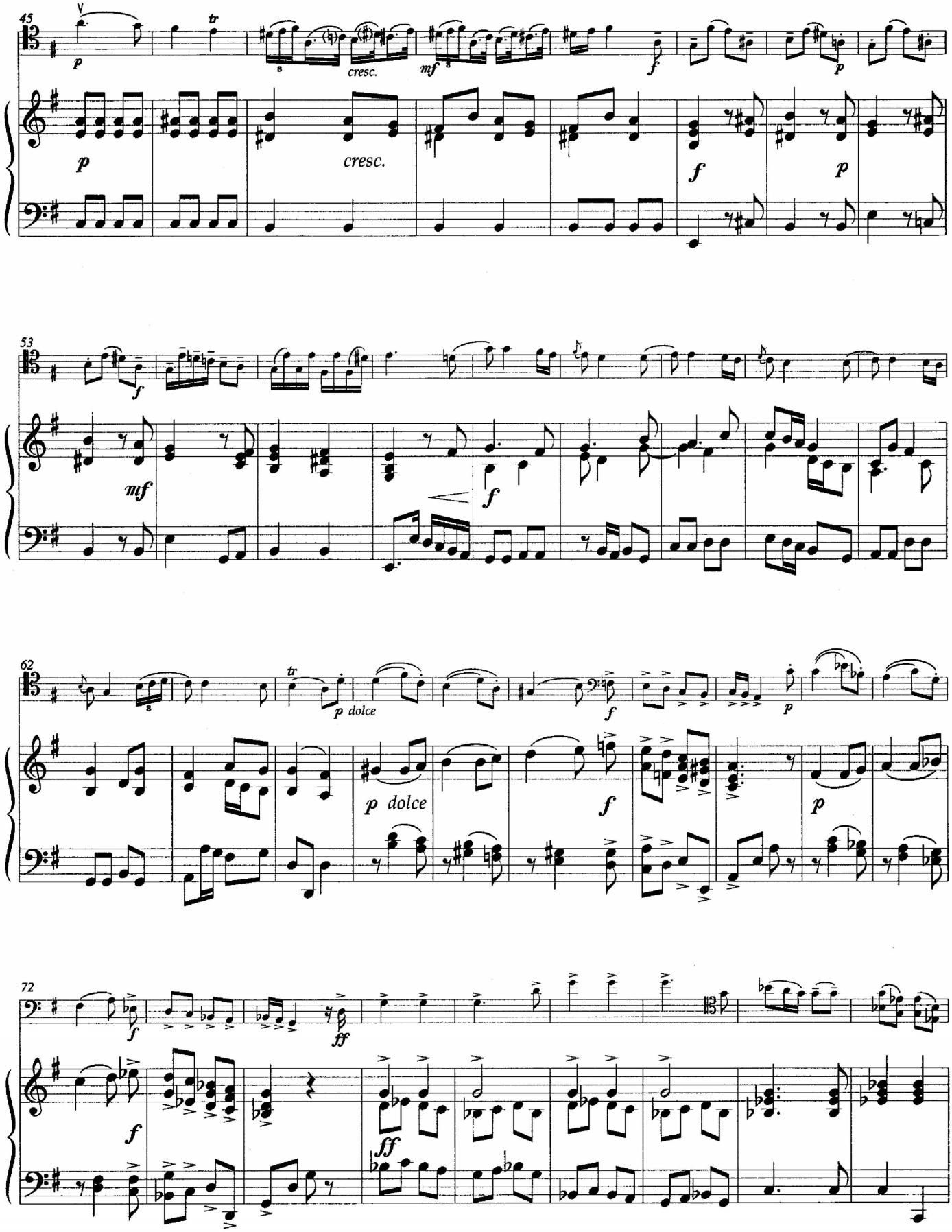
Sonata in G major

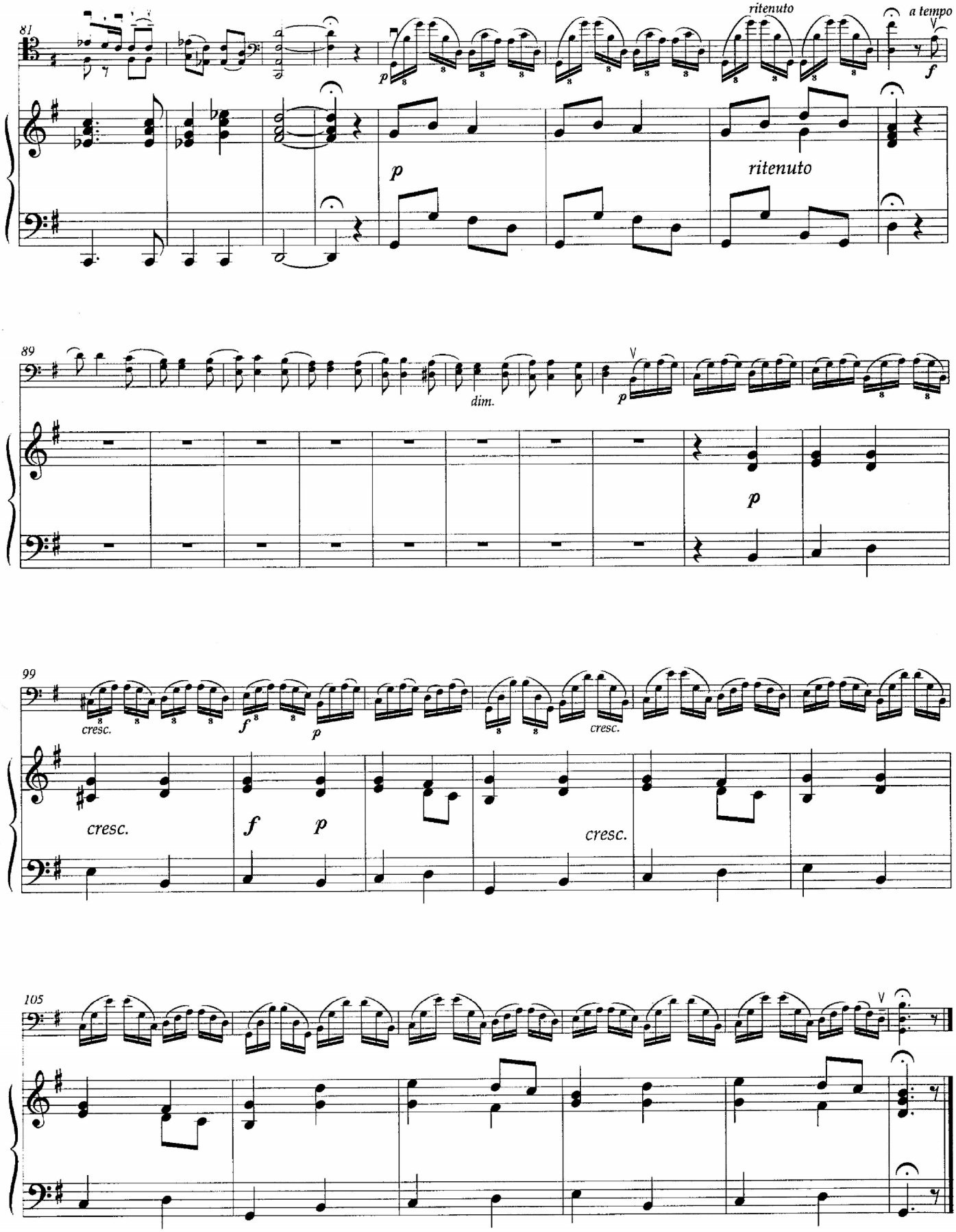
Giovanni Battista Sammartini
(1698-1775)

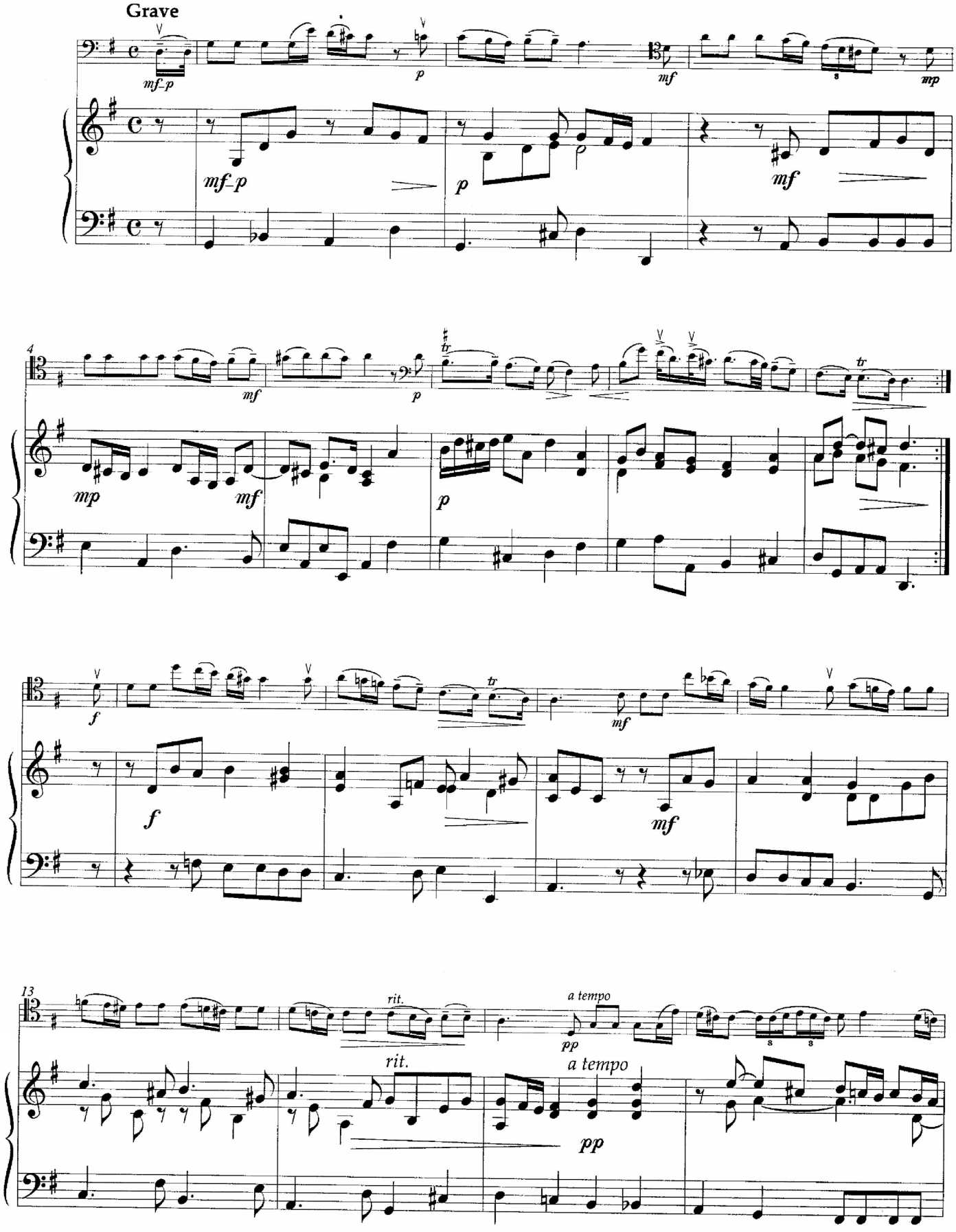
Allegro

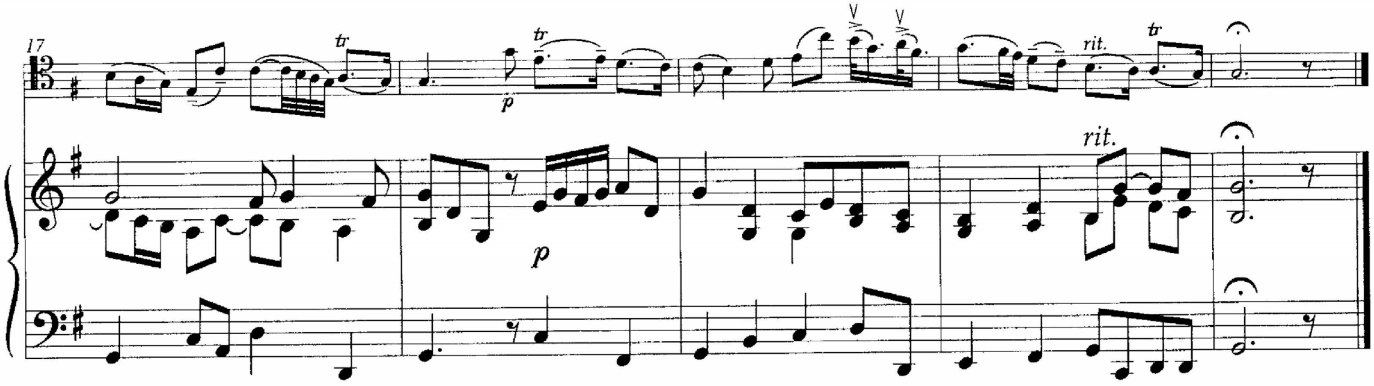


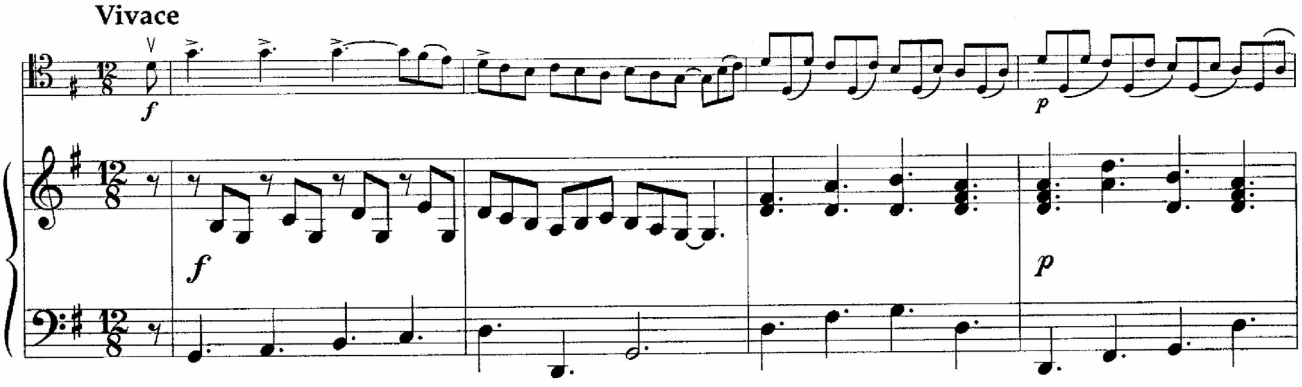

f
f
28
tr
p dolce
f
p dolce
f
34
p
f
p
f
40
p
f
p
f

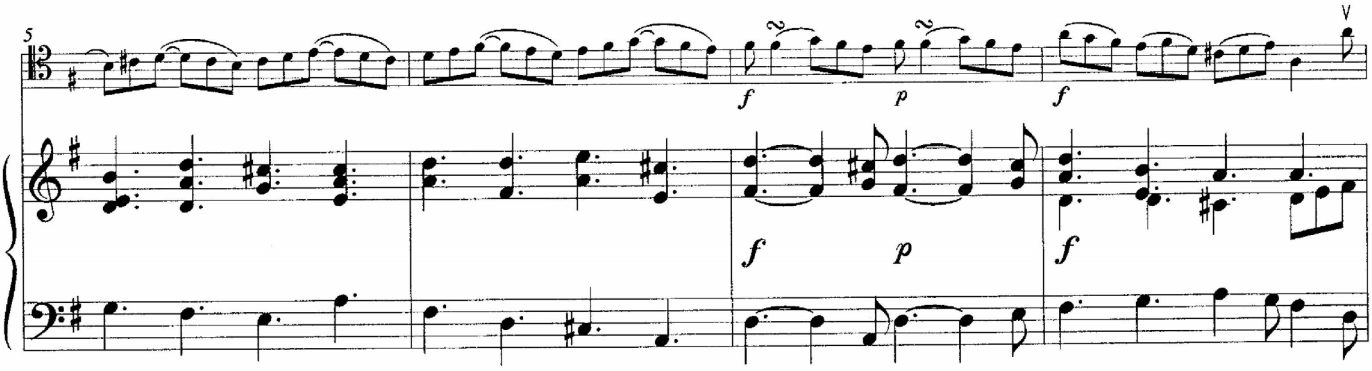

45
p
tr
cresc.
mf
f
p
53
f
mf
f
62
tr
p dolce
f
p
72
f
ff


81
ritenuto
a tempo
p
ritenuto
89
dim.
p
99
cresc.
f
p
cresc.
105


Grave
mf-p
p
mf
mp
4
mf
p
tr
mp
f
13
rit.
a tempo
pp


17
rit.
rit.


Vivace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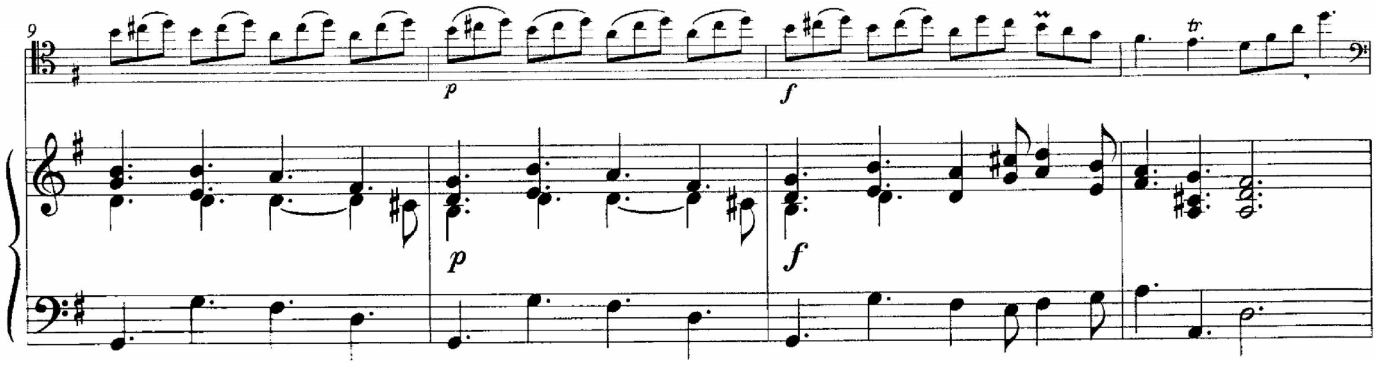
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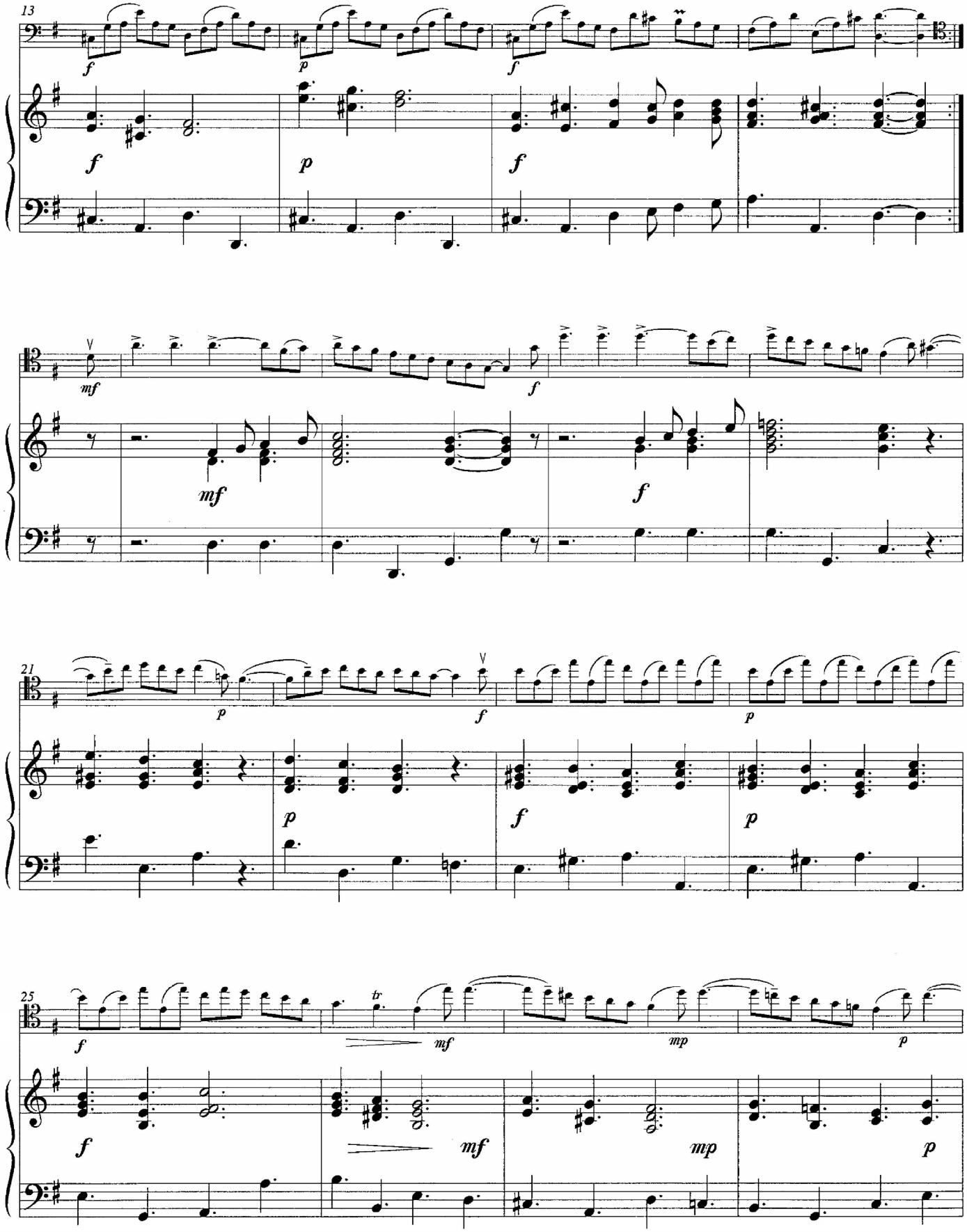
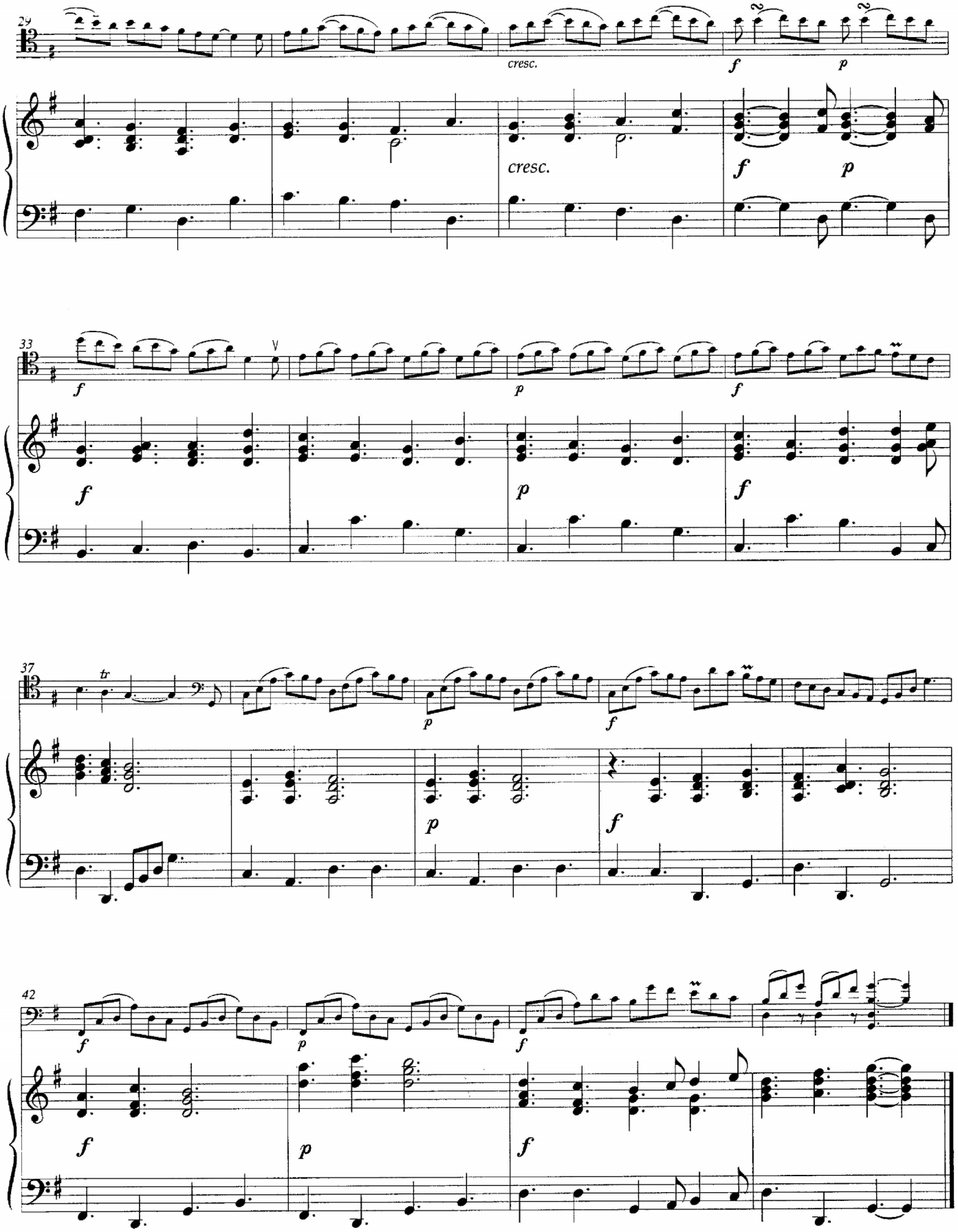
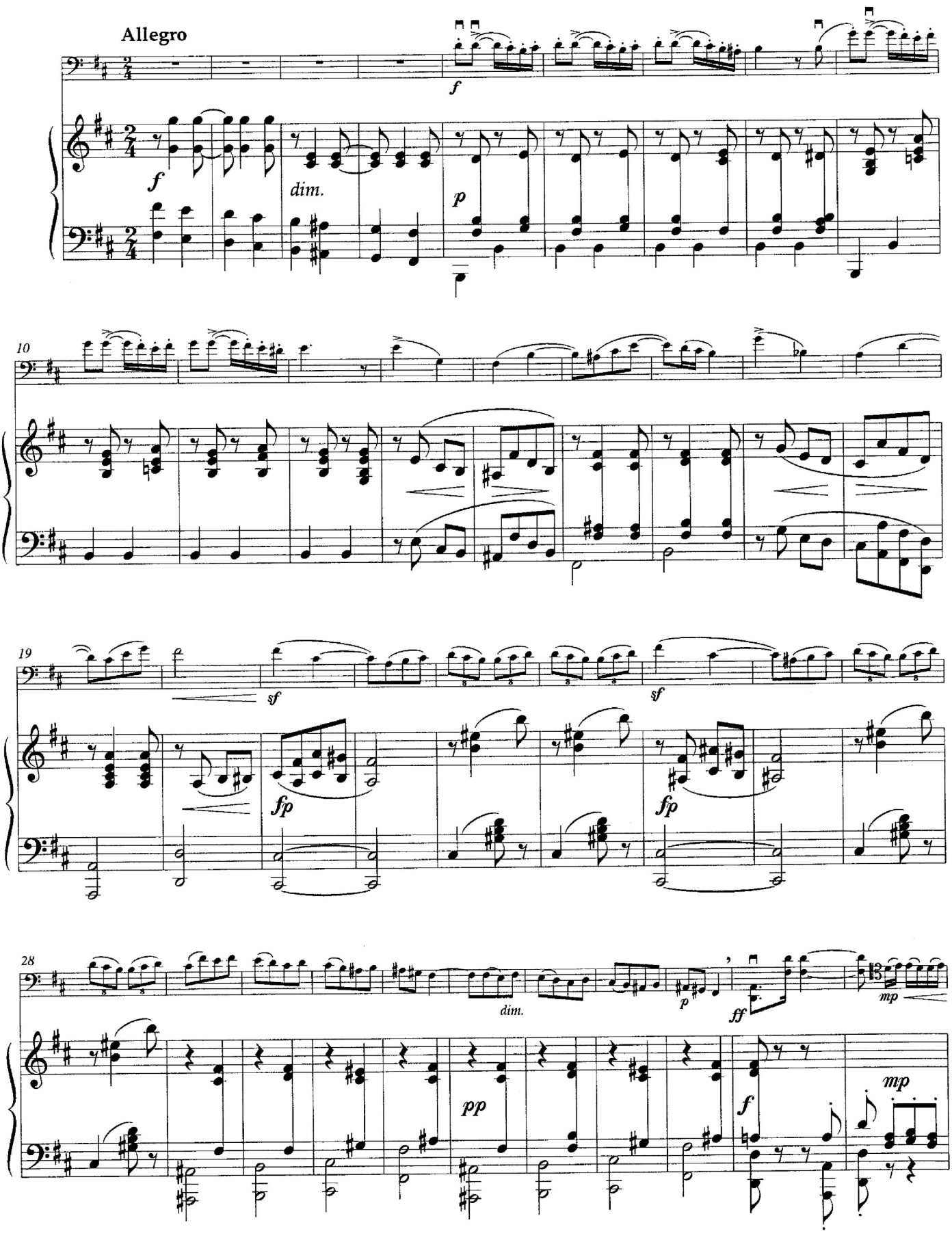

13
f
p
f
mf
f
21
p
f
p
25
tr
mp

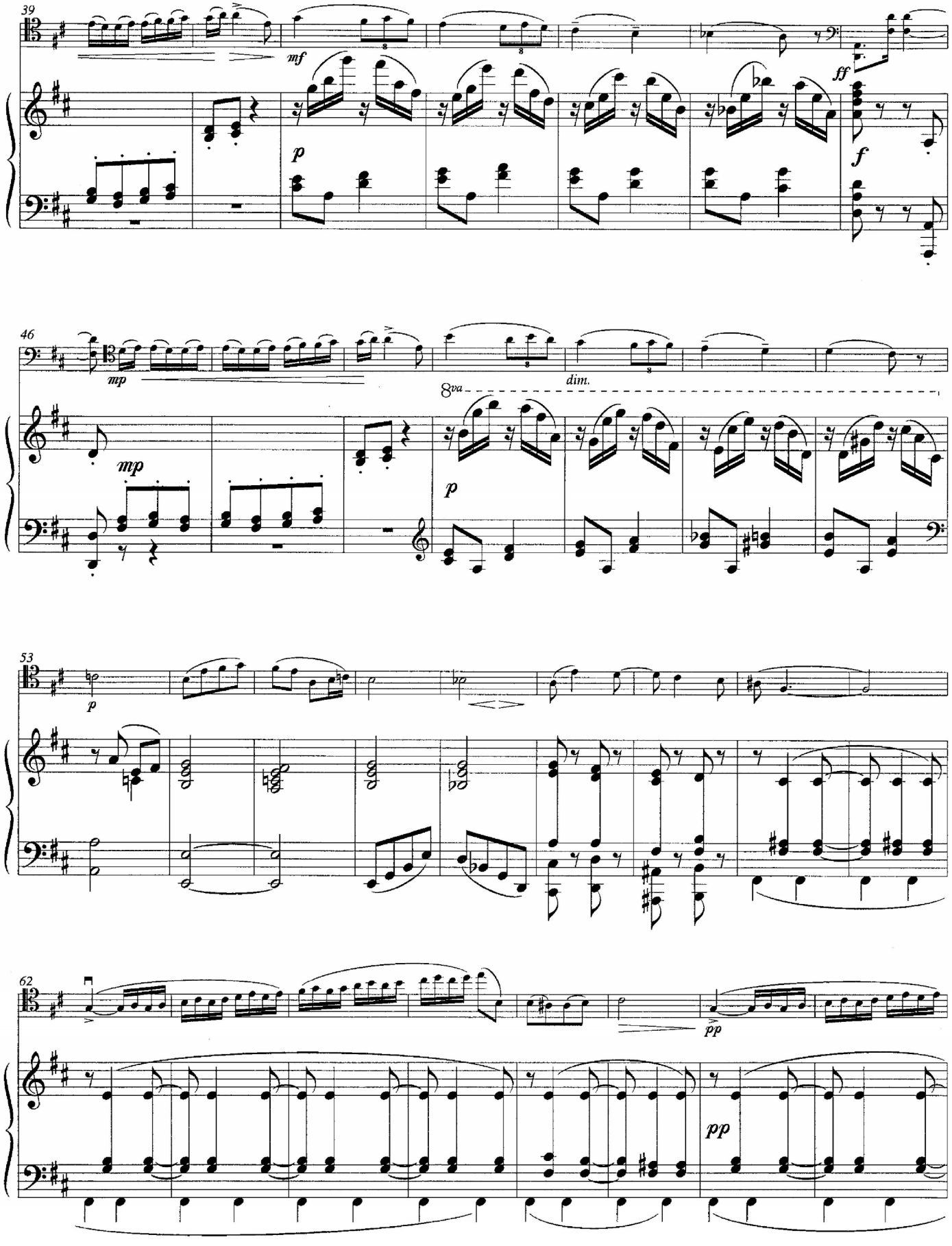

29
cresc.
f
p
cresc.
f
p
33
f
p
f
f
p
f
37
tr
p
f
p
f
42
f
p
f
f
p
f

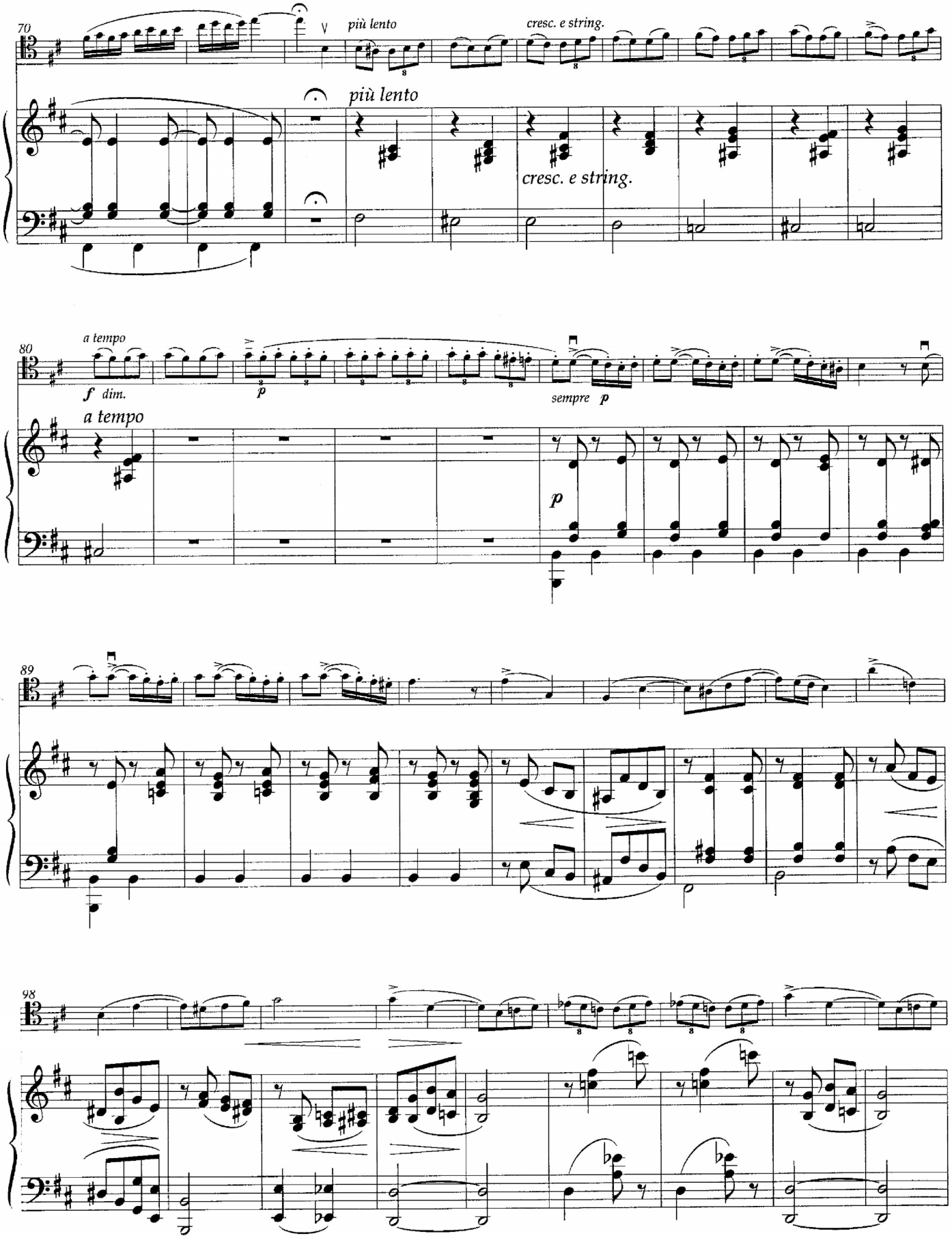
Allegro Appassionato

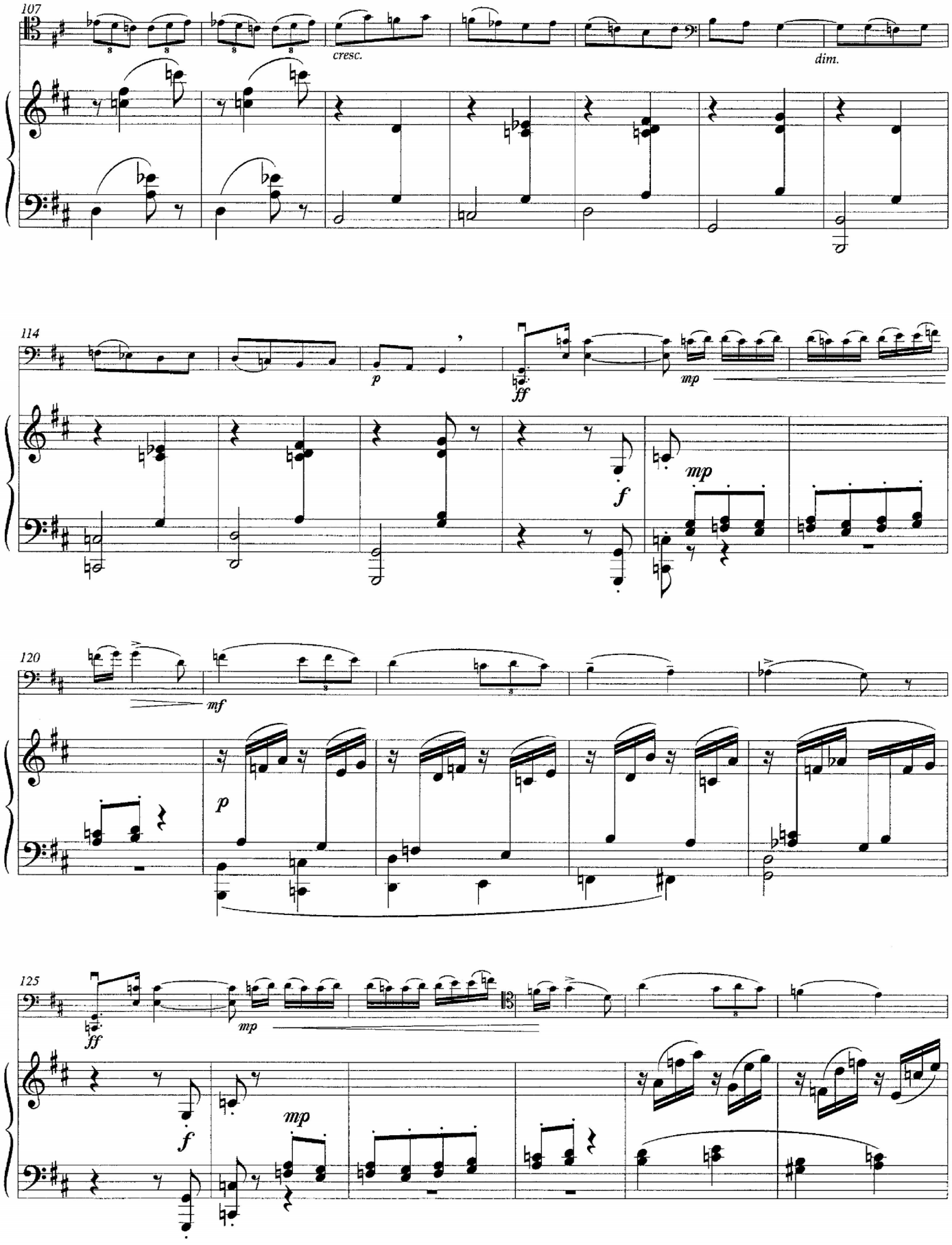
Op. 43

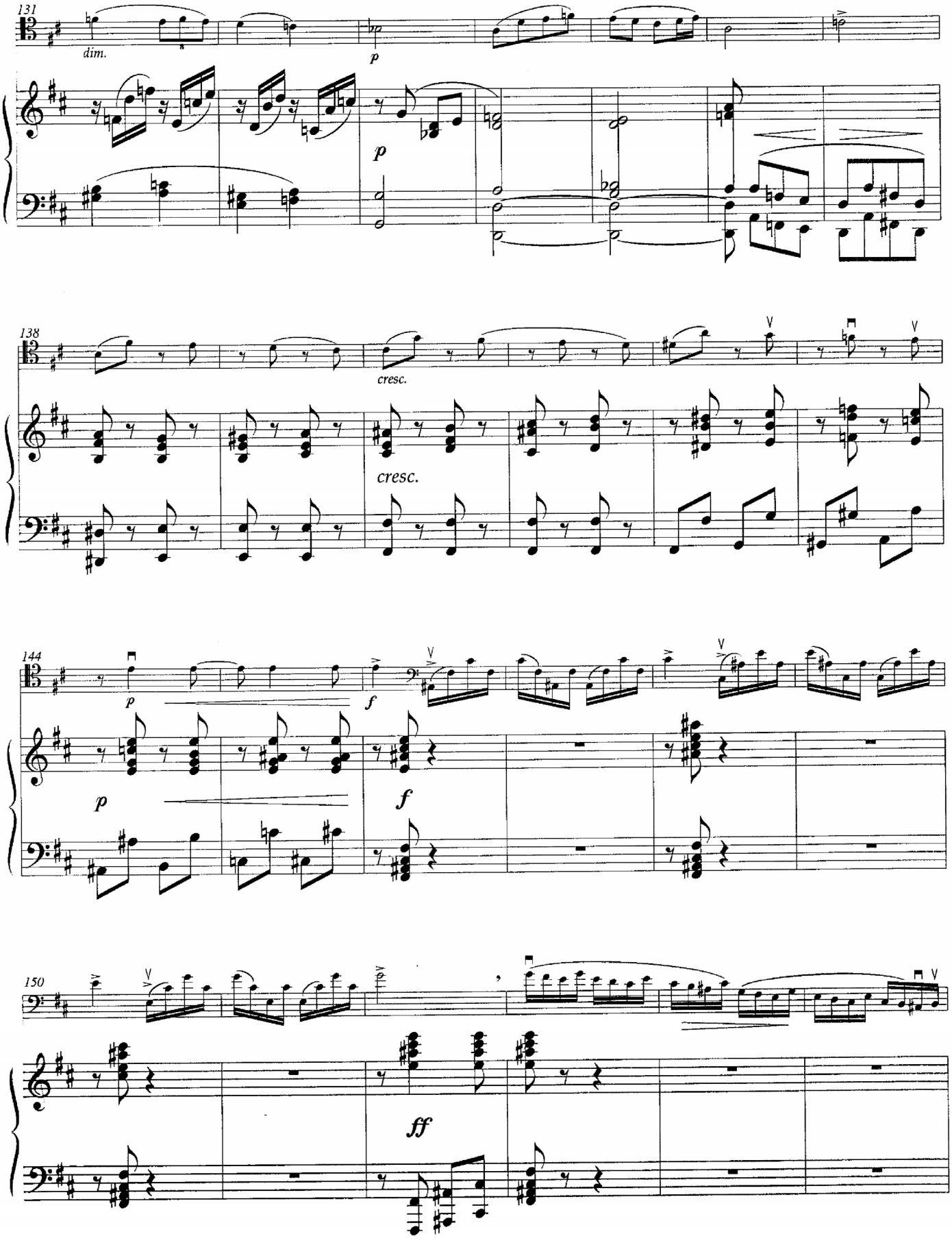
Camille Saint-Saëns
(1835-1921)

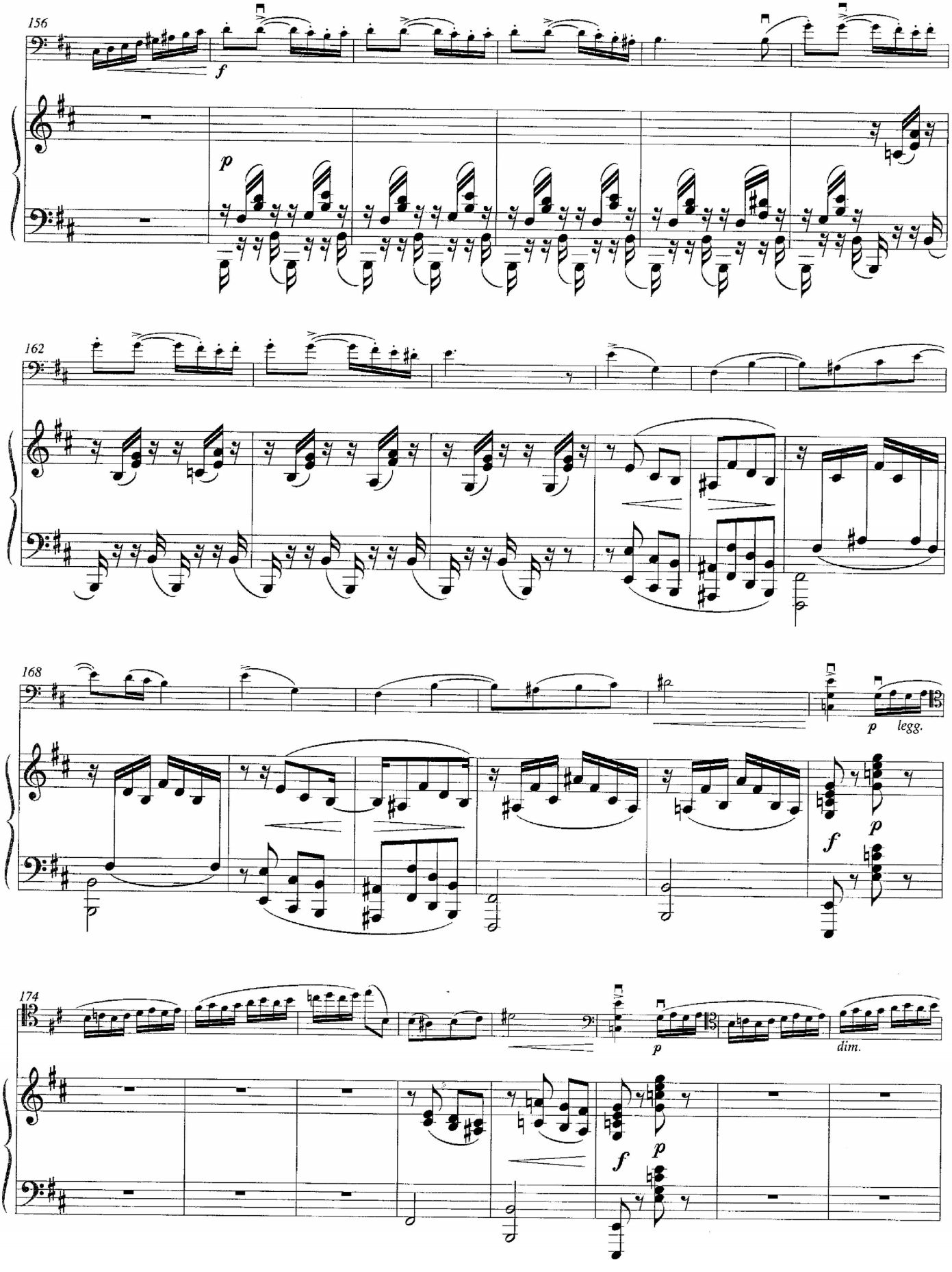


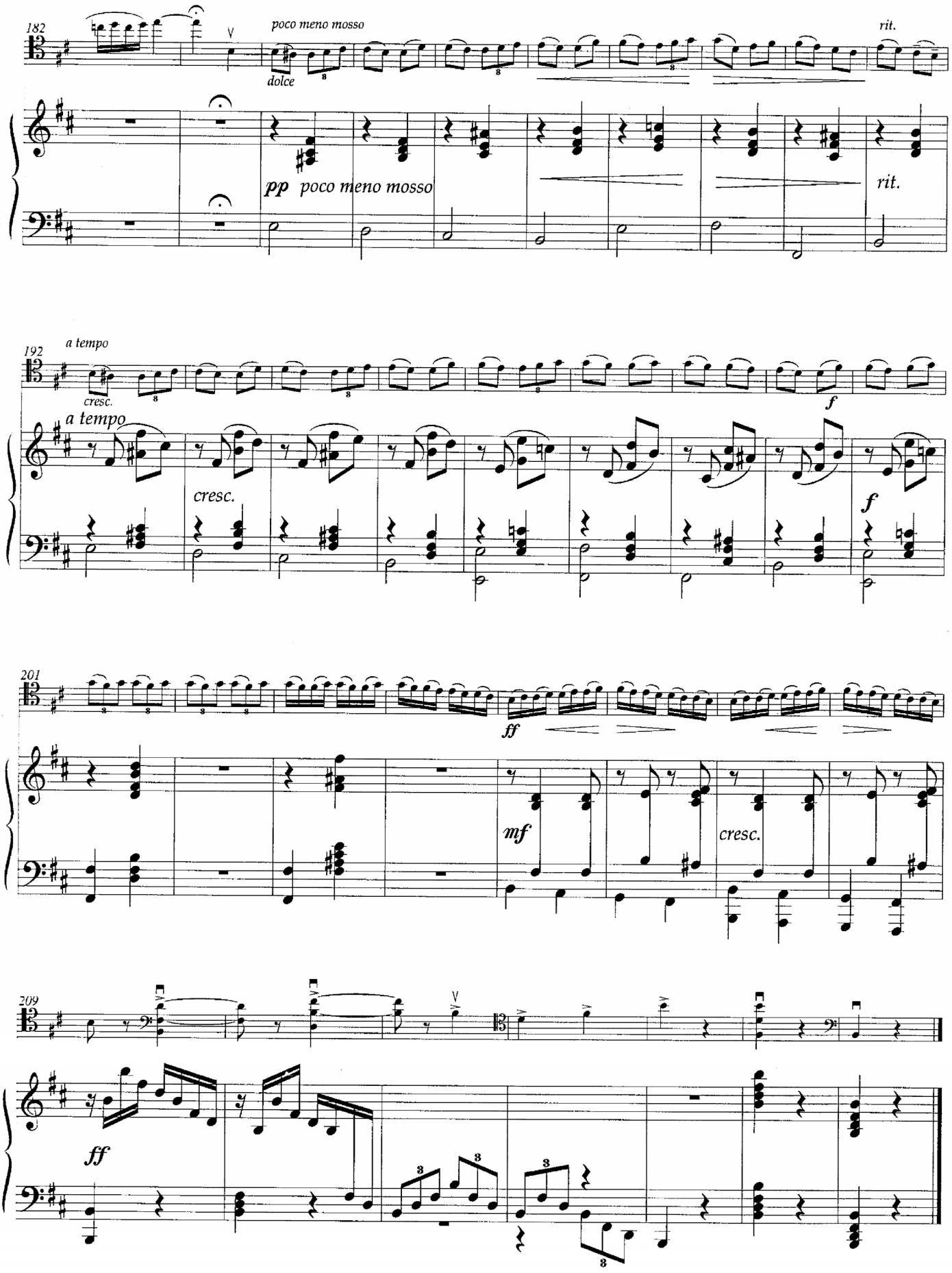

39
mf
p
ff
f
46
mp
dim.
8va
mp
p
53
p
62
pp
pp


70
più lento
cresc. e string.
più lento
cresc. e string.
80
a tempo
f dim.
p
sempre p
a tempo
p
89
98


107
cresc.
dim.
114
p
ff
mp
f
mp
120
mf
p
125
ff
mp
f
mp


131
dim.
p
p
138
cresc.
cresc.
144
p
f
p
f
150
ff


156
f
p
162
168
p
legg.
f
p
174
p
dim.
f
p

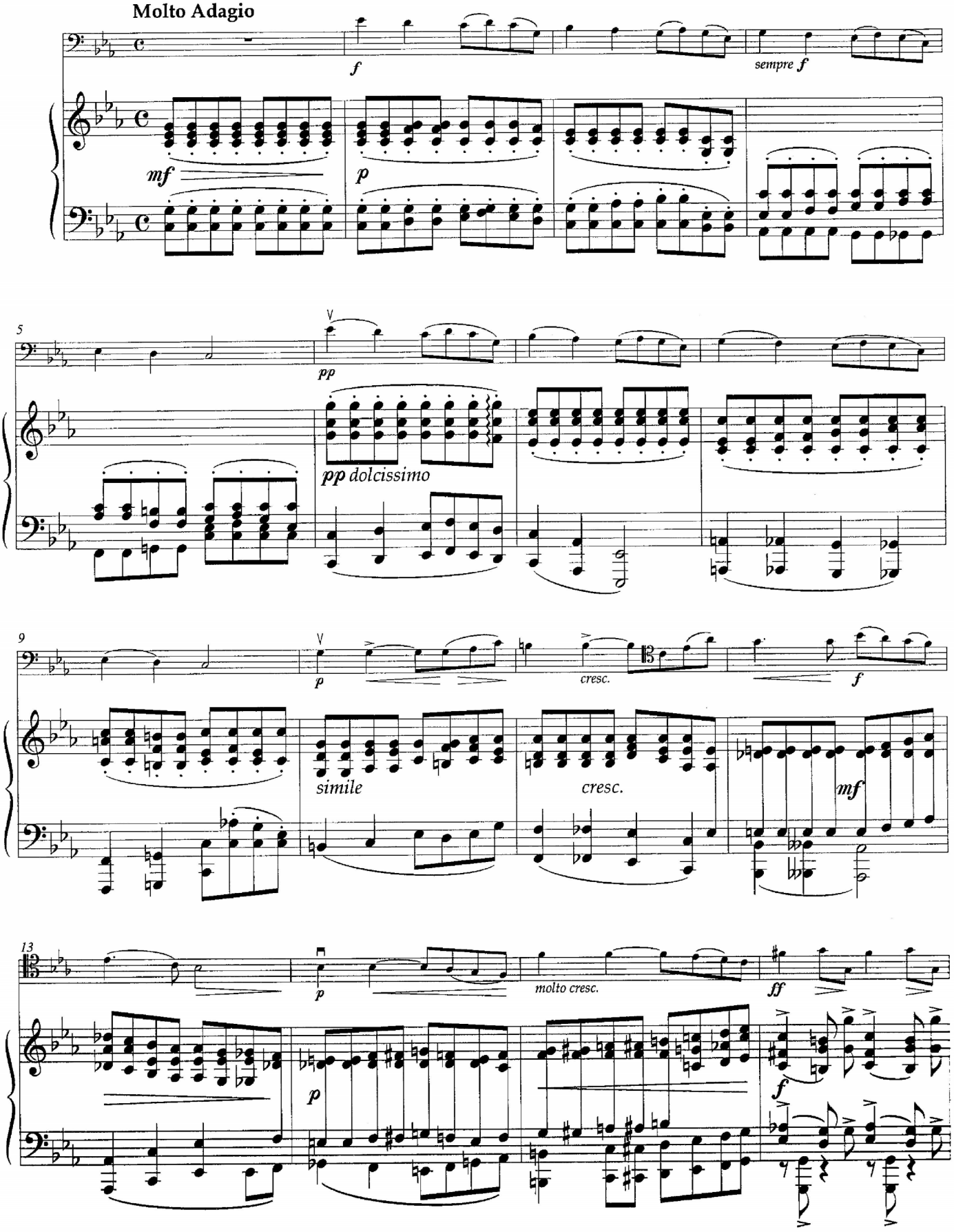

182
poco meno mosso
dolce
rit.
pp poco meno mosso
rit.
192
a tempo
cresc.
a tempo
cresc.
f
f
201
ff
mf
cresc.
209
ff

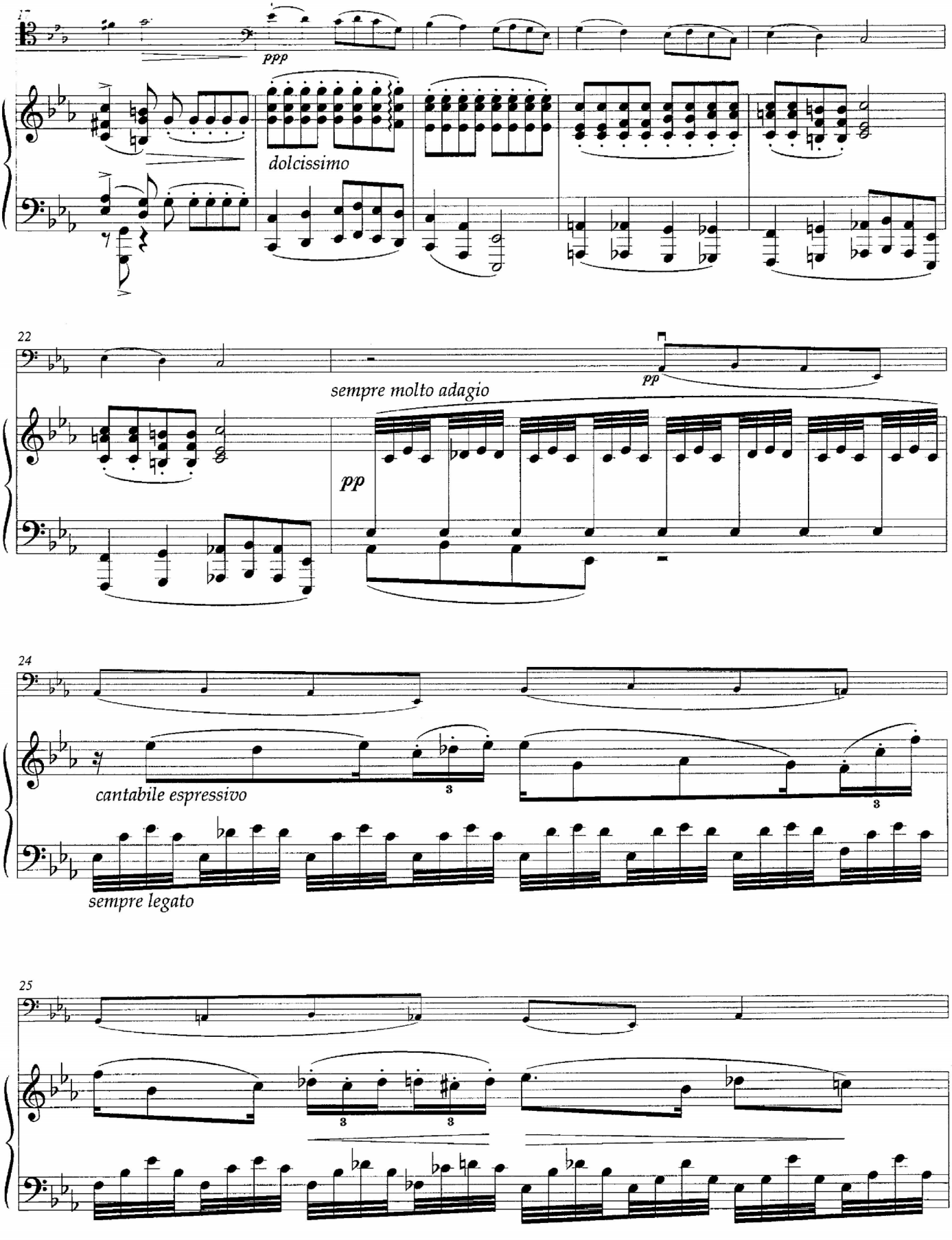
Élégie

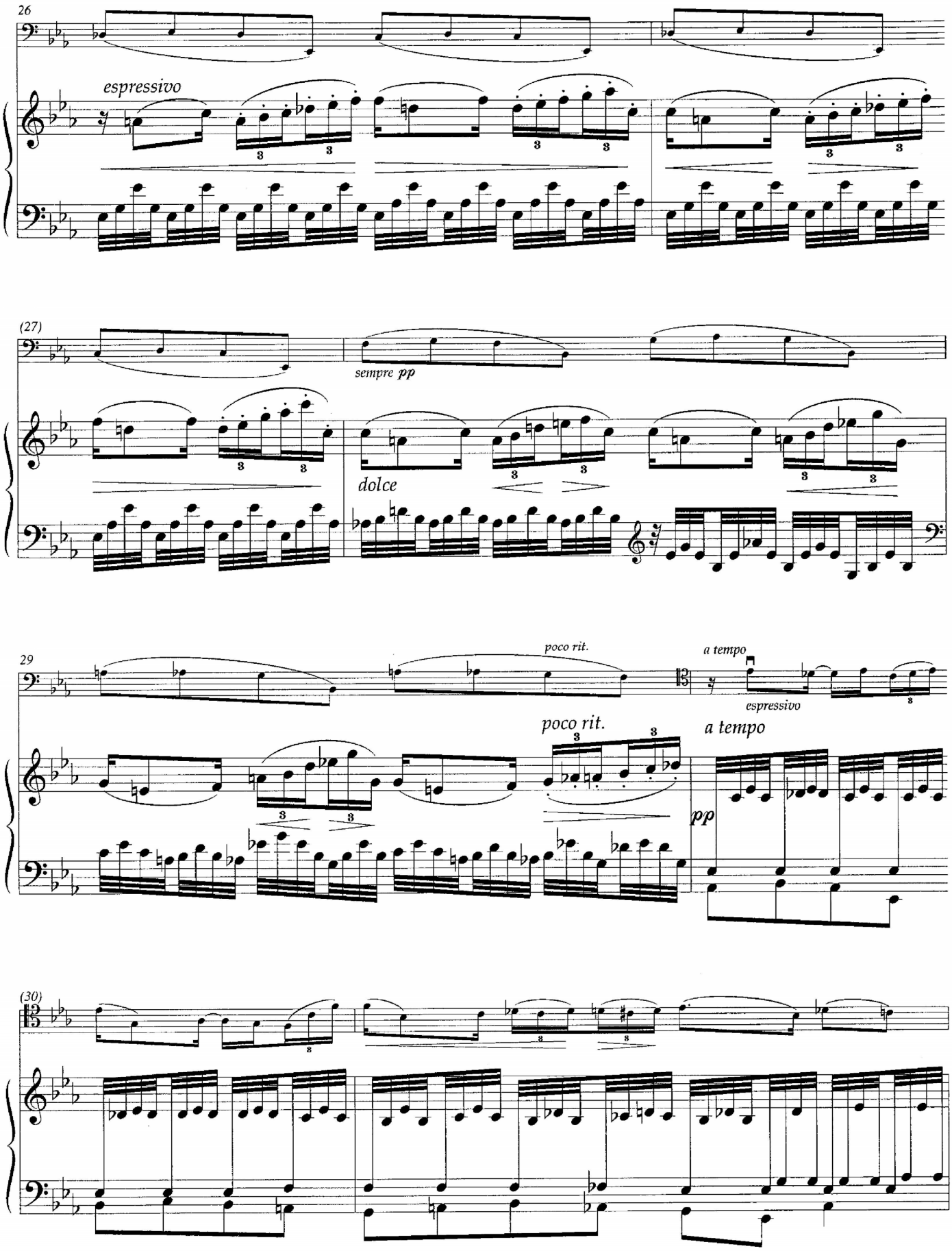
Op. 24

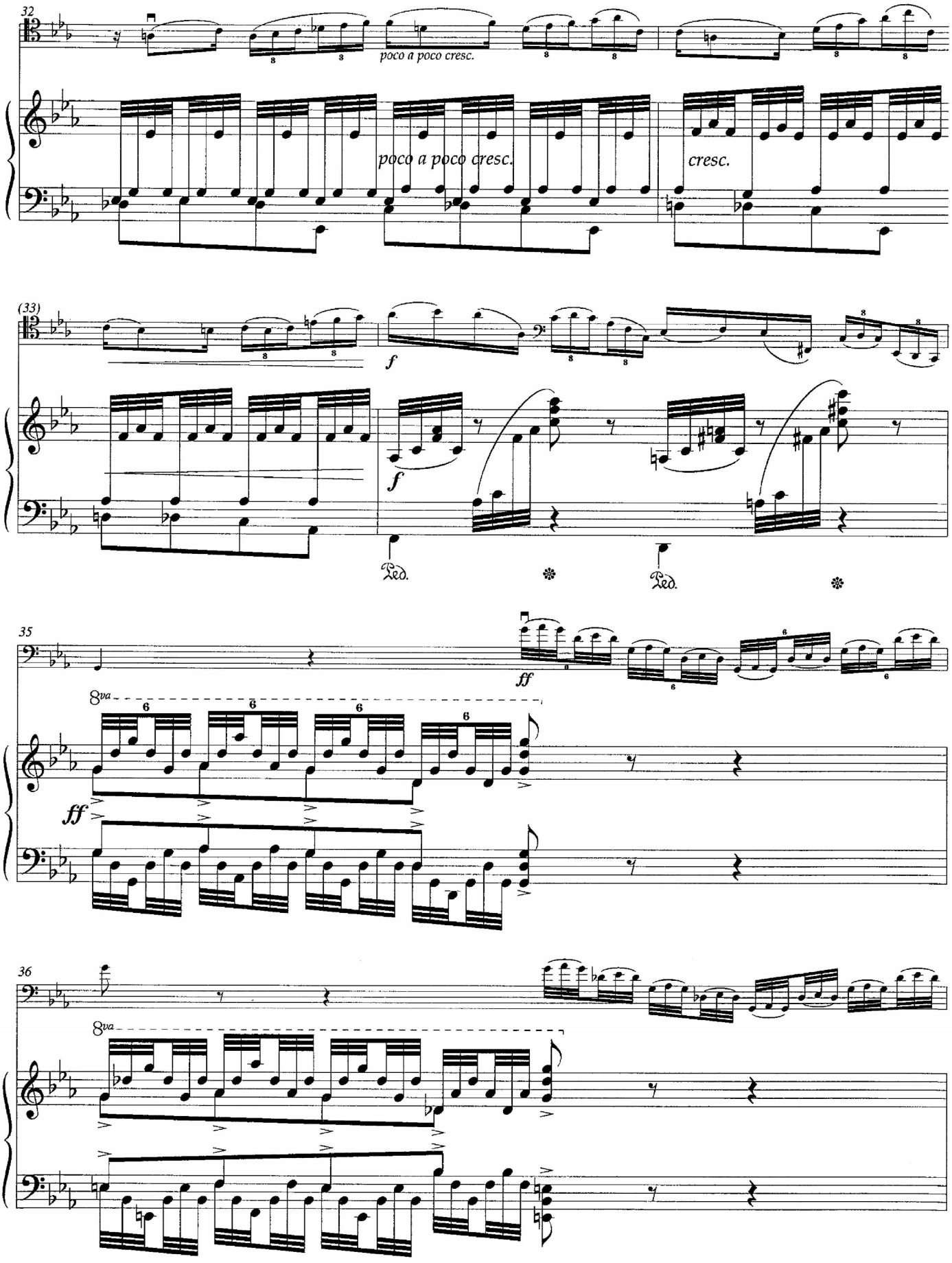
Gabriel Fauré
(1845-1924)

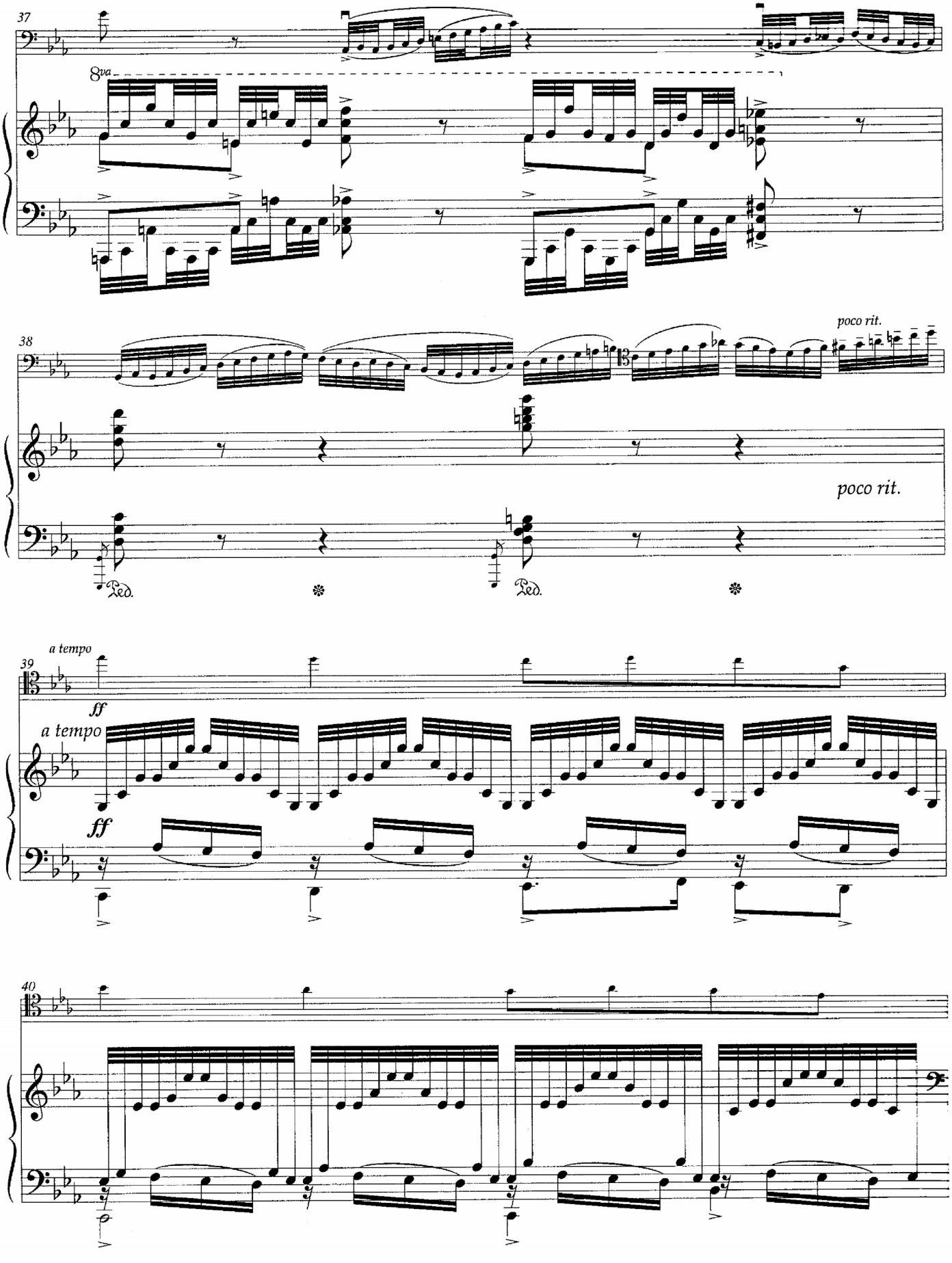
Molto Adagio

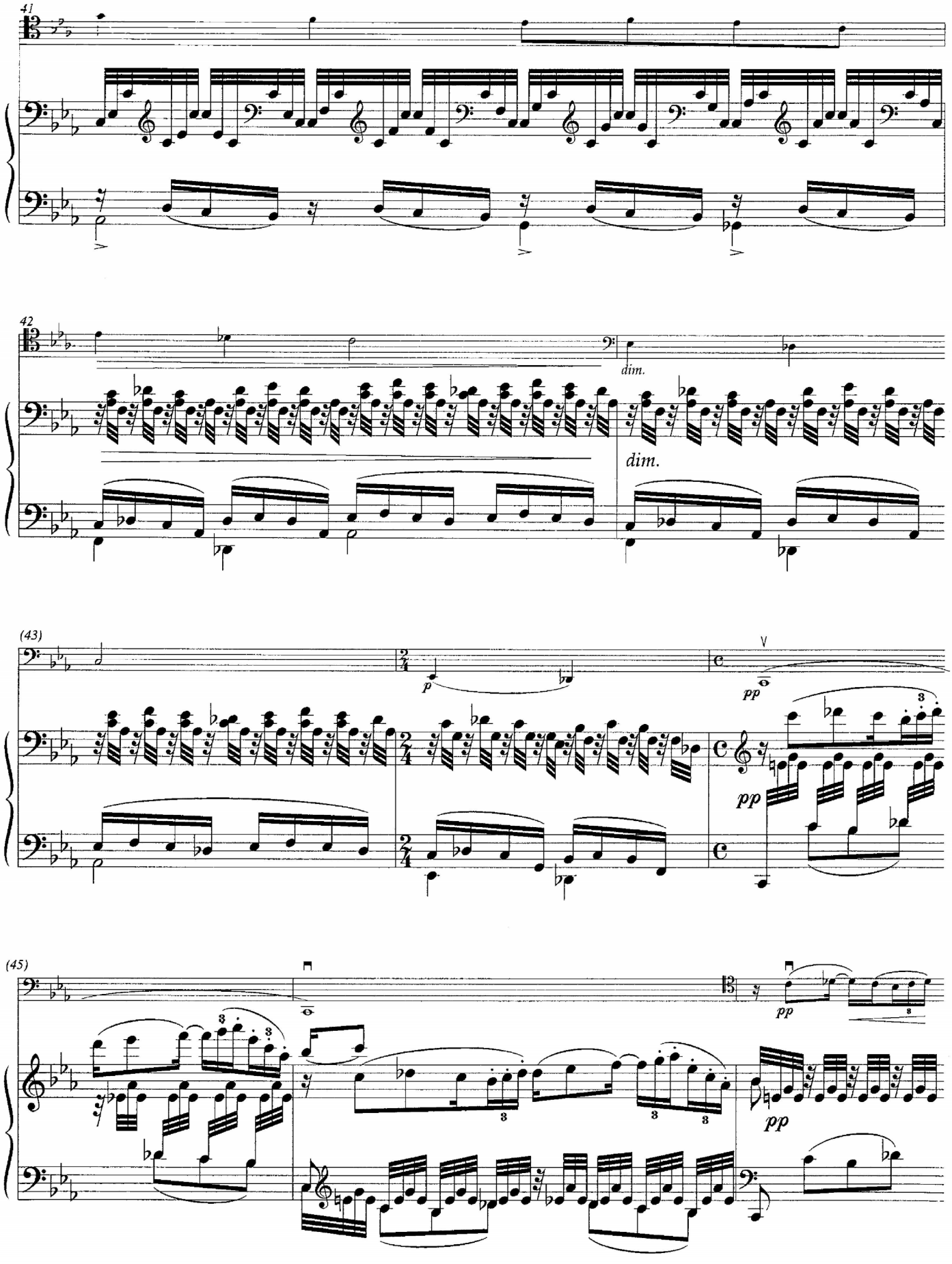


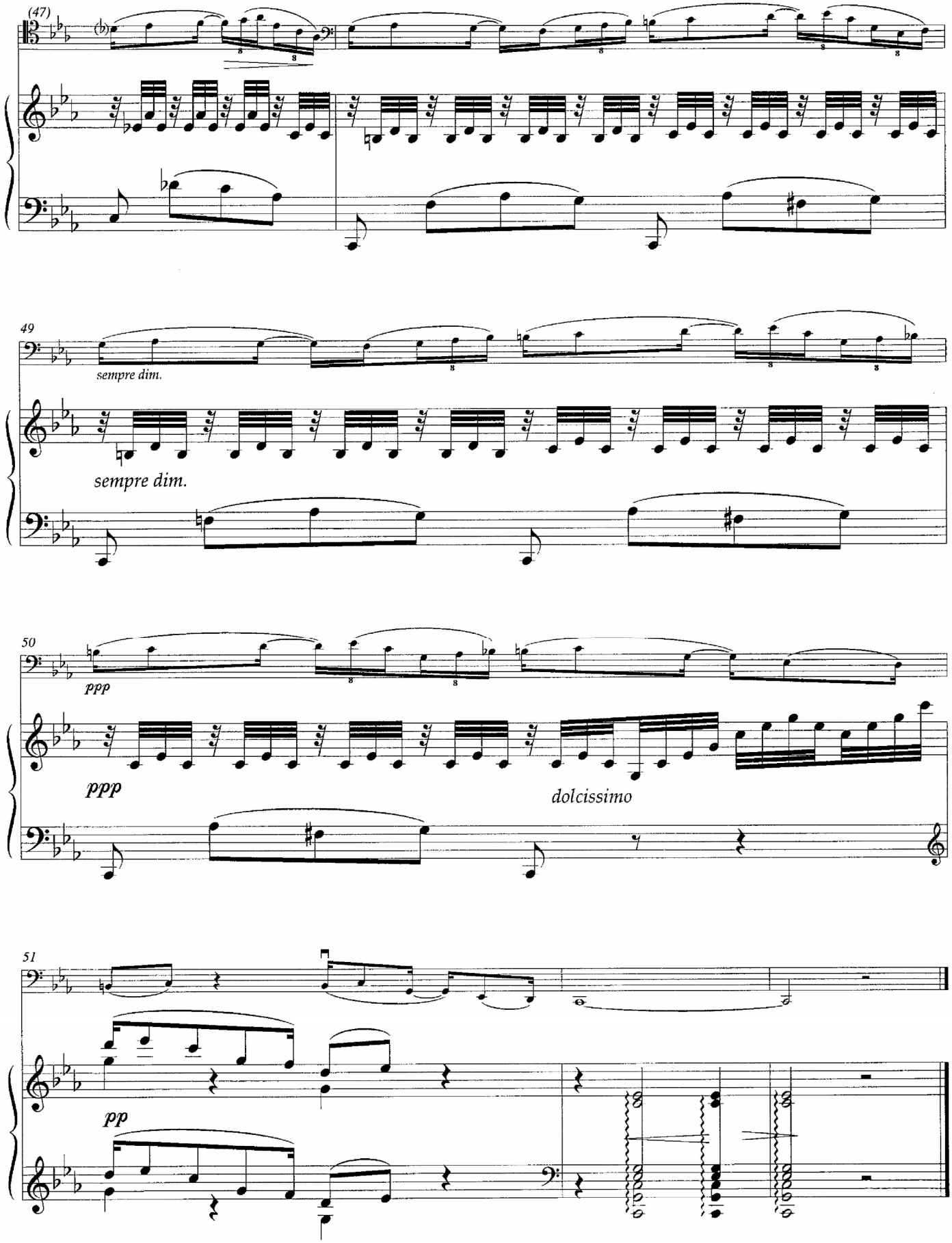

ppp
dolcissimo
22
sempre molto adagio
pp
pp
24
cantabile espressivo
sempre legato
25


26
espressivo
(27)
sempre pp
dolce
29
poco rit.
a tempo
espressivo
poco rit.
a tempo
pp
(30)


32
poco a poco cresc.
poco a poco cresc.
cresc.
(33)
f
f
Ped.
Ped.
35
ff
8va
ff
36
8va


37
8va
38
poco rit.
poco rit.
Ped.
Ped.
39
a tempo
ff
a tempo
ff
40


41
42
dim.
dim.
(43)
p
pp
pp
(45)
pp
pp

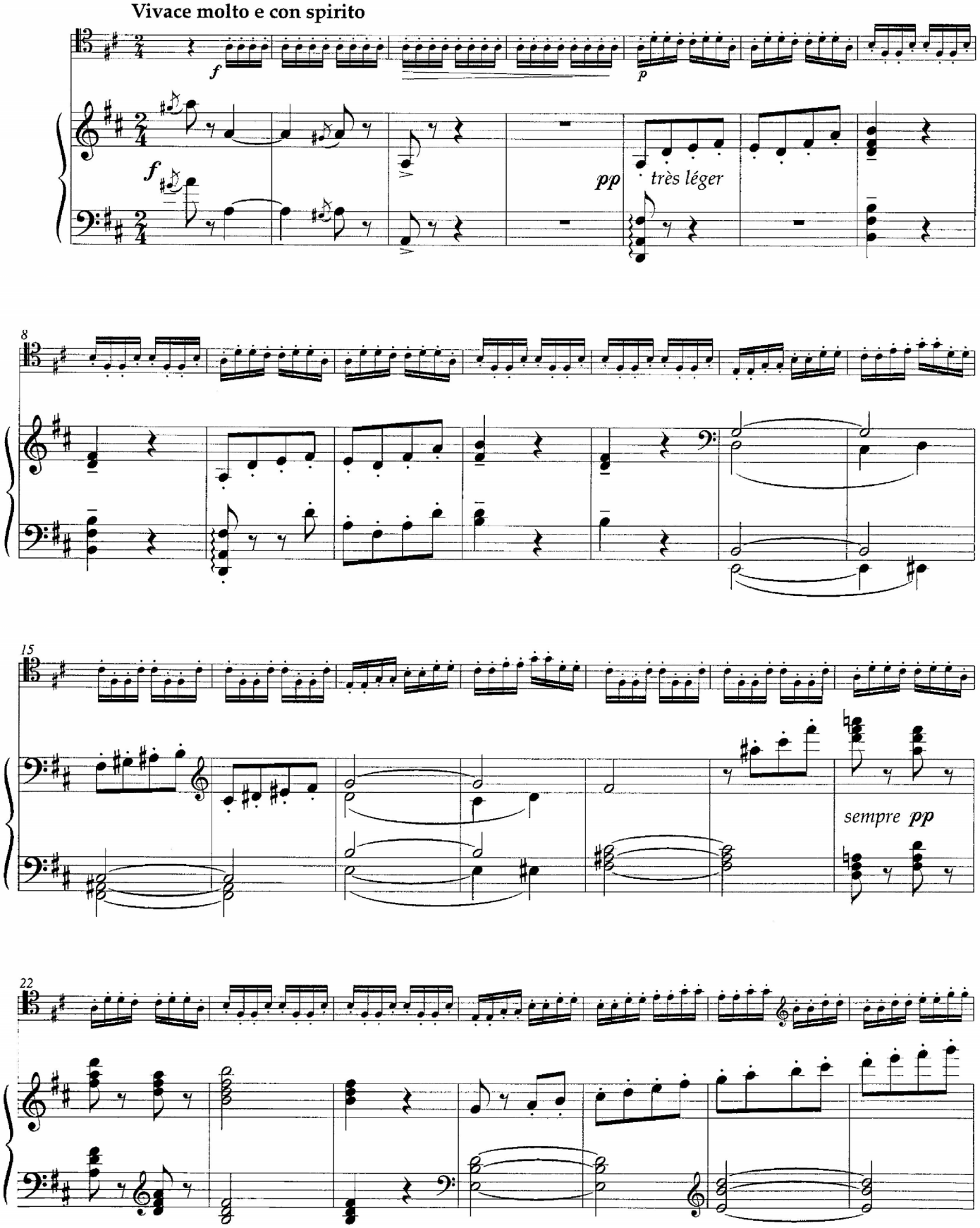

(47)
49
sempre dim.
sempre dim.
50
ppp
ppp
dolcissimo
51
pp

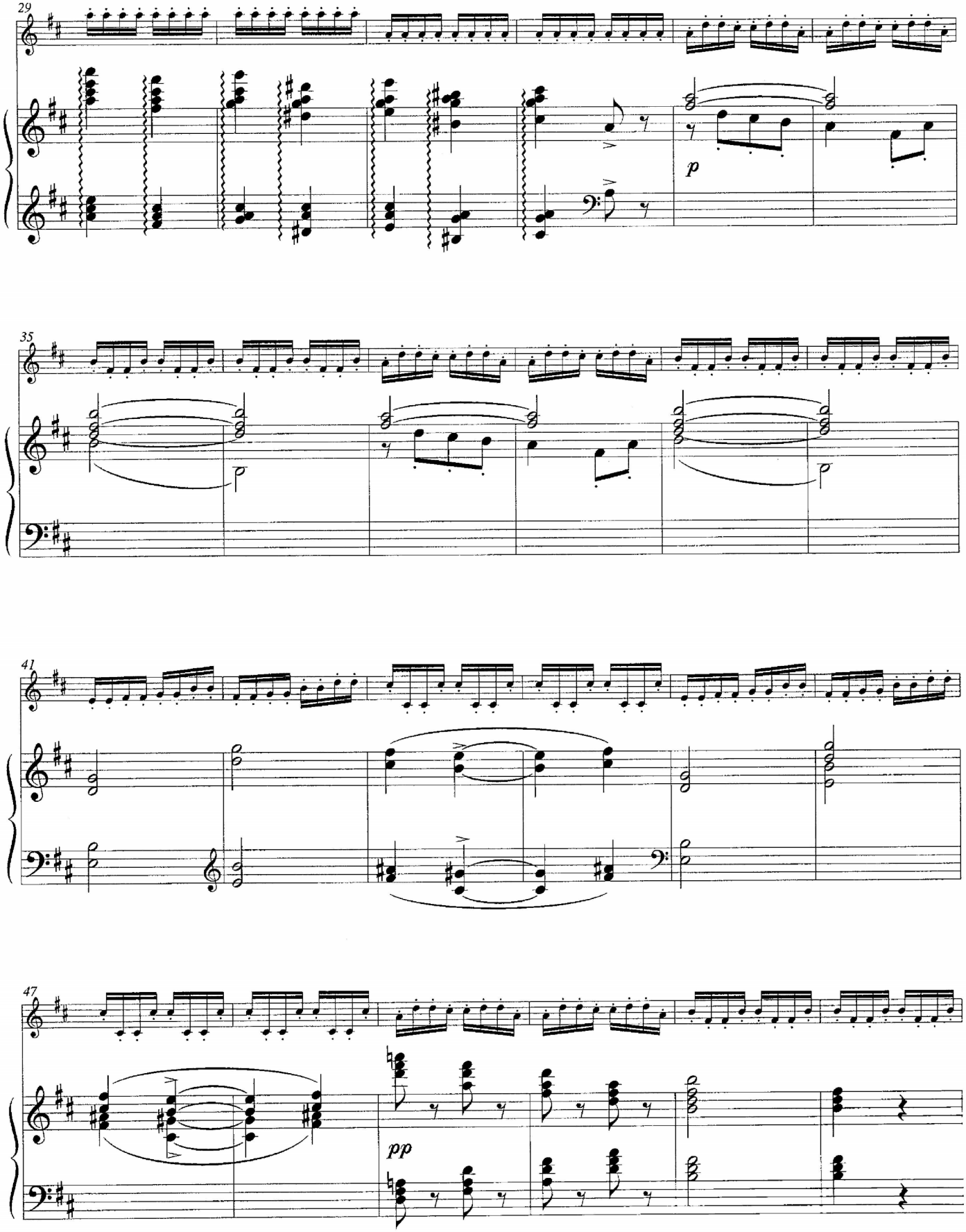
Scherzo

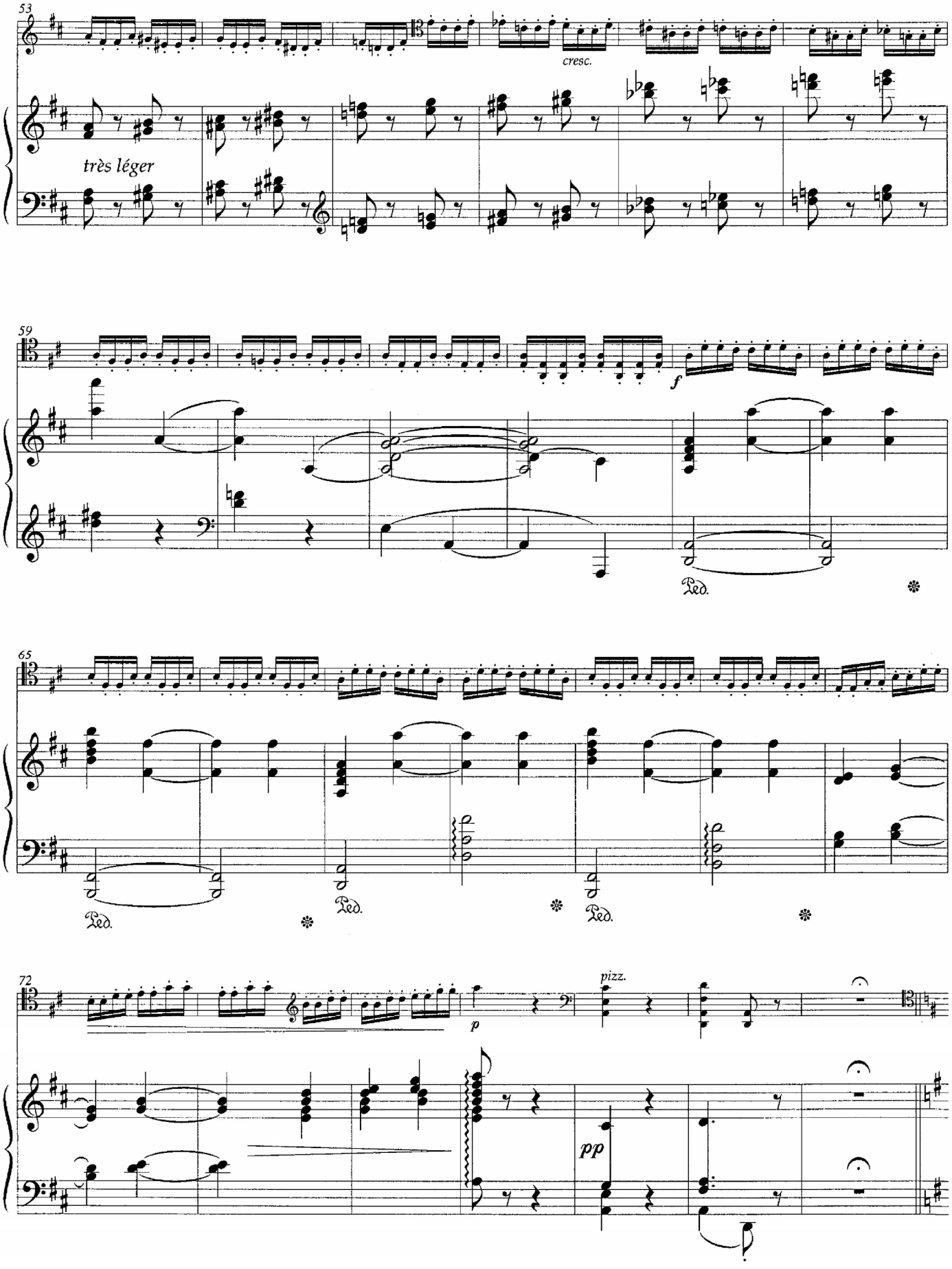
Op. 12

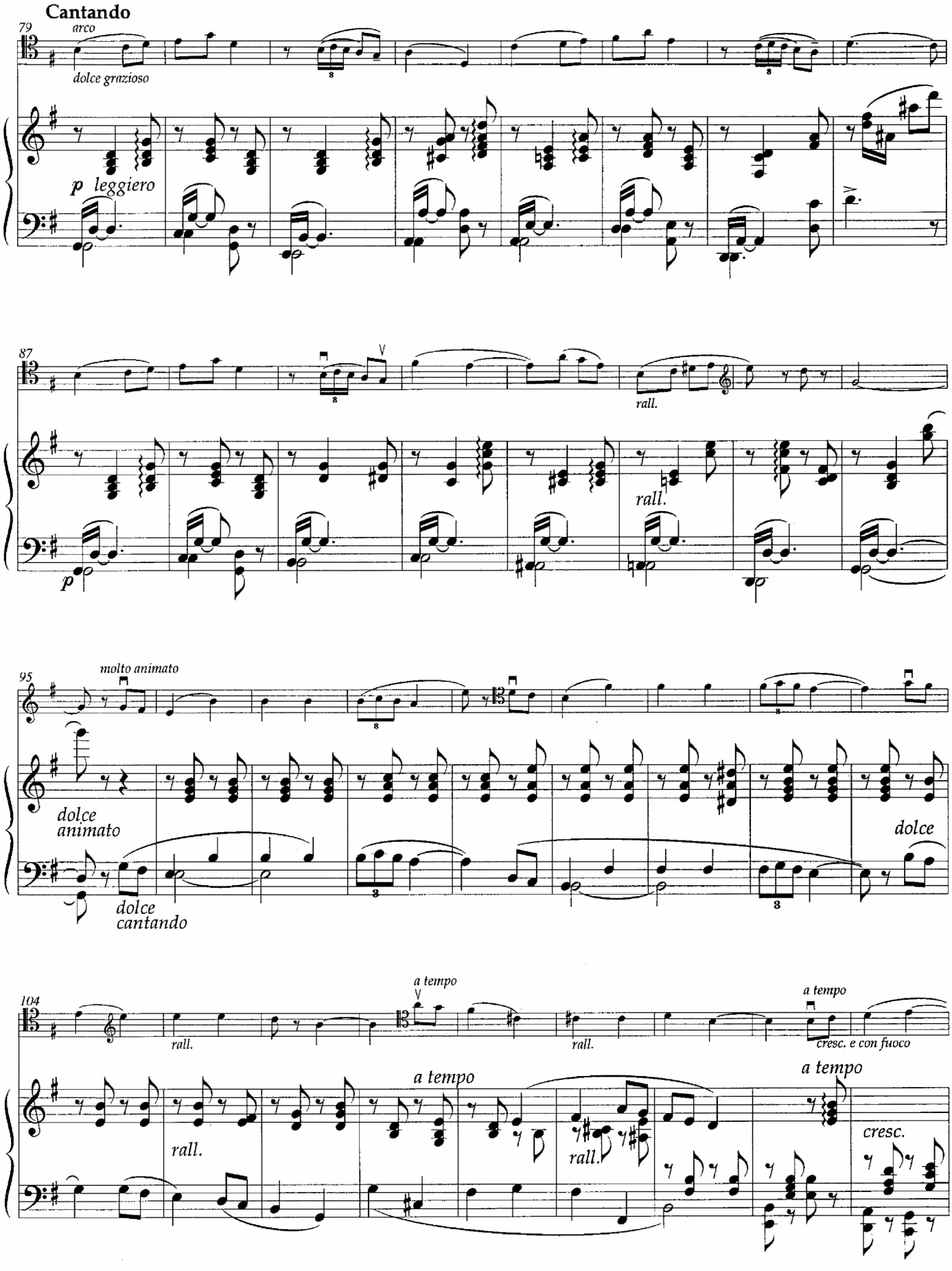
Daniel van Goens
(1904-1930)

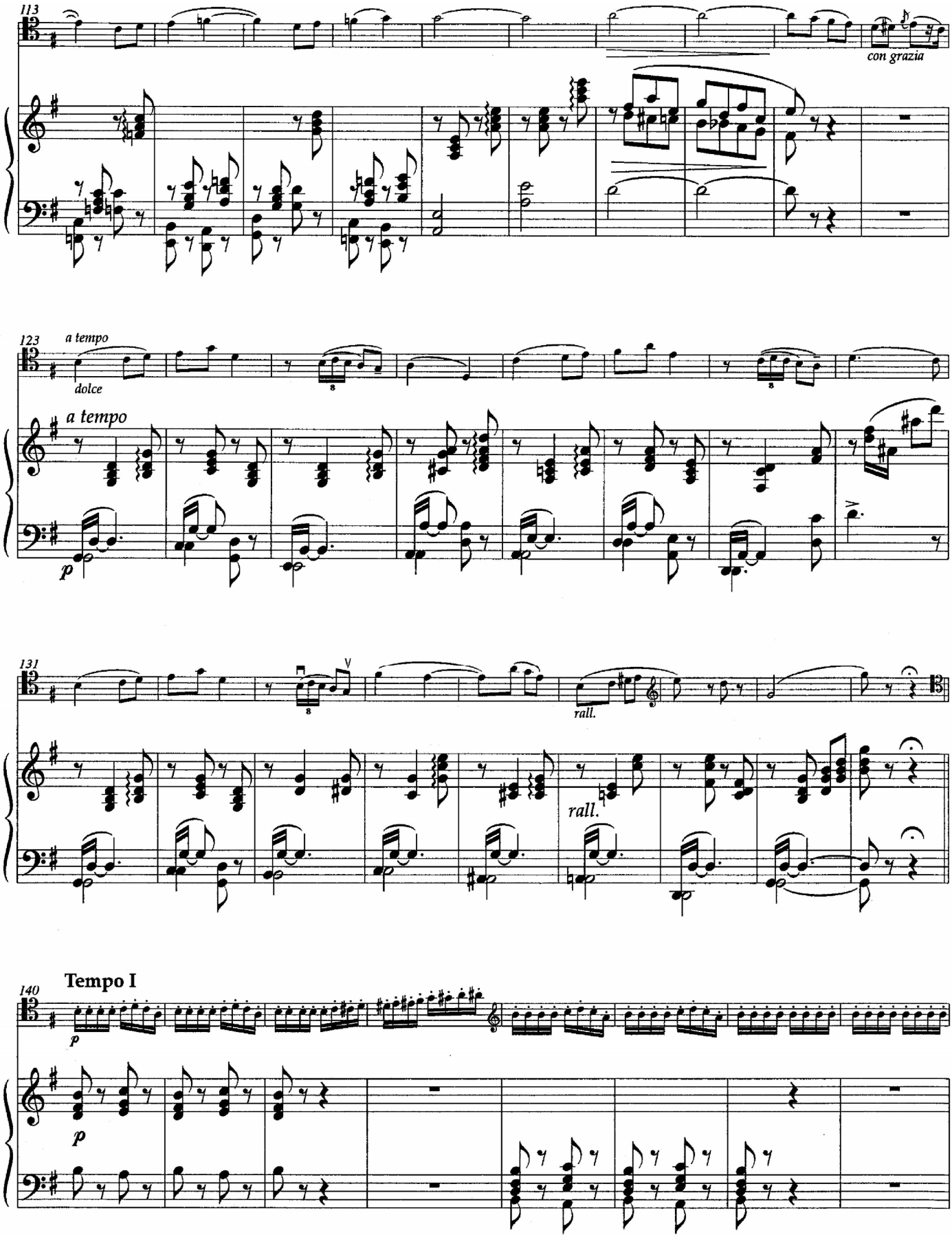
Vivace molto e con spirito

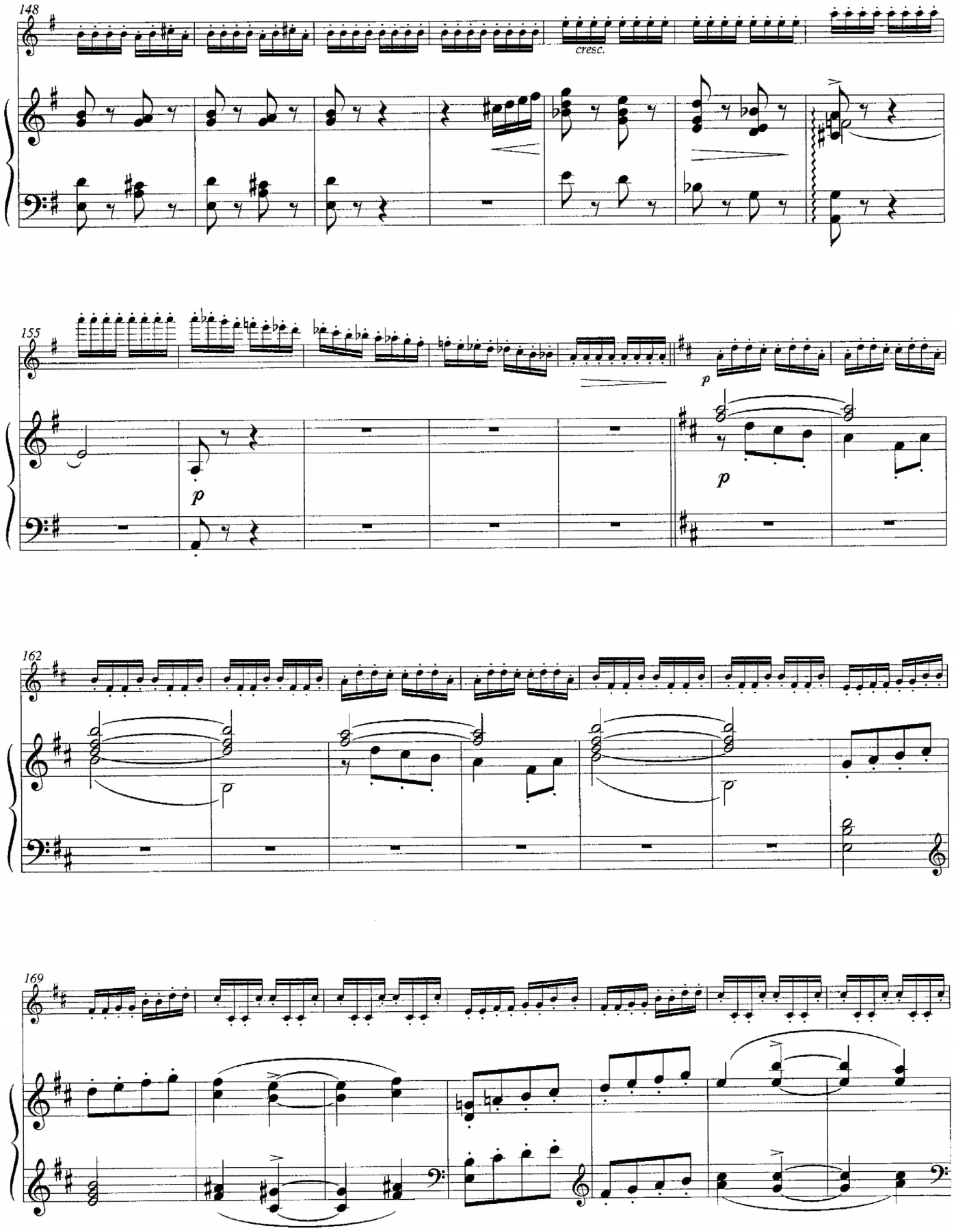


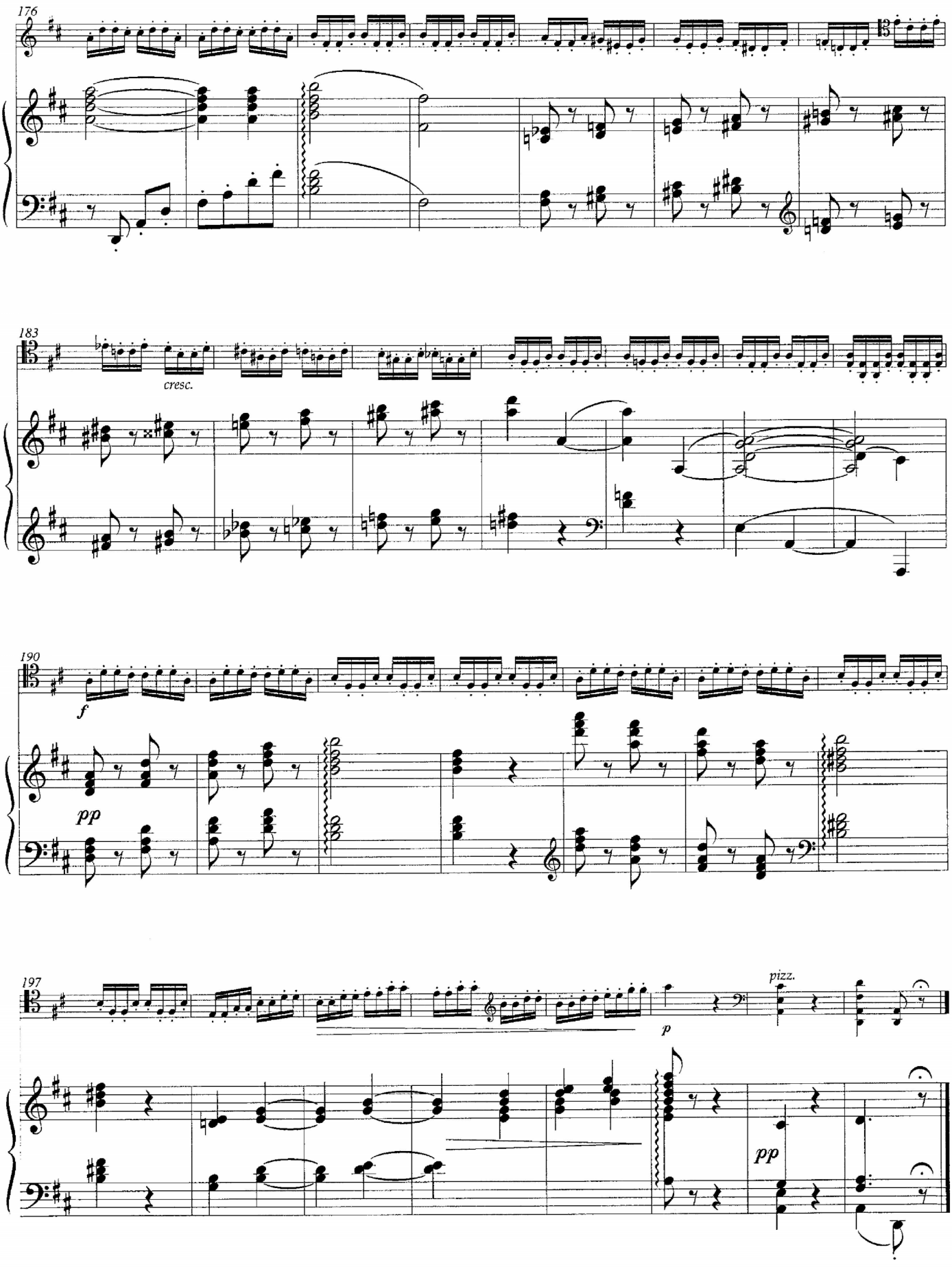

29
p
35
41
47
pp


53
cresc.
très léger
59
f
Ped.
65
Ped.
Ped.
Ped.
72
p
pizz.
pp


Cantando
79
arco
dolce grazioso
p leggiero
87
rall.
rall.
p
95
molto animato
dolce
animato
dolce
cantando
dolce
104
a tempo
rall.
rall.
a tempo
cresc. e con fuoco
a tempo
rall.
rall.
a tempo
cresc.


113
con grazia
123
a tempo
dolce
a tempo
p
131
rall.
rall.
140
Tempo I
p
p


148
cresc.
155
p
p
p
162
169


176
183
cresc.
190
f
pp
197
p
pizz.
pp

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Cello Part

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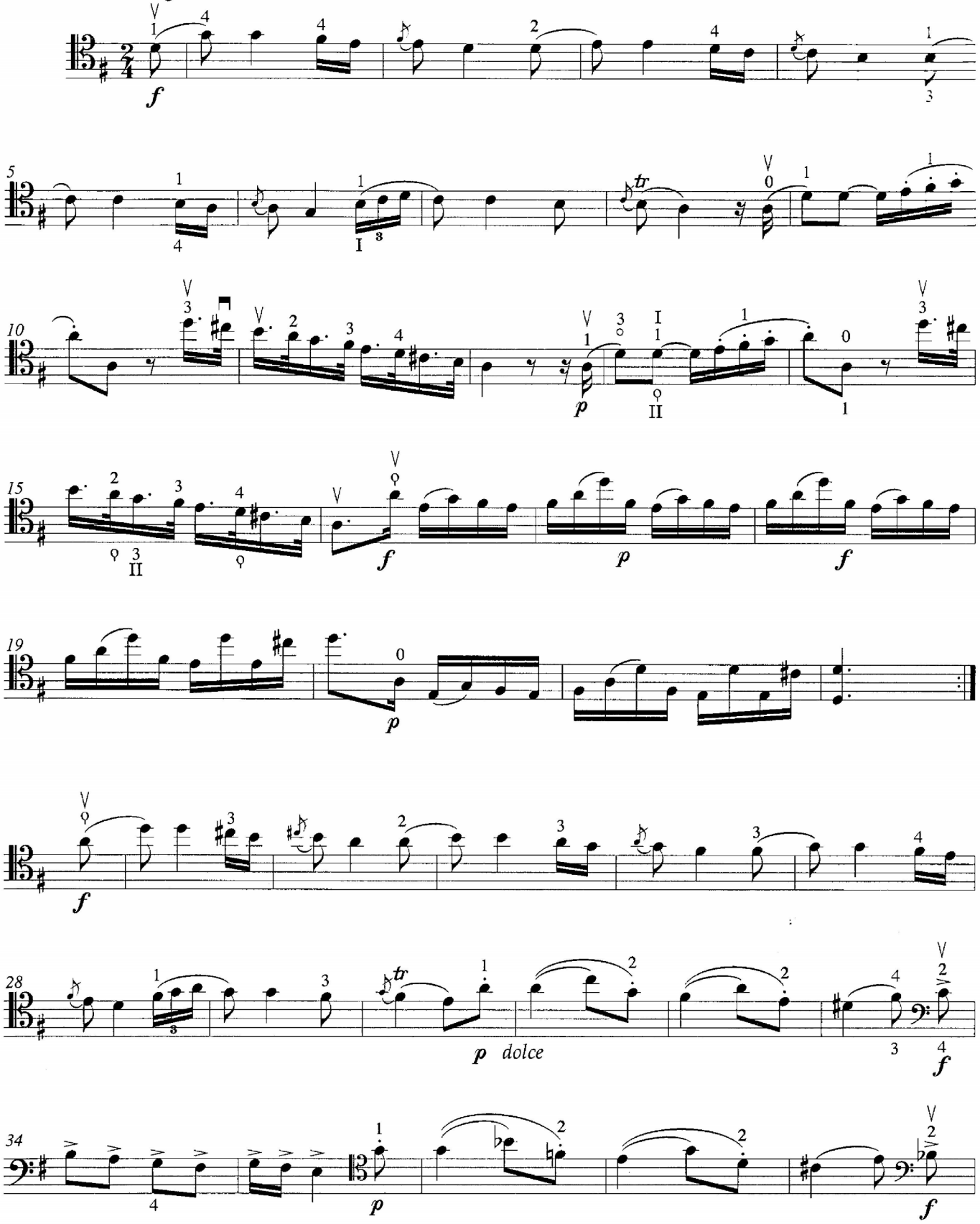
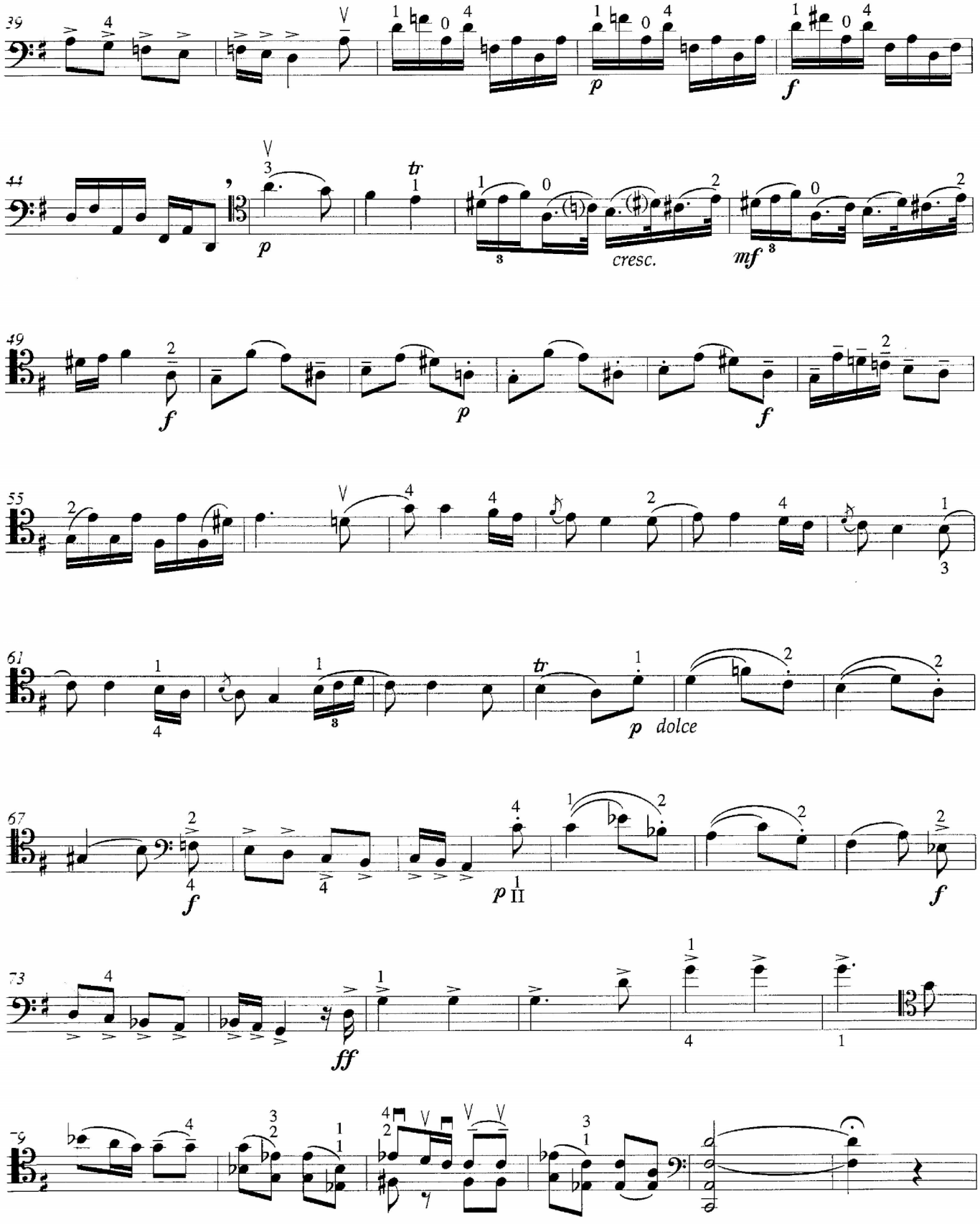
NOTE: The ISA Cello Committee recommends that the entire Suite No. 1 in G Major by J. S. Bach be taught before the student completes Book 8.
Editing is at the discretion of the teacher.

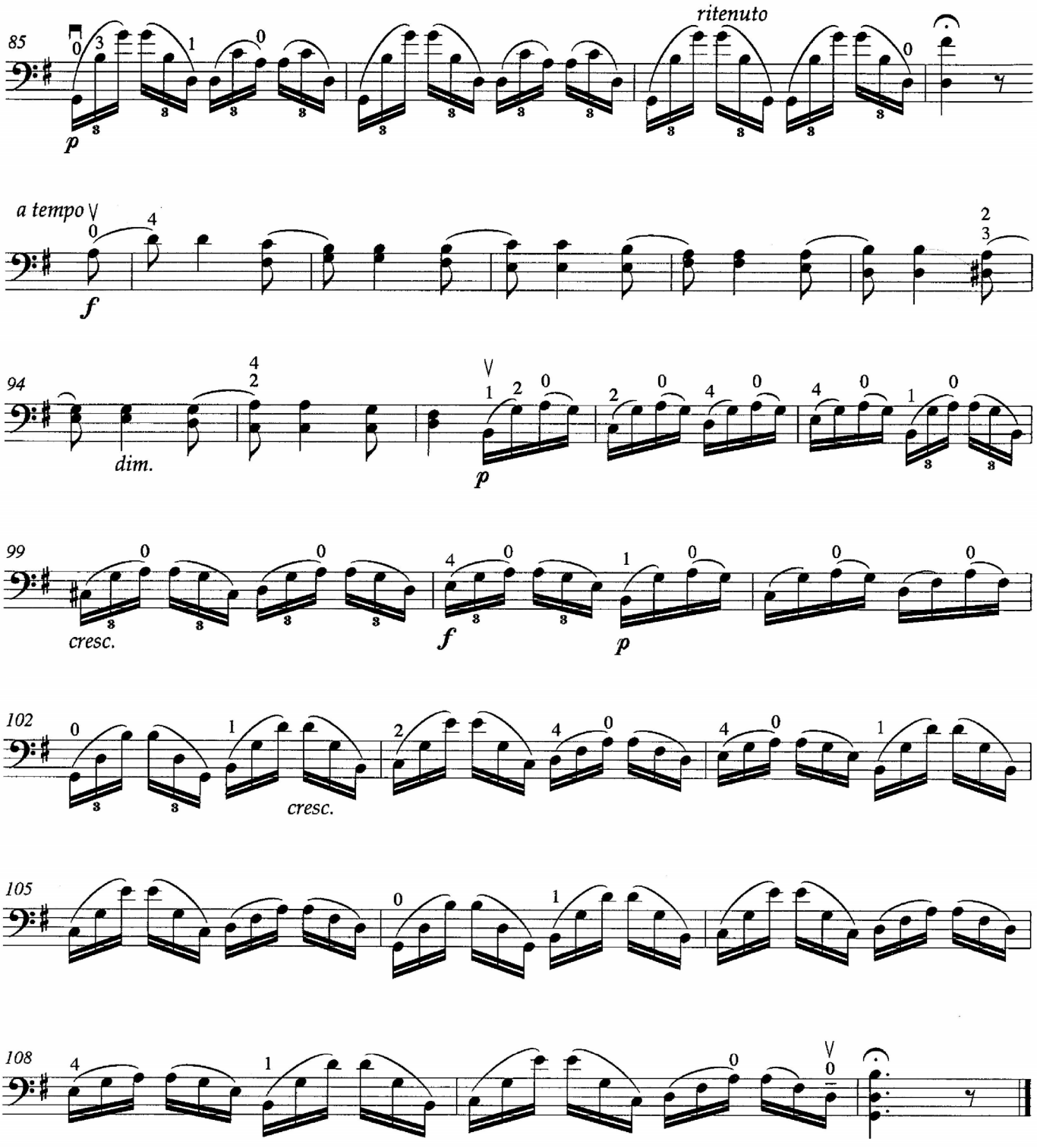
Sonata in G major

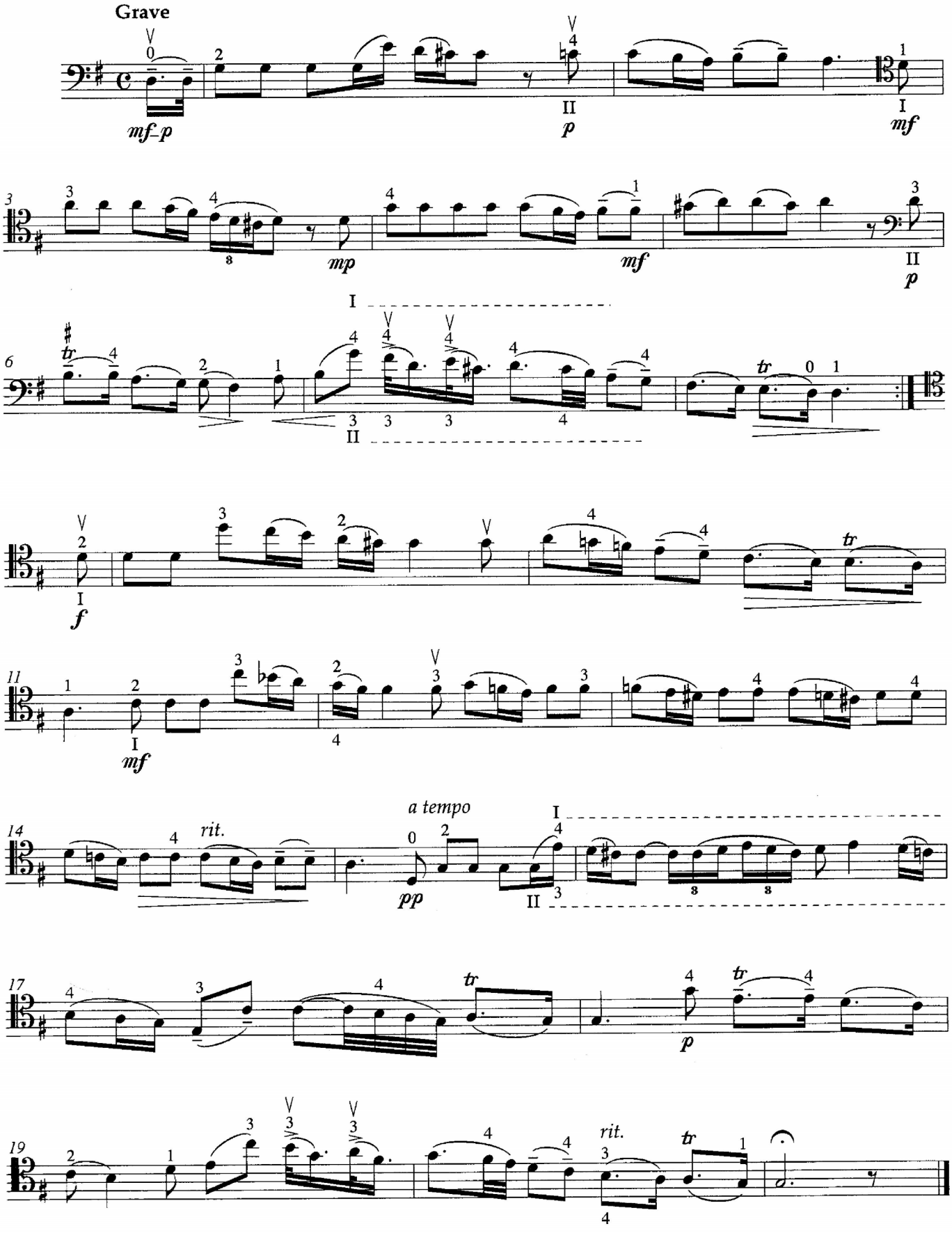
Giovanni Battista Sammartini
(1698-1775)

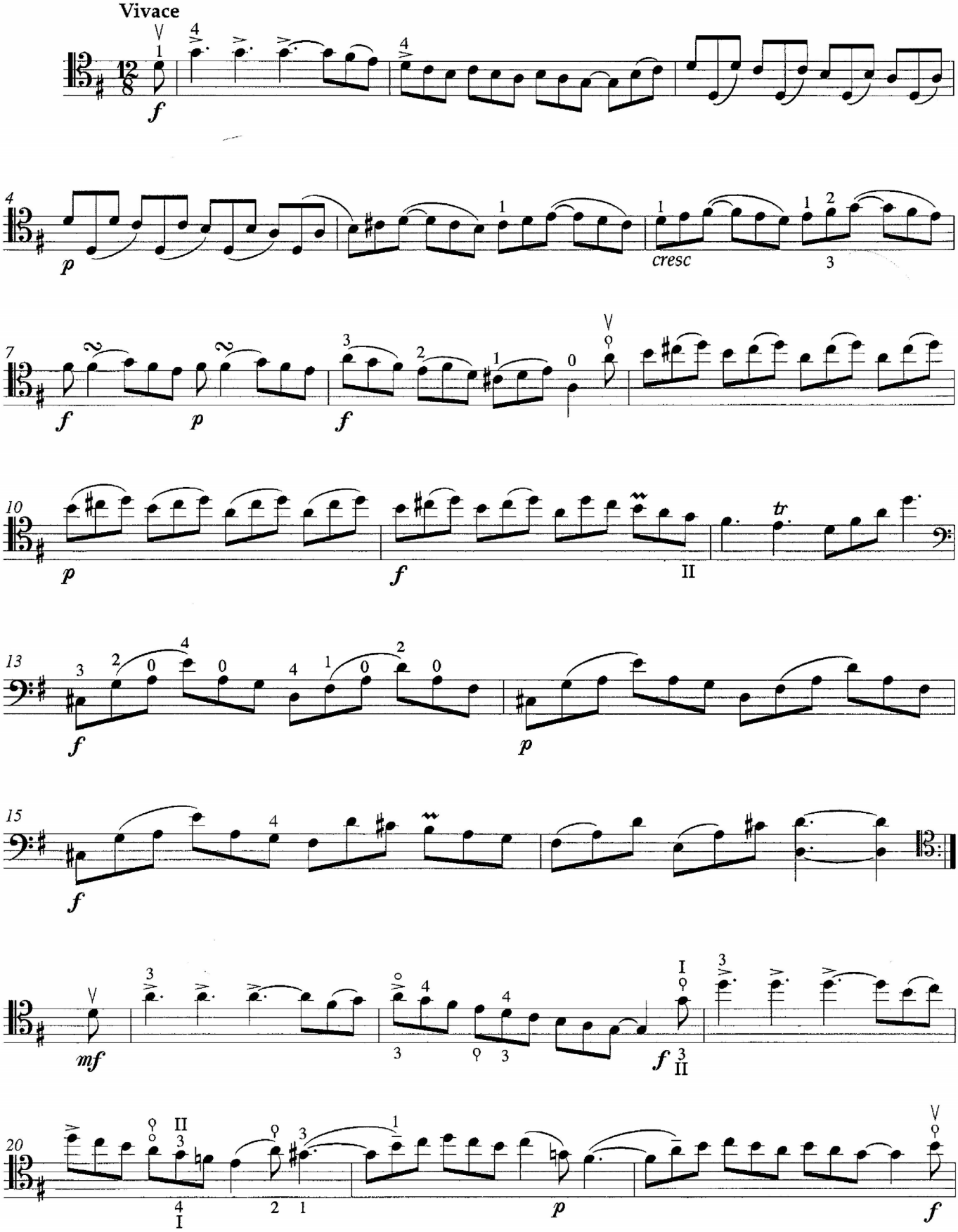
Allegro

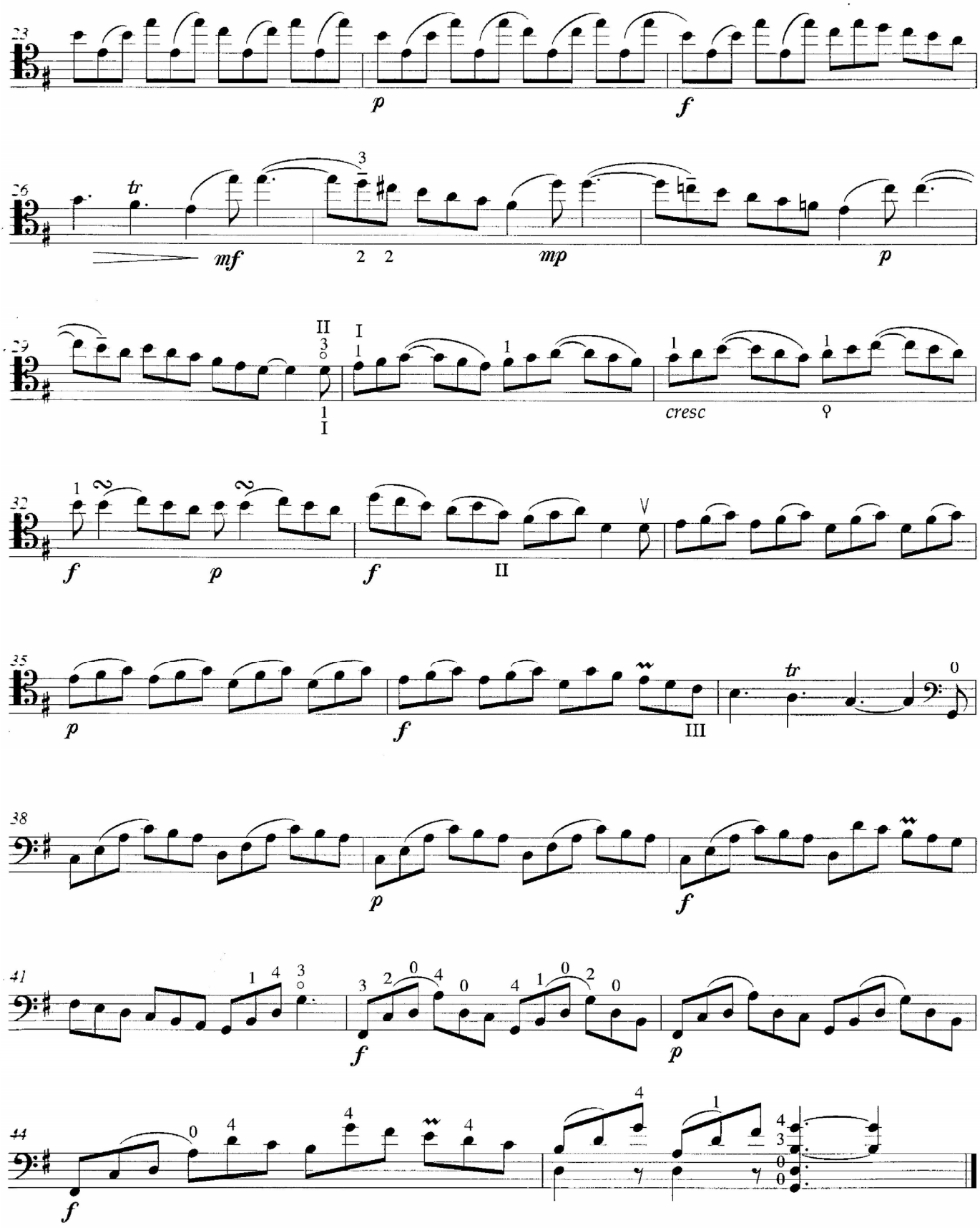



39
p
f
44
p
cresc.
mf
49
f
p
f
55
61
tr
p dolce
67
f
p II
f
73
ff
79


85
ritenuto
p
a tempo
f
94
dim.
p
99
cresc.
f
p
102
cresc.
105
108


Grave
mf–p
p
mf
mp
mf
p
f
mf
a tempo
pp
rit.
p
rit.

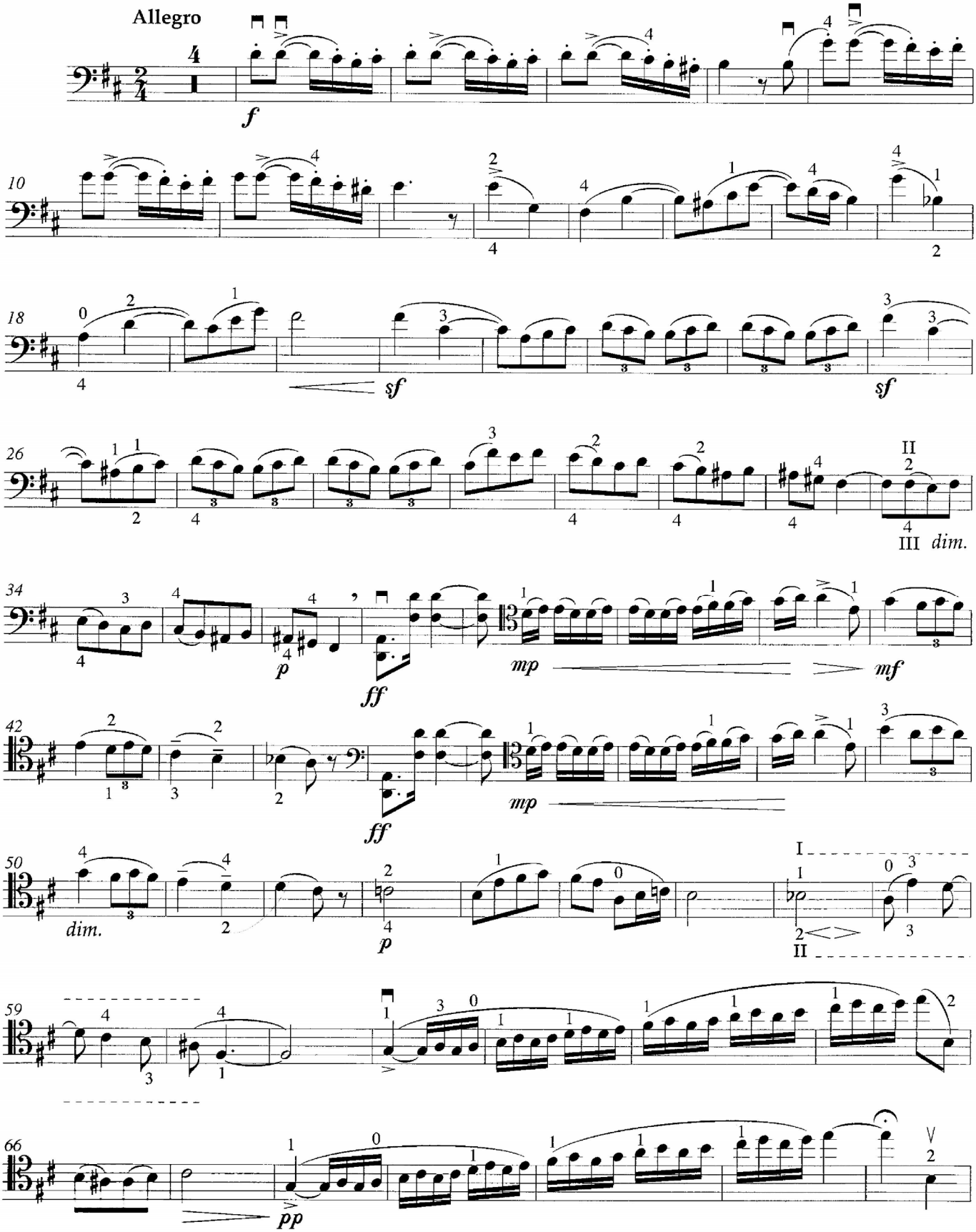

Vivace
cresc
tr

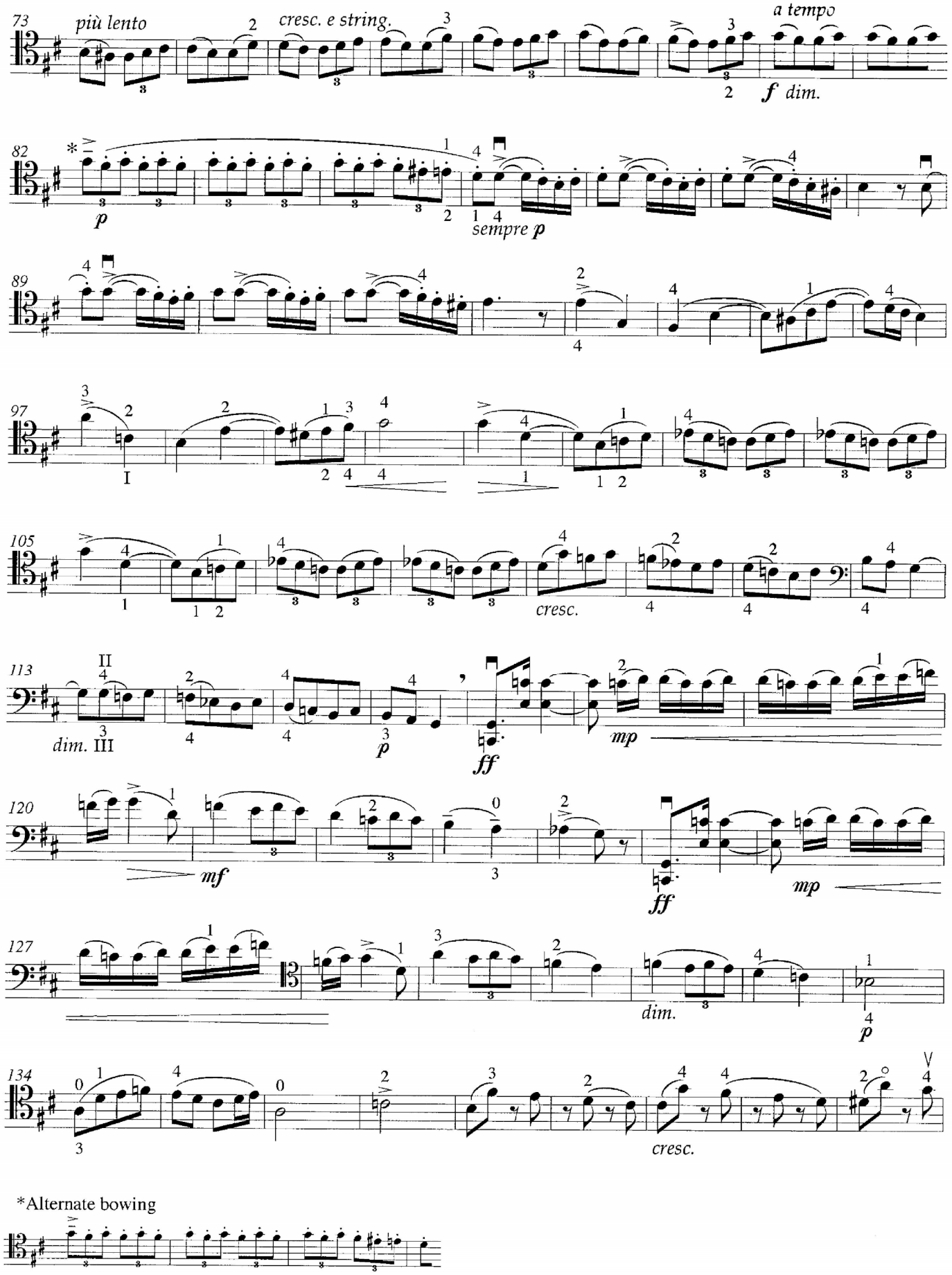

23
p
f
26
tr
mf
mp
p
29
cresc
32
f
p
f
II
35
p
f
III
tr
38
p
f
41
f
p
44
f

Allegro Appassionato

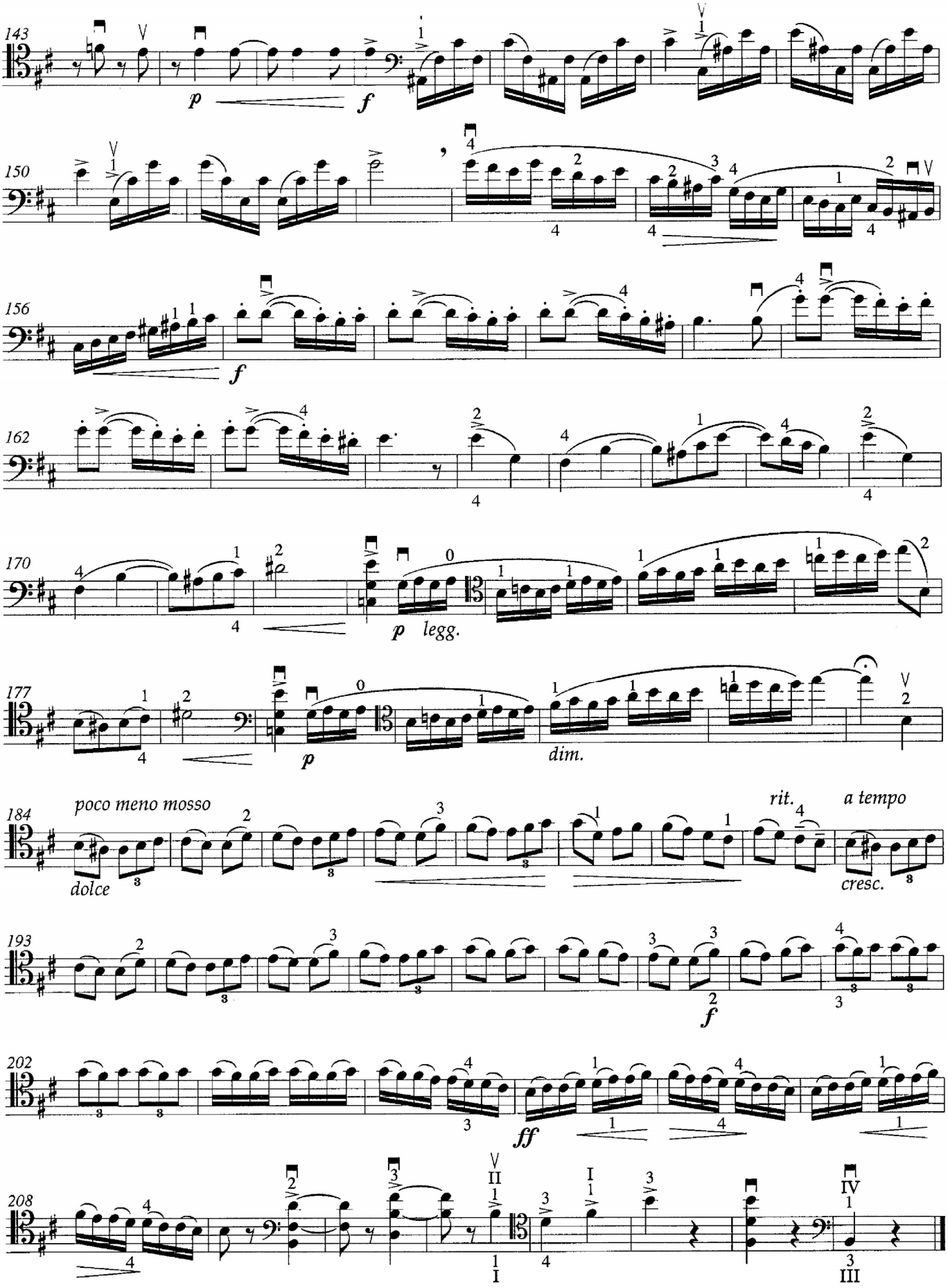
Op. 43

Camille Saint-Saëns
(1835-1921)





*Alternate bowing

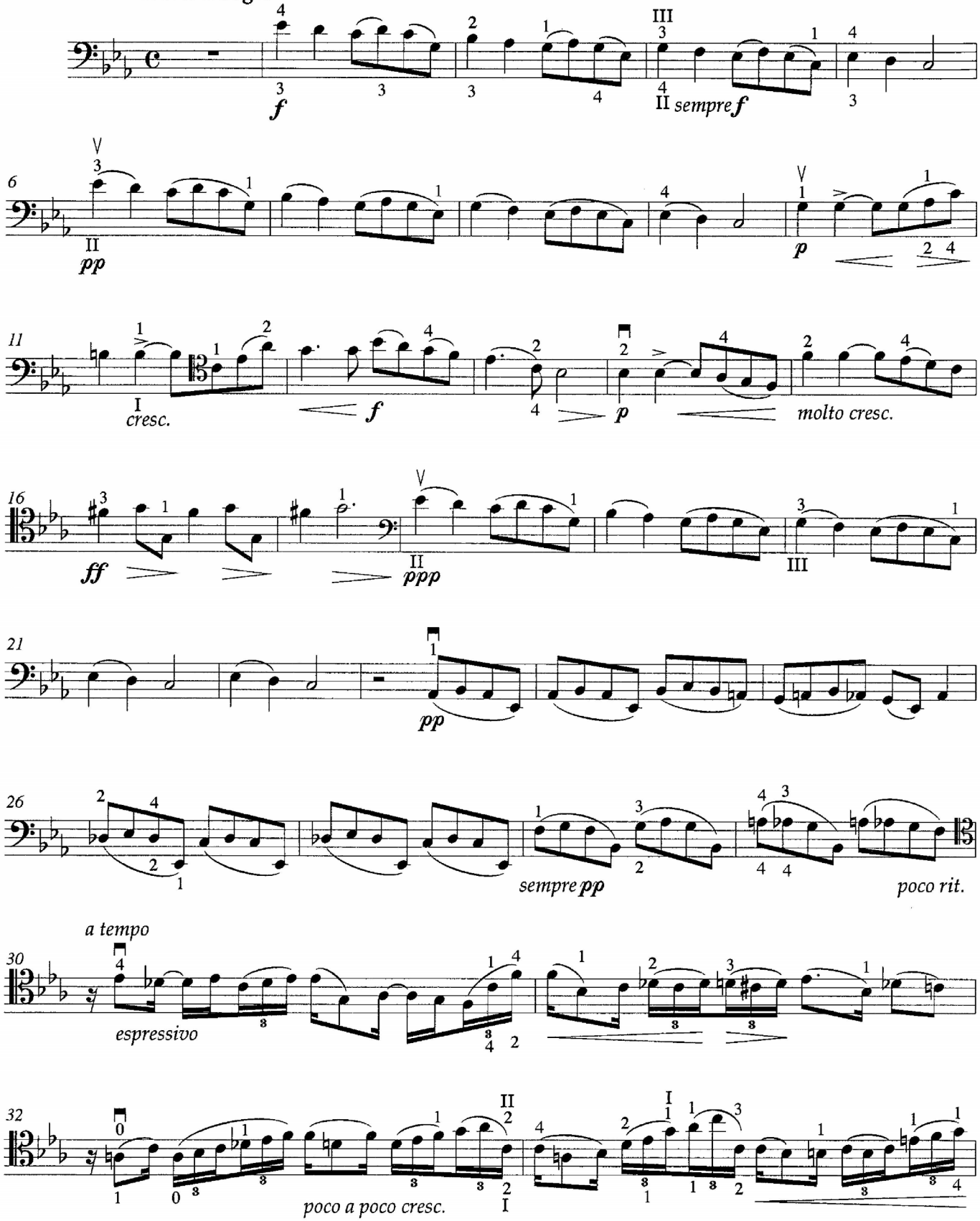

143
p
f
150
156
f
162
170
p legg.
177
p
dim.
184
poco meno mosso
dolce
rit.
a tempo
cresc.
193
f
202
ff
208

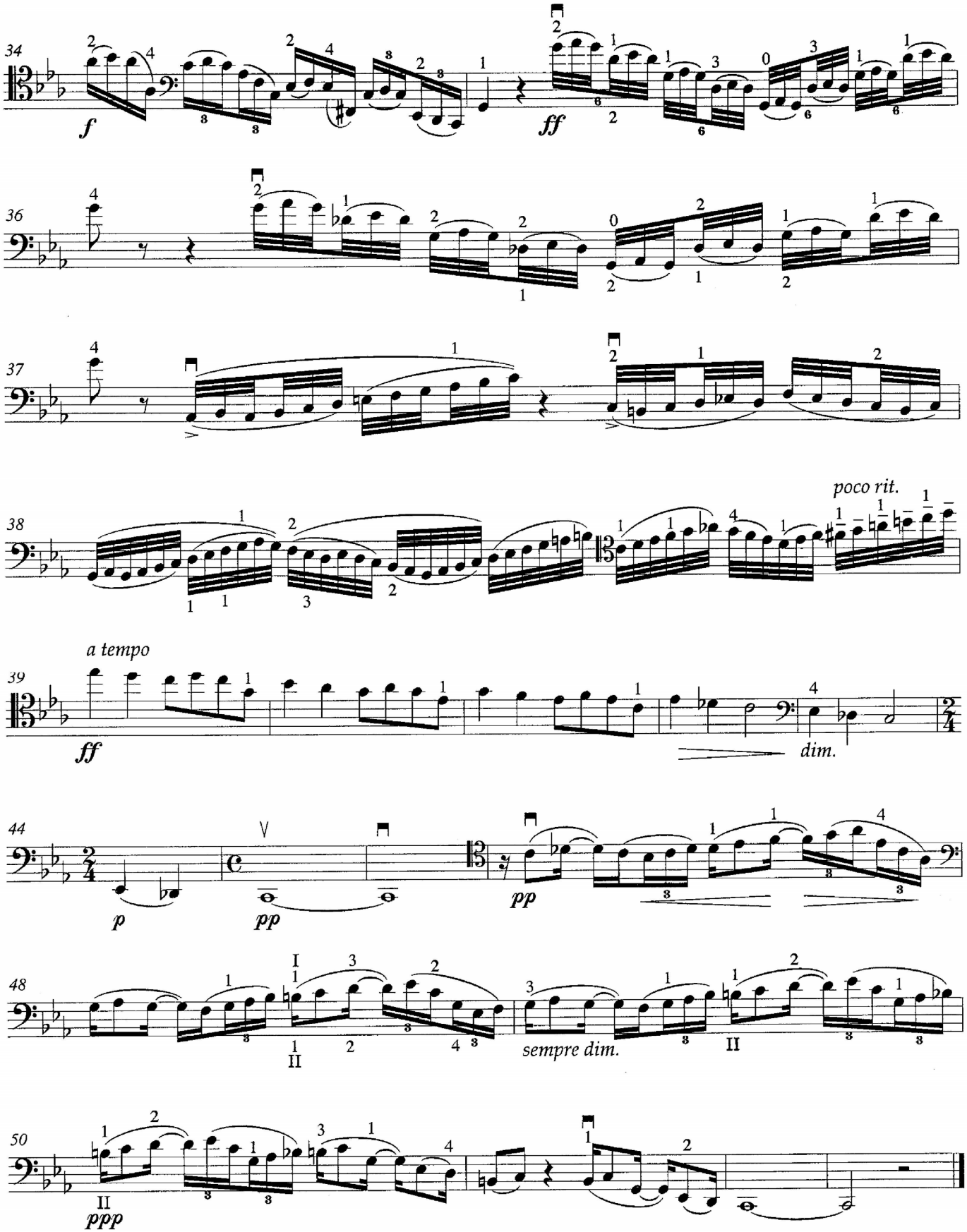
Élégie

Op. 24

Gabriel Fauré
(1845-1924)

Molto Adagio



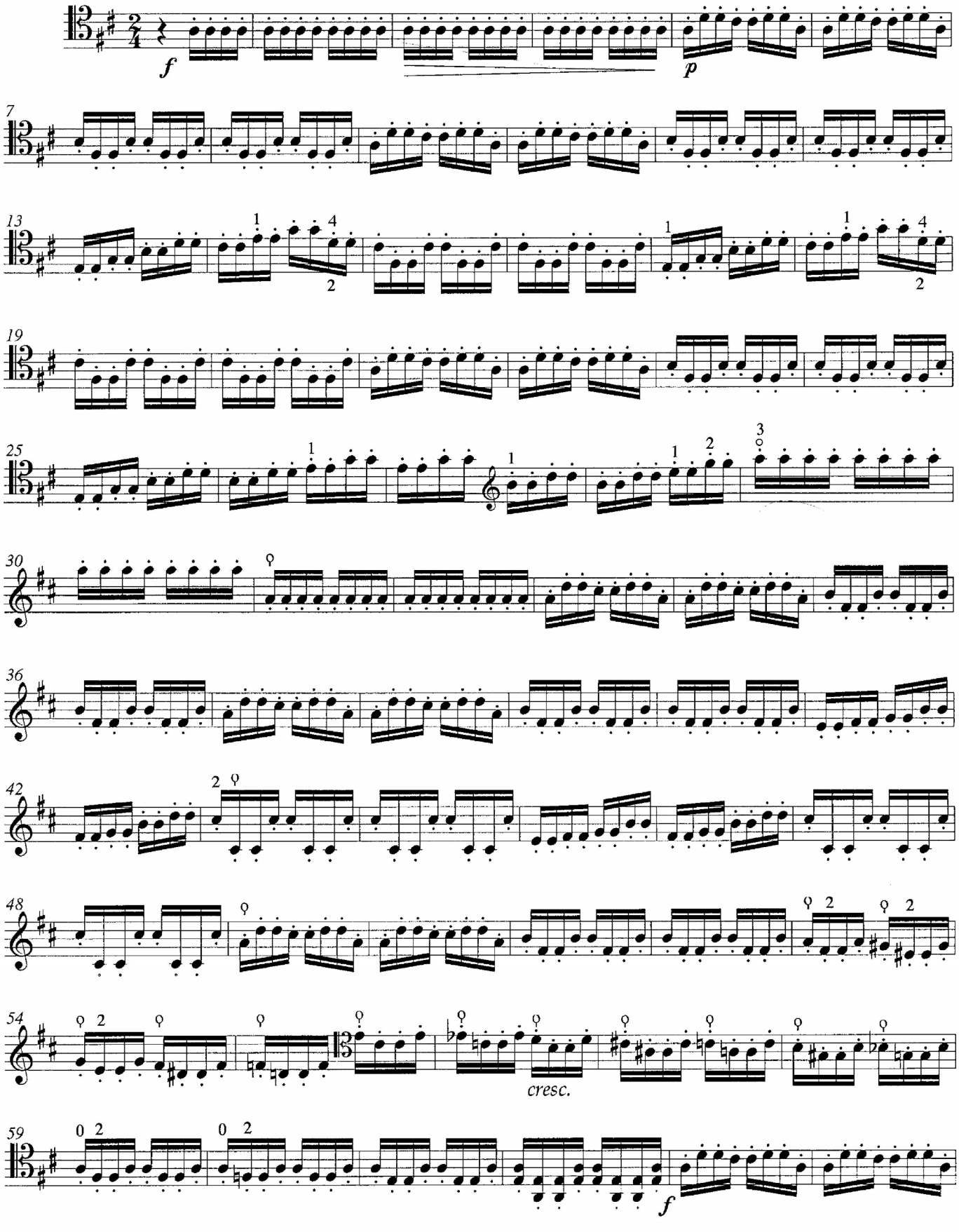

34
f
ff
36
37
38
poco rit.
a tempo
39
ff
dim.
44
p
pp
pp
48
II
sempre dim.
II
50
II
ppp

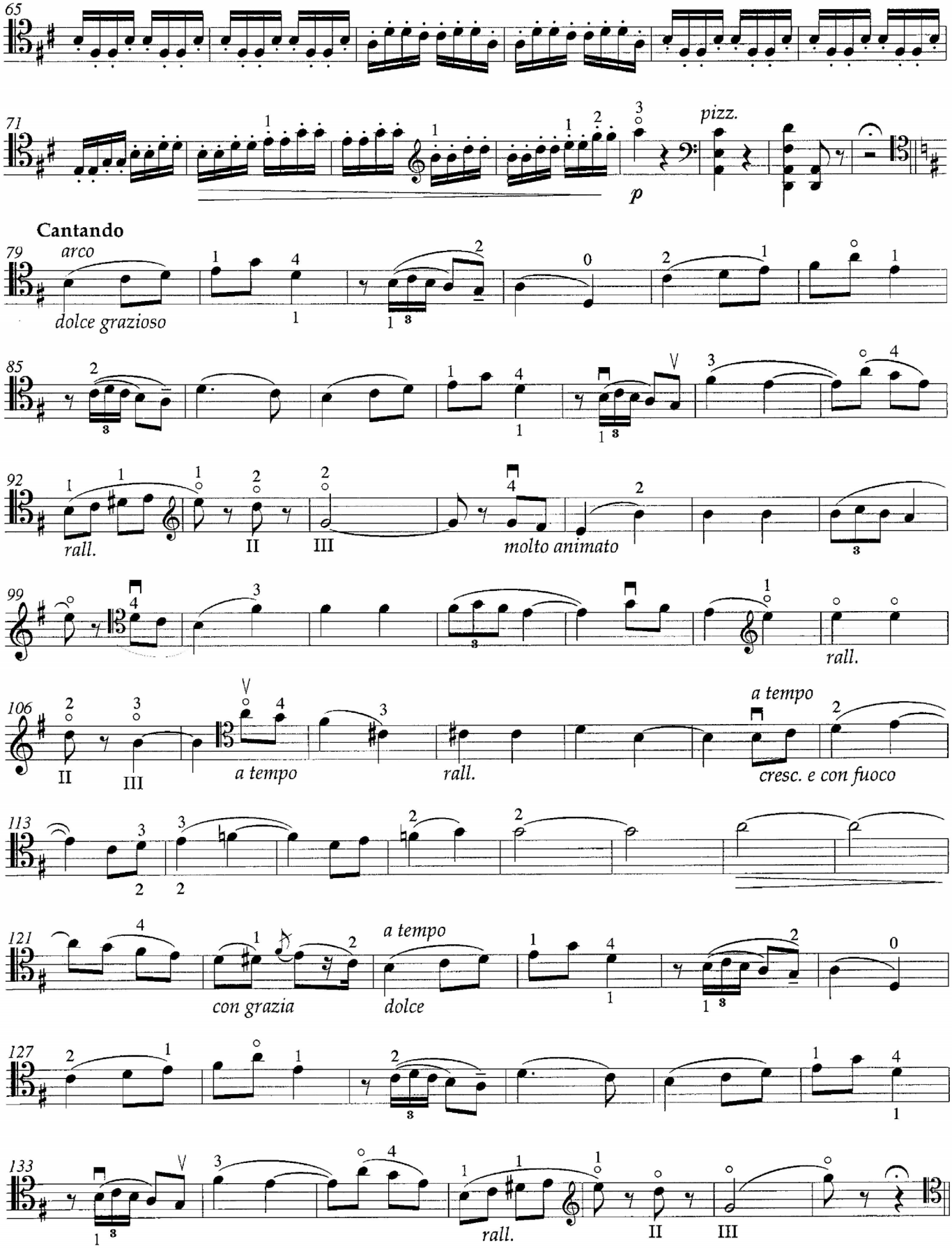
Scherzo

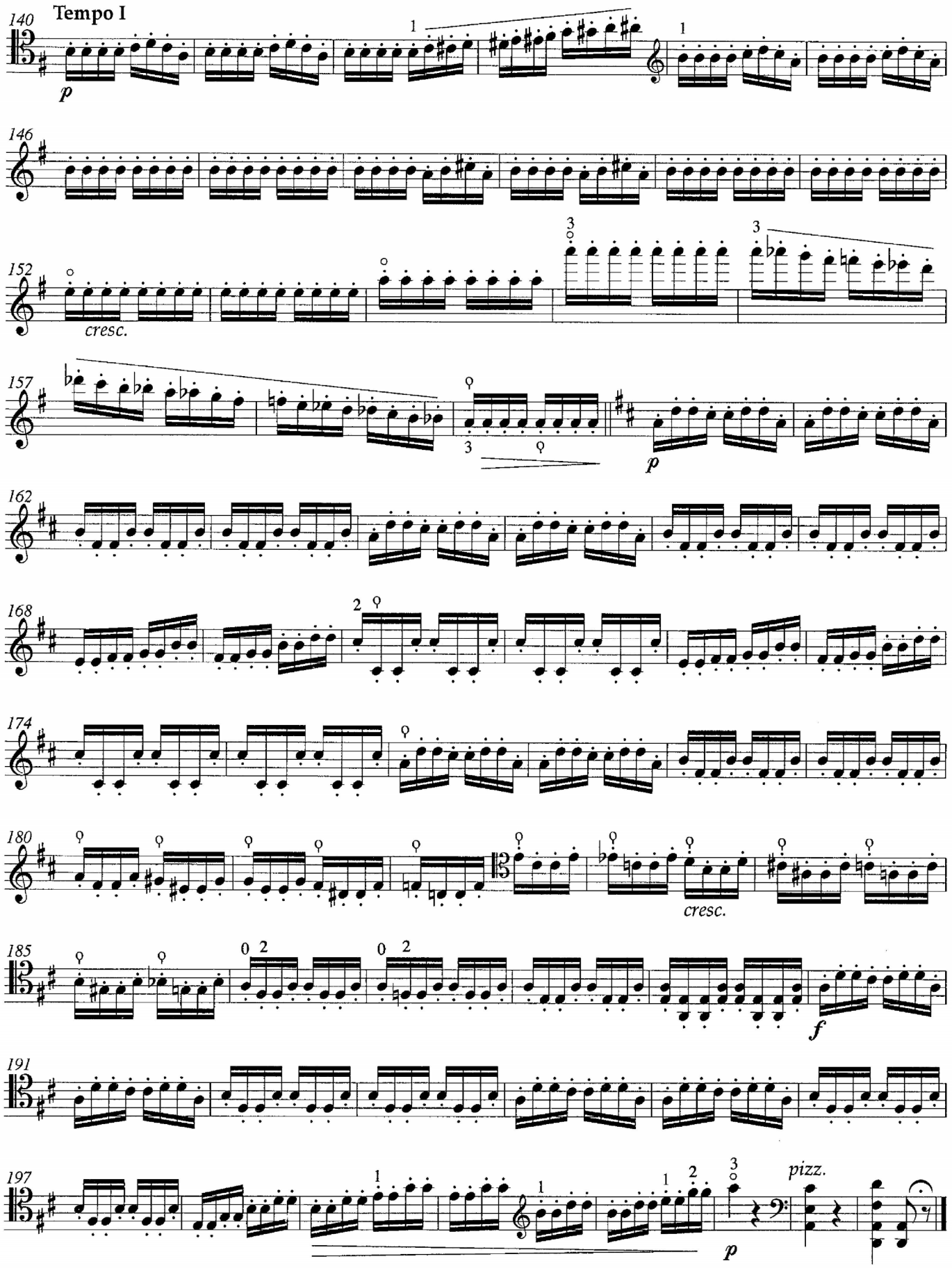
Op. 12

Daniel van Goens
(1904-1930)

Vivace molto e con spirito




65
71
pizz.
p
Cantando
79
arco
dolce grazioso
85
92
rall.
II
III
molto animato
99
rall.
106
II
III
a tempo
rall.
a tempo
cresc. e con fuoco
113
121
con grazia
a tempo
dolce
127
133
rall.
II
III


140
Tempo I
p
146
152
cresc.
157
p
162
168
174
180
cresc.
185
f
191
197
p
pizz.