Suzuki®

Cello School
Volume 10
Piano Accompaniments

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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method of teaching. The student is encouraged to listen to different recordings of this concerto to compare performance style.

FOR THE TEACHER: In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short and long term programs. You are also encouraged to join the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any teacher that you choose. We recommend you ask your teacher for his or her credentials, especially listing those relating to training in the Suzuki Method. The Suzuki Method experience should be a positive one, where there exists a wonderful, fostering relationship between child, parent and teacher. So choosing the right teacher is of the utmost importance.

In order to obtain more information about the Suzuki Method, please contact your country's Suzuki Association, the International Suzuki Association at 3-10-15 Fukashi, Matsumoto City 390, Japan, The Suzuki Association of the Americas, 1900 Folsom, #101, Boulder, Colorado 80302, or Summy-Birchard Inc., c/o Warner Bros. Publications, 15800 N.W. 48th Avenue, Miami, FL 33014, for current Associations' addresses.

Note: The original manuscript version of the cello part is included in the piano part. For ease of performance, the dynamics of the edited cello part are used.

Under the guidance of Dr. Suzuki since 1978, the editing of the Suzuki Cello School is a continuing cooperative effort of the Cello Committees from Talent Education Japan, the European Suzuki Association and the Suzuki Association of the Americas.

April 16, 1961 - Pablo Casals and Shinichi Suzuki - two humanitarians who share the belief in the power of music to encourage world peace.

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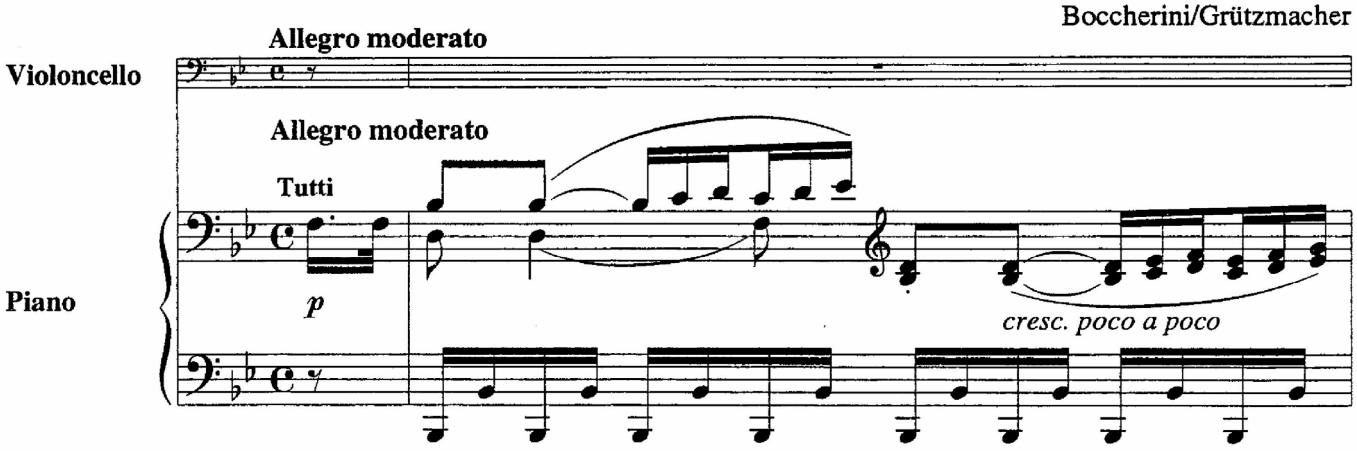
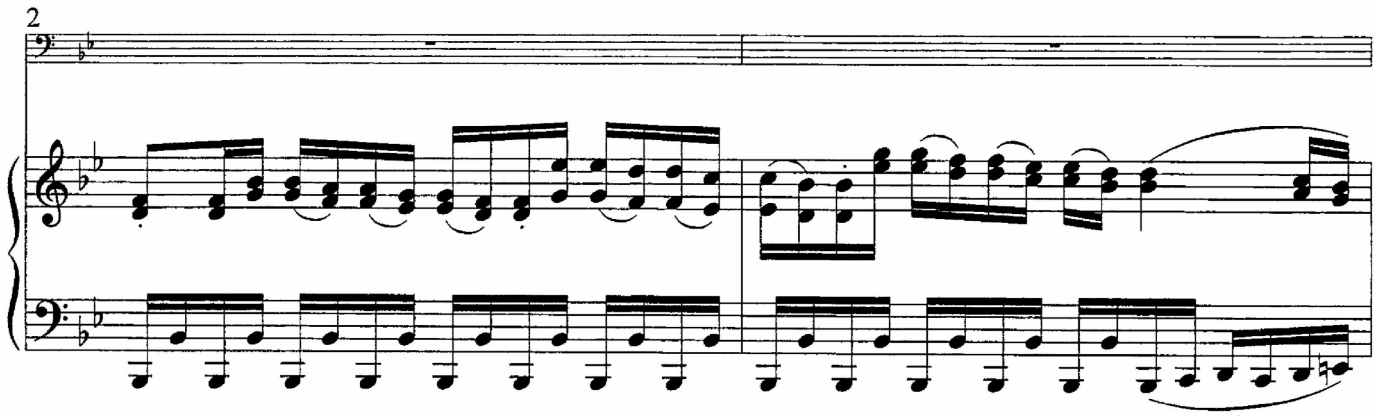
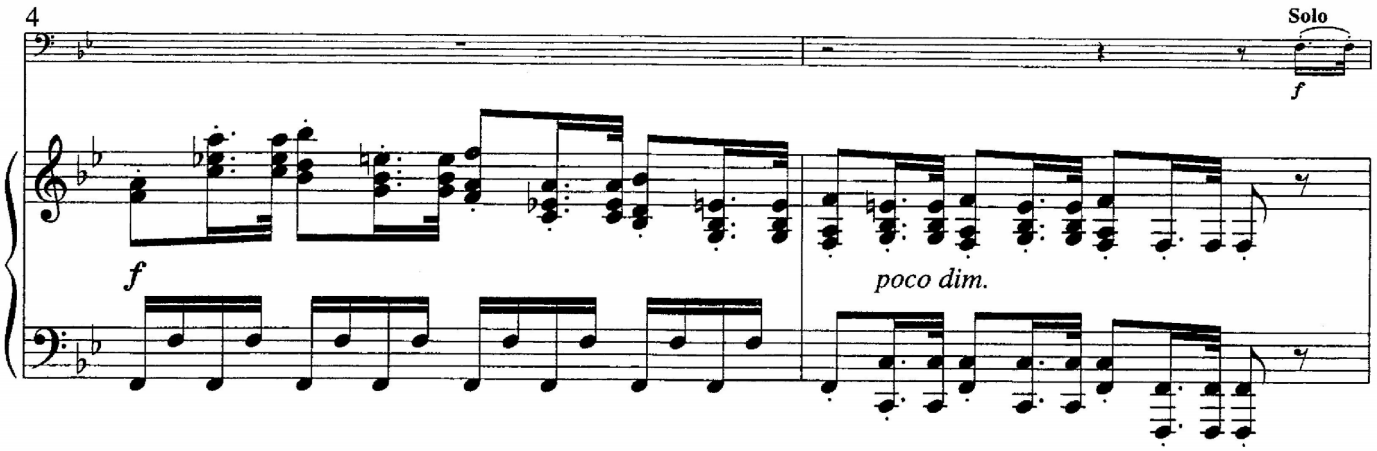
Concerto in B♭ Major

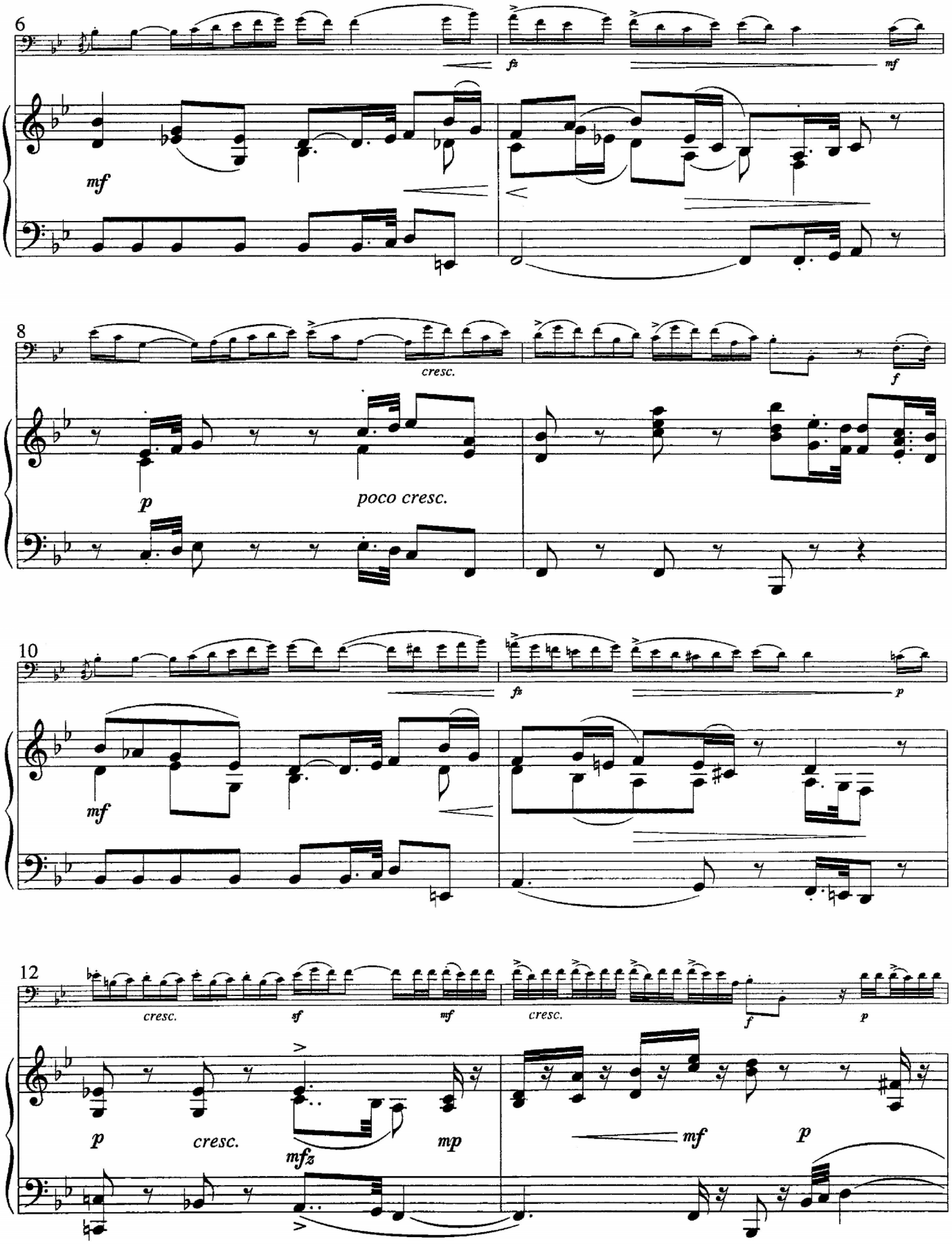
for Cello and Orchestra

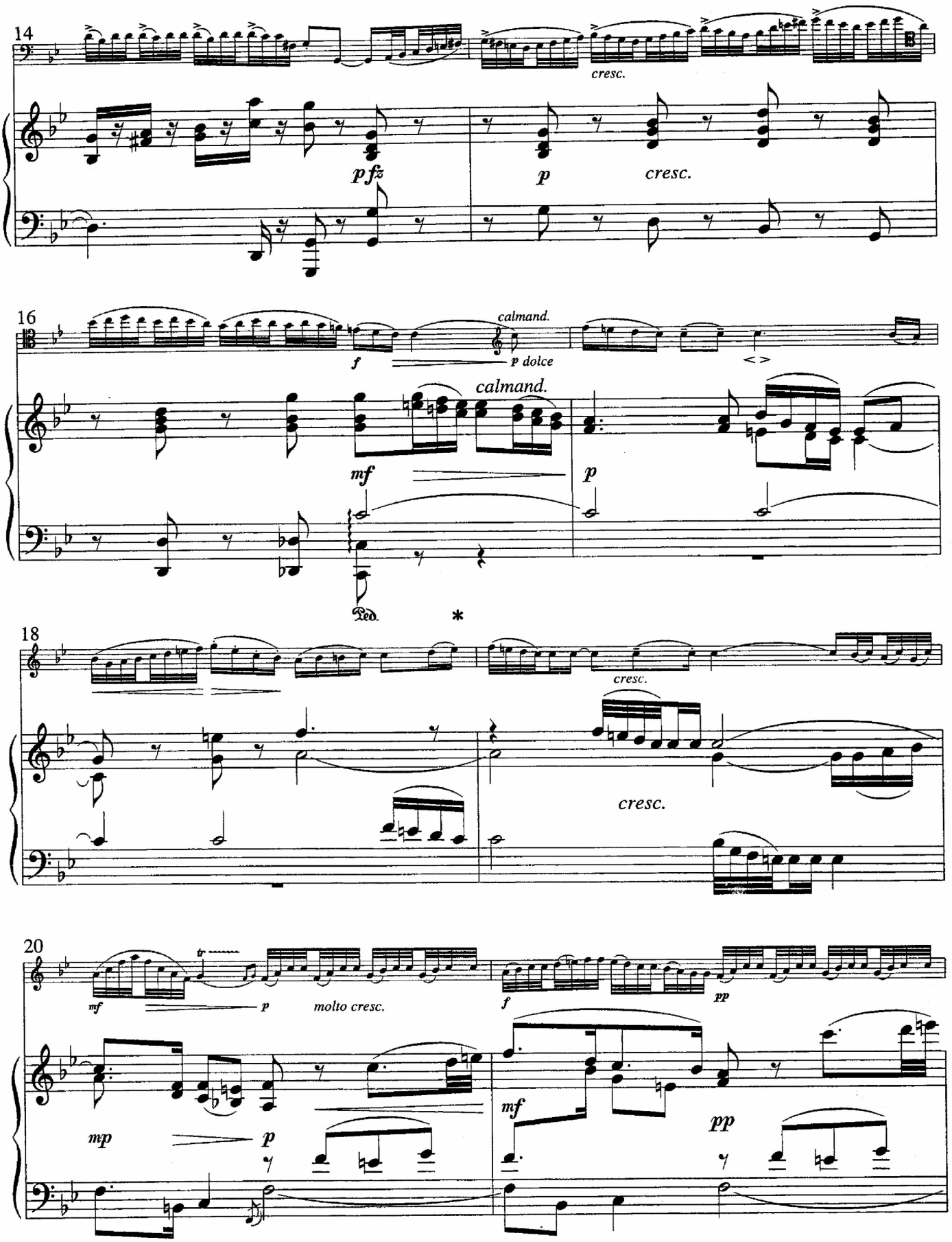
Boccherini/Grützmacher

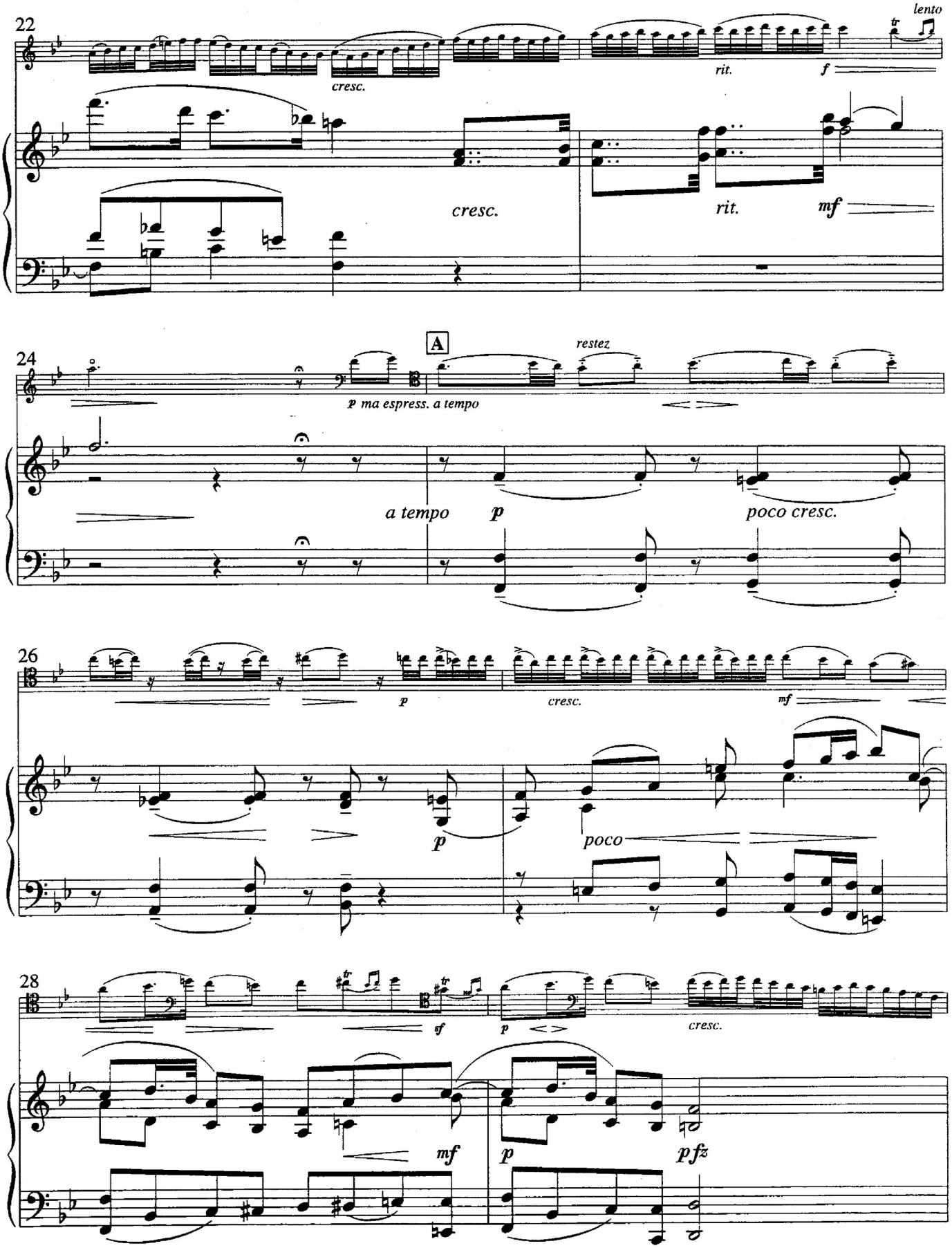


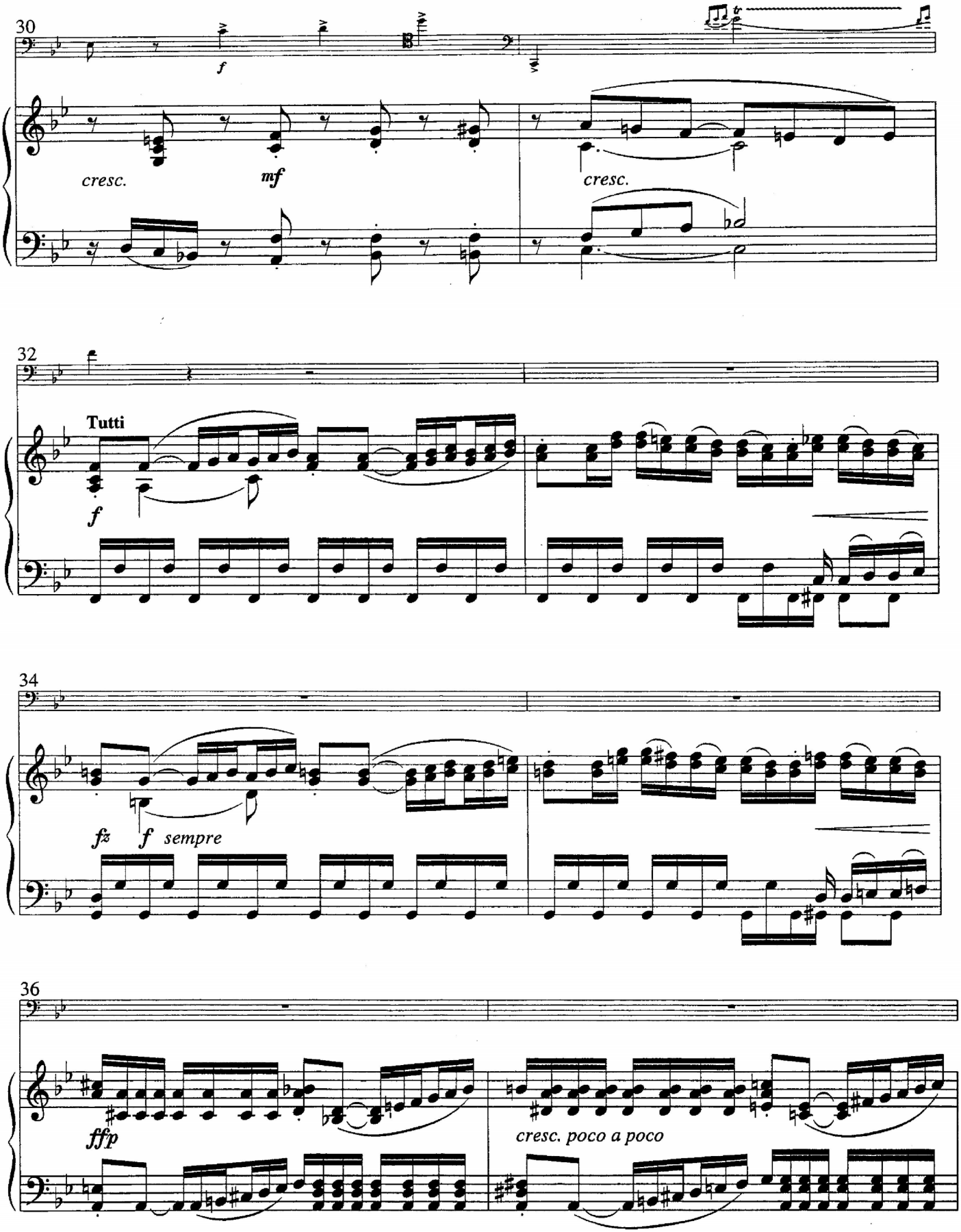


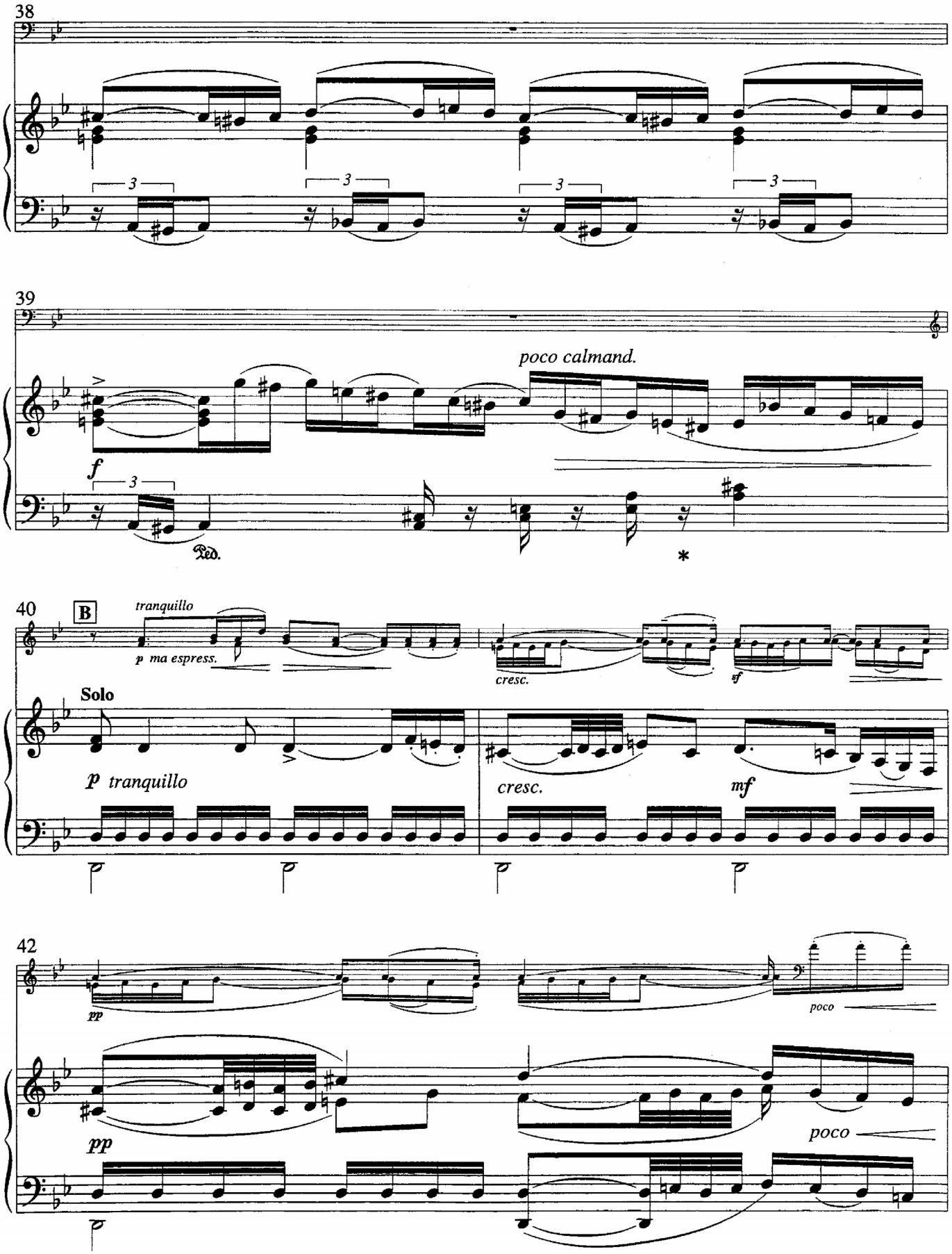


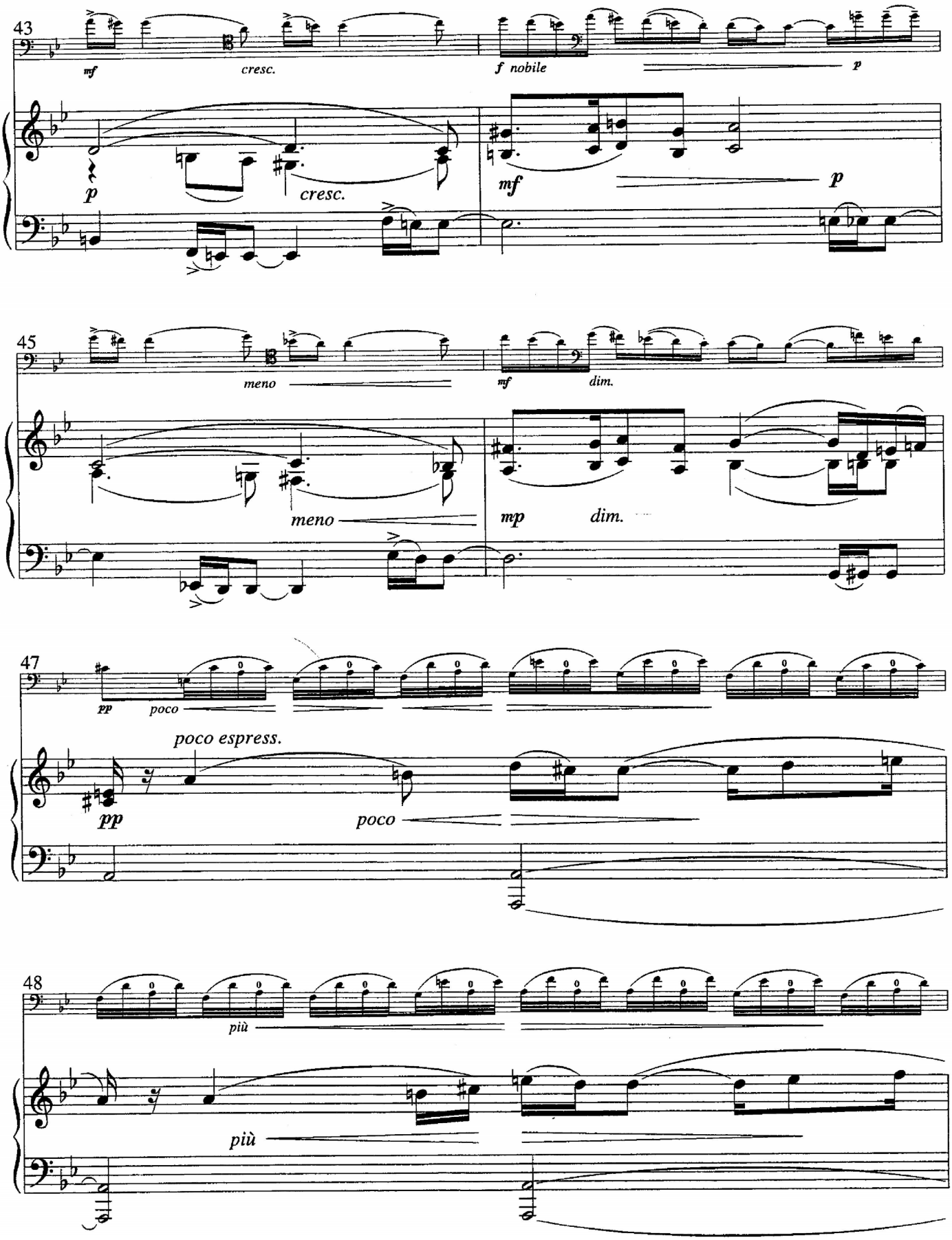

6
fz
mf
mf
8
cresc.
f
p
poco cresc.
10
fz
p
mf
12
cresc.
sf
mf
cresc.
f
p
p
cresc.
mfz
mp
mf
p

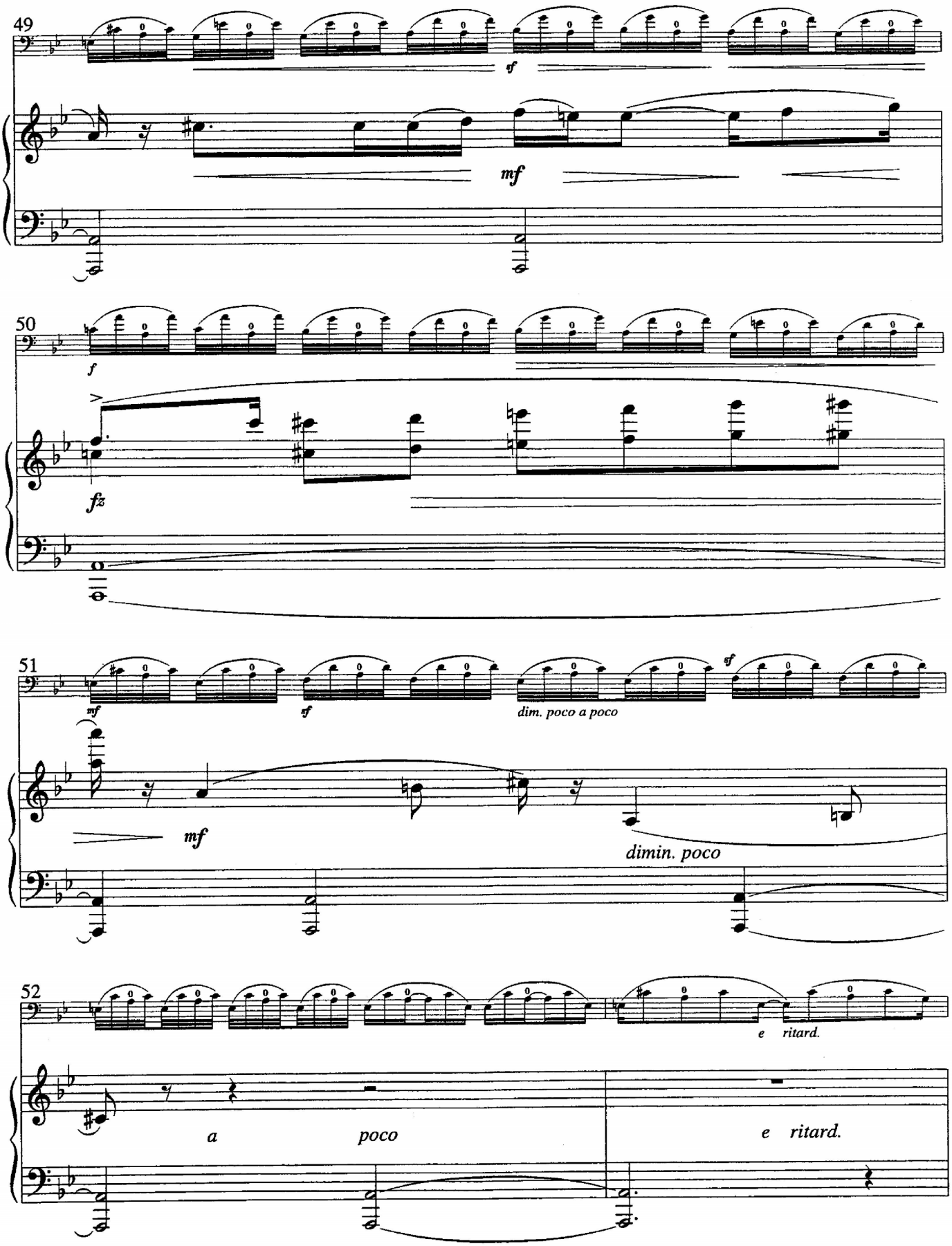

14
cresc.
pfz
p
cresc.
16
calmand.
f
p dolce
calmand.
mf
p
Ped.
*
18
cresc.
cresc.
20
mf
tr
p
molto cresc.
f
pp
mp
p
mf
pp

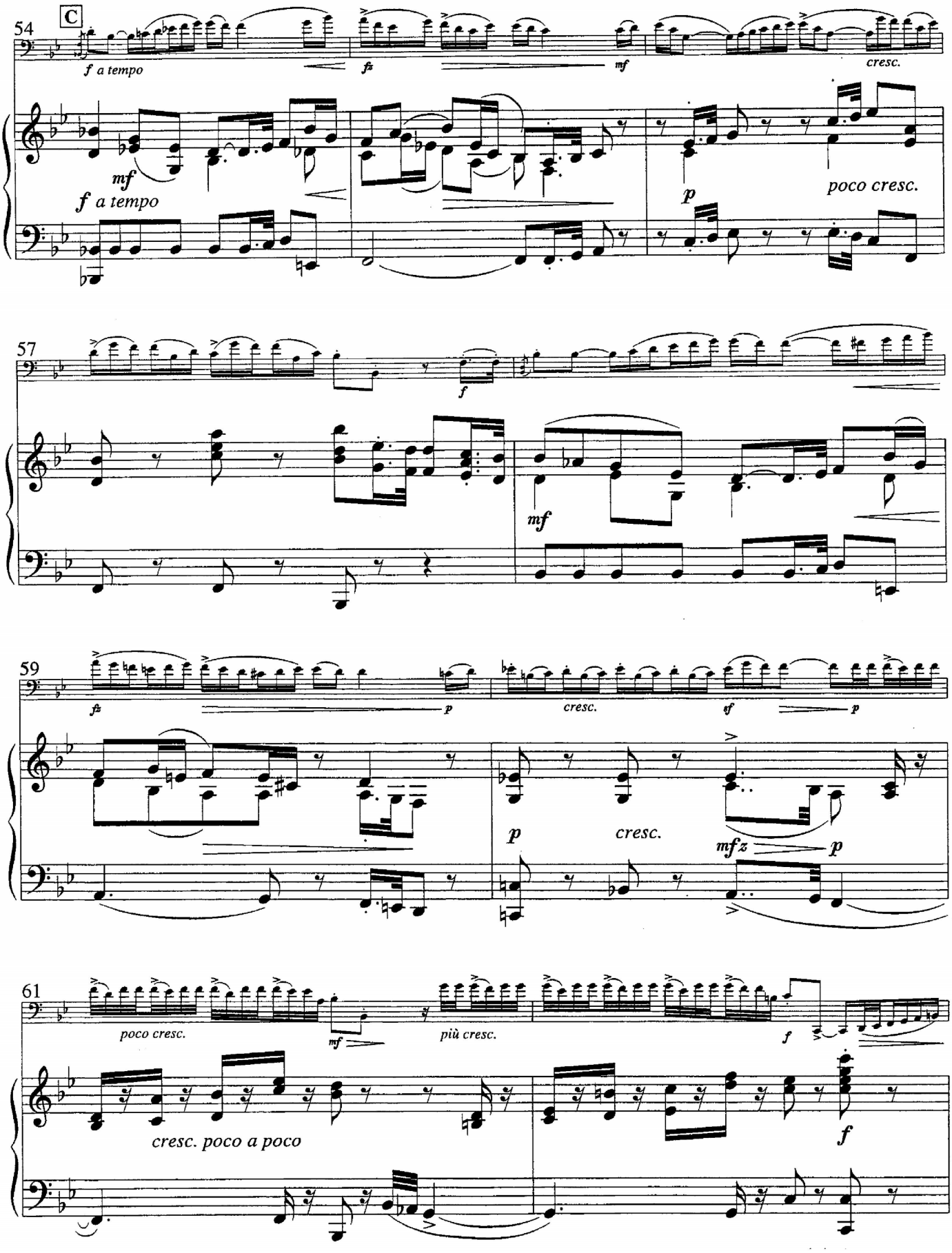

22
lento
cresc.
rit.
f
cresc.
rit.
mf
24
A
restez
p ma espress. a tempo
a tempo
p
poco cresc.
26
p
cresc.
mf
p
poco
28
sf
p
cresc.
mf
p
pfz

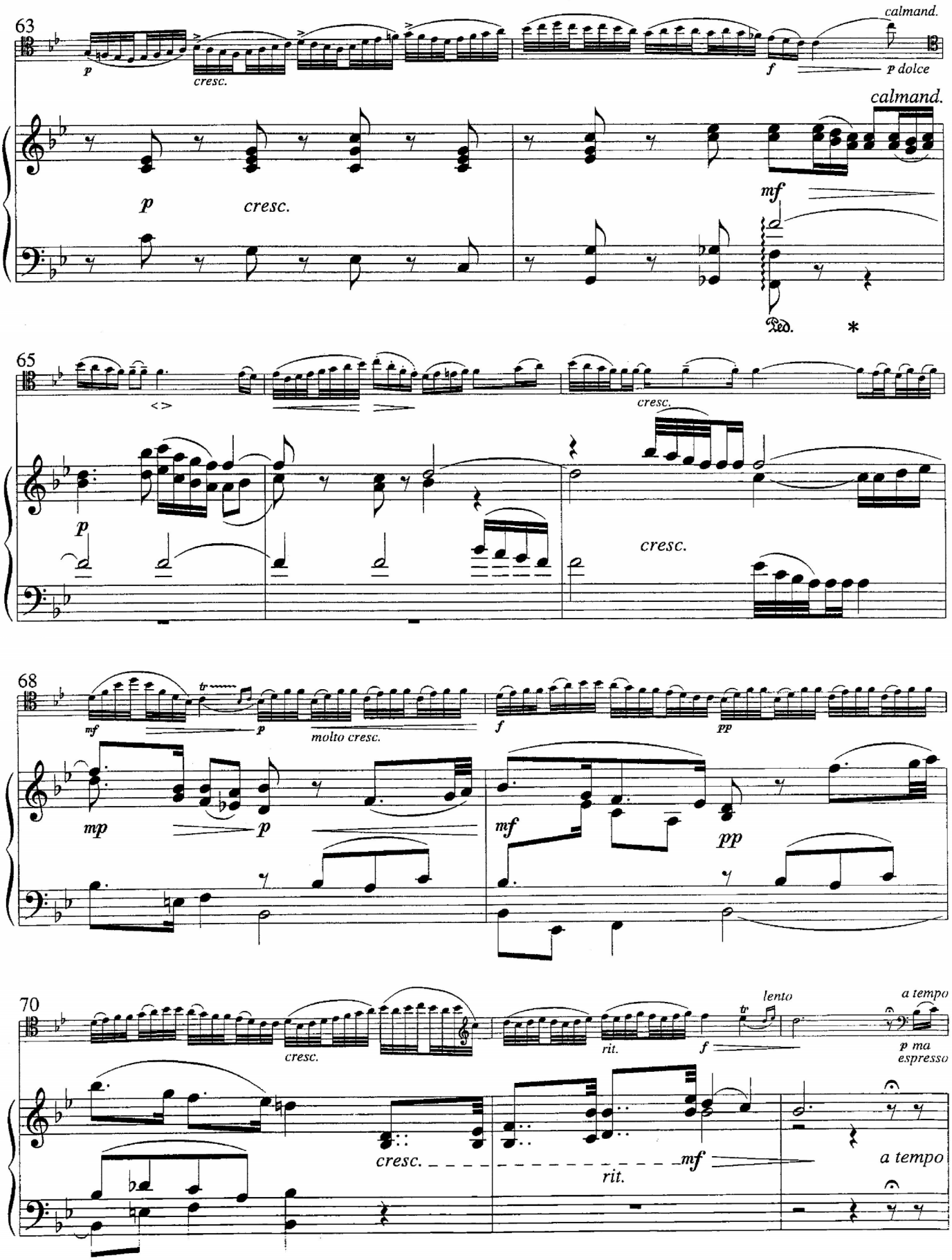

30
f
cresc.
mf
cresc.
32
Tutti
f
34
fz
f sempre
36
ffp
cresc. poco a poco

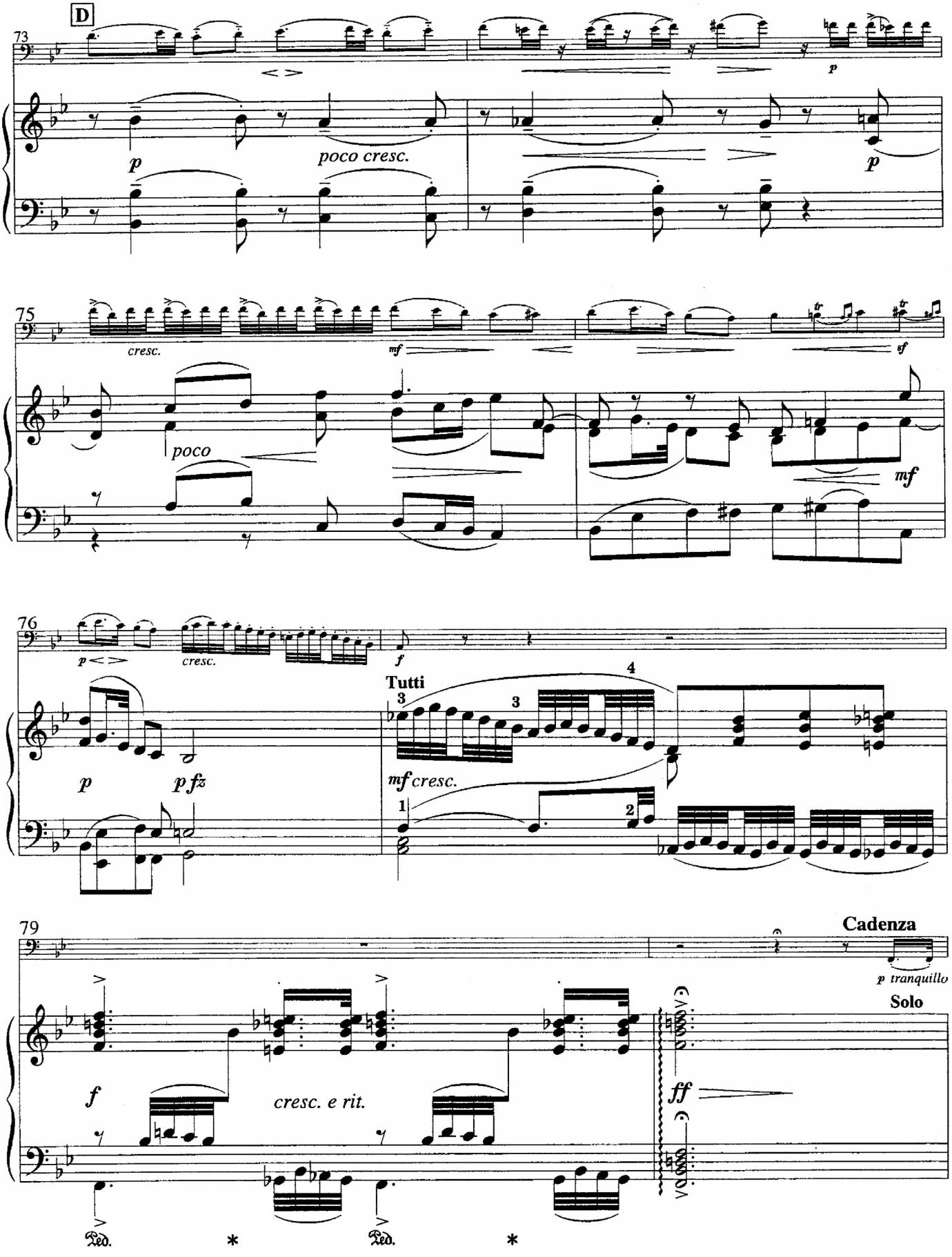

38
39
poco calmand.
f
Ped.
*
40
B
tranquillo
p ma espress.
cresc.
sf
Solo
p tranquillo
cresc.
mf
42
pp
poco
pp
poco

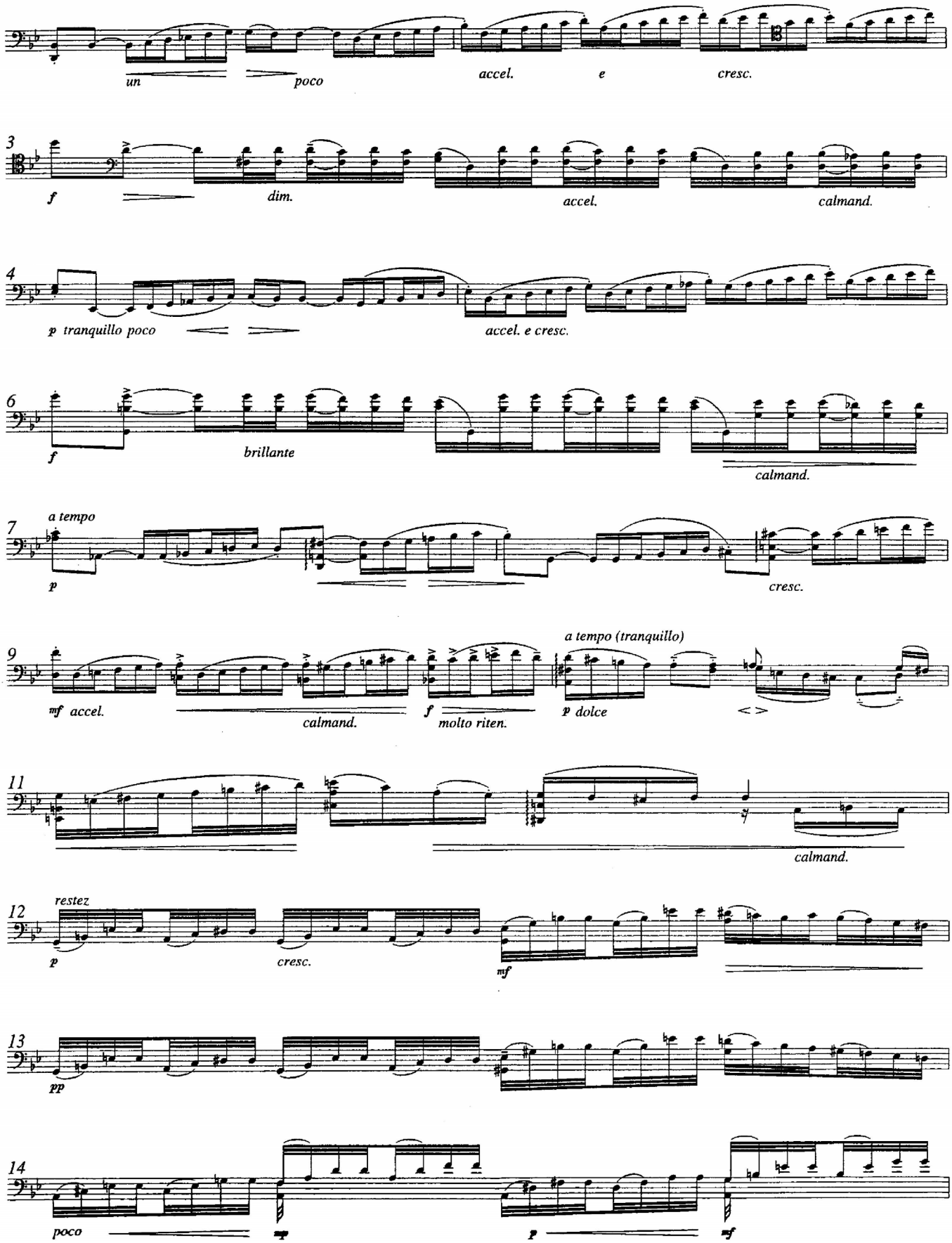

43
mf
cresc.
f nobile
p
p
cresc.
mf
p
45
meno
mf
dim.
meno
mp
dim.
47
pp
poco
poco espress.
pp
poco
48
più
più

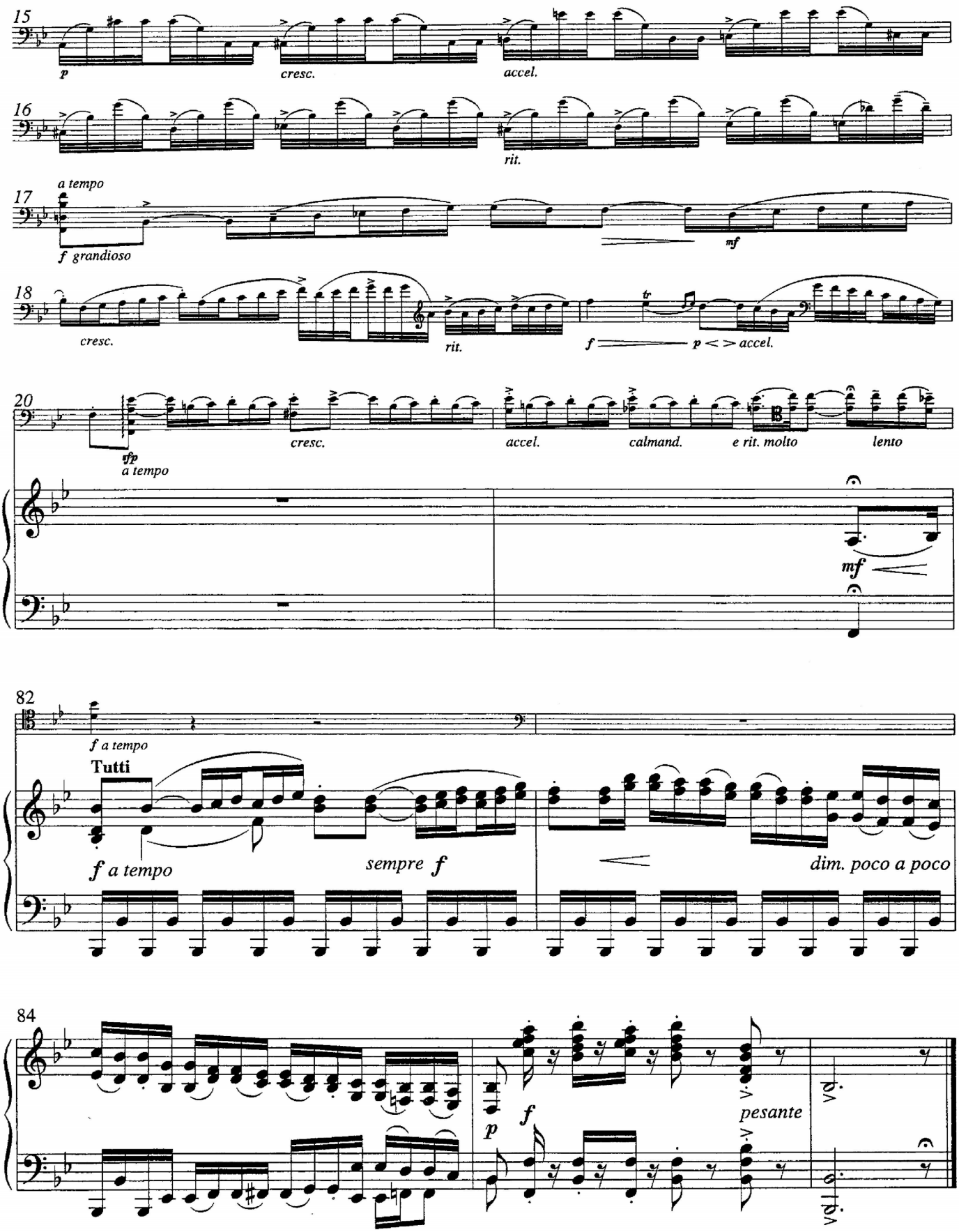

49
sf
mf
50
f
fz
51
mf
sf
dim. poco a poco
sf
mf
dimin. poco
52
e ritard.
a poco
e ritard.

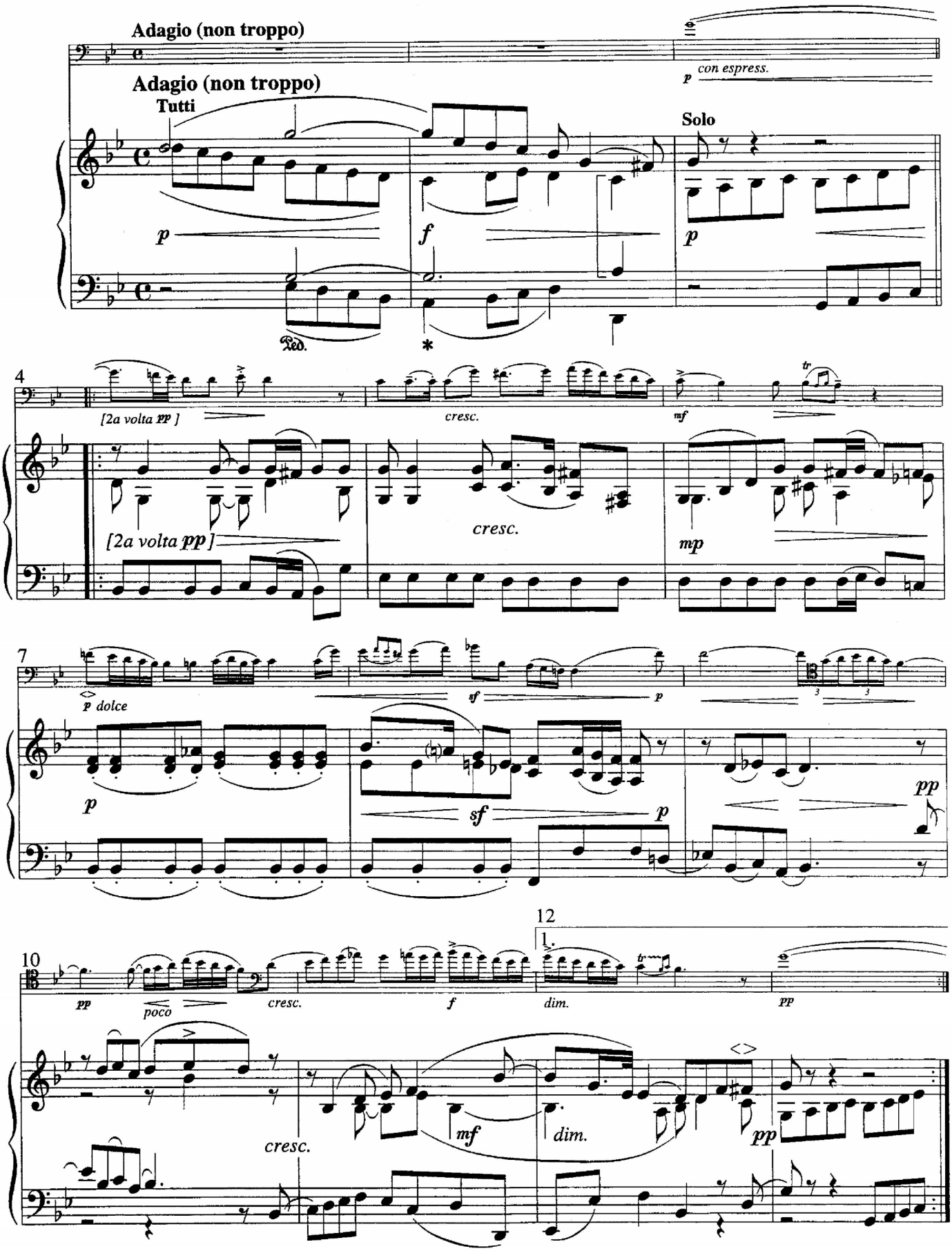

C
54
f a tempo
fz
mf
cresc.
mf
f a tempo
p
poco cresc.
57
f
mf
59
fz
p
cresc.
ef
p
p
cresc.
mfz
p
61
poco cresc.
mf
più cresc.
f
cresc. poco a poco
f

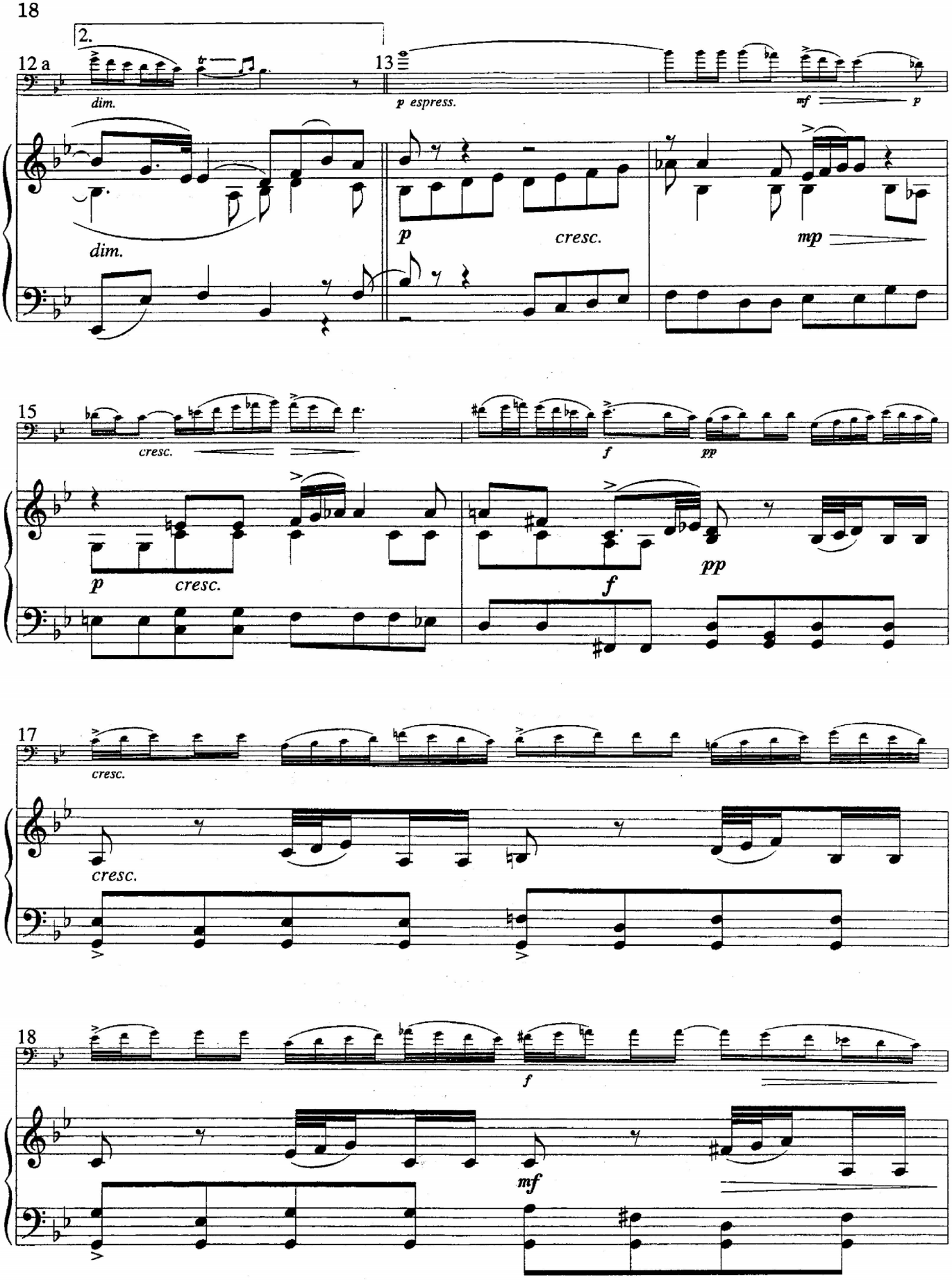

63
calmand.
p
cresc.
f
p dolce
calmand.
p
cresc.
mf
Ped.
*
65
cresc.
p
cresc.
68
mf
p
molto cresc.
f
pp
mp
p
mf
pp
70
cresc.
rit.
f
lento
a tempo
p ma espresso
cresc.
mf
rit.
a tempo

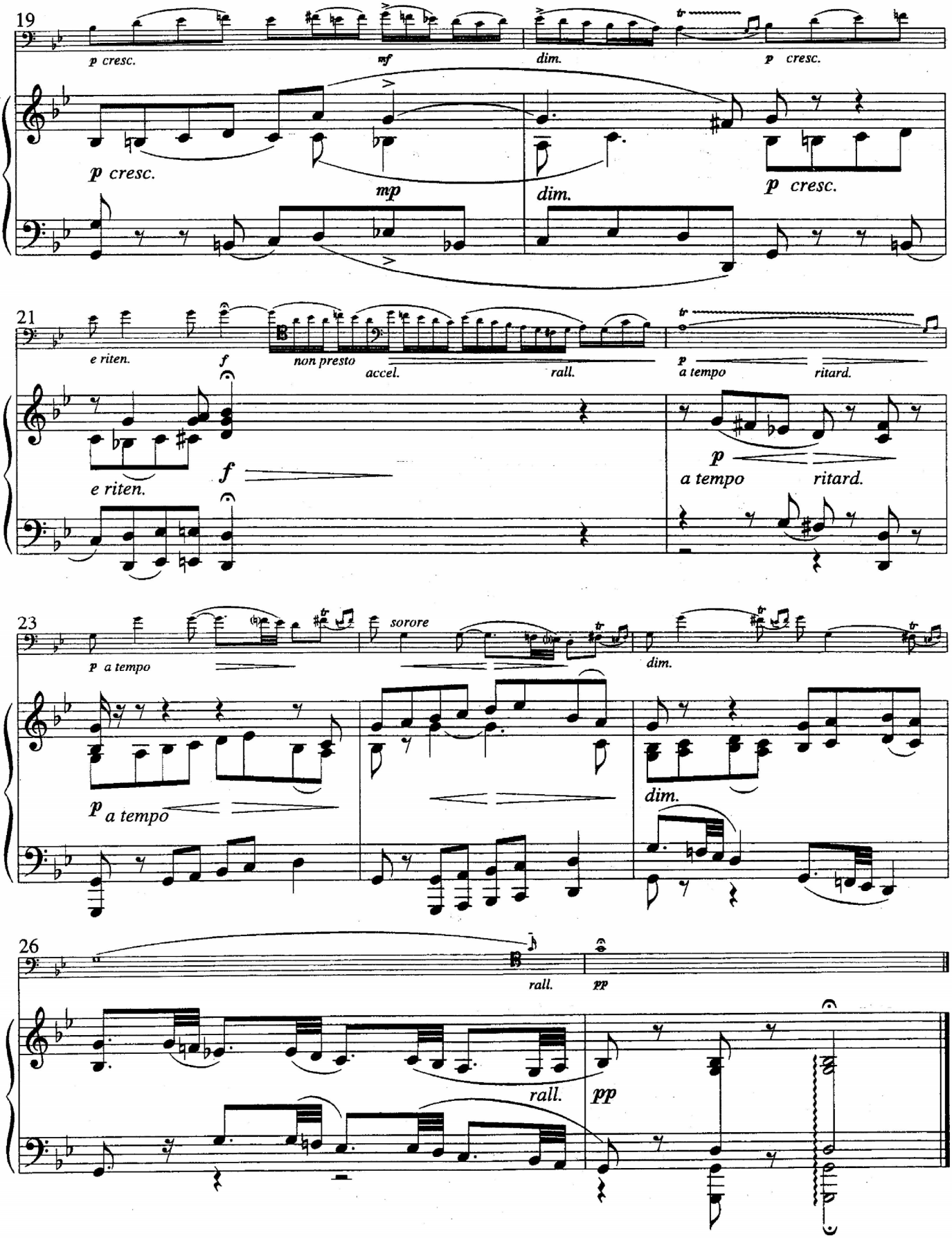

D
73
p
poco cresc.
p
p
75
cresc.
mf
sf
poco
mf
76
p <>
cresc.
f
Tutti
3
3
4
p
p fz
mf cresc.
1
2
79
Cadenza
p tranquillo
Solo
f
cresc. e rit.
ff
Ped.
*
Ped.
*

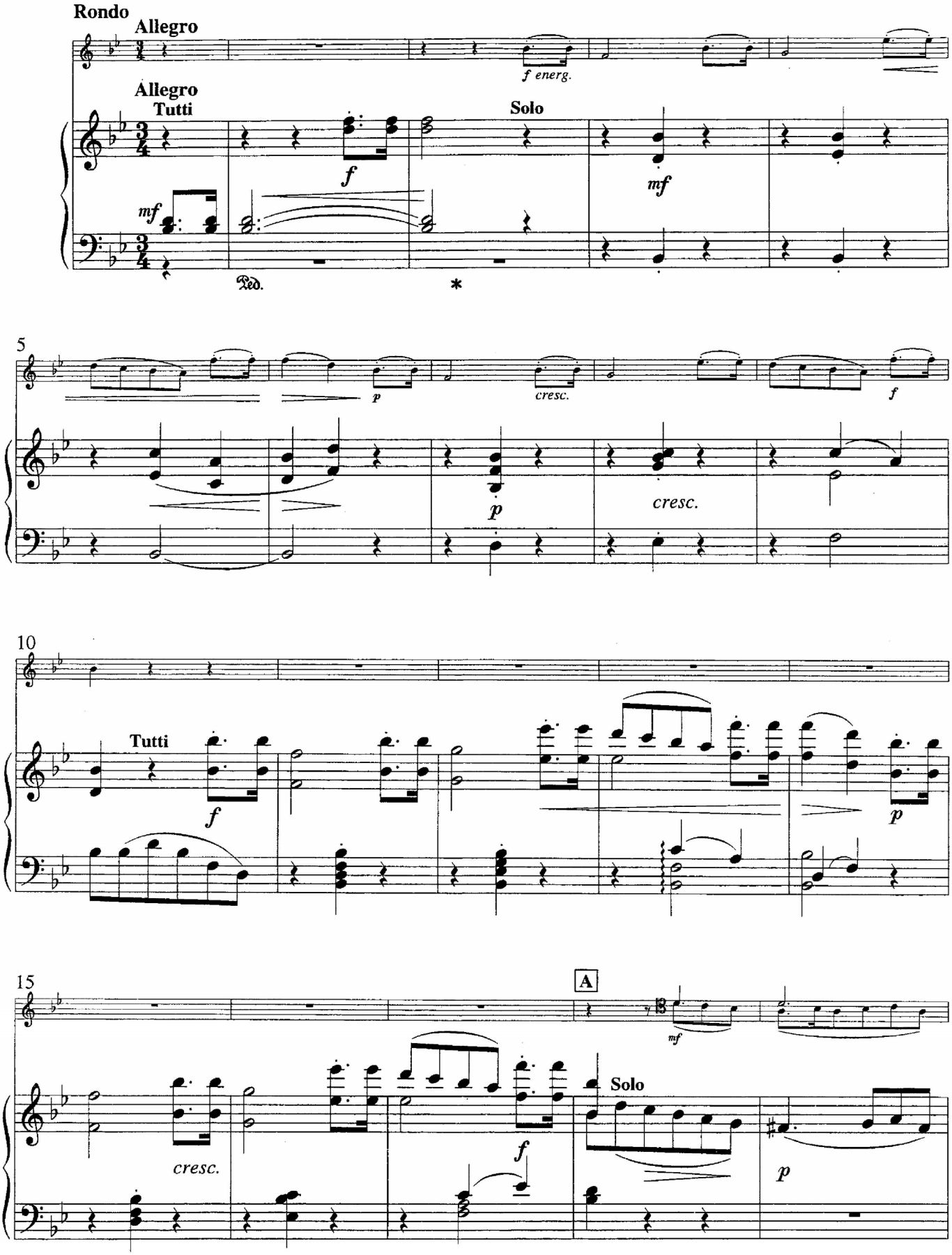

un
poco
accel.
e
cresc.
3
f
dim.
accel.
calmand.
4
p tranquillo poco
accel. e cresc.
6
f
brillante
calmand.
7
a tempo
p
cresc.
9
mf accel.
calmand.
f molto riten.
a tempo (tranquillo)
p dolce
11
calmand.
12
restez
p
cresc.
mf
13
pp
14
poco
mp
p
mf

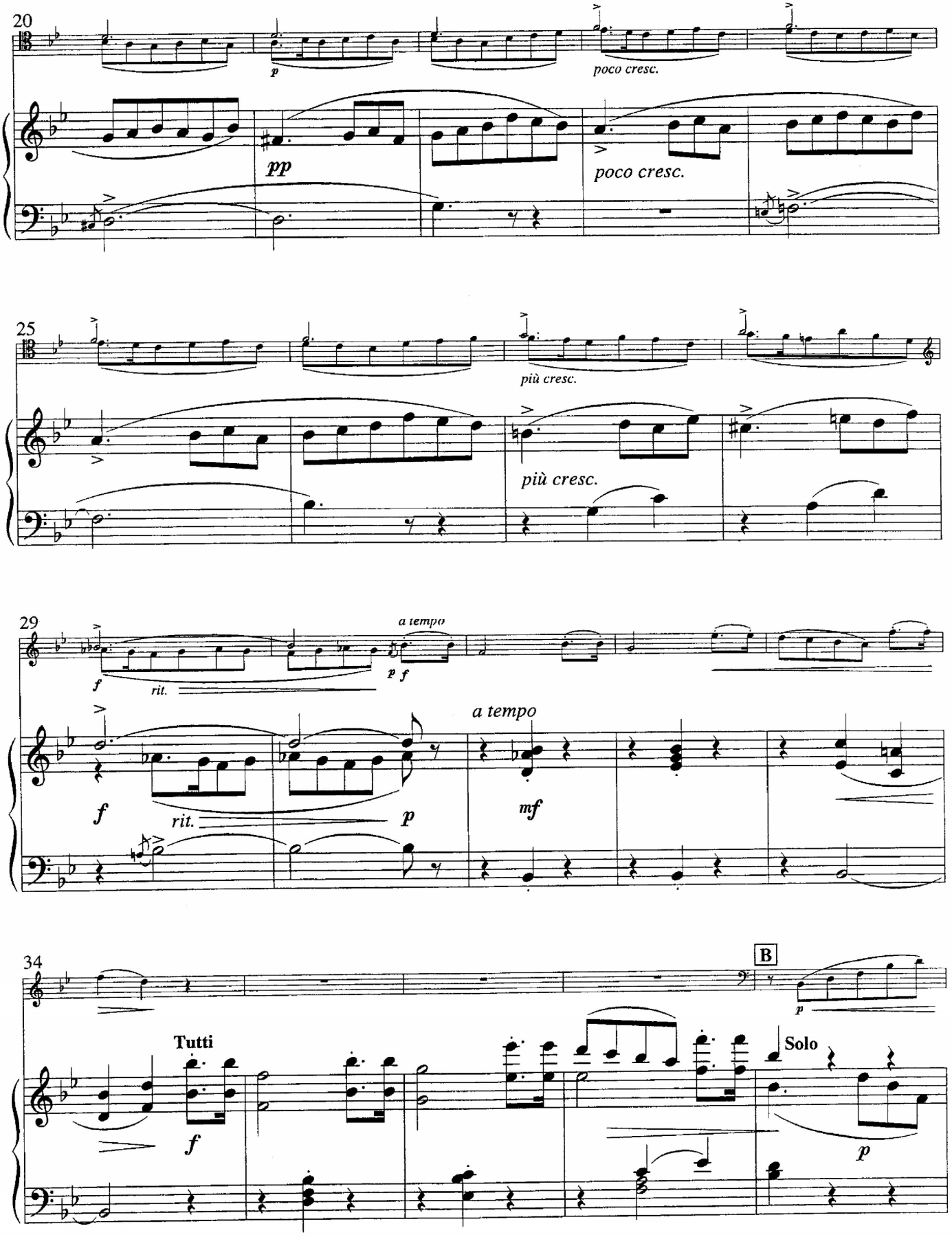

15
p
cresc.
accel.
16
rit.
a tempo
17
f grandioso
mf
18
cresc.
rit.
f
tr
p < > accel.
20
tfp
a tempo
cresc.
accel.
calmand.
e rit. molto
lento
mf
82
f a tempo
Tutti
f a tempo
sempre f
dim. poco a poco
84
p
f
pesante

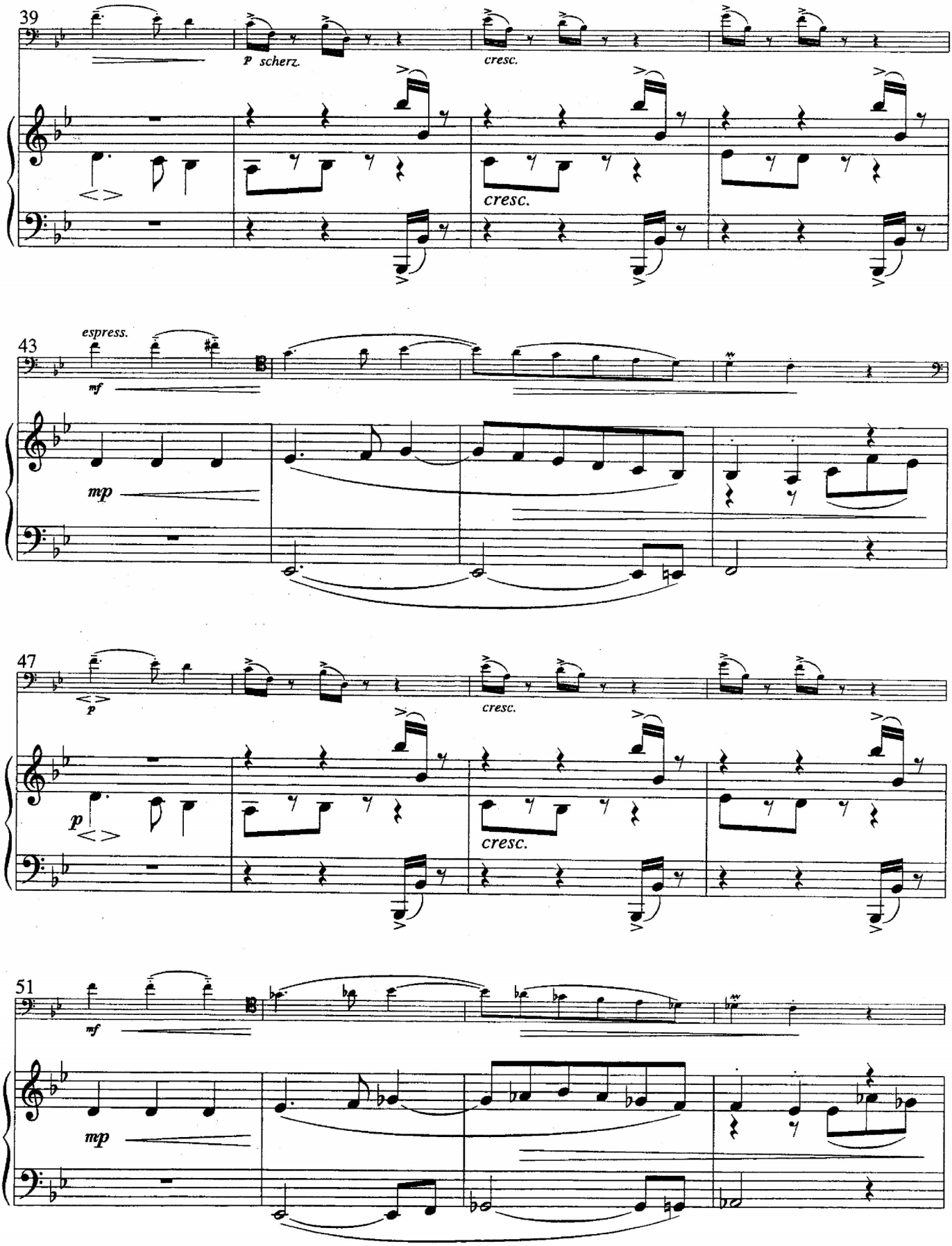

Adagio (non troppo)
Adagio (non troppo)
Tutti
Solo
con espress.
[2a volta pp]
cresc.
p dolce
poco
dim.

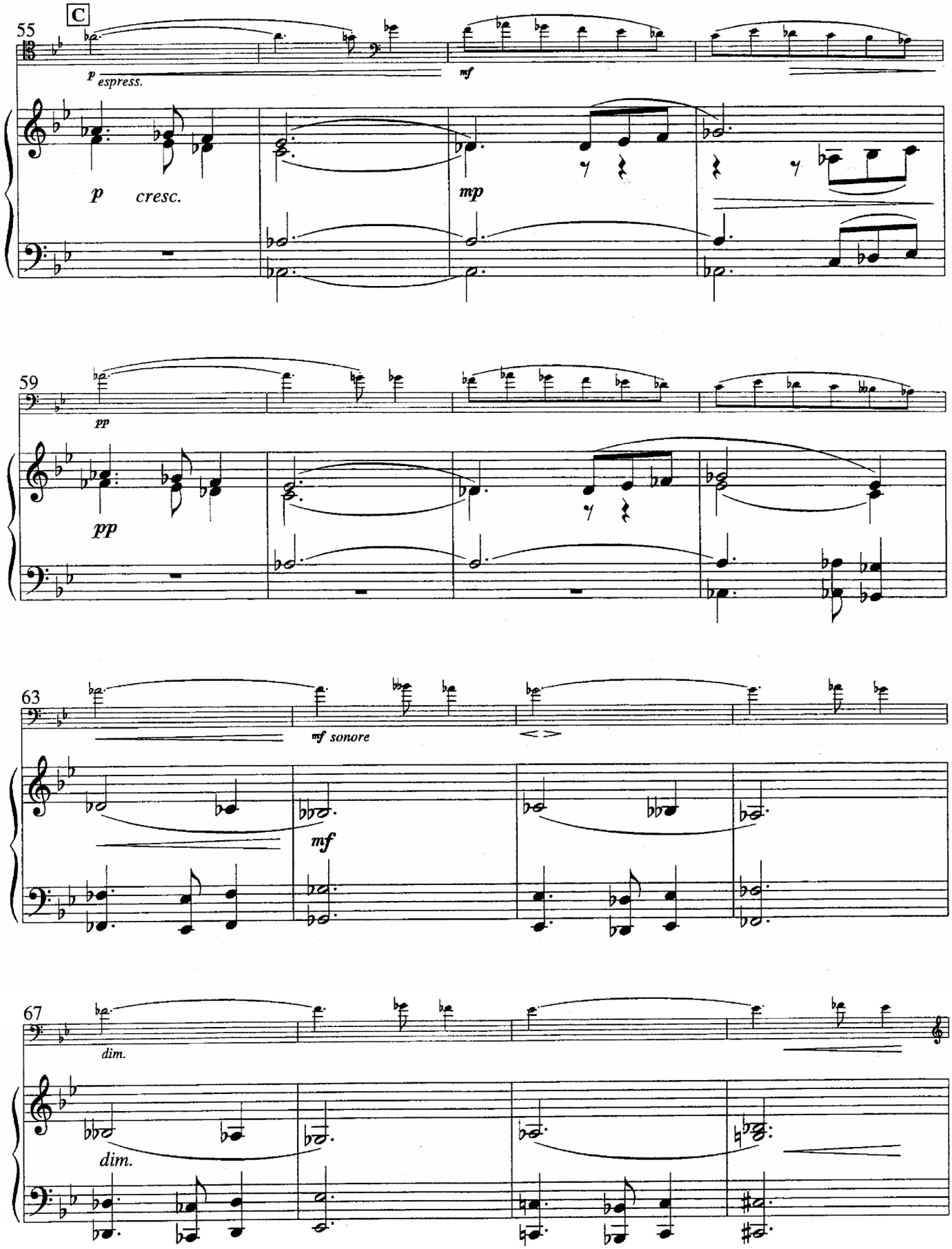

2.
12 a
13
dim.
p espress.
mf
p
dim.
p
cresc.
mp
15
cresc.
f
pp
p
cresc.
pp
f
17
cresc.
cresc.
18
f
mf

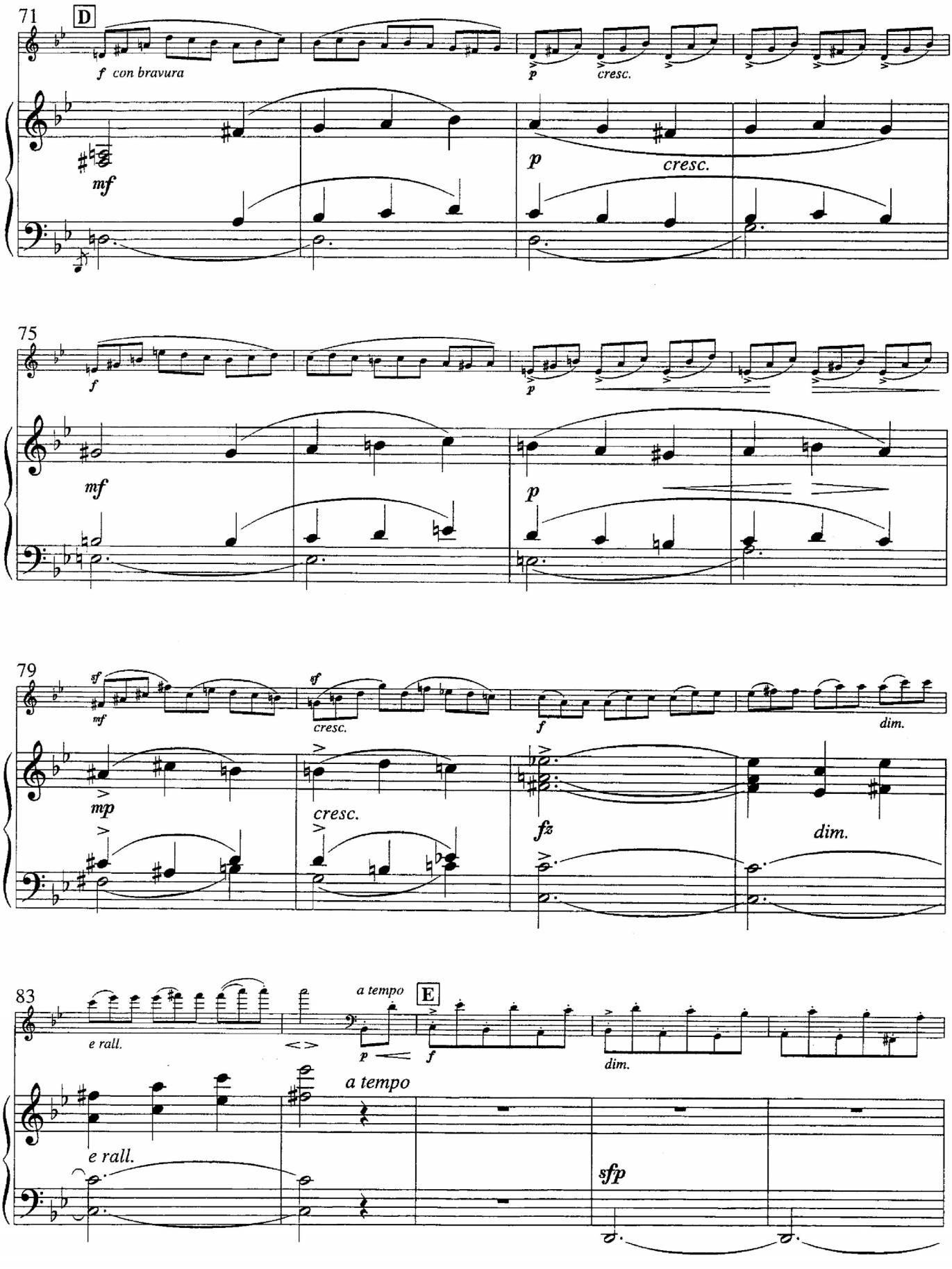

19
p cresc.
mf
dim.
p cresc.
mp
21
e riten.
f
non presto
accel.
rall.
p
a tempo
ritard.
23
sorore
26
rall.
pp

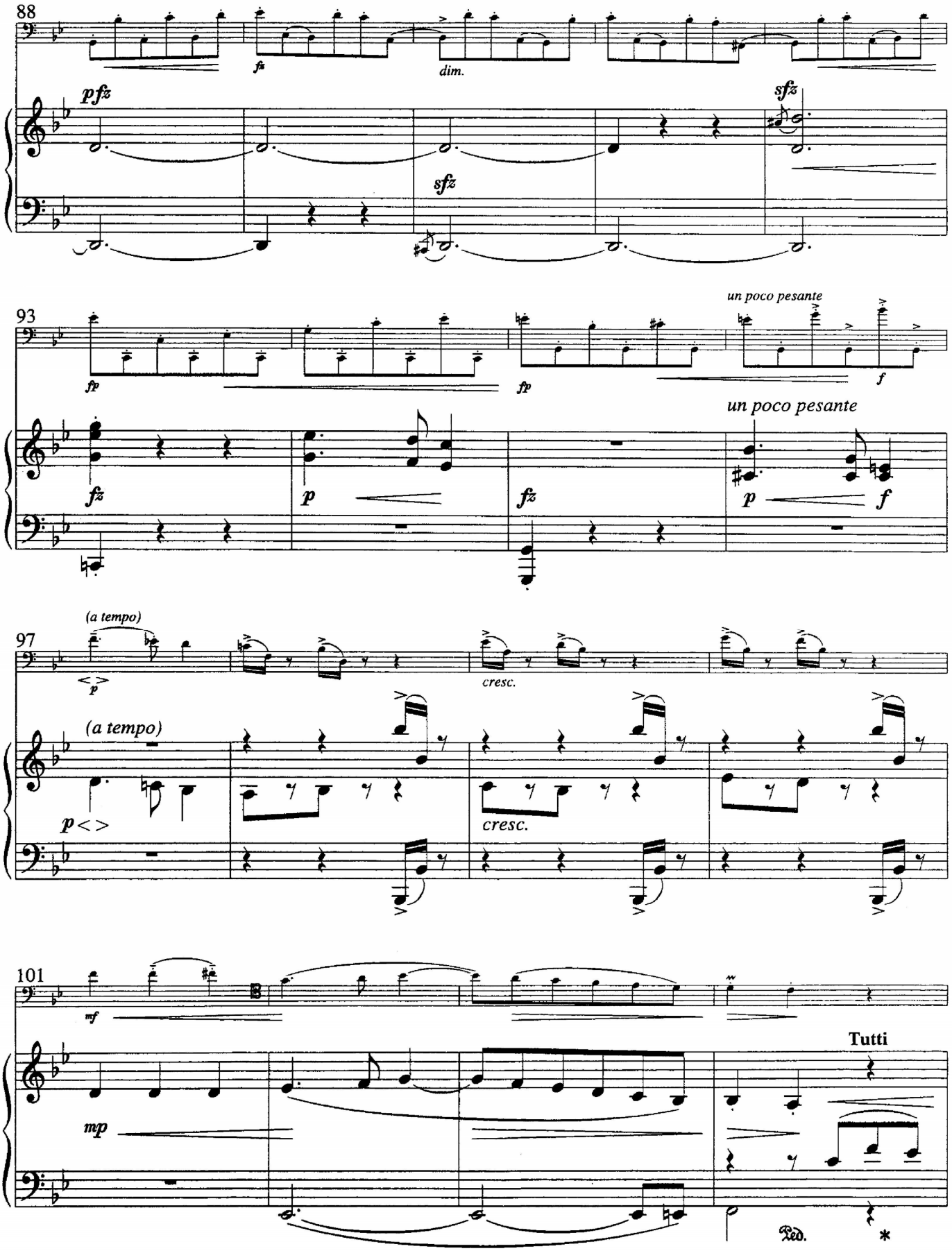

Rondo
Allegro
Allegro
Tutti
Solo
f energ.
f
mf
mf
Ped.
*
5
p
cresc.
f
p
cresc.
10
Tutti
f
p
15
A
mf
Solo
cresc.
f
p

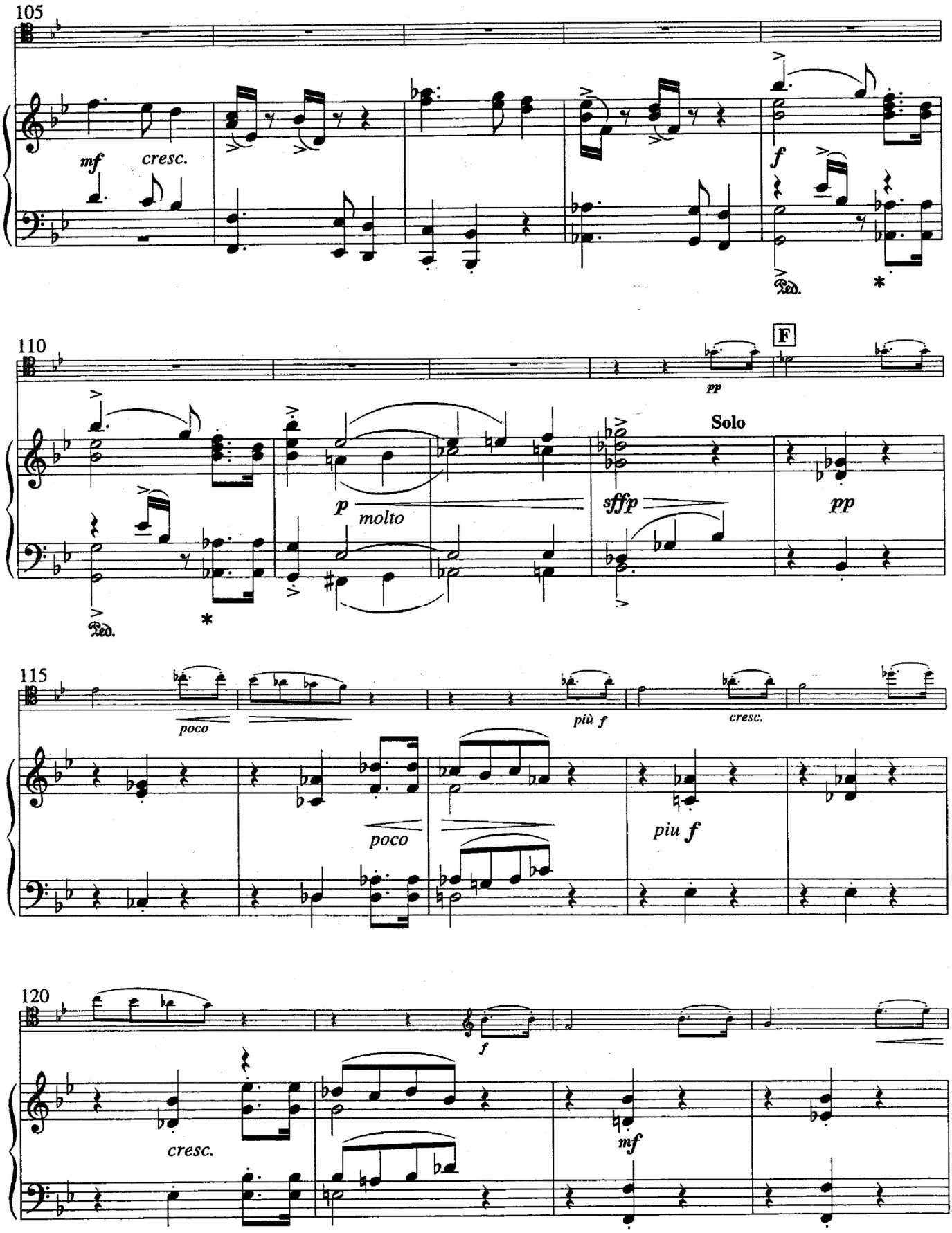

20
p
poco cresc.
pp
poco cresc.
25
più cresc.
più cresc.
29
a tempo
f
rit.
p f
a tempo
f
rit.
p
mf
34
B
p
Tutti
f
Solo
p

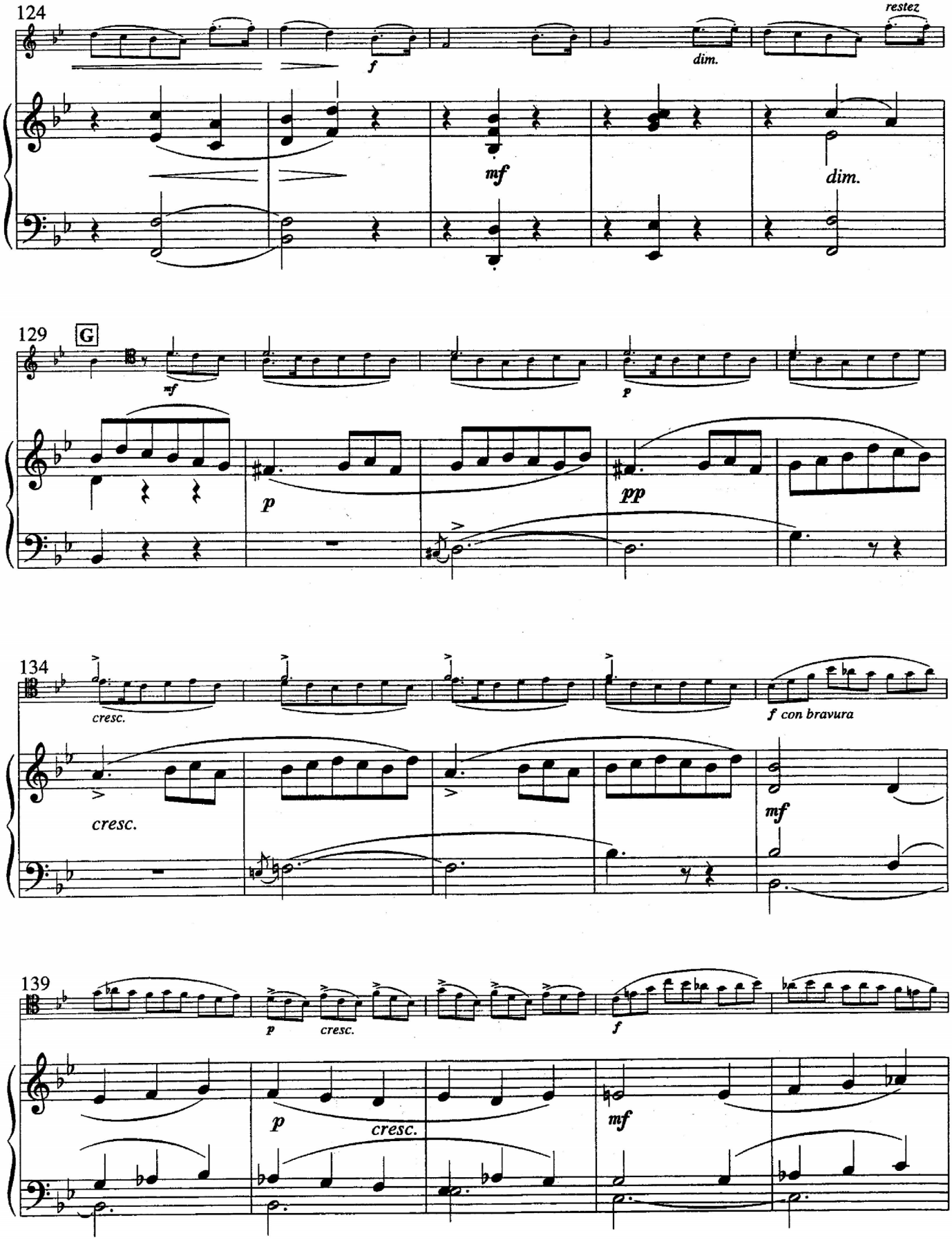

39
p scherz.
cresc.
cresc.
43
espress.
mf
mp
47
p
cresc.
cresc.
51
mf
mp

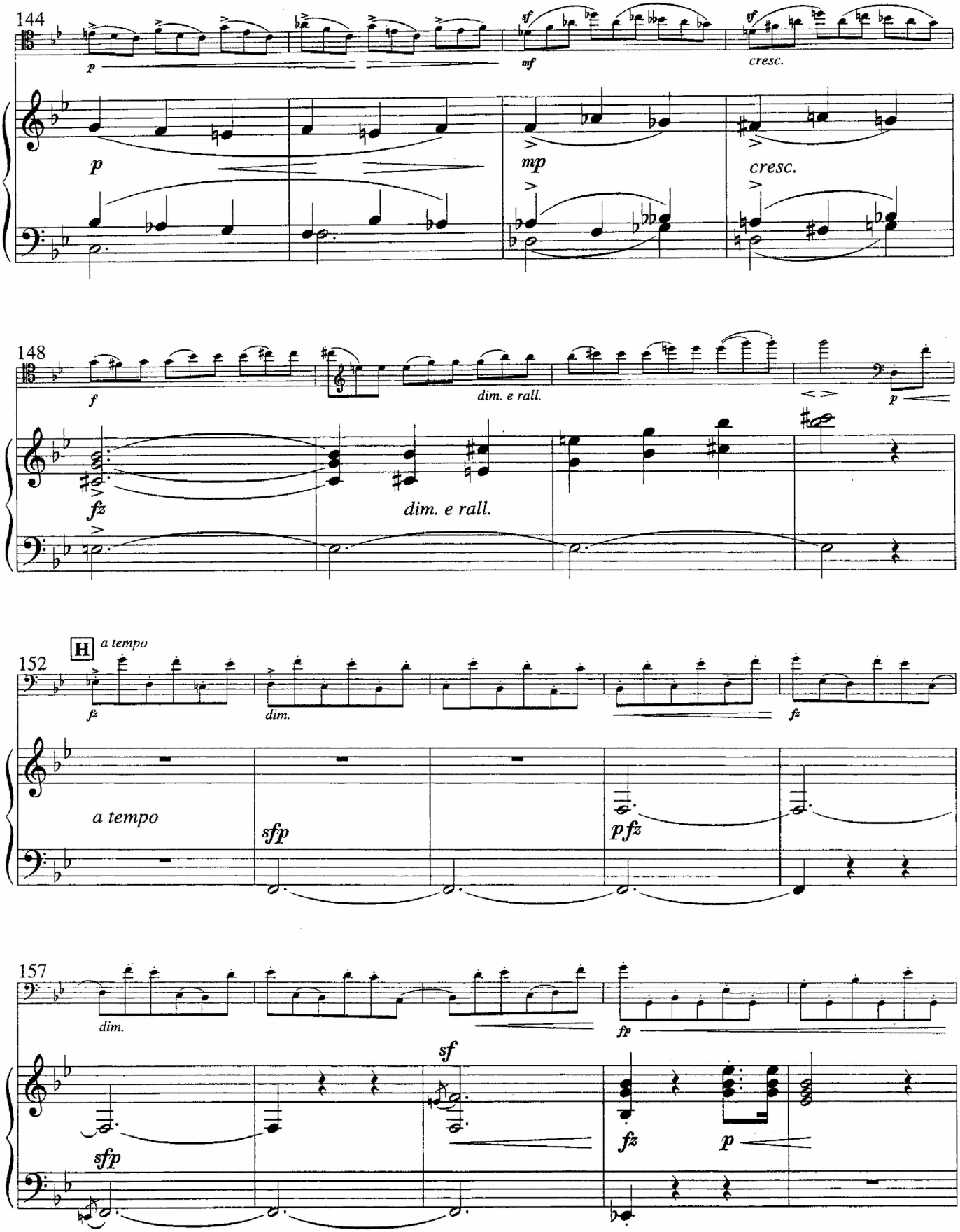

C
55
p espress.
mf
p cresc.
mp
59
pp
pp
63
mf sonore
mf
67
dim.
dim.

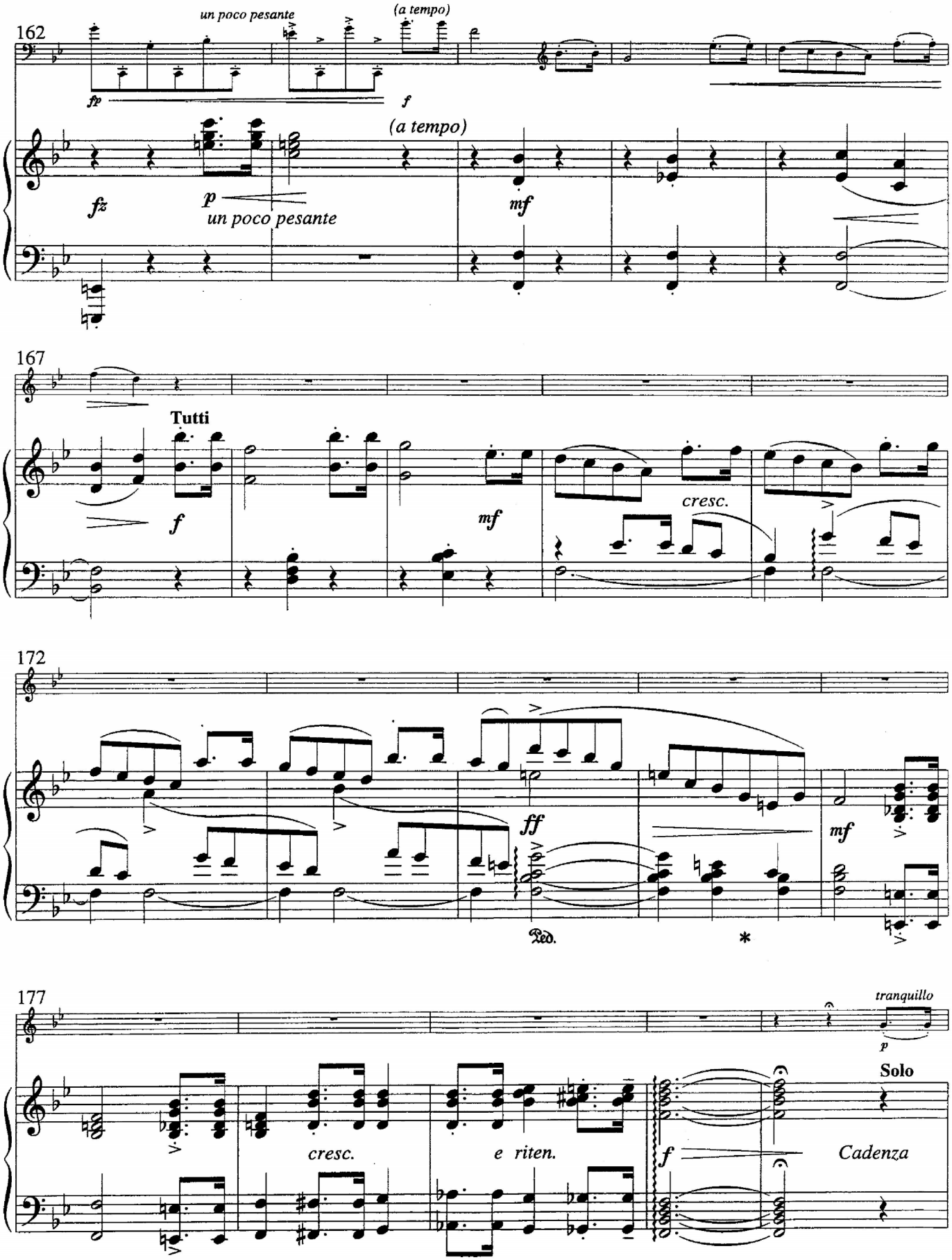

71
D
f con bravura
mf
p
cresc.
75
f
mf
p
79
sf
mf
cresc.
mp
fz
dim.
83
e rall.
a tempo
E
sfp


88
fz
dim.
pfz
sfz
sfz
93
fp
fp
un poco pesante
f
fz
p
fz
un poco pesante
p
f
97
(a tempo)
p
cresc.
(a tempo)
p
cresc.
101
mf
mp
Tutti
Ped.
*

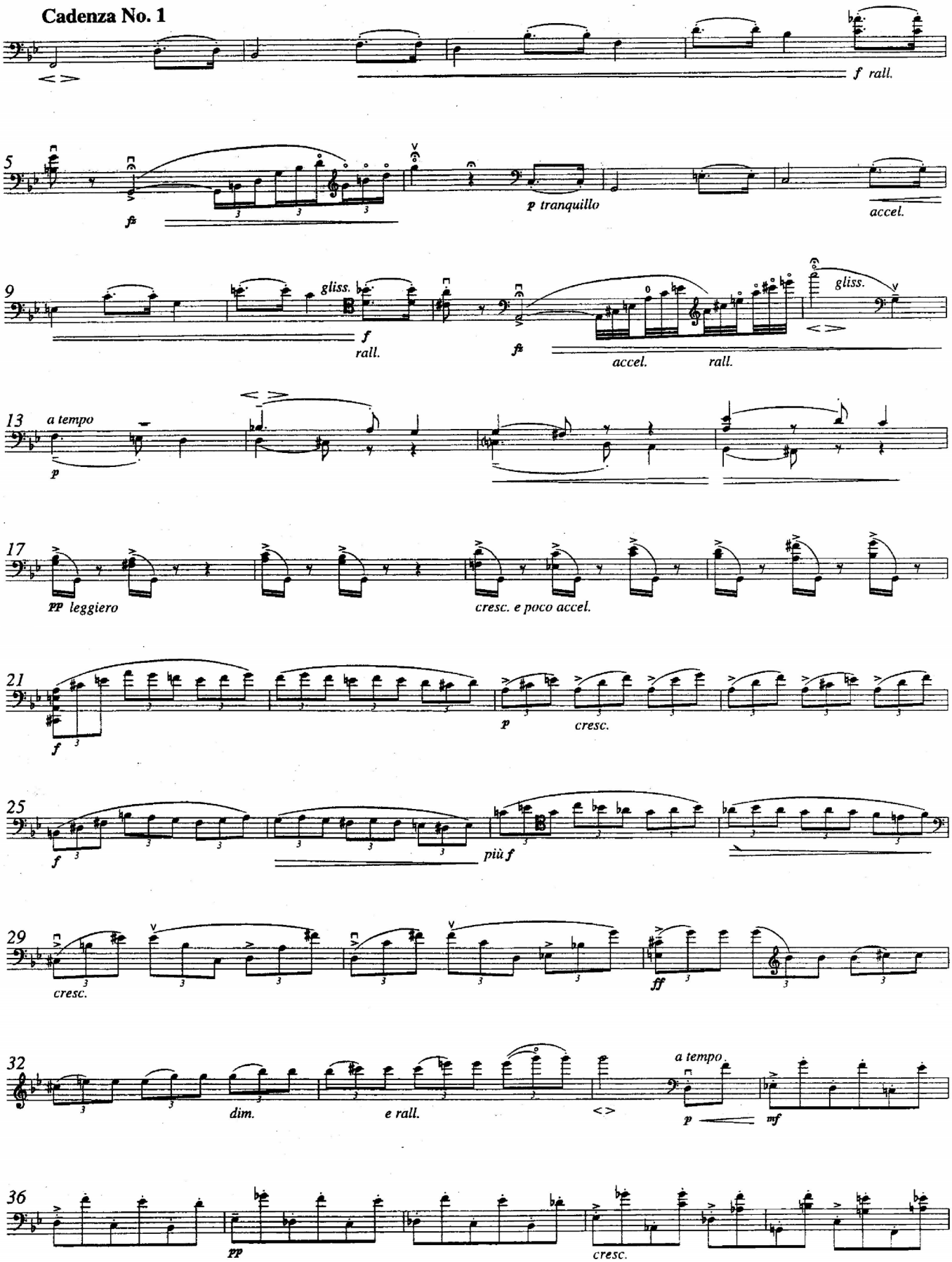

105
mf
cresc.
f
Ped.
*
110
F
pp
Solo
p
molto
sfffp
pp
Ped.
*
115
poco
più f
cresc.
poco
piu f
120
f
cresc.
mf

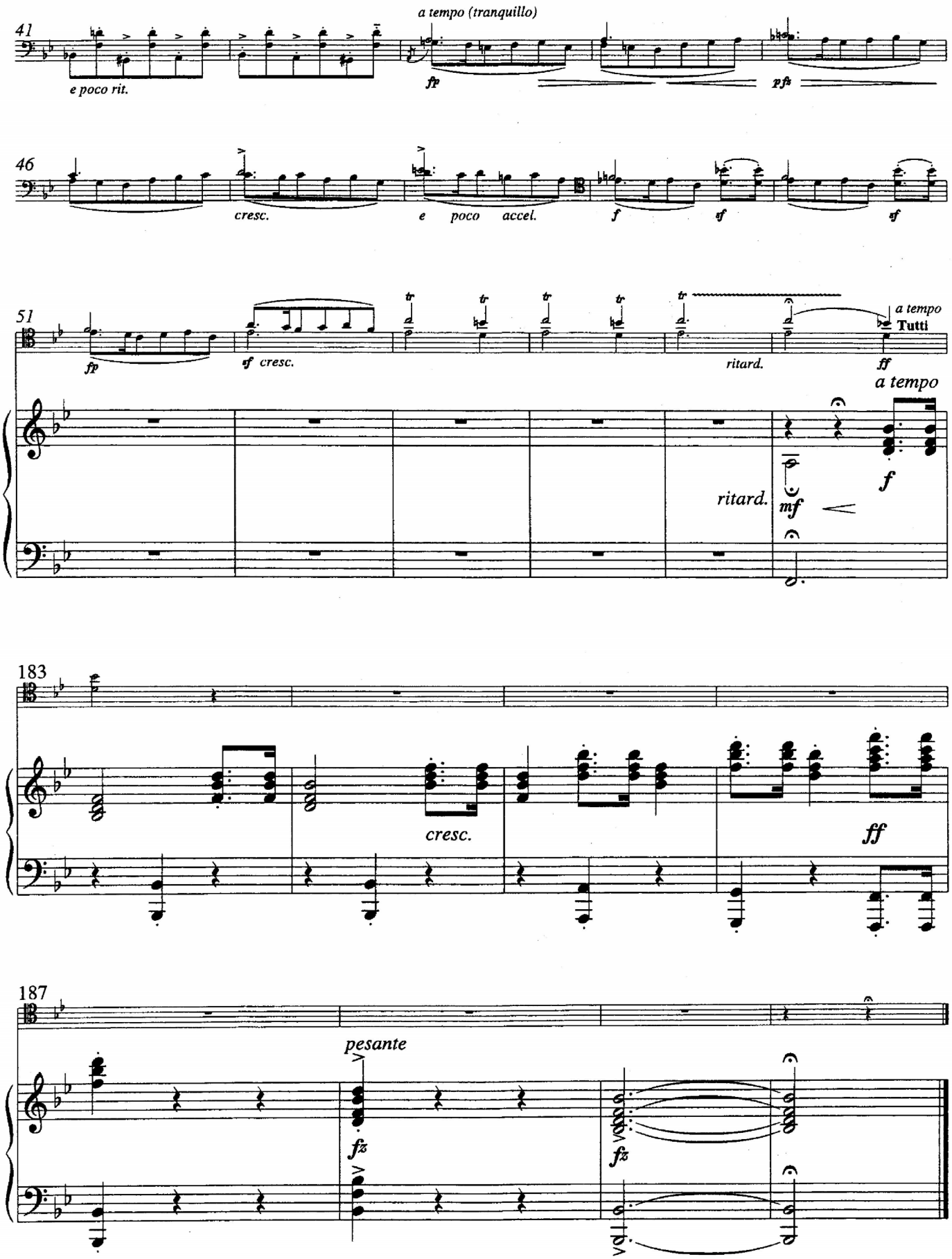

124
restez
f
dim.
mf
dim.
129
G
mf
p
p
pp
134
cresc.
f con bravura
cresc.
mf
139
p
cresc.
f
p
cresc.
mf


144
p
sf
mf
cresc.
mp
148
f
dim. e rall.
fz
152
H
a tempo
sfp
pfz
157
dim.
sf
fp


162
un poco pesante
(a tempo)
fp
f
(a tempo)
fz
p
un poco pesante
mf
167
Tutti
f
mf
cresc.
172
ff
Ped.
*
mf
177
tranquillo
p
Solo
cresc.
e riten.
f
Cadenza

Cadenza No. 1


f rall.
5
fs
p tranquillo
accel.
9
gliss.
f
rall.
fs
accel.
rall.
gliss.
13
a tempo
p
17
pp leggiero
cresc. e poco accel.
21
f
p
cresc.
25
f
più f
29
cresc.
ff
32
dim.
e rall.
a tempo
p
mf
36
pp
cresc.


41
a tempo (tranquillo)
e poco rit.
fp
pfs
46
cresc.
e poco accel.
f
sf
sf
51
fp
sf cresc.
ritard.
a tempo
Tutti
ff
a tempo
ritard.
mf
f
183
cresc.
ff
187
pesante
fz
fz

Suzuki®

Cello School

Volume 10

Cello Part

Suzuki Method International

INTRODUCTION

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Supplementary pieces for Volume 10.	Adagio by Bach/Siloti
	Toccata by Frescobaldi/Cassado
	The Bee by F. Schubert
Played before Volume 10:	Suite in G for Solo Cello by Bach

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Suzuki®

Cello School

Volume 10

Cello Part

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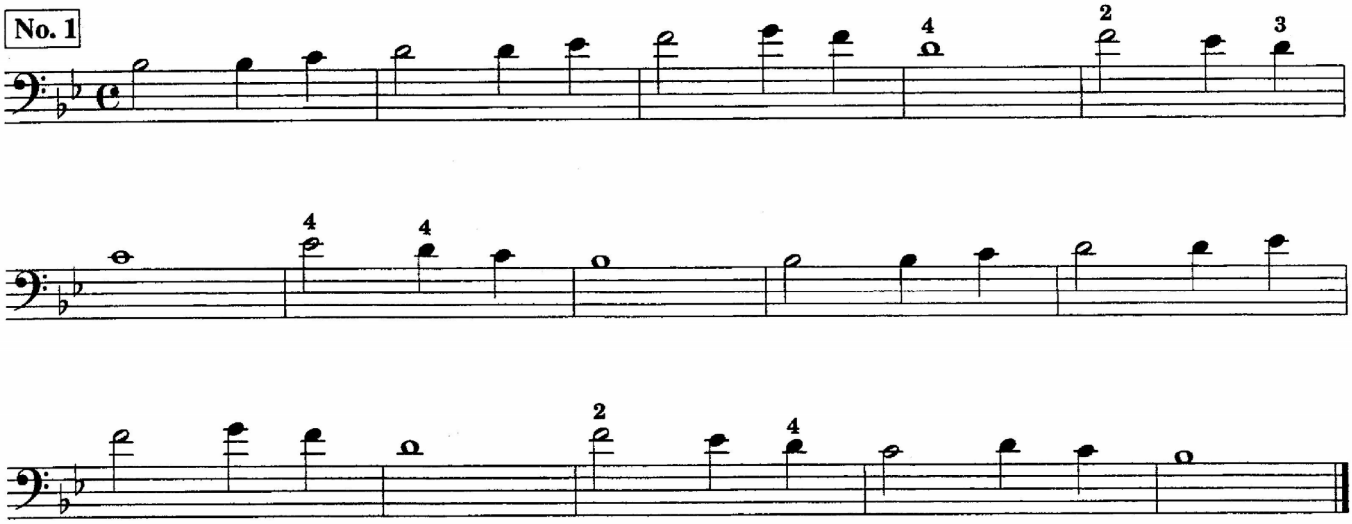
Boccherini / Grützmacher

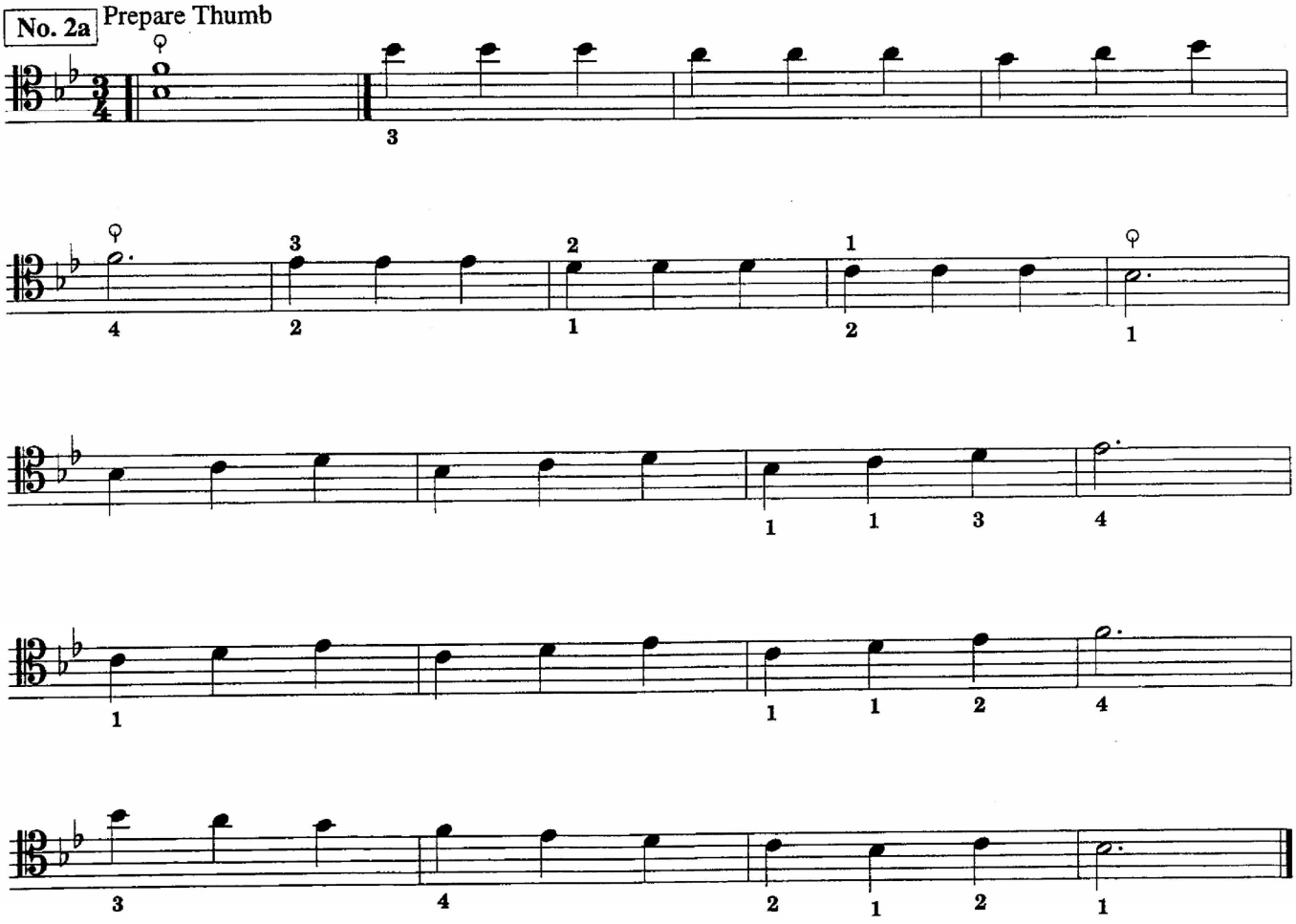
Tonalization

First Movement

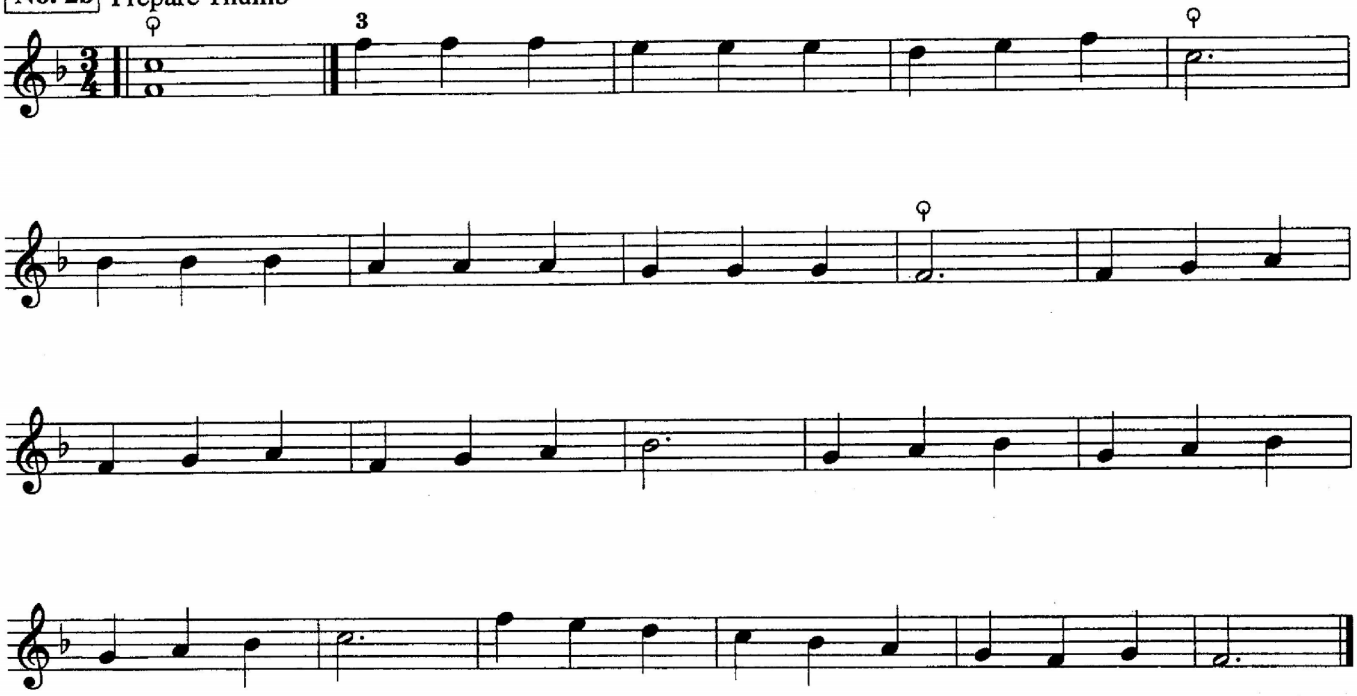
No. 1



No. 2a Prepare Thumb



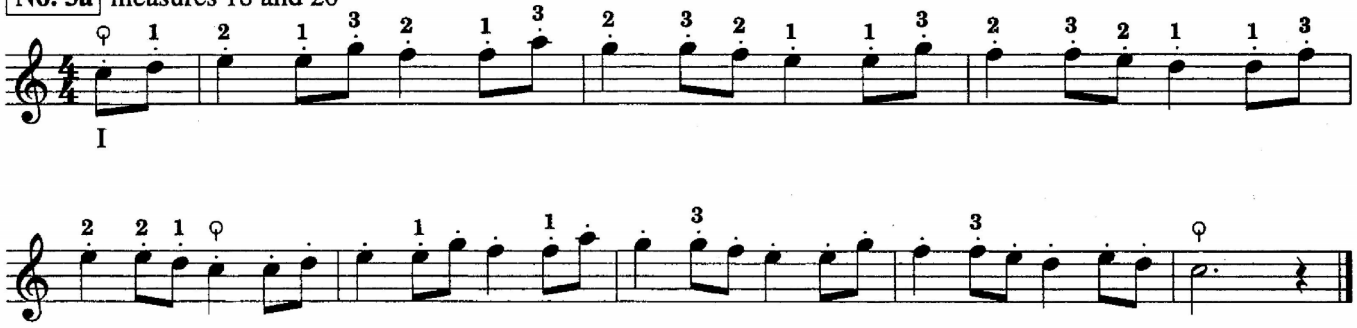
No. 2b measures 17 and 18
Prepare Thumb



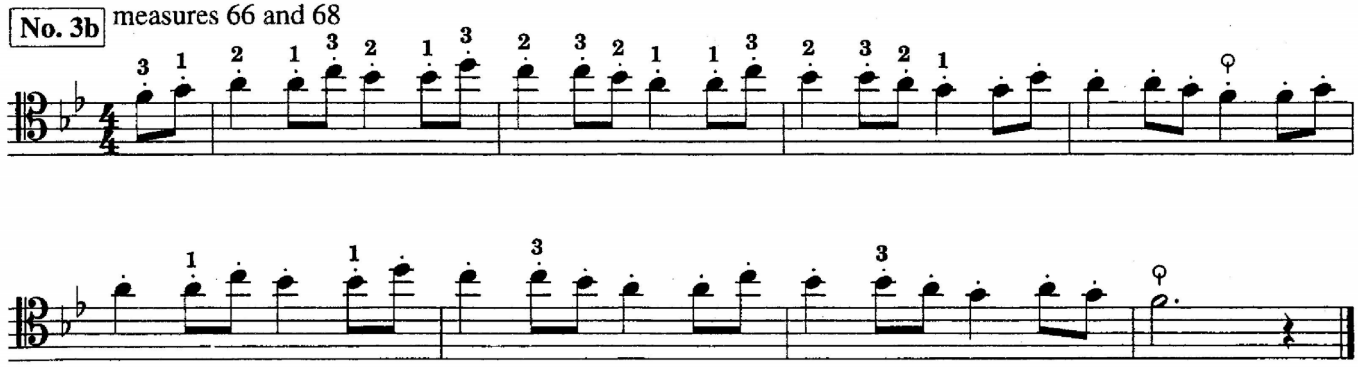
Practice Points

First Movement

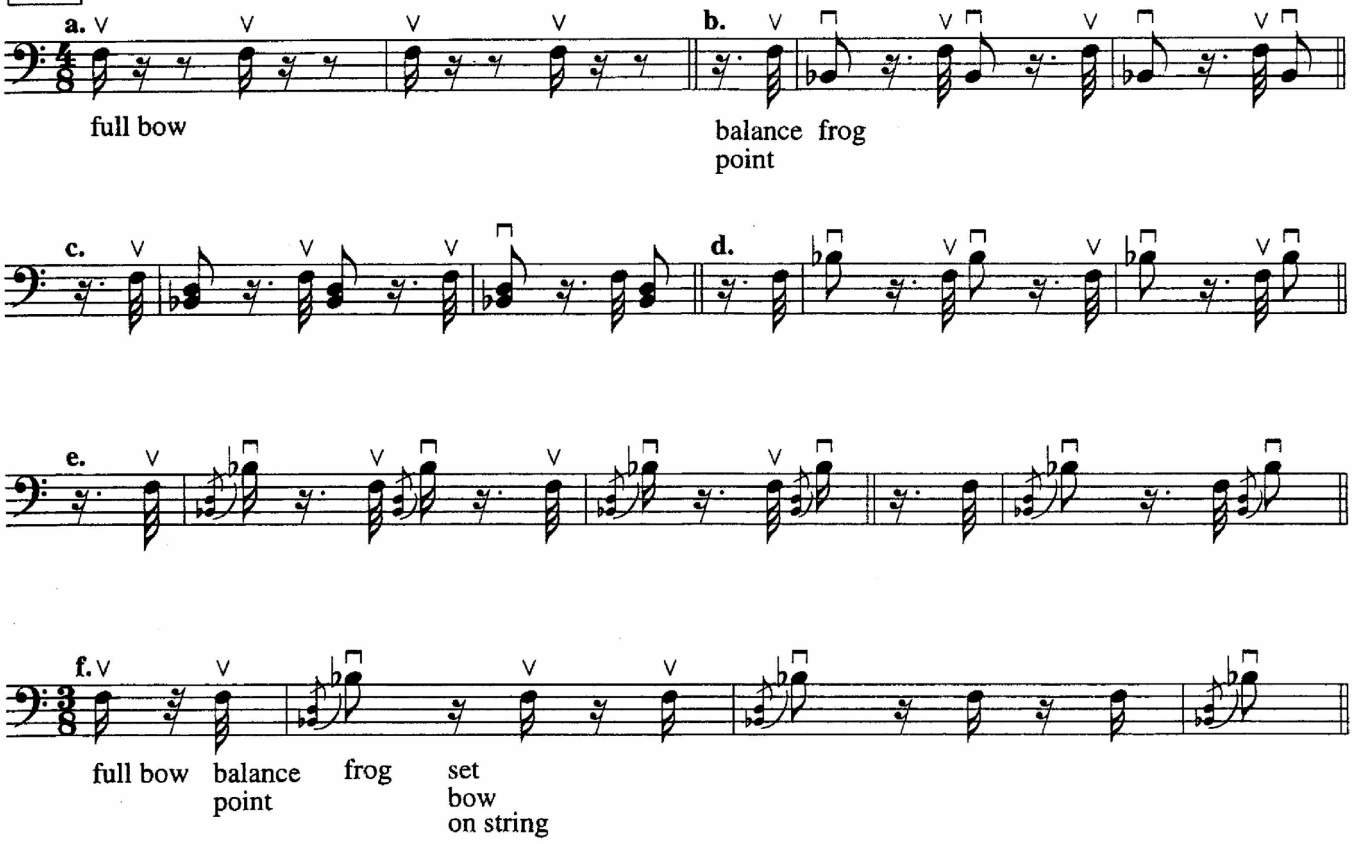
No. 3a measures 18 and 20



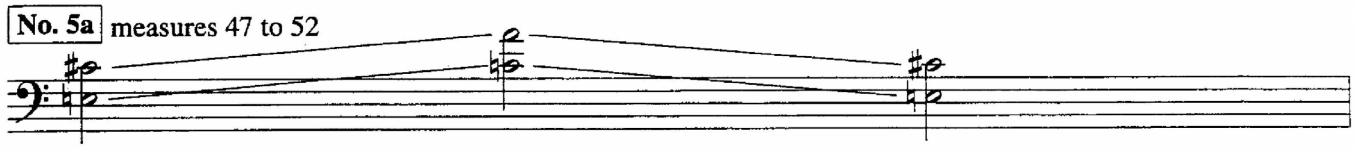
No. 3b measures 66 and 68



No. 4 measures 5 and 6

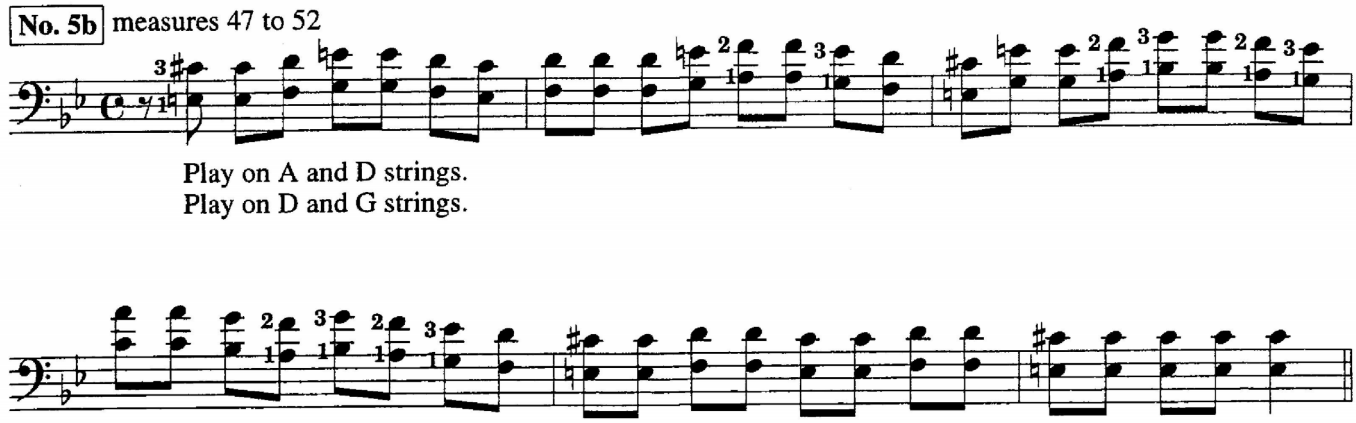


No. 5a measures 47 to 52



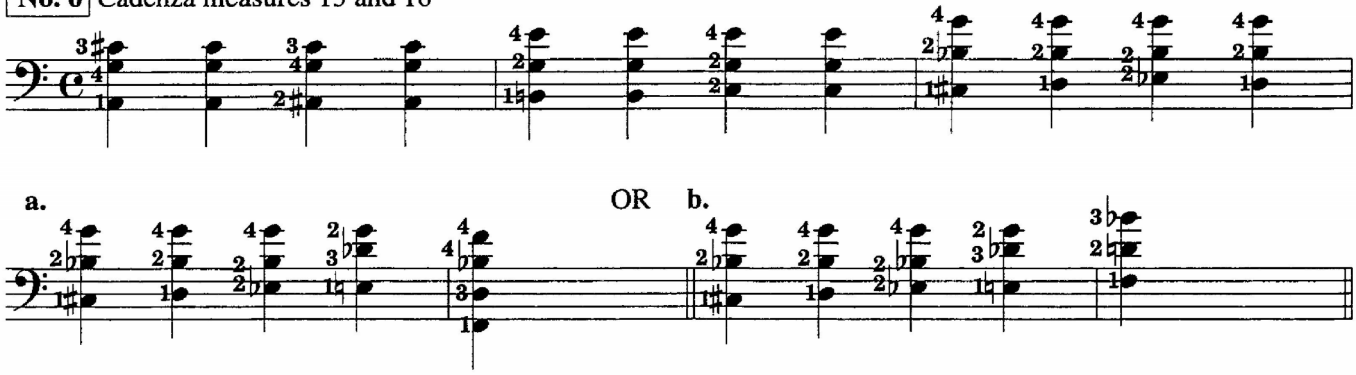
Slide fingers on string without stops (portamento).
Play on A and D strings. Then play on Dand G strings.
Move bow in ||| . Left arm is free. Left fingers cling to the string.

No. 5b measures 47 to 52

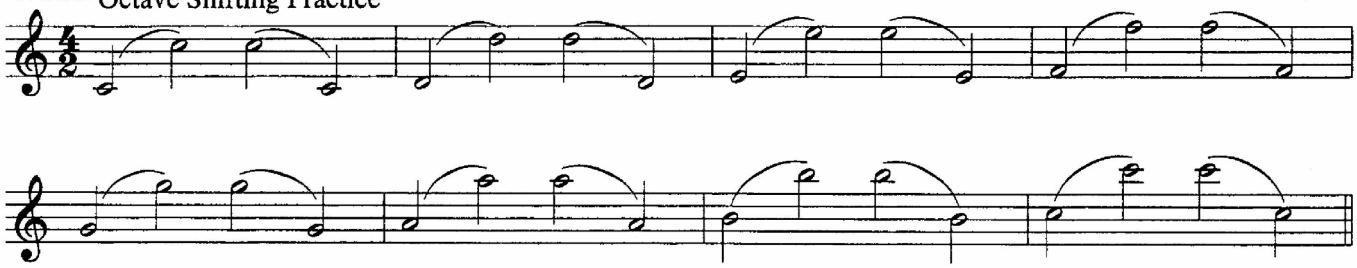


Play on A and D strings.
Play on D and G strings.

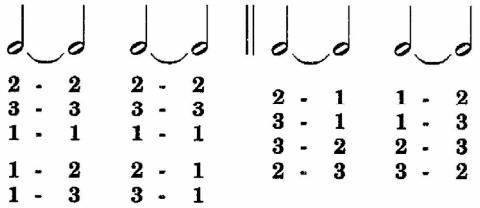
No. 6 Cadenza measures 15 and 16



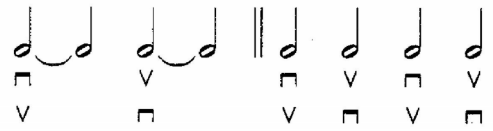
No. 7 Octave Shifting Practice



Fingerings:



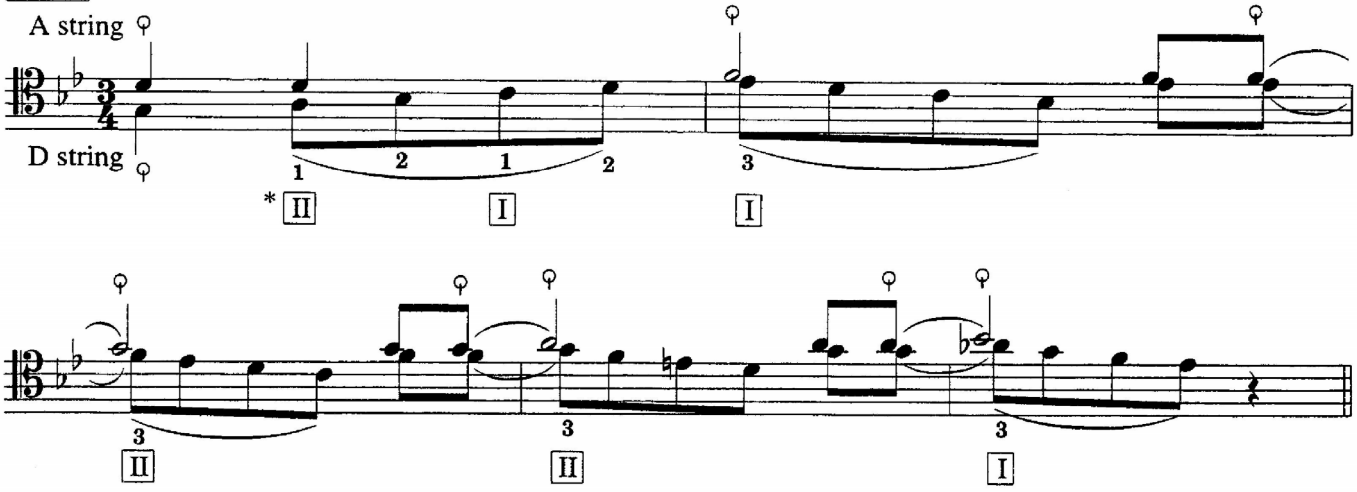
Bowings



Practice Points

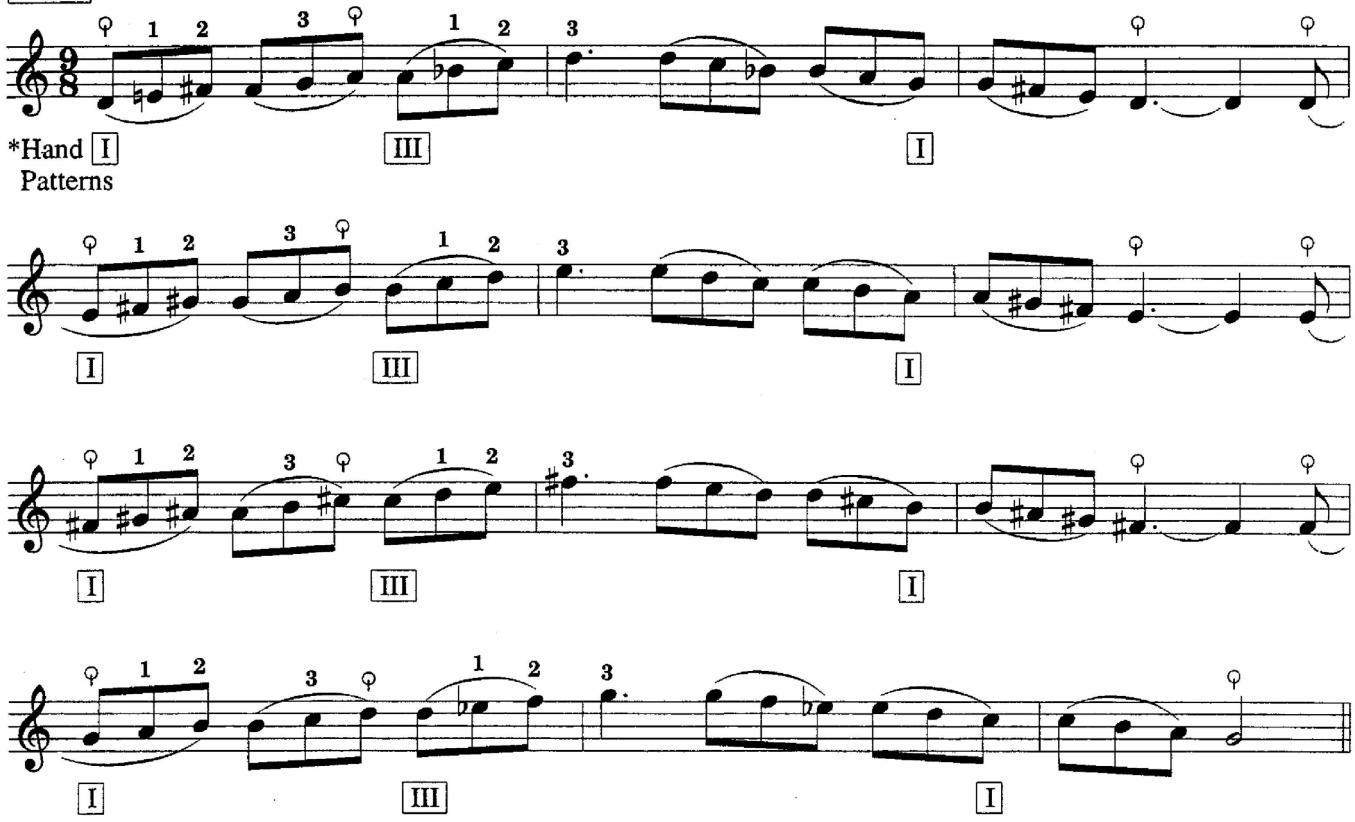
Third Movement

No. 8 measures 18 to 30

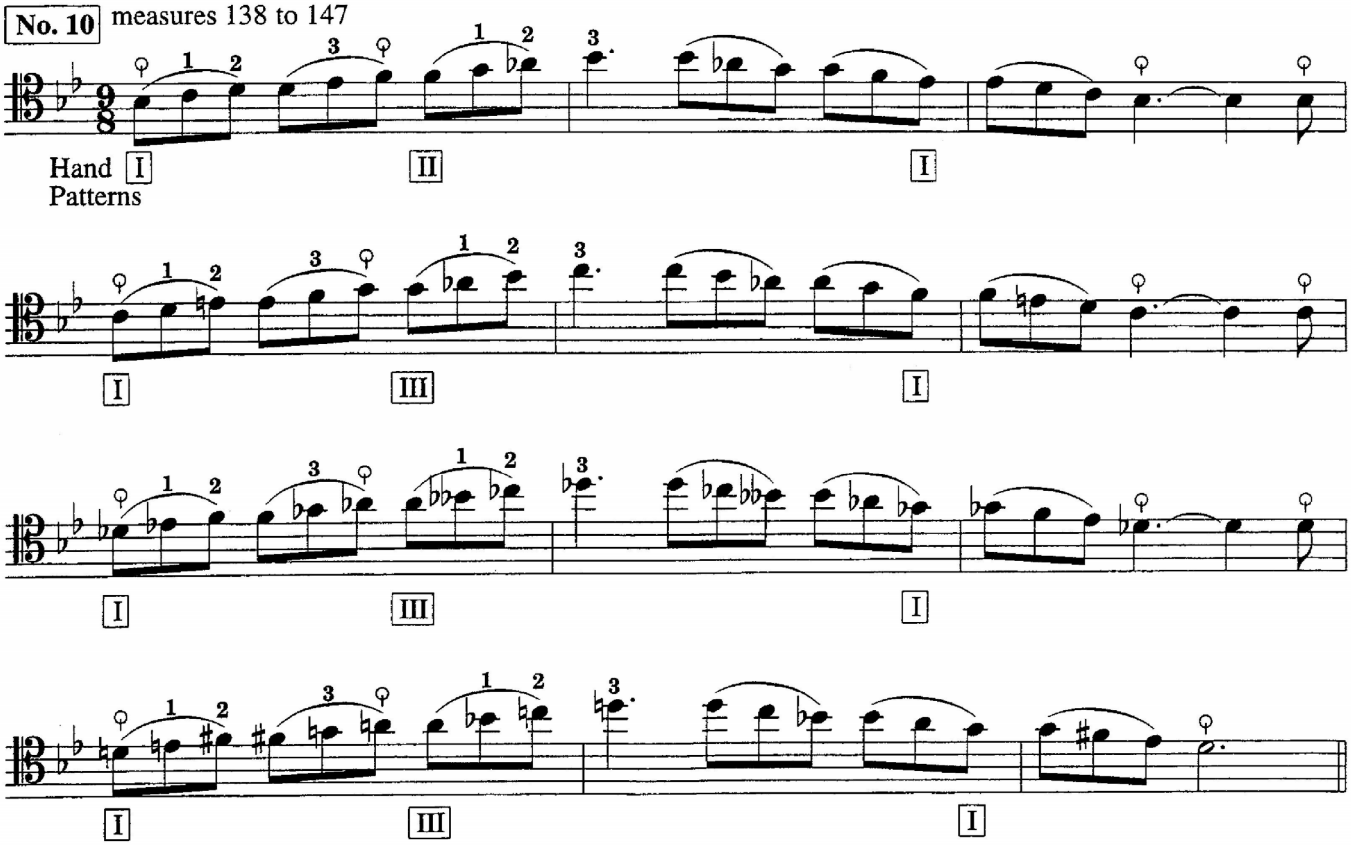


*Hand Patterns are marked I II III IV . See Book 7.

No. 9 measures 71 to 80

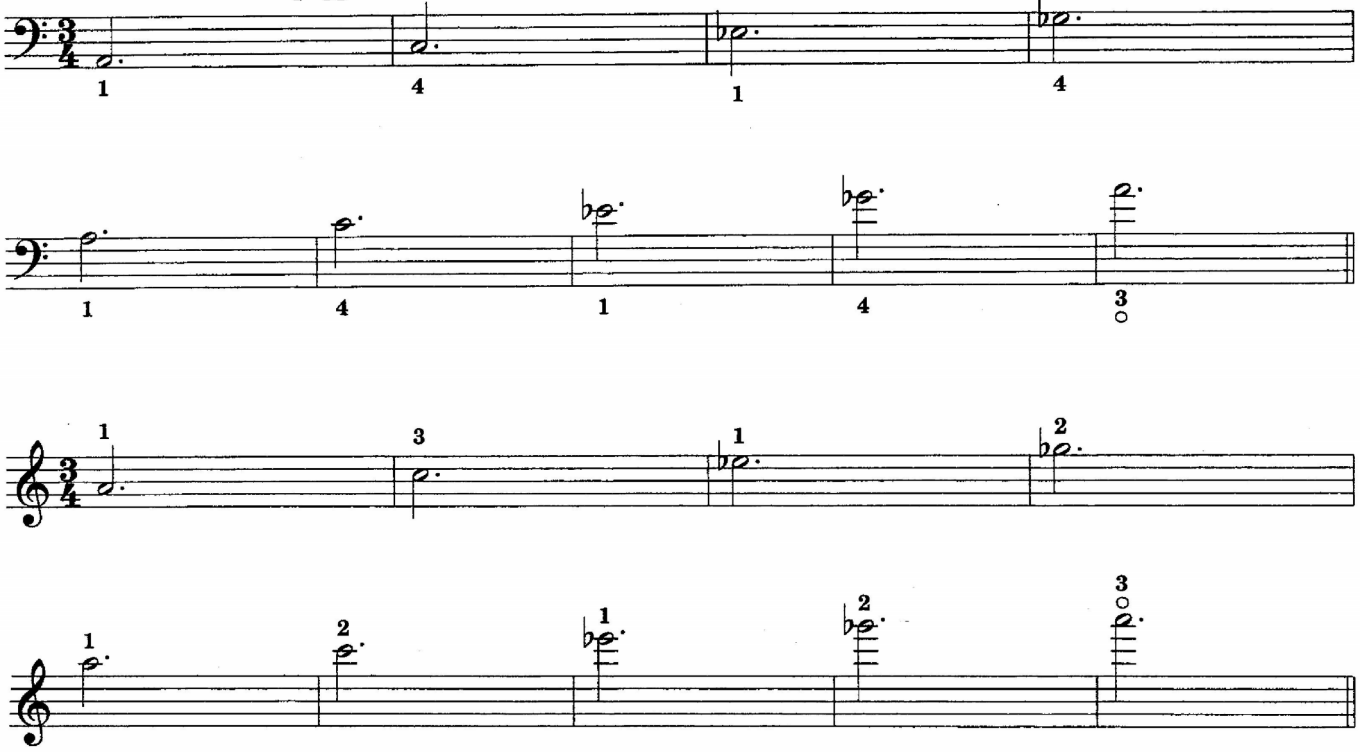


No. 10 measures 138 to 147

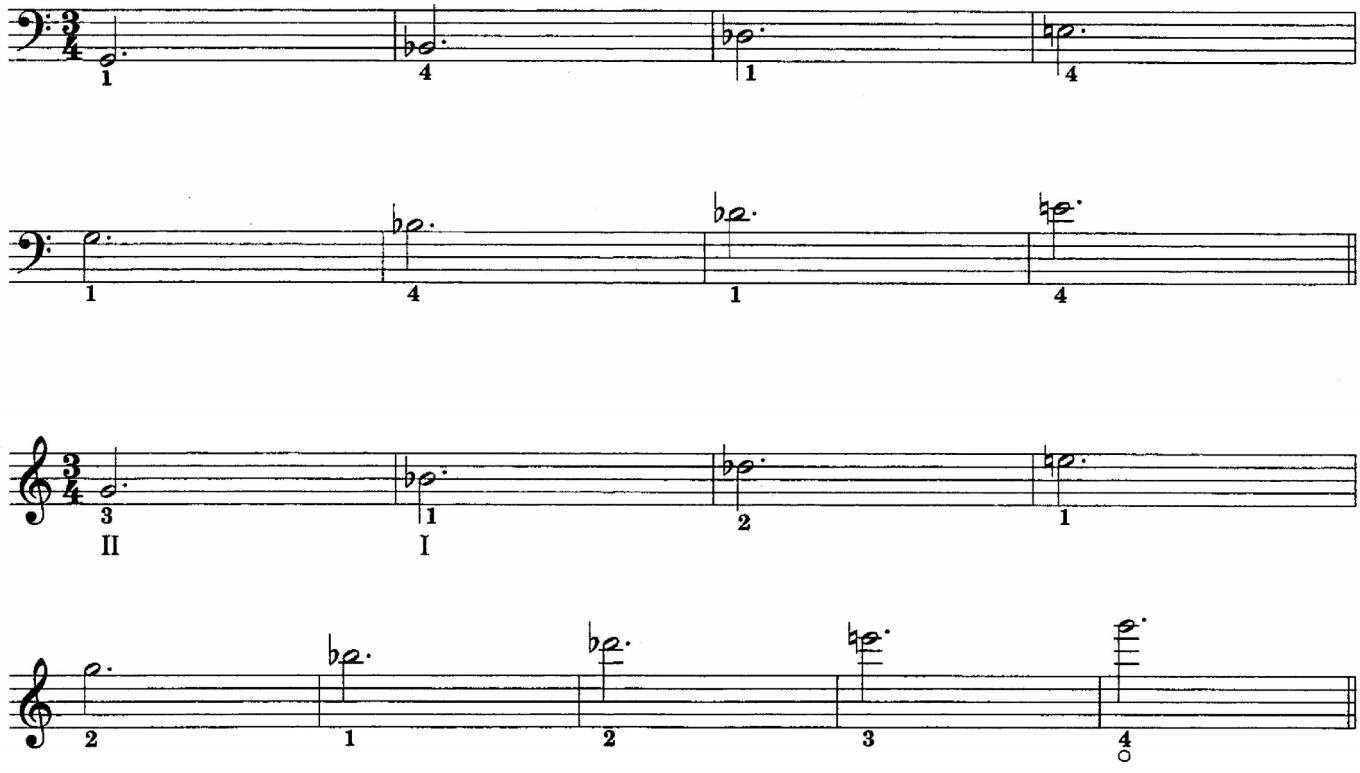


No. 11 measures 81 to 83

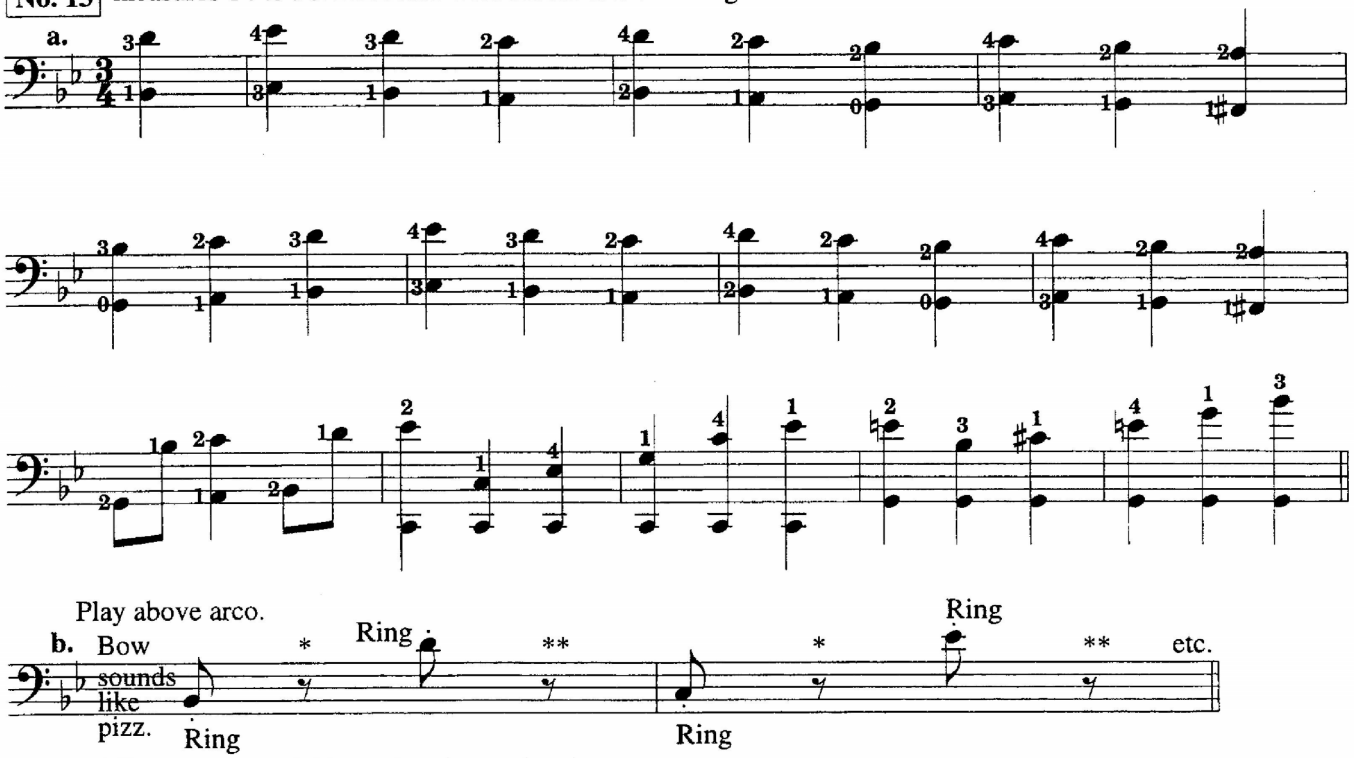
Diminished 7th arpeggio on A



No. 12 measures 148 to 150. Diminished 7th arpeggio on G.

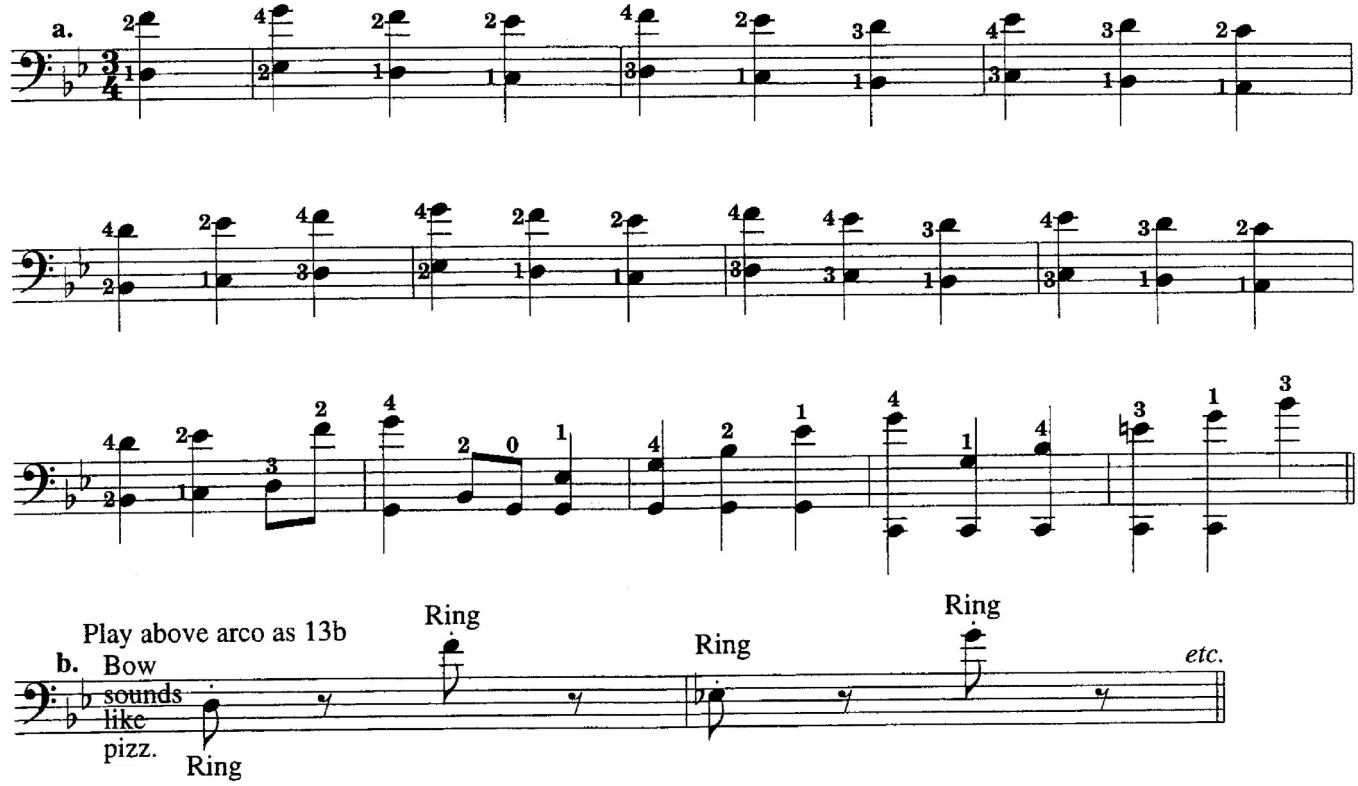


No. 13 measures 84 to 96. Pizzicato with thumb and first finger.



* Bow moves quickly to A string and waits.
** Bow moves quickly to G string and waits.

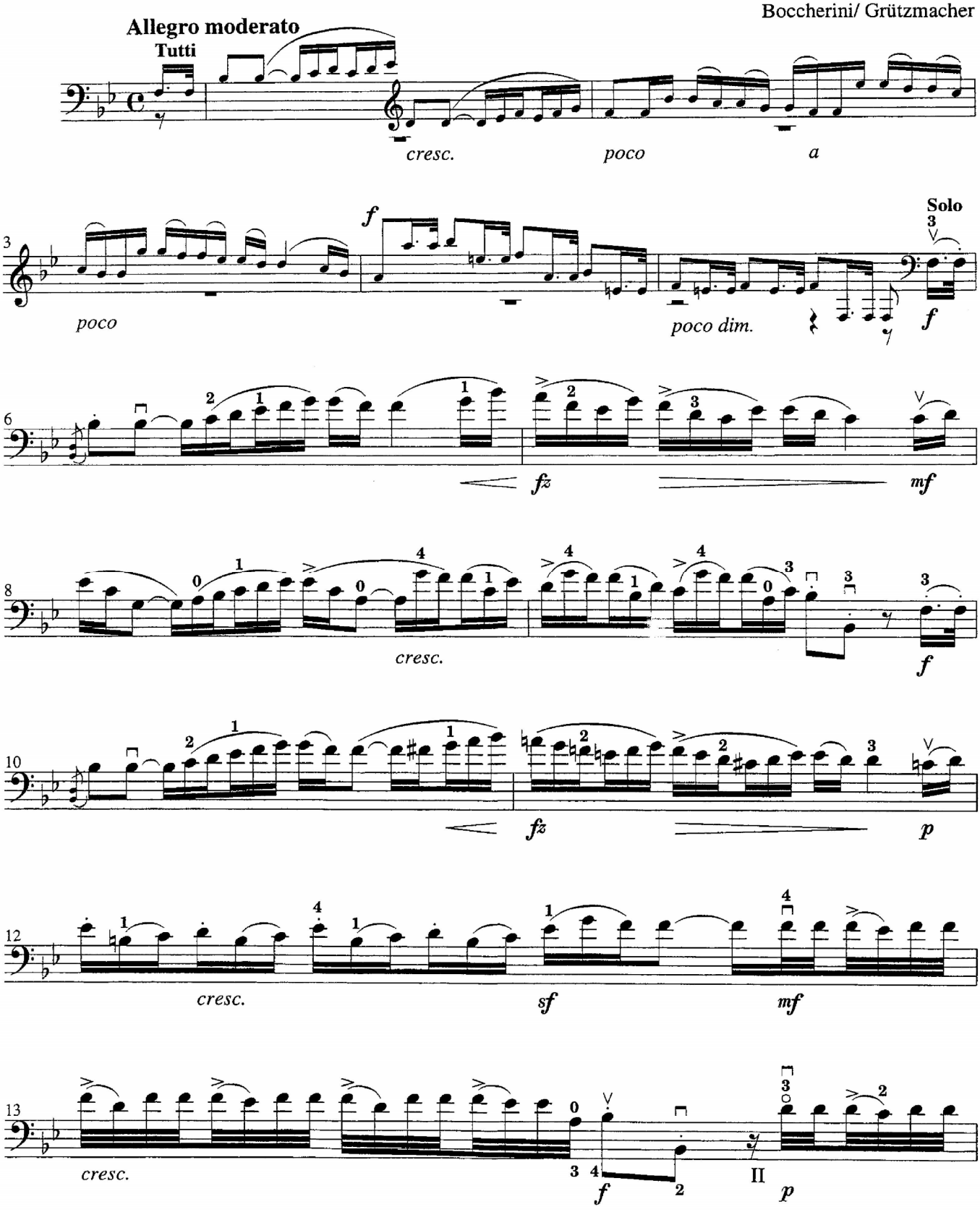
No. 14 measures 151 to 163. Pizzicato with thumb and first finger.

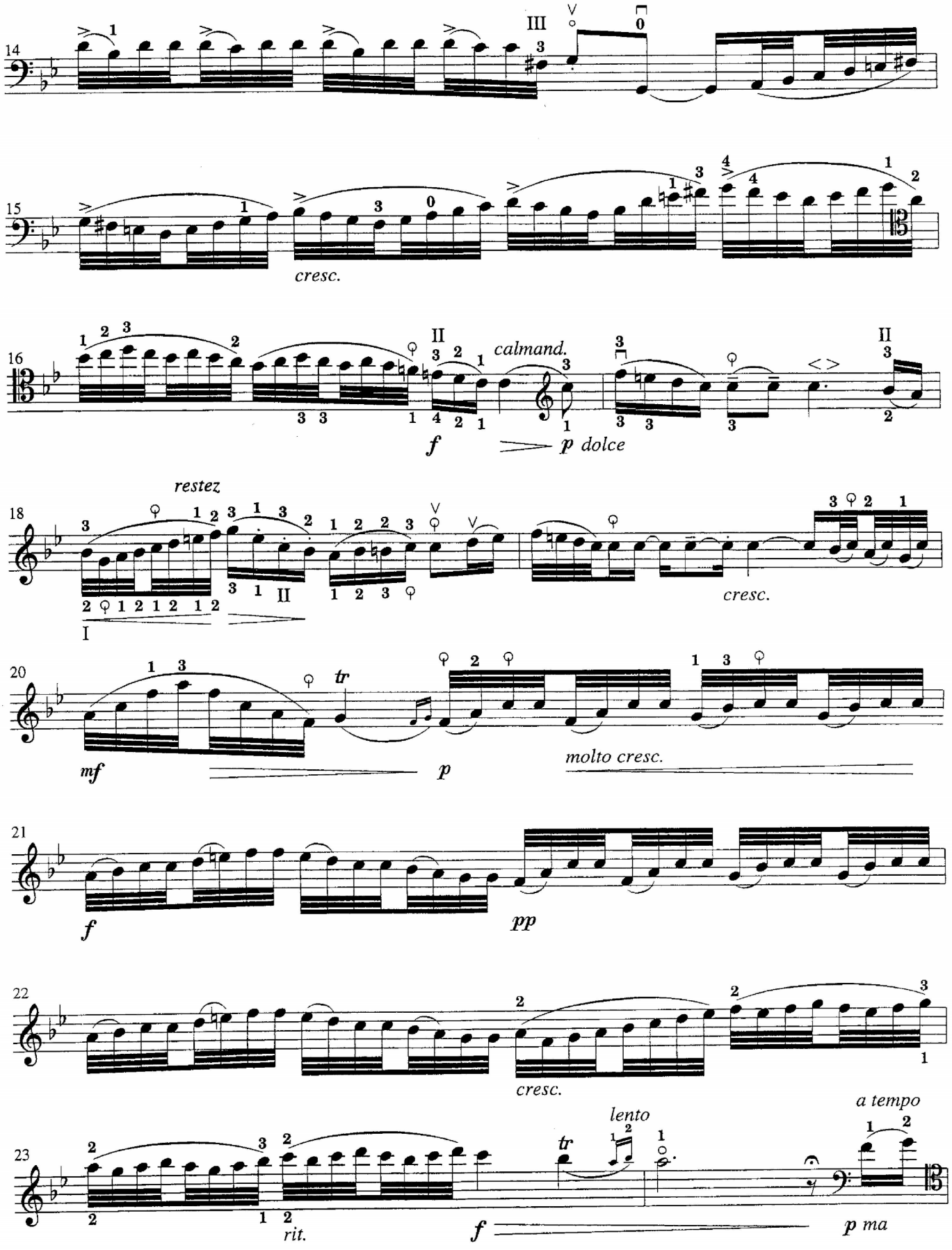


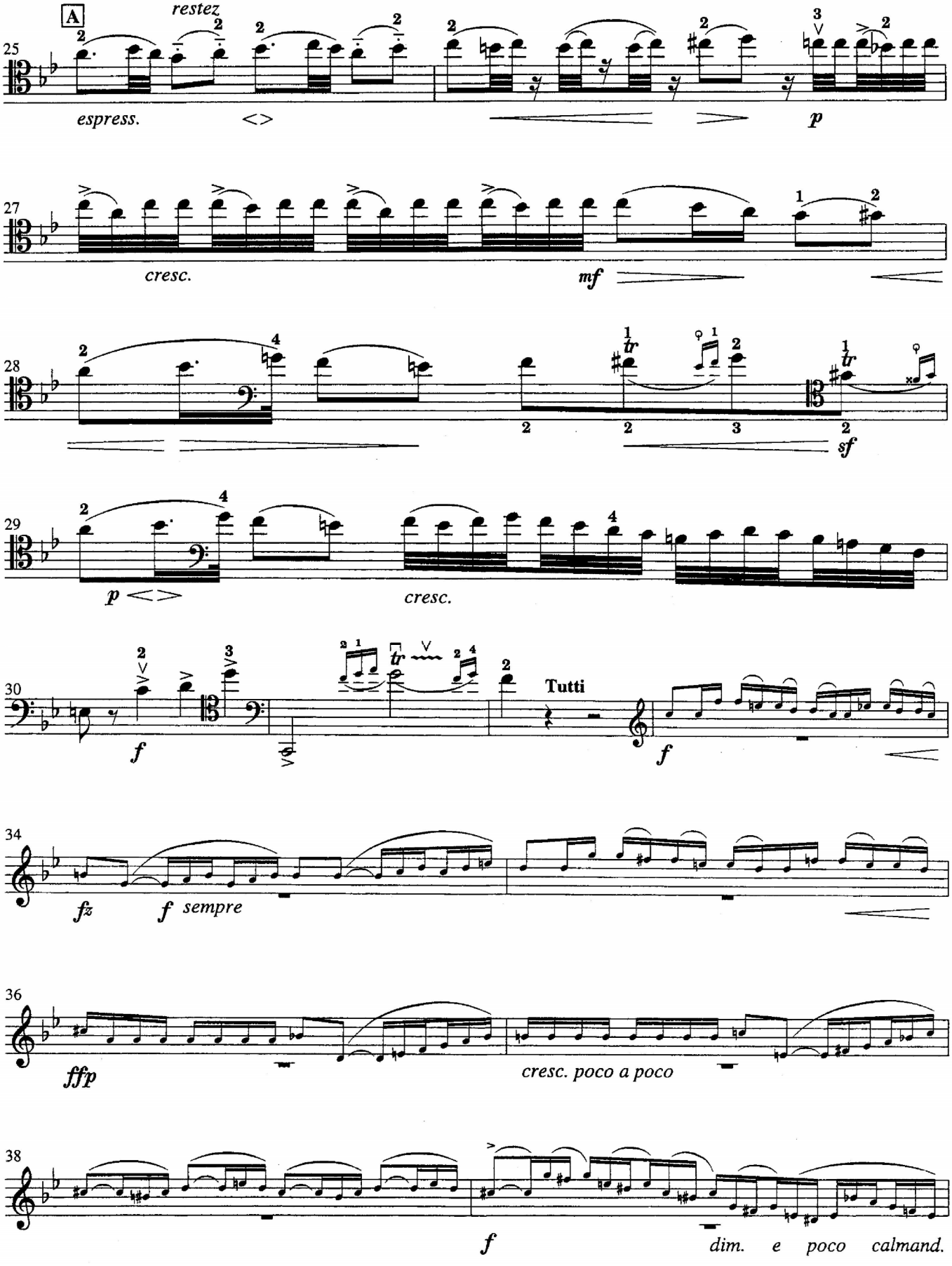
Concerto in B♭ Major

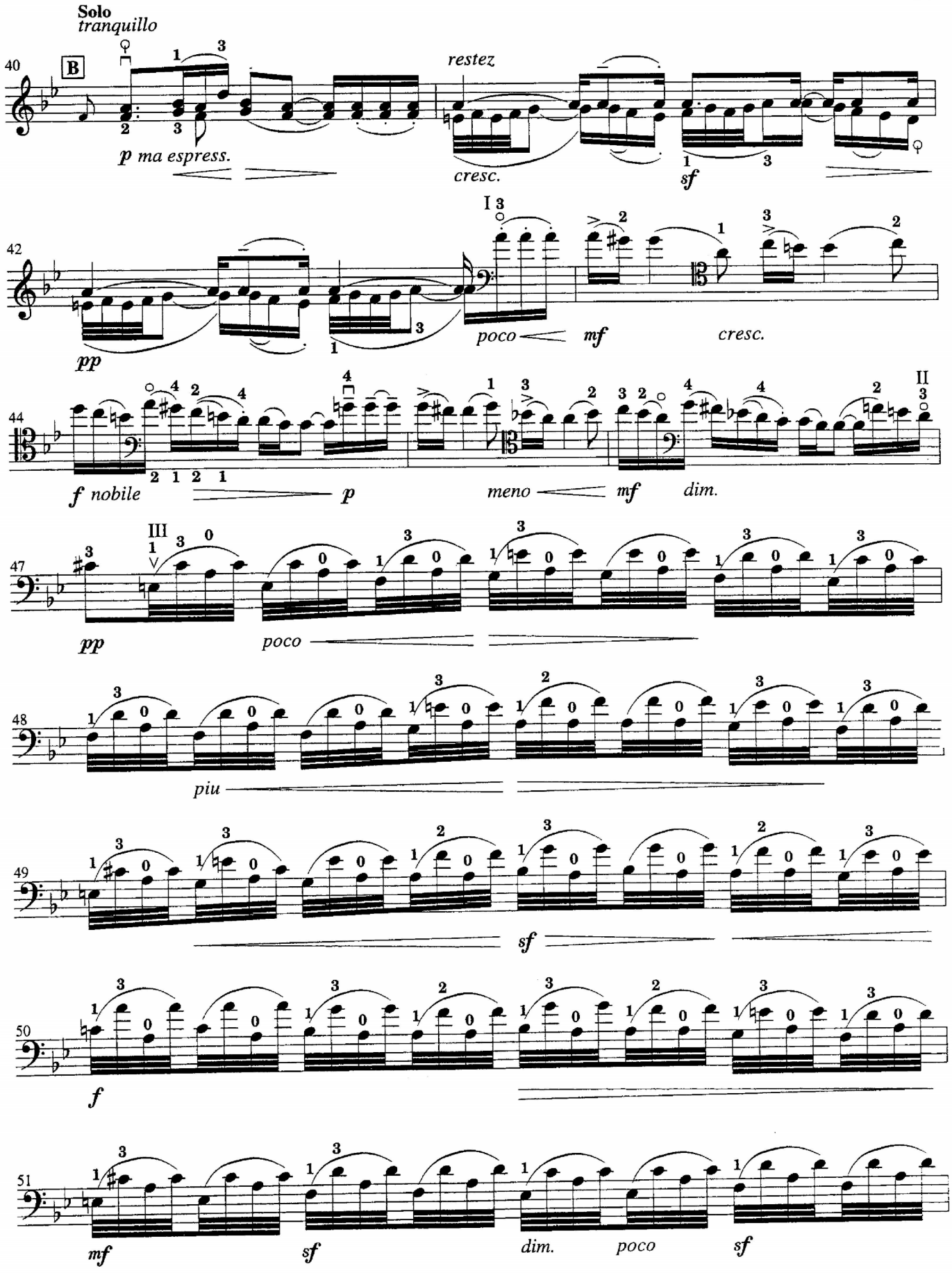
for Cello and Orchestra

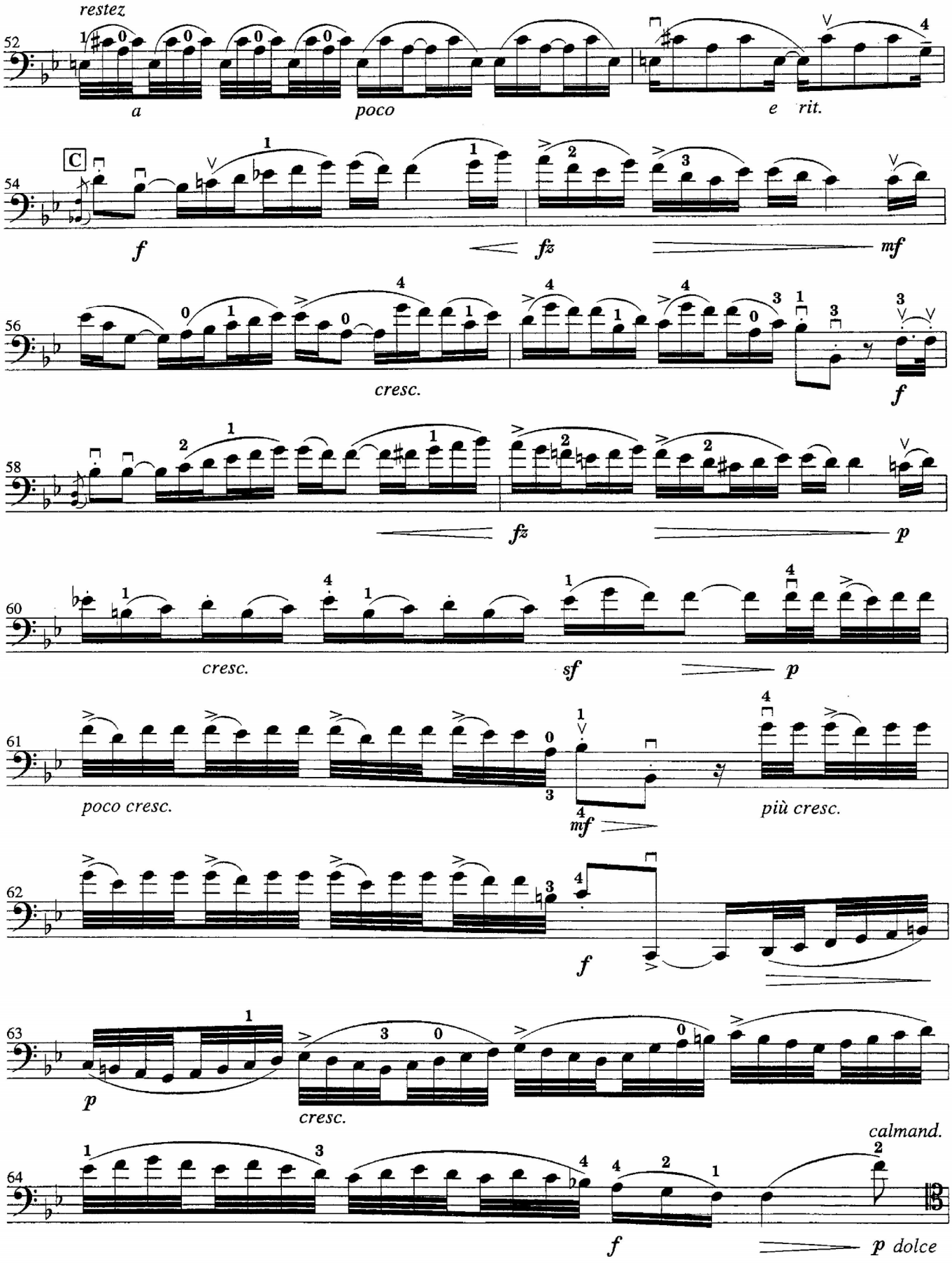
Boccherini/ Grützmacher

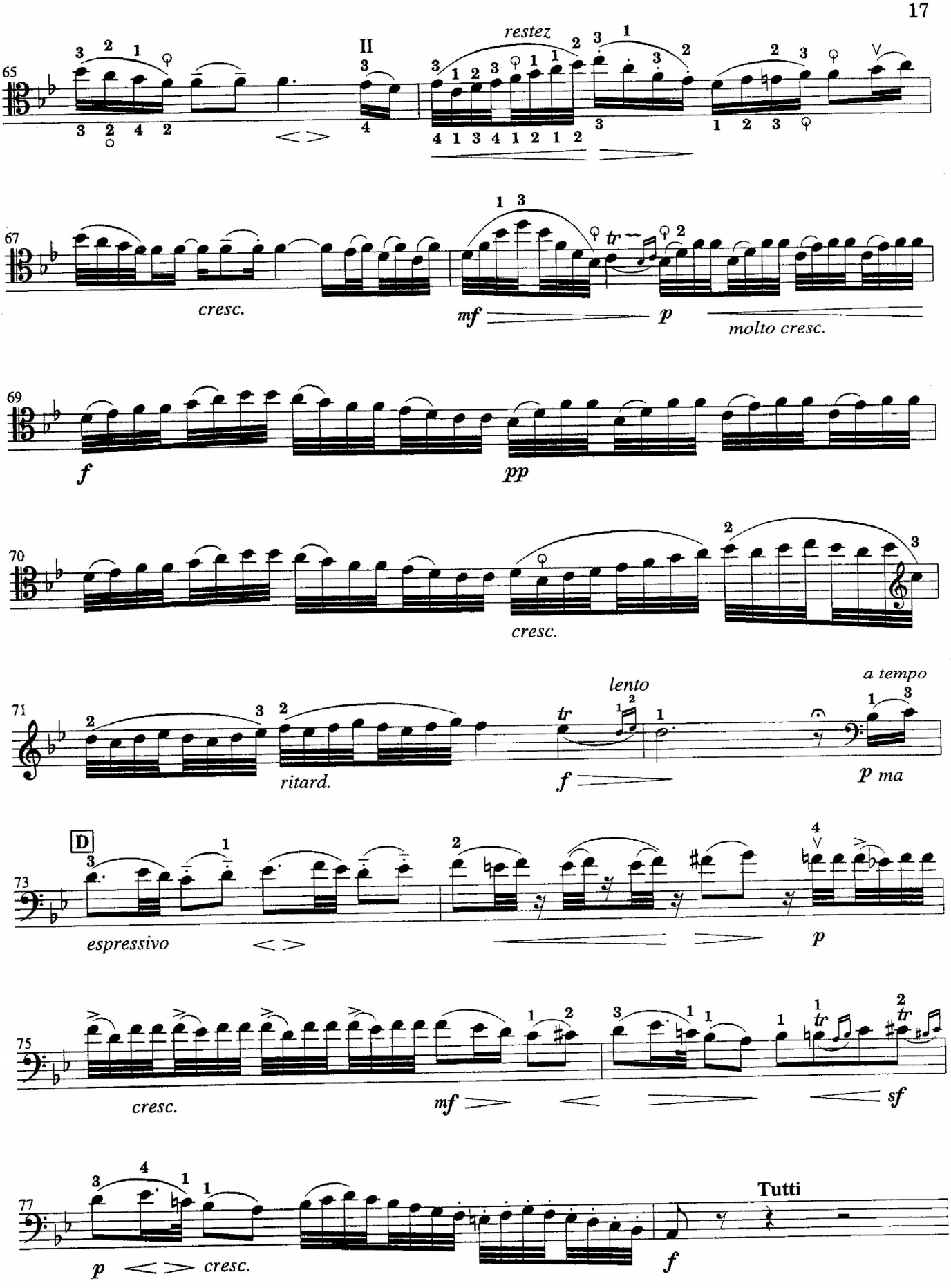


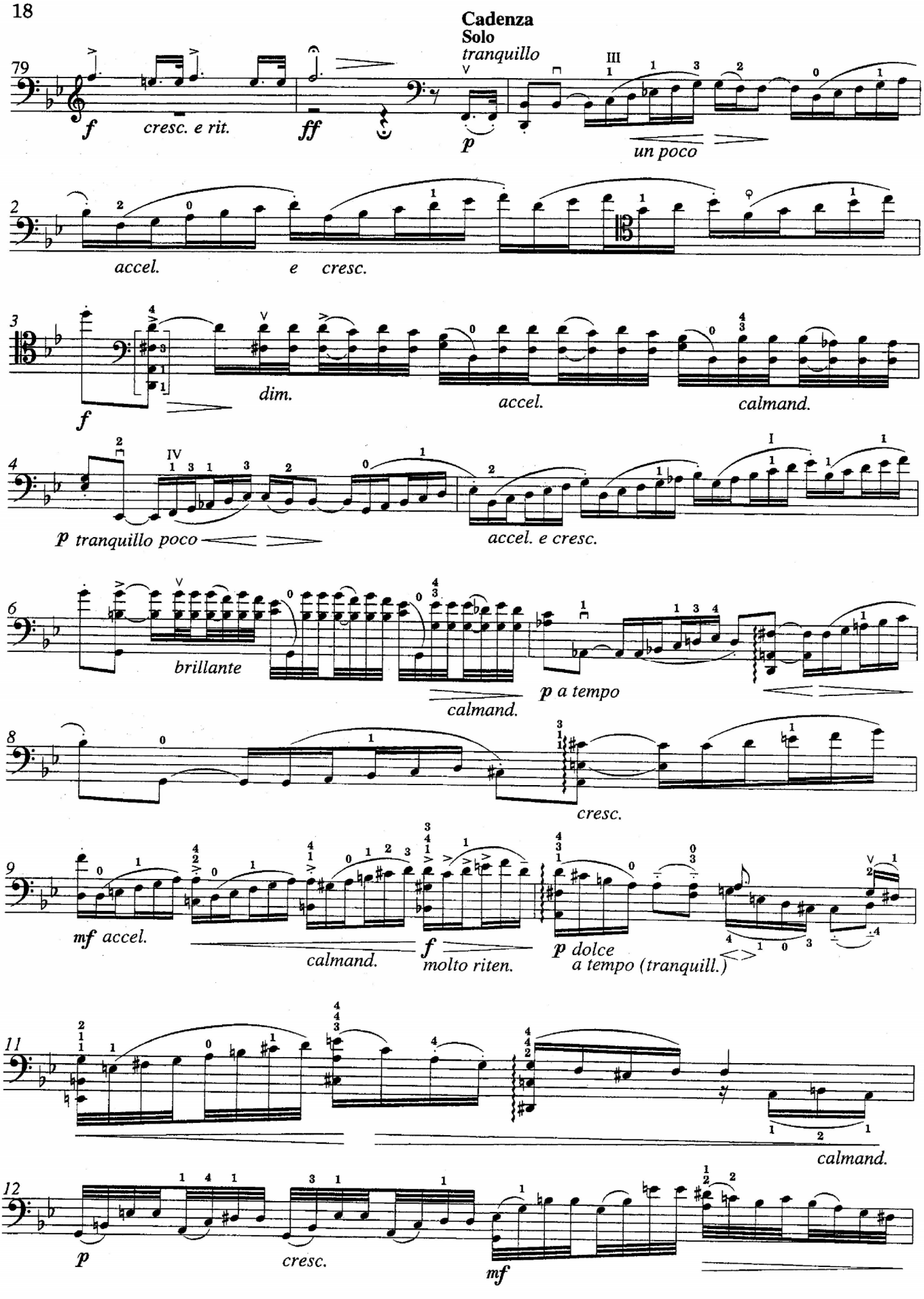

14
III
15
cresc.
16
II
calmand.
f
p dolce
18
restez
I
II
cresc.
20
mf
tr
p
molto cresc.
21
f
pp
22
cresc.
23
lento
a tempo
rit.
f
p ma

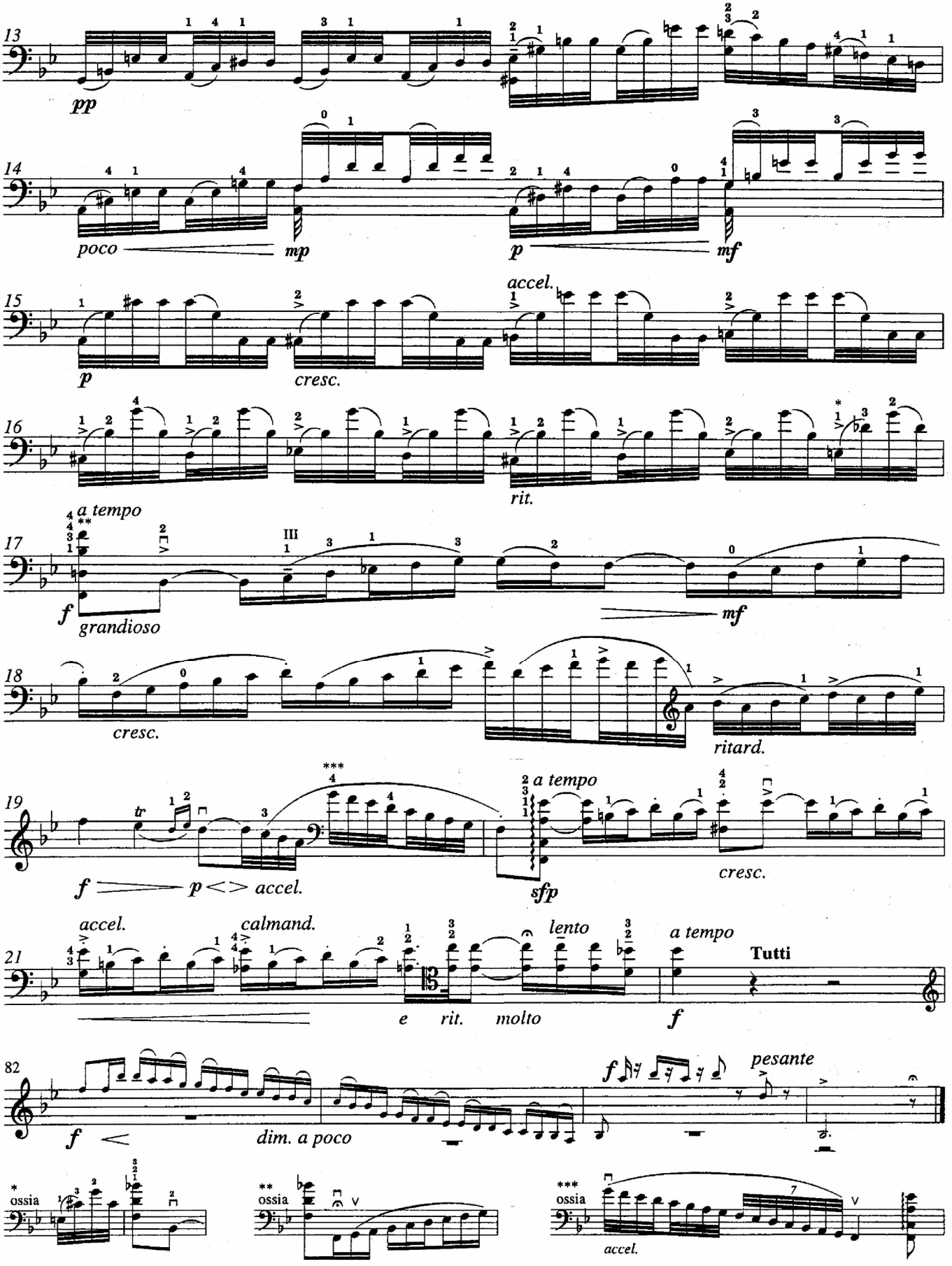

A
restez
25
espress.
p
27
cresc.
mf
28
sf
29
p
cresc.
30
f
Tutti
f
34
fz
f sempre
36
ffp
cresc. poco a poco
38
f
dim. e poco calmand.

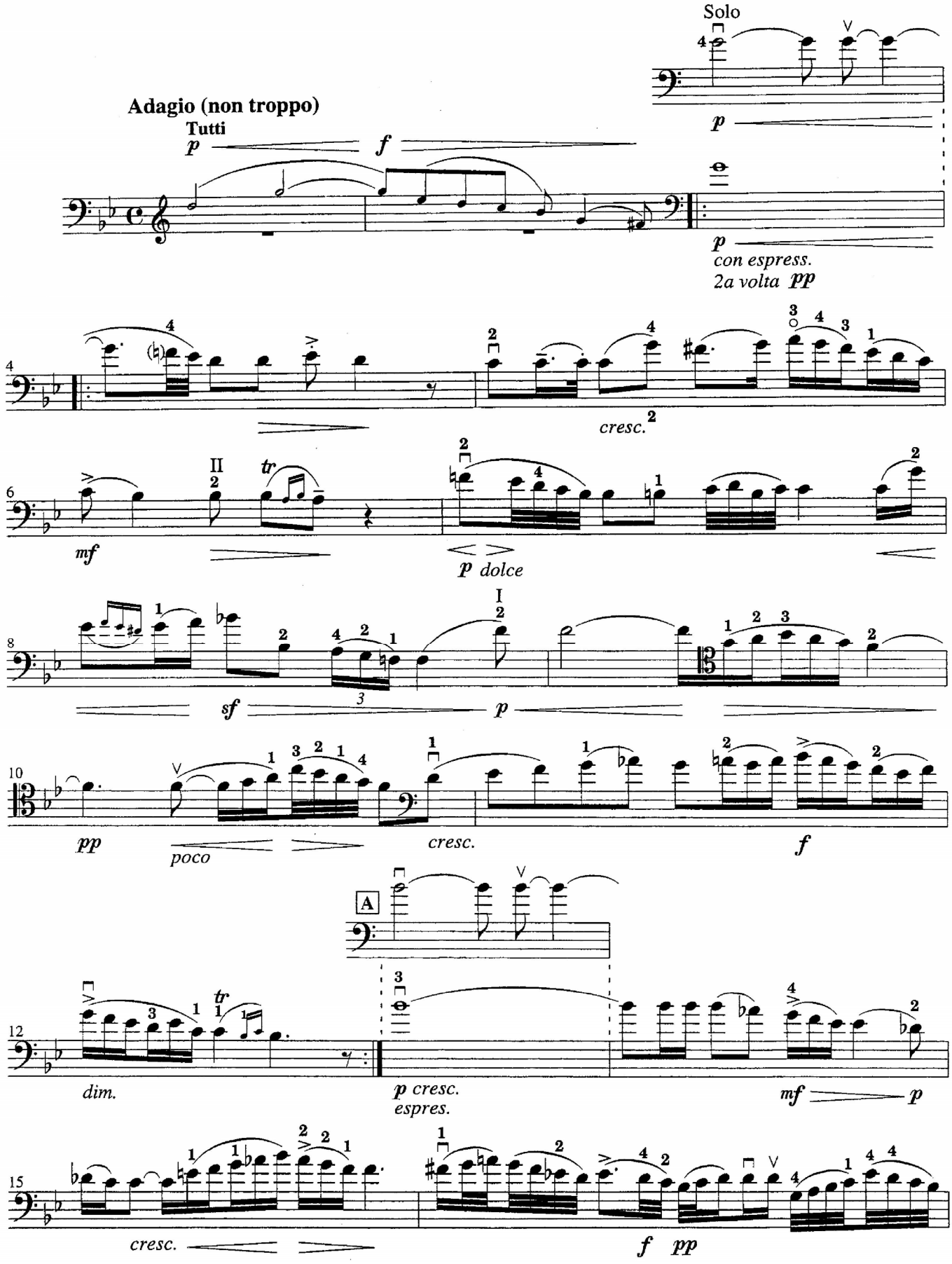

Solo
tranquillo
40
B
p ma espress.
restez
cresc.
sf
42
I
pp
poco
mf
cresc.
44
II
f nobile
p
meno
mf
dim.
47
III
pp
poco
48
piu
49
sf
50
f
51
mf
sf
dim.
poco
sf

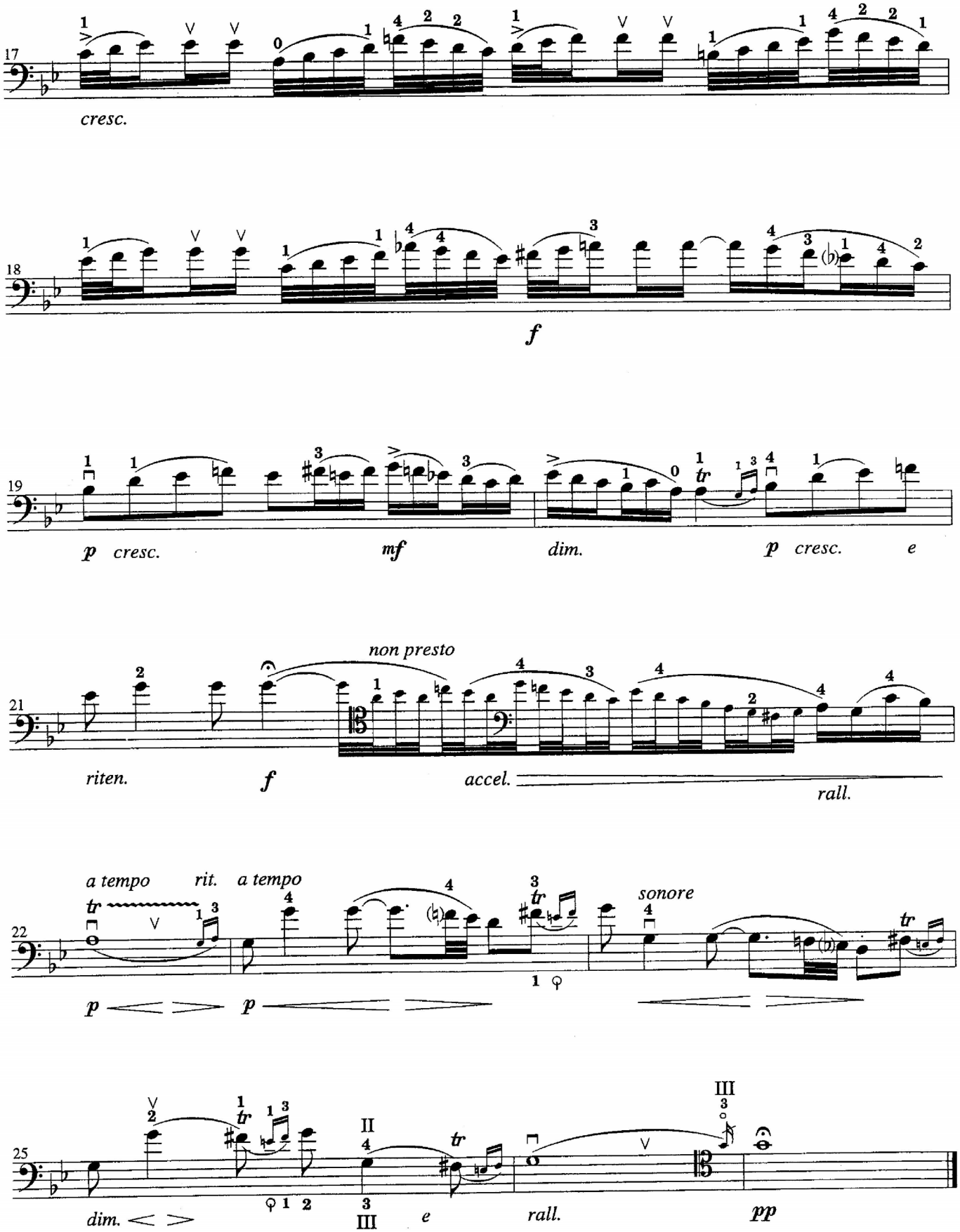

restez
52
a
poco
e rit.
C
54
f
fz
mf
56
cresc.
f
58
fz
p
60
cresc.
sf
p
61
poco cresc.
mf
più cresc.
62
f
63
p
cresc.
calmand.
64
f
p dolce

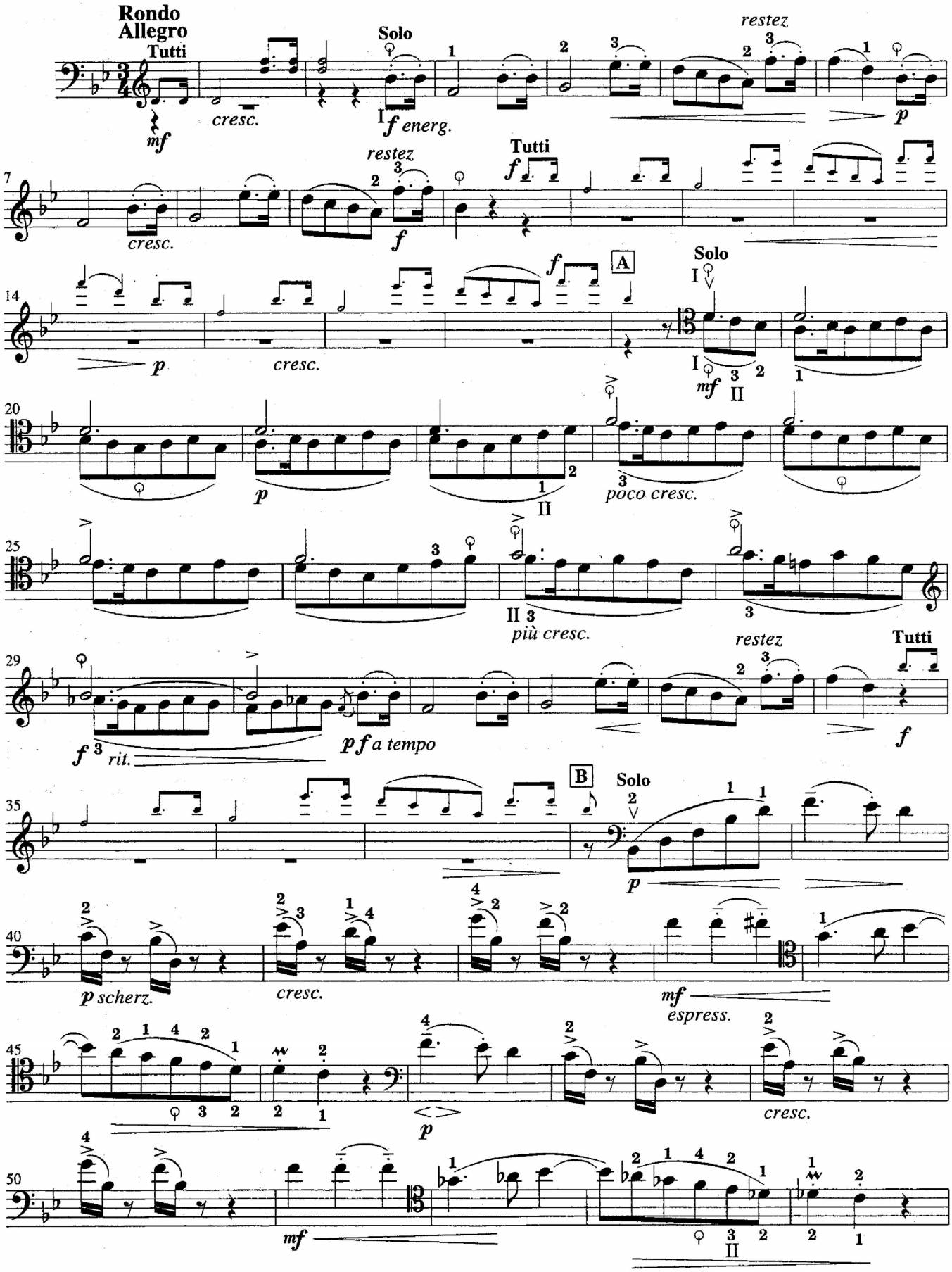

65
II
restez
67
cresc.
mf
p
molto cresc.
69
f
pp
70
cresc.
71
ritard.
lento
tr
f
a tempo
p ma
D
73
espressivo
p
75
cresc.
mf
sf
77
Tutti
p
cresc.
f

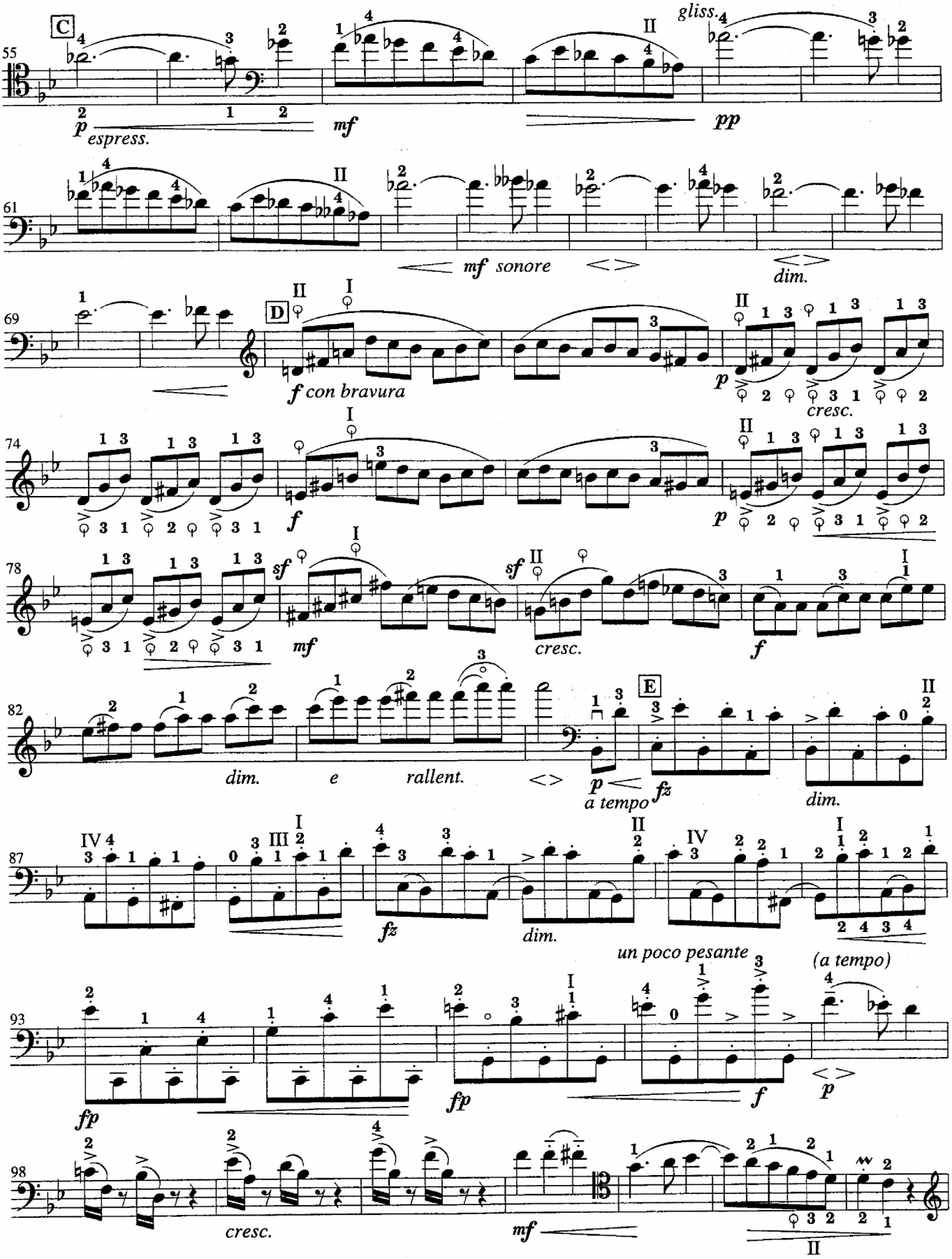

Cadenza
Solo
tranquillo
79
f
cresc. e rit.
ff
p
un poco
2
accel.
e cresc.
3
f
dim.
accel.
calmand.
4
p tranquillo poco
accel. e cresc.
6
brillante
calmand.
p a tempo
8
cresc.
9
mf accel.
calmand.
f
molto riten.
p dolce
a tempo (tranquill.)
11
calmand.
12
p
cresc.
mf

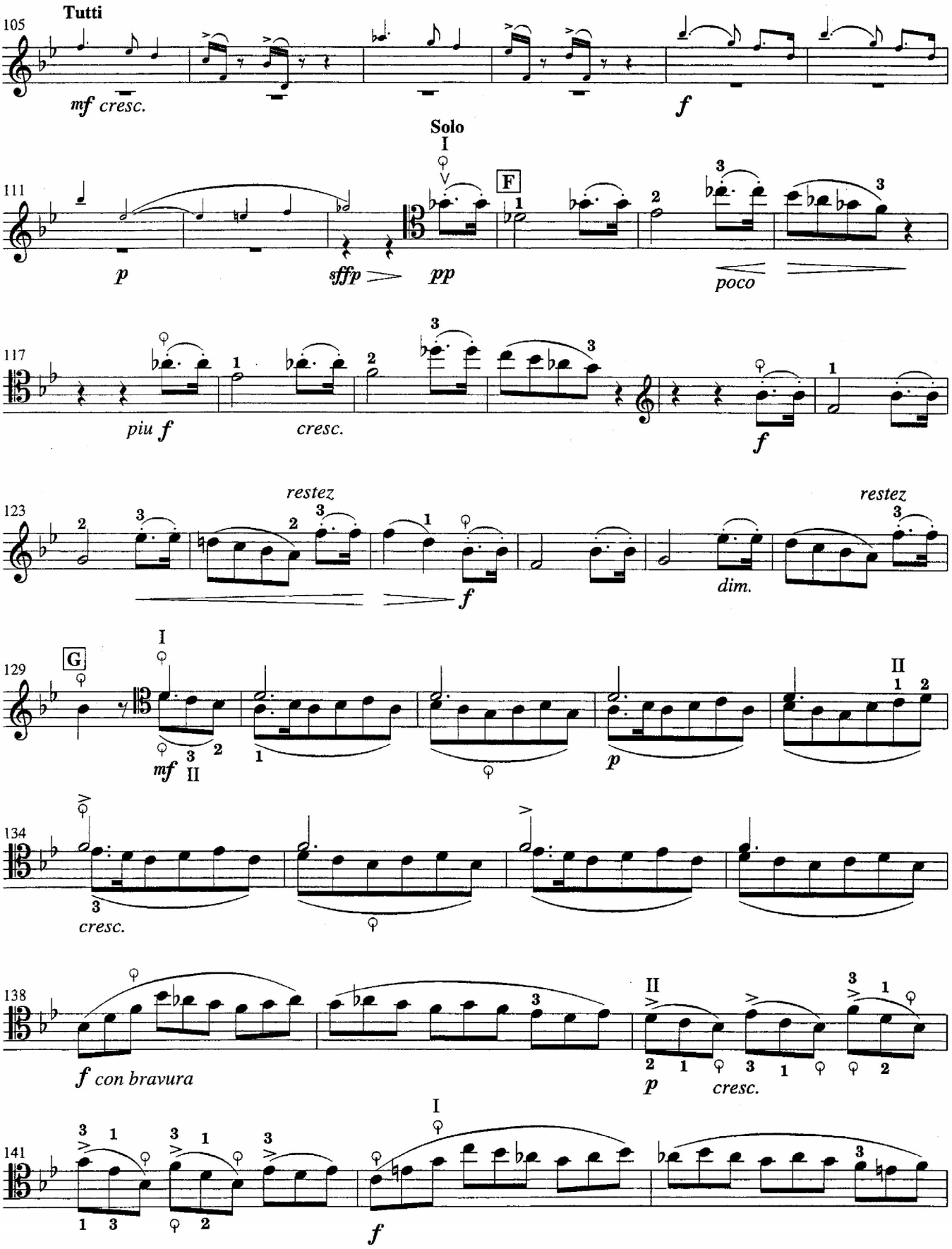

13
pp
14
poco
mp
p
mf
accel.
15
p
cresc.
16
rit.
a tempo
17
f
grandioso
mf
18
cresc.
ritard.
19
f
p <> accel.
a tempo
sfp
cresc.
accel.
calmand.
lento
a tempo
Tutti
21
e rit. molto
f
82
f
dim. a poco
f
pesante
* ossia
** ossia
*** ossia
accel.

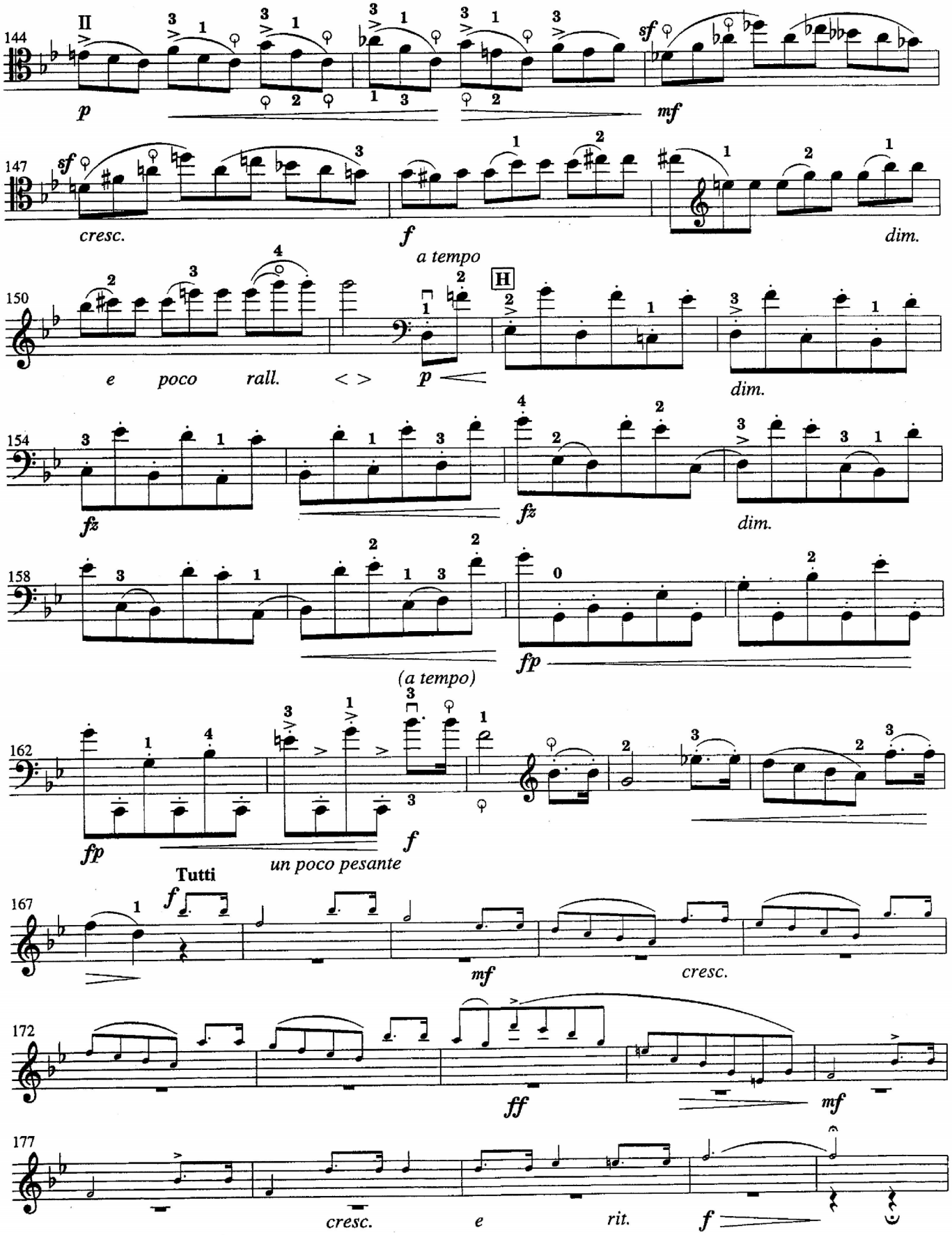

Solo
Adagio (non troppo)
Tutti
p
f
p
con espress.
2a volta pp
cresc.
mf
p dolce
sf
p
pp
poco
cresc.
f
A
dim.
p cresc.
espres.
mf
p
cresc.
f pp


17
cresc.
18
f
19
p cresc.
mf
dim.
p cresc.
e
21
non presto
riten.
f
accel.
rall.
22
a tempo
rit.
a tempo
p
p
sonore
25
dim.
III
e
rall.
pp

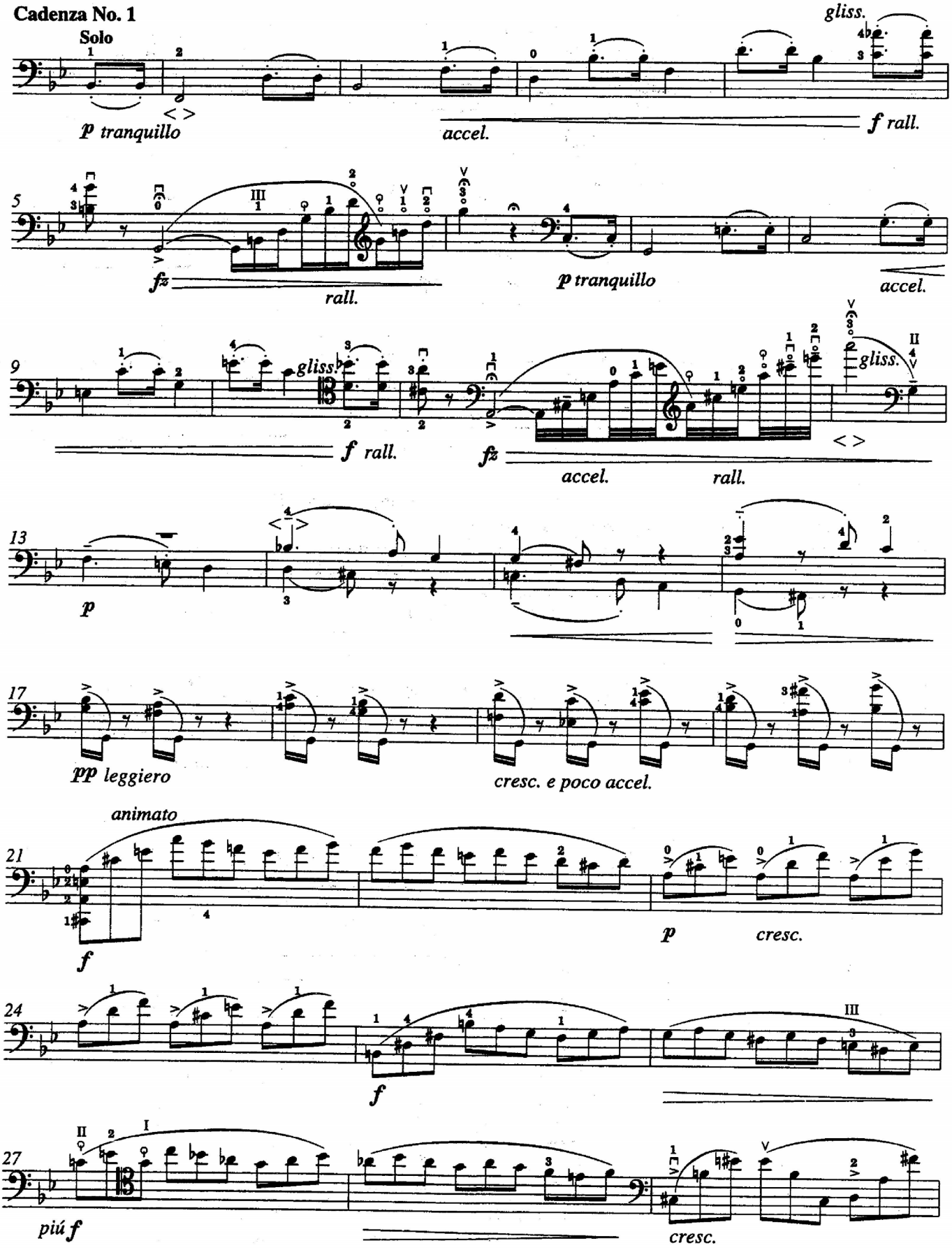

Rondo
Allegro
Tutti
mf
cresc.
Solo
I
f energ.
restez
p
7
restez
Tutti
f
cresc.
f
14
A
Solo
p
cresc.
f
I
mf
II
20
p
II
poco cresc.
25
II
più cresc.
29
restez
Tutti
f
rit.
p f a tempo
f
35
B
Solo
p
40
p scherz.
cresc.
mf
espress.
45
p
cresc.
50
mf
II

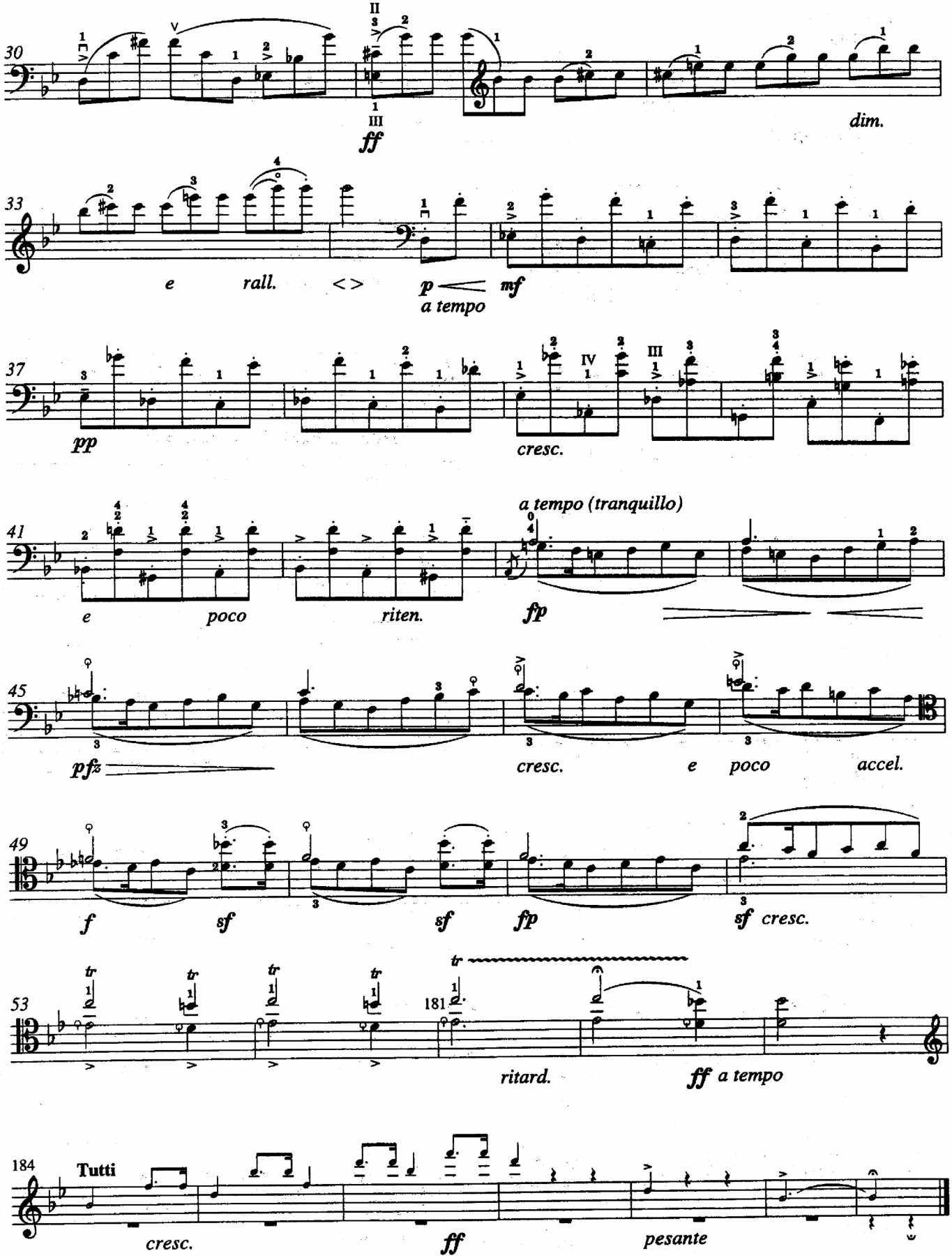

C
gliss.
p espress.
mf
pp
mf sonore
dim.
D
f con bravura
p
cresc.
f
mf
sf
cresc.
f
dim. e rallent.
E
p a tempo
fz
dim.
fz
dim.
un poco pesante
(a tempo)
fp
fp
f
p
cresc.
mf


105
Tutti
mf cresc.
f
111
Solo
I
F
p
sffp
pp
poco
117
piu f
cresc.
f
123
restez
restez
f
dim.
129
G
I
mf
II
p
II
134
cresc.
138
f con bravura
II
p
cresc.
141
I
f

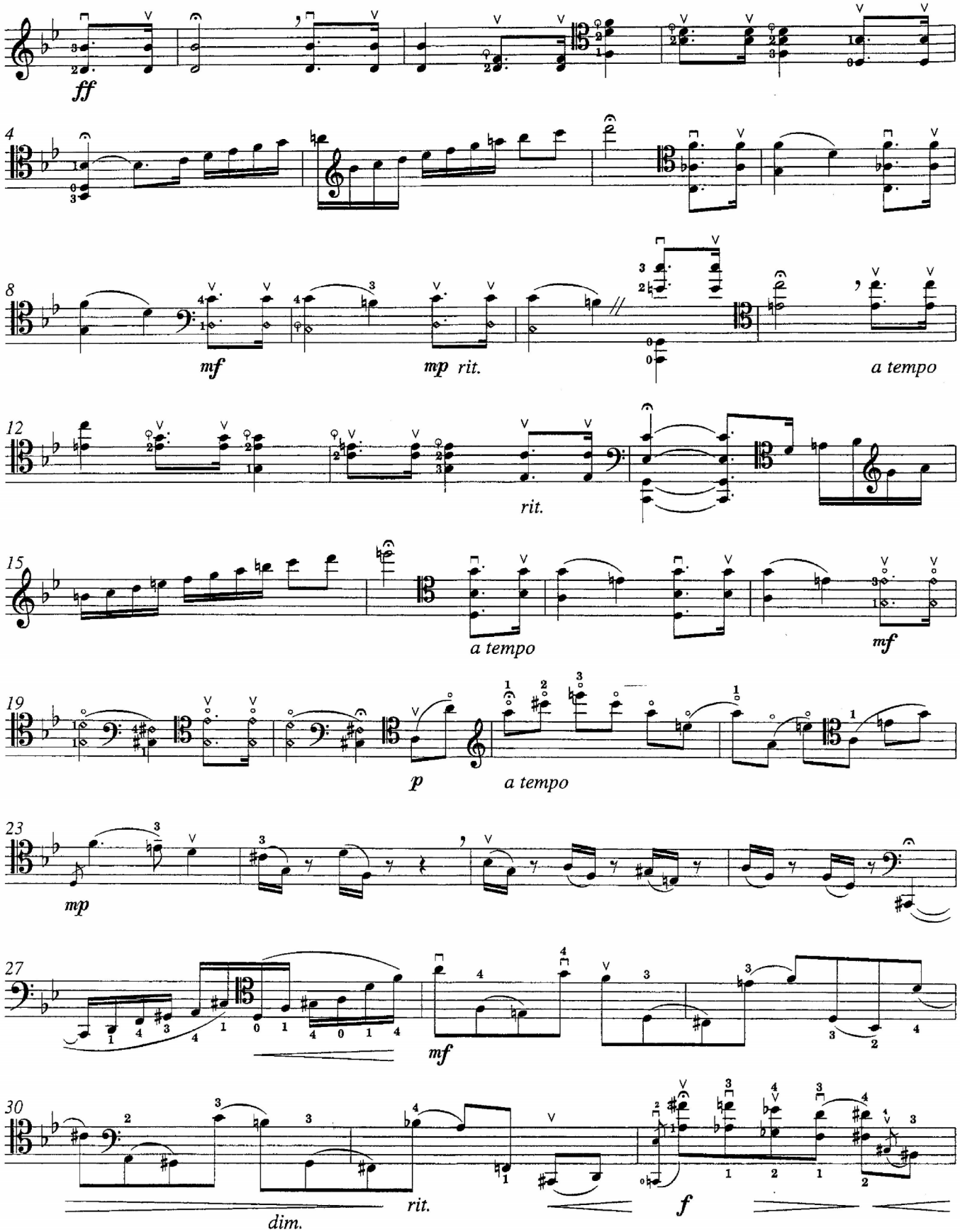

144
II
p
mf
147
sf
cresc.
f
a tempo
dim.
150
H
e poco rall.
p
dim.
154
fz
fz
dim.
158
fp
(a tempo)
162
fp
f
un poco pesante
Tutti
167
f
mf
cresc.
172
ff
mf
177
cresc.
e rit.
f

Cadenza No. 1


Solo
gliss.
p tranquillo
accel.
f rall.
5
fz
rall.
p tranquillo
accel.
9
gliss.
f rall.
fz
accel.
rall.
gliss.
13
p
17
pp leggiero
cresc. e poco accel.
animato
21
f
p
cresc.
24
f
III
27
più f
cresc.


30
ff
dim.
33
e rall.
p
a tempo
mf
37
pp
cresc.
41
a tempo (tranquillo)
e poco riten.
fp
45
pfz
cresc.
e poco accel.
49
f
sf
sf
fp
sf cresc.
53
181
ritard.
ff a tempo
184
Tutti
cresc.
ff
pesante

Cadenza No. 2



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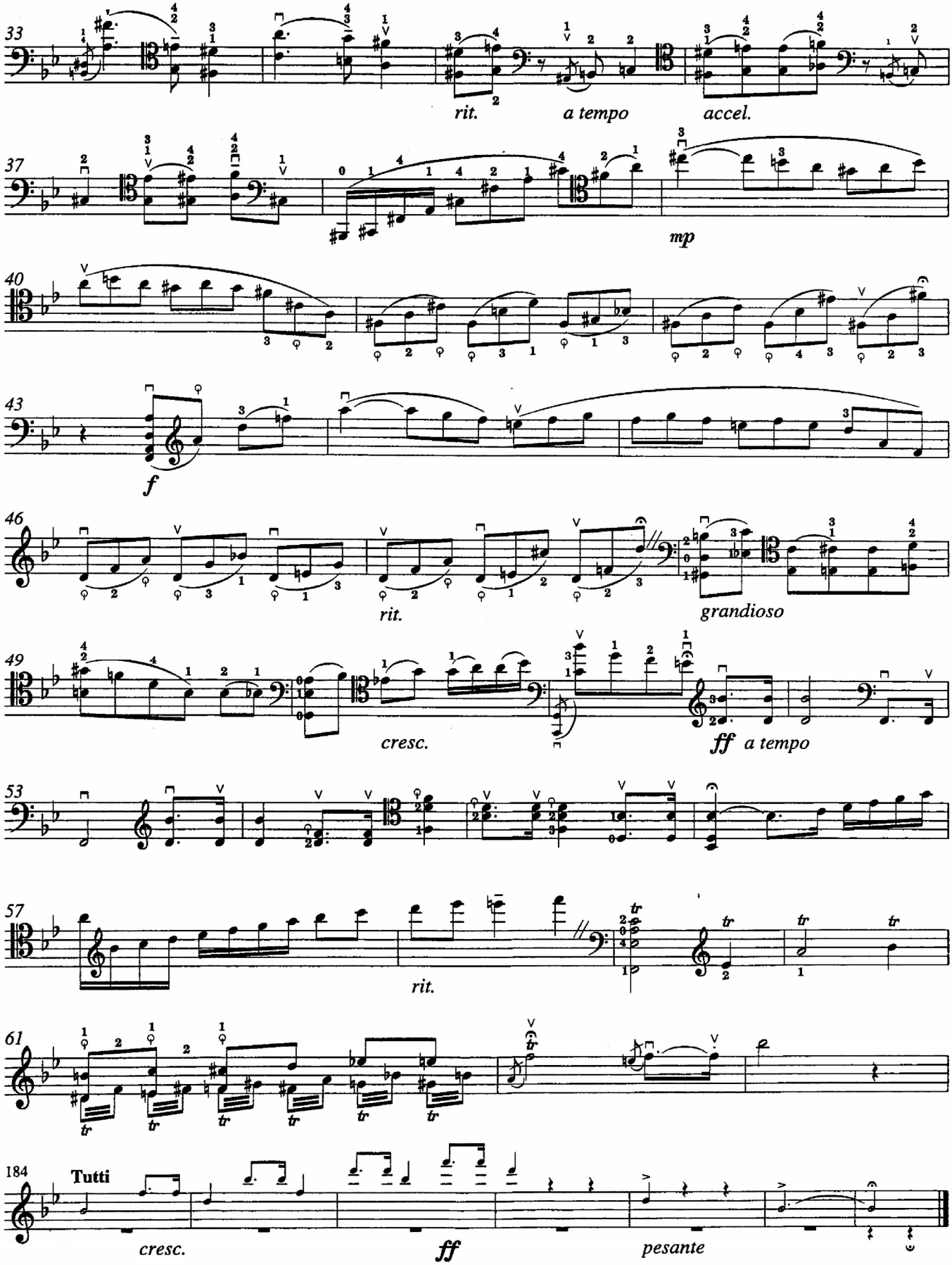
33
rit.
a tempo
accel.
37
mp
40
43
f
46
rit.
grandioso
49
cresc.
ff a tempo
53
57
rit.
61
184
Tutti
cresc.
ff
pesante

Glossary for Boccherini:

I II III IV	Left hand patterns used in Book 7
I II III IV	Strings used (A D G C)
Tutti	Orchestra part. All play.
Solo	Solo with orchestra.
Cadenza	Solo without orchestra often on the 6/4 chord of the tonic.
Calmand.	Calmando. Calmly, growing quieter.
Dolce	Sweet, soft, suave.
ma espress.	ma espressione. But expressively.
restez	Stay in one position
nobile	In a refined, noble style.
meno	Less; not so...
poco	Little.
molto	Very, much.
acceler	Accelerando. Growing faster, accelerating.
brillante	Brilliant, showy, sparkling.
riten.	Ritenuto. Held back; at slower rate of speed.
ritard.	Ritardando. Growing slower and slower.
rall.	Rallentando. Growing slower and slower.
tranquill.	Tranquillo. Tranquilly, quietly, calmly.
grandioso	With grandeur; majestically, pompously, loftily.
ossia	Or else. An alternative suggestion for a passage.
non troppo	Not too much.
energ.	Energico. With energy. Vigorously accented and distinctly phrased.
scherz.	Scherzoso. In a playful, sportive, toying manner; lightly, jokingly.
gliss.	Glissando. A flowing, unaccented execution of a passage or a smooth, deliberate gliding from one tone to another.
con bravura	With bravura, boldness, spirit, dash, brilliance.
un poco pesante	A little pesant-like. Heavy, ponderous.
piu	More.
leggiero	Light, airy.
accel.	Accelerando; growing faster.
sonore	Sonorous, resonant.

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