

ИВВАННЫЁ  
ЭТЮДЫ

ДЛЯ ВИОЛОНЧЕЛИ

ДЛЯ СТАРШИХ КЛАССОВ ДЕТСКИХ  
МУЗЫКАЛЬНЫХ ШКОЛ

*Составитель*  
**Л. МАРДЕРОВСКИЙ**

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1974

Alp

# 1. МЕЛОДИЧЕСКИЙ ЭТЮД

Следить за плавностью движения смычка и соблюдением динамических оттенков

Allegro moderato (Умеренно скоро)

С. ЛИ

## 2. РАЗВИТИЕ ШТРИХОВ

Играть плотным звуком; использовать штриховые варианты

Г. КАЙЗЕР

Allegro moderato (Умеренно, скоро)

The main musical score consists of ten staves of music. It begins with a forte (*f*) dynamic and includes various articulations and fingering. The first staff has a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic and includes a *cresc.* marking. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic.

### ШТРИХОВЫЕ ВАРИАНТЫ

This section shows four different phrasing variations for the same musical line. Each variation is labeled with 'В.П.' (V.P.) or 'Н.П.' (N.P.).

В.С. В.П. В.С. Н.П. Н.П. В.П. В.П. С.С.





## 4. ЛЕГАТО

Равномерно распределять смычок,  
соблюдать плавность движения

Allegro con moto (Скоро, с движением)

С. ЛИ

The musical score consists of ten staves of music in bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro con moto'. The score includes various dynamic markings: *f* (forte) at the beginning and end, and *mf* (mezzo-forte) in the middle. There are several blue annotations: circles around specific phrases and lines under other phrases. Fingering numbers (1-4) are placed above notes throughout the piece. Accents (V) are placed above notes in the sixth and seventh staves. The score ends with the number 3118.



### 5. ТРИОЛИ

Соблюдать точный ритм и элементы стаккато

Г. ГЕБЕРЛЕЙН

*Allegro assai* (Очень быстро)

The musical score is written for a single instrument in bass clef, 3/8 time, and D major. It consists of 12 staves of music. The tempo is marked 'Allegro assai' (Очень быстро). The music is characterized by a continuous eighth-note triplet pattern. The first staff includes a key signature change to D major. The score concludes with a double bar line and repeat signs.



# В. ОКТАВНЫЕ ПОСЛЕДОВАТЕЛЬНОСТИ

Следить за равномерностью движения смычка и точной интонацией

Moderato (Умеренно)

А. НЕЛЬК

mf

cresc.

f

Штриховые варианты:

№1 Кц. №2 С.С. №3 Кд. №4  №5 

## 7. ПЕРЕХОДЫ СМЫЧКА ЧЕРЕЗ СТРУНУ

Ноты, отмеченные знаком >, исполнять отрывисто, энергично, плотным звуком

П. МИХАЭЛЬ

Molto moderato (Очень умеренно)

The musical score is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *p* and a tempo instruction of *Molto moderato*. The notation includes various rhythmic patterns, slurs, and accents. Handwritten annotations in Russian are present throughout the score, such as "фальшиво" (false) and "не замечу фальшиво" (I won't notice false), indicating specific performance challenges or corrections. The score concludes with a double bar line and a final dynamic marking of *mf*.

# 8. УКРЕПЛЕНИЕ ТЕХНИКИ ПЕРЕХОДОВ В ПОЗИЦИИ

Переходы осуществлять плавным скольжением пальца по струне, избегая излишних глитчидо

*Con moto* (Подвижно)

К. ДАВЫДОВ

First system of musical notation. Treble clef, key signature of one sharp (F#), common time. The melody features slurs and fingerings (1, 2, 3, 4). The bass line consists of eighth notes. *mf cantabile* is written below the treble staff.

Second system of musical notation. Treble clef, key signature of one sharp. The melody continues with slurs and fingerings. The bass line continues with eighth notes.

Third system of musical notation. Treble clef, key signature of one sharp. The melody includes a *rit.* (ritardando) marking. The bass line continues with eighth notes.

Fourth system of musical notation. Treble clef, key signature of one sharp. The tempo marking *a tempo* is present. The melody features slurs and fingerings. The bass line continues with eighth notes.

Fifth system of musical notation. Treble clef, key signature of one sharp. The melody includes slurs and fingerings. The bass line continues with eighth notes.

Sixth system of musical notation. Treble clef, key signature of one sharp. The melody includes slurs and fingerings. The bass line continues with eighth notes. *pizz.* (pizzicato) is written below the bass staff.

### 9. ПЛАВНЫЕ ПЕРЕХОДЫ СМЫЧКА СО СТРУНЫ НА СТРУНУ

Обращать внимание на певучесть и выразительность исполнения.

С. ЛИ

Moderato [Умеренно]

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The tempo is marked 'Moderato [Умеренно]'. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and fingerings (1-4) above notes. The piece concludes with a fermata and a final chord.

## II. КОМБИНИРОВАННЫЙ ШТРИХ

Обращать внимание на точность распределения смычка  
и плавность переходов со струны на струну

Ж. ДЕ СВЕРТ

Allegretto [ Довольно скоро ]

СС  
f ВП

ff

Штриховые варианты:

СС  
ВП

НП

3118

# 12. ЭТЮД В ТРИОЛЯХ

Обращать внимание на точность исполнения сильных и слабых долей такта при несимметричных штрихах

Allegro moderato [Умеренно скоро]

И. СТРАНСКИЙ

Музыкальный текст в нотной форме, включающий следующие элементы:

- Нотный станок с басовым октавом и 6/8 тактом.
- Динамики: *mf*, *p*, *rit.*, *a tempo*.
- Специальные обозначения: *вп*, *сс*, *кц*.
- Сложные ритмические конструкции, включая триоли и штрихи.
- Нумерация пальцев (1-4) и флажки для ударов.

## 13. РАЗВИТИЕ ШТРИХА ДЕТАШЕ

Обратить внимание на смену узкого и широкого расположения пальцев

Исполнять верхней половиной смычка, плотным звуком

Allegro (Скоро)

Д. КАБАЛЕВСКИЙ

ВП 2

*poco a poco cresc.*

*ff*

# 14. ДВОЙНЫЕ НОТЫ

Тщательно следить за интонационной точностью, равномерностью и плавностью звучания двойных нот.

Ю. ДОЦАУЭР

Andantino [Неторопливо]

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. The tempo is marked 'Andantino [Неторопливо]'. The piece features various dynamics including piano (p), mezzo-forte (mf), and forte (f), along with crescendos and decrescendos. Fingerings and bowings are indicated throughout the score.



# ✓ 15. РАЗВИТИЕ БЕГЛОСТИ В ШТРИХЕ ЛЕГАТО

Следить за плавностью ведения смычка и позиционных переходов

И. ВЕРНЕР

Allegro non tanto [Не слишком скоро]

*P* *leggiero*

The musical score consists of eight staves of music, all in bass clef. The key signature has one flat (B-flat). The piece is marked 'Allegro non tanto' and 'P leggiero'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Fingering numbers (1, 2, 3, 4) are placed above many notes. There are several trills and grace notes. The score is divided into measures by vertical bar lines, with some measures containing multiple beams. The overall texture is light and flowing, consistent with the 'leggiero' marking.

mf

*poco a poco cresc.*

f

p rit.

a tempo p

pp

Варианты

ВП ВП НП

# 16. ЭТЮД ДЛЯ РАЗВИТИЯ ШТРИХА МАРТЛЕ

Ю. ДОЦАУЭР

Allegro moderato [Умеренно, скоро]

CC 1 0 3 ВП V V' CC 0 2 1 ВП 1 0 4 2 4 3 2

*p*

*cresc.* *f*

*p*

ВП 2 4 4 4 1 0 3 0 2 1 2 4

*cresc.* *poco rall.*

*a tempo*

*p*

*cresc.* *f*

*dim.* *p*

3118

*cresc.* *mf*

*mf*

*dim.* *p*

*pp* *poco cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*sempre* *f* *rall.* *ff*

# ✓ 17. ЭТЮД АРПЕДЖИО

Следить за плавностью и равномерностью движений смычка.

А. НЕЛЬК

Andante (Плавно)

The musical score is written in bass clef, 3/4 time, and consists of 12 staves of music. It features arpeggiated chords with various fingerings and dynamics. The first staff starts with a *mp* dynamic. The piece concludes with a *cresc.* marking and a final chord with fingerings 1 1 2.

*cresc.*

Штриховые варианты:  
К.Д.

2.К.Д.

В.С.

Кц

В.С.

Н.Ч.

## 18. МЕЛОДИЧЕСКИЙ ЭТЮД

Обращать внимание на ритмичность, певучесть и выразительность исполнения.

Andantino [Не спеша]

Ф. КУММЕР

*dolce*

*p*

*mf*

*p*

*f* *dolce*

*cresc.*

*f* *p*

*pp* 3118

## ✓ 19. ИСПОЛНЕНИЕ ТРИОЛЕЙ РАЗЛИЧНЫМИ ШТРИХАМИ

Ф. КУММЕР

Allegro vivo [Скоро, живо]





This page of musical notation is for a bass instrument, likely a double bass or electric bass, in the key of D major (two sharps). The music is written in a 4/4 time signature. It consists of ten staves of music, each containing various rhythmic patterns and techniques. The notation includes slurs, accents, and dynamic markings such as *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-4. The piece concludes with a final double bar line and a fermata over the last note.

dim.

*f*

*p*

## ✓ 20. КИСТЕВЫЕ ДВИЖЕНИЯ ПРАВОЙ РУКИ

Следить за равномерным распределением смычка и плавными движениями кисти.

Л. МАРДЕРОВСКИЙ

*Allegro comodo* (Быстро, но спокойно)

BC

*mf*

*cresc.* *f*

This page of musical notation is for a bass instrument, likely a double bass, and consists of ten staves of music. The notation includes various dynamics, articulations, and technical markings. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff features a dynamic sequence of *f*, *p*, *f*, *p*, and *f*. The third staff concludes with a *dim.* marking. The fourth staff starts with *p* and includes a *cresc.* marking. The fifth staff begins with *f* and includes a complex fingering sequence: 3 0 1 4 1 2 1 4. The sixth staff starts with *p*. The seventh staff begins with *f*. The eighth staff starts with *mf*. The final staff concludes with a *dim.* marking and a whole note ending. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes slurs, accents, and various fingering numbers (1-4) above the notes.



This page of musical notation is for a bass instrument, likely a double bass or electric bass, and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical elements such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above the notes. The dynamics range from *f* (forte) to *p* (piano), with *dolce* (sweet) and *dim.* (diminuendo) also present. The music features a mix of eighth and sixteenth notes, often grouped in pairs or fours, and includes some triplet markings. The piece concludes with a *p* dynamic marking and a final flourish.

# 22. РАЗВИТИЕ БЕГЛОСТИ И КОМБИНИРОВАННОГО ШТРИХА

Обращать внимание на чередование узкого и широкого расположений пальцев

Allegro [Скоро]

Ю. ДОЦАУЭР

СР

BC

И т.д.

cresc.

mf cresc.

f

dim.

p

cresc.

f

dim.

p

cresc.

## 23. ХРОМАТИЧЕСКИЙ ЭТЮД

Тщательно следить за точностью интонации.  
Энергично и четко ставить и снимать пальцы.

Л. МАРДЕРОВСКИЙ

Allegro moderato [Умеренно скоро]

В С

*mf*

*p* *mf*

*p*

*p* *cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*ril.* *a tempo*

*f*

*f*

*p*

*mf*

*cresc.* *f*



# 24. УКРЕПЛЕНИЕ ПОЗИЦИОННЫХ ПЕРЕХОДОВ

Обращать внимание на певучесть и выразительность звучания

Н. СОКОЛОВСКИЙ

Allegro ma non tanto [Не слишком скоро]

вс.

The musical score is written for a bass clef instrument in 3/4 time. It consists of 13 measures of music, each with a slur over the notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367

11

*cresc.*

*f*

II

III

*dim.*

*mf*

*mf*

*p*

III II 3 0

V 2 3

*pp*

# 25. РАЗВИТИЕ КИСТЕВЫХ ДВИЖЕНИЙ ПРАВОЙ РУКИ

Следить за точностью распределения смычка

Ю. ДОЦАУЭР

Allegro [Скоро]

The musical score consists of ten staves of music in bass clef, 3/4 time signature, and B-flat major. The piece is marked 'Allegro [Скоро]'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). Articulation includes accents and slurs. Fingerings are indicated by numbers 1-4. Bowing techniques are marked with 'ВП' (Vibrato) and 'Кц' (Crescendo). The score includes several measures with 'a tempo' and 'rall.' (ritardando) markings. The piece concludes with a final *f* dynamic marking.

This page contains ten staves of musical notation for a bass line. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include:

- Staff 1:** Starts with a *V* (Vibrato) marking and includes *В.п.* (Vibrato) and *С.с.* (Crescendo) markings.
- Staff 2:** Features *В.п.* and *К.ц.* (Crescendo) markings.
- Staff 3:** Includes *В.п.*, *С.с.*, and *dim.* (diminuendo) markings.
- Staff 4:** Contains *В.п.* and *К.ц.* markings.
- Staff 5:** Features *В.п.*, *С.с.*, and *р* (piano) markings.
- Staff 6:** Includes *В.п.* and *сresc.* (crescendo) markings.
- Staff 7:** Starts with a *f* (forte) dynamic marking.
- Staff 8:** Includes *сresc.* and *f* markings.
- Staff 9:** Features *tr* (trill), *fp* (fortissimo), and *dim.* markings.
- Staff 10:** Includes *rall.* (rallentando), *dim.*, and *pp* (pianissimo) markings.

The notation is written in a bass clef with a key signature of one flat. It includes various technical markings such as *В.п.*, *С.с.*, *К.ц.*, *dim.*, *р*, *сresc.*, *f*, *fp*, *rall.*, and *pp*.

## 26. РАЗВИТИЕ БЕГЛОСТИ

Следить за плавностью и равномерностью движения смычка и точностью интонации

Фр. ГРЮЦМАХЕР

Allegro [Скоро]

В.С.

1 4 2 p

cresc.

f

dim.

p

cresc.

mf

p

f

p

f

p cresc.

f

sempre dim., sf

B.П. К.И. C.C.  
sf p cresc. f

p cresc. f p cresc.

f

B.C. f

dim.

pp cresc. f dim.

pp cresc.

f dim.

p dim.

poco rall. pp dim.



Musical score for a bass line, consisting of ten staves. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a forte (*f*) dynamic. Includes fingerings (1, 2, 3, 4) and a *cresc.* instruction.
- Staff 2:** Features a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a *cresc.* instruction.
- Staff 3:** Includes a piano (*p*) dynamic and a *cresc.* instruction.
- Staff 4:** Starts with a pianissimo (*pp*) *dolce* dynamic, followed by a forte (*f*) dynamic.
- Staff 5:** Features a pianissimo (*pp*) *dolce* dynamic.
- Staff 6:** Includes a *dim.* (diminuendo) instruction and a piano (*p*) *dolce* dynamic.
- Staff 7:** Features a forte (*f*) dynamic.
- Staff 8:** Includes a *dim.* instruction and a piano (*p*) *dolce* dynamic.
- Staff 9:** Starts with a pianissimo (*pp*) dynamic, followed by a *dolce* and *morendo* instruction.
- Staff 10:** Includes a *pp* *cresc.* instruction, a *rall.* (rallentando) instruction, and a *Lento* tempo marking.

The score is marked with various performance directions such as *f*, *ff*, *p*, *pp*, *dolce*, *morendo*, *Lento*, and *trinit*. It also includes fingering numbers (1-4) and articulation marks like *V* (accents) and *B.П.* (breath marks).



## 28. КИСТЕВЫЕ ДВИЖЕНИЯ ПРАВОЙ РУКИ

Следить за ровностью и плавностью движений смычка; обращать внимание на певучесть и выразительность исполнения.

О. ФРАНКОМ

Allegro (Скоро)

*p dolce*

*H.П.*  
*cresc.*

*B.C.*  
*dolce*

*B.П.*  
*dolce*

*dolce*

*(Q)*  
*II*

*f II*

This musical score is written for guitar and consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (open string). The score is divided into two systems of five staves each. The first system includes dynamics like *più f* and *dim.*. The second system includes dynamics like *f*, *mf*, and *dim.*. The final staff concludes with a *p* dynamic and a *rall.* marking. The piece ends with a double bar line.



## 30. КИСТЕВОЕ ДВИЖЕНИЕ

Следить за правильным распределением смычка  
и точностью ритмического рисунка

Ю. ДОЦАУЭР

Allegro non tanto ( Не так скоро )

В.П. В.П. В.С. В.С. В.П.

ragitato В.П.

cresc.

dim.

p

cresc.

mf

dim.

p

3118

Staff 1: Bass clef, 6/8 time signature. Features a V-shaped fingering and a *cresc.* marking.

Staff 2: Bass clef, 6/8 time signature. Continuation of the melodic line with various fingerings.

Staff 3: Bass clef, 6/8 time signature. Includes a *f* dynamic marking.

Staff 4: Bass clef, 6/8 time signature. Includes a *dim.* dynamic marking.

Staff 5: Bass clef, 6/8 time signature. Includes a V-shaped fingering and a *f* dynamic marking.

Staff 6: Bass clef, 6/8 time signature. Includes a *p* dynamic marking.

Staff 7: Bass clef, 6/8 time signature. Includes a *p* dynamic marking.

Staff 8: Bass clef, 6/8 time signature. Includes a V-shaped fingering and a *p* dynamic marking.

Staff 9: Bass clef, 6/8 time signature. Includes a *cresc.* dynamic marking.

Staff 10: Bass clef, 6/8 time signature. Includes a *f* dynamic marking.

Staff 11: Bass clef, 6/8 time signature. Includes a *dim.* and *p* dynamic marking.

# 31. РАЗВИТИЕ ШТРИХОВ

А. НЕЛЬК

Allegro moderato [Не очень скоро]

ВП  
*f*  
*f*  
*p*  
*p*  
*cresc.*  
*f*  
*f*  
*rit.*  
*p*  
*dim.*  
*p*

Варианты:

ВП  
 СС

### 32. ЭТЮД НА РАЗЛИЧНЫЕ ВИДЫ ТЕХНИКИ

Следить за равномерностью движения и чистотой интонации.  
Обратить особое внимание на динамические обозначения

Ж. ДЮПОР

Allegro ma non troppo [Не слишком скоро]

The musical score consists of ten staves, alternating between bass and treble clefs. It includes various dynamic markings such as *mf*, *sf*, *p*, *f*, *cresc.*, and *dim.*. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes technical exercises like triplets and slurs. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and the instruction *sempre f*.

The musical score consists of ten staves of music. The first nine staves are in bass clef, and the tenth staff is in treble clef. The key signature is D major (two sharps). The score includes various dynamics such as *mf*, *sf*, *p*, *f*, *cresc.*, *dim.*, *poco*, and *pp*. It also features articulations like accents, slurs, and trills. Fingerings are indicated by numbers 1-4, and breath marks are present in the treble clef staff. The notation includes slurs, accents, and various articulations throughout the piece.



III  
cresc.

f sf sf sf sf

p cresc. sf

f p sf cresc.

f p

cresc.

f sempre f

dim. p poco

cresc.

f sempre f

3118

# 33. ПЕРЕХОДЫ СМЫЧКА СО СТРУНЫ НА СТРУНУ

Соблюдать легкость штриха и точность ритма

С. ЛИ

*Allegro moderato* (Умеренно скоро)

The musical score consists of ten staves of music in 3/4 time. The key signature has one flat (B-flat). The piece is marked *Allegro moderato* (Умеренно скоро). The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* and *mf*. The music features a mix of eighth and sixteenth notes, often grouped in pairs or triplets. There are several slurs and accents throughout the piece. The score ends with a double bar line and the number 11.

This page of musical notation is for a guitar piece, consisting of ten staves. The music is written in a key signature of one flat (B-flat) and a 12/8 time signature. The notation includes various guitar-specific techniques such as triplets, slurs, and fingerings (e.g., 0, 1, 2, 3, 4). Dynamic markings are present throughout, including *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece features a mix of melodic lines and rhythmic patterns, with some sections marked with accents (*v*) and breath marks (*o*). The notation is arranged in a vertical sequence of ten staves, with some staves containing multiple systems of music.

## 34. ОСВОЕНИЕ ГРИФА В ВЫСОКИХ ПОЗИЦИЯХ

Играть деташе верхней половиной смычка

Ж. ДЮПОР

Allegro [Скоро]

Musical score for violin, bass clef, 2/4 time. The piece is titled "34. ОСВОЕНИЕ ГРИФА В ВЫСОКИХ ПОЗИЦИЯХ" (Mastery of the Fretboard in High Positions) by J. Dupon. The tempo is marked "Allegro [Скоро]". The score consists of ten staves of music, each with various dynamics and fingering indications.

Dynamics and markings include: *p*, *pp*, *cresc.*, *f*, *sf*, *dim.*, *mf*, and *sf*. Fingering numbers (1, 2, 3, 4) are placed above notes throughout the piece. The score includes slurs, accents, and dynamic hairpins.

Musical staff 1: Bass clef, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Musical staff 2: Treble clef, starting with a forte (*f*) dynamic and a *sempre f* marking.

Musical staff 3: Bass clef, starting with a *dim.* marking.

Musical staff 4: Bass clef, starting with a piano (*p*) dynamic, followed by a *sf* marking, and ending with a *p cresc.* marking.

Musical staff 5: Bass clef, starting with a *f* dynamic.

Musical staff 6: Bass clef, featuring *sf sf sf dim.* markings.

Musical staff 7: Bass clef, starting with a *p dim.* marking.

Musical staff 8: Bass clef, starting with a *cresc.* marking and ending with a *f* dynamic.

Musical staff 9: Bass clef, starting with a *p espress.* marking.

Musical staff 10: Bass clef, featuring *p mf dim. p* markings.

più *f* *dim.* *p* *f* *dim.*  
*p* *sf* *sf* *p* *cresc.*  
*f* *sf* *dim.*  
*sf* *p* *f* *dim.*  
*p* *sf* *sf* *p* *cresc.*  
*f* *sf* *dim.* *sf* *p*  
*sf* *sf* *sf* *dim.* *p*  
*cresc.* *un poco rall. a tempo* *f* *p* *poco* *sf*  
*pp* *cresc.*  
*f* *dim.* *p* *sf* *pp*

This page of musical notation, numbered 57, contains ten staves of music. The notation is primarily in bass clef, with a few staves in treble clef. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4). Dynamic markings are used throughout, including *cresc.*, *f*, *p*, *sf*, *ff*, and *dim.*. The piece concludes with a final *ff* marking. The page number 3118 is printed at the bottom center.

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